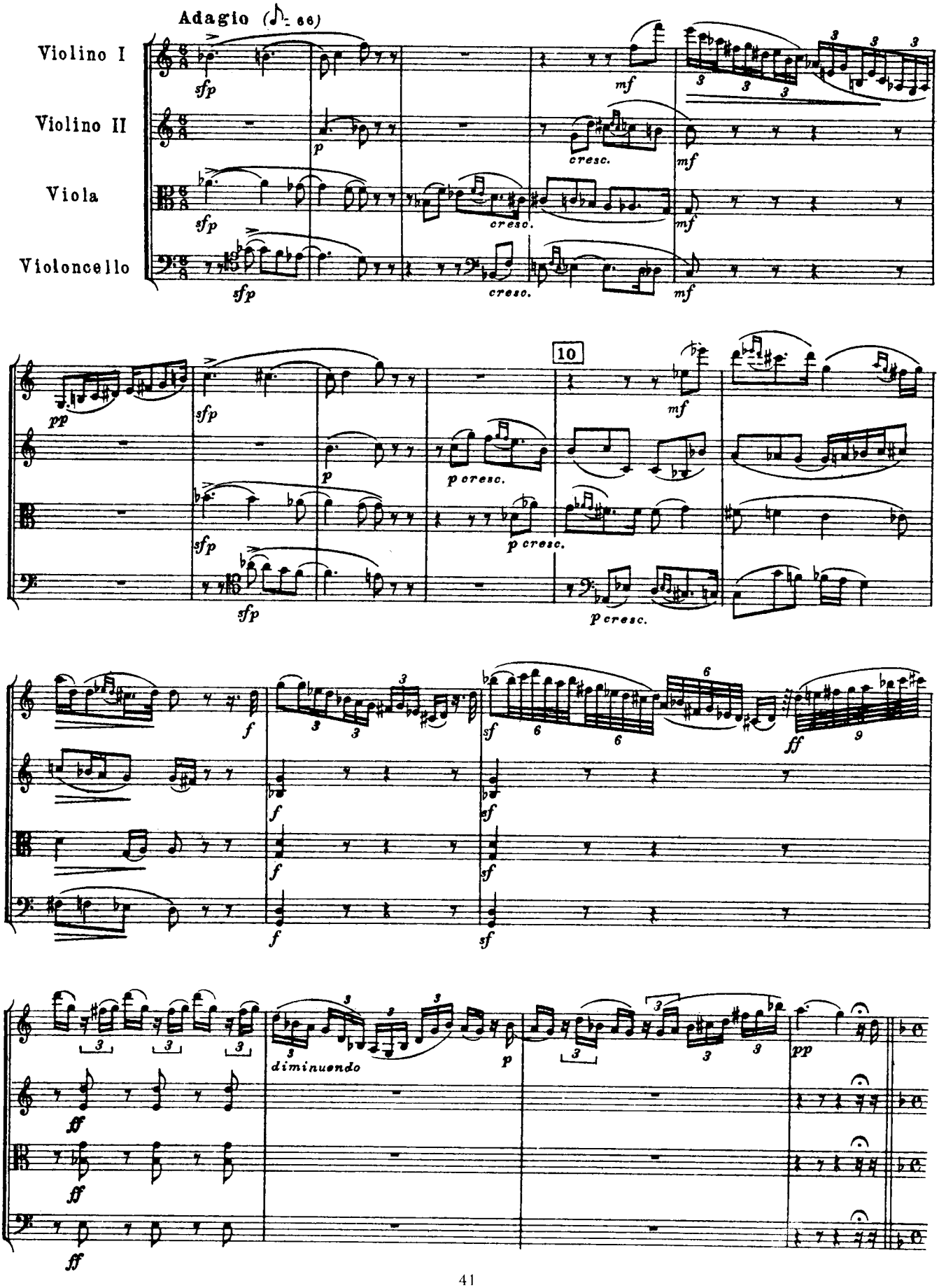
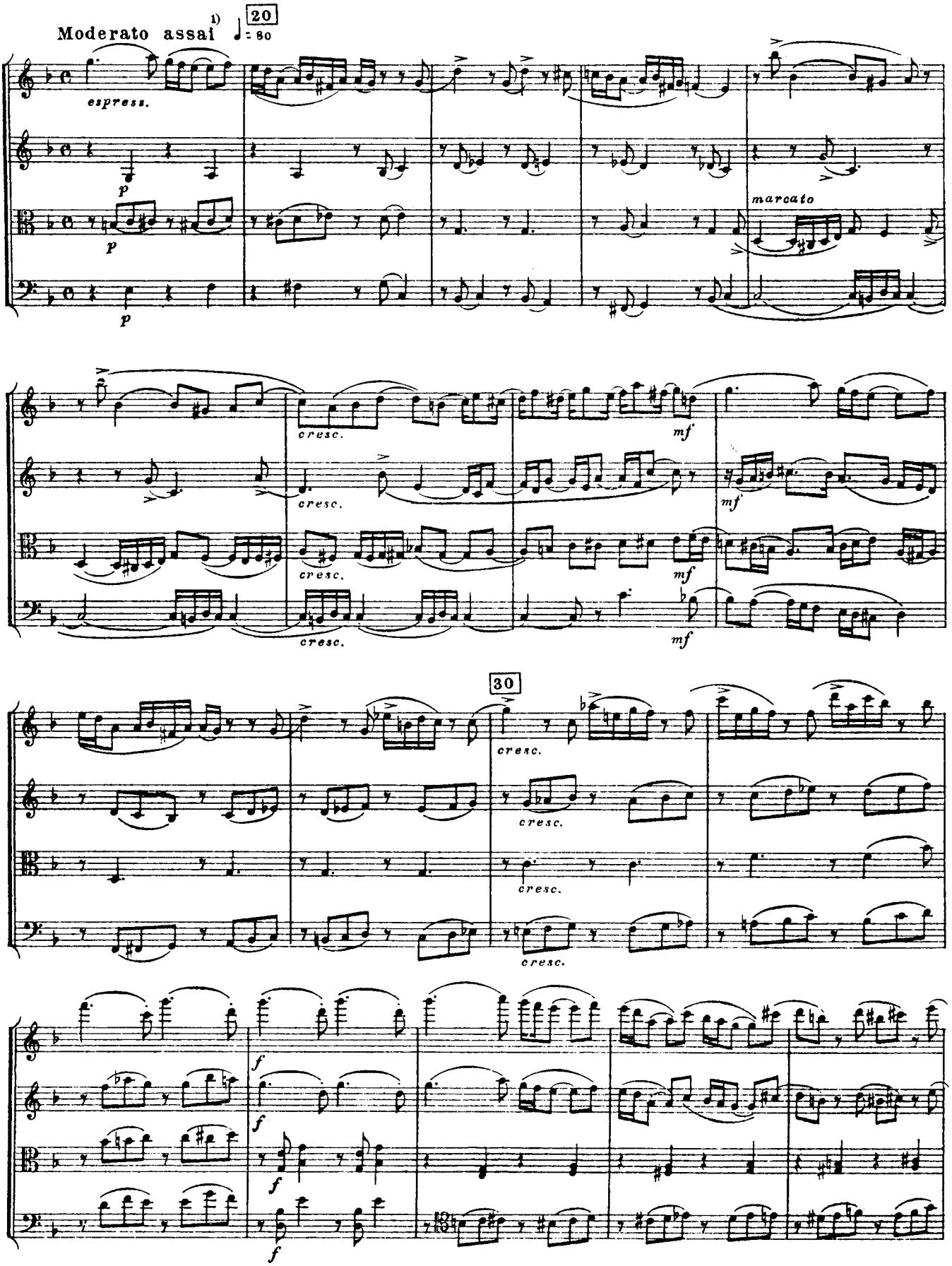
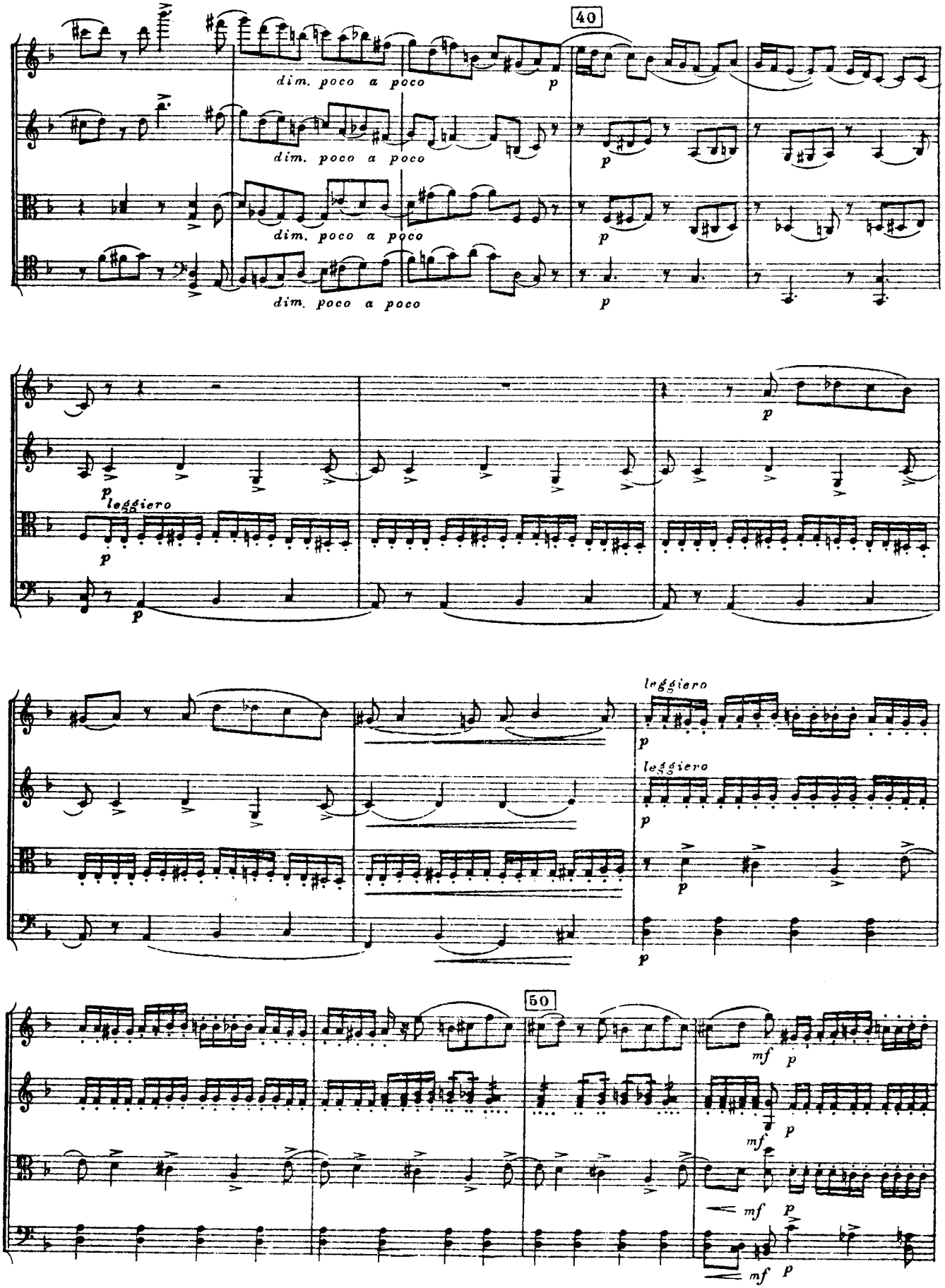
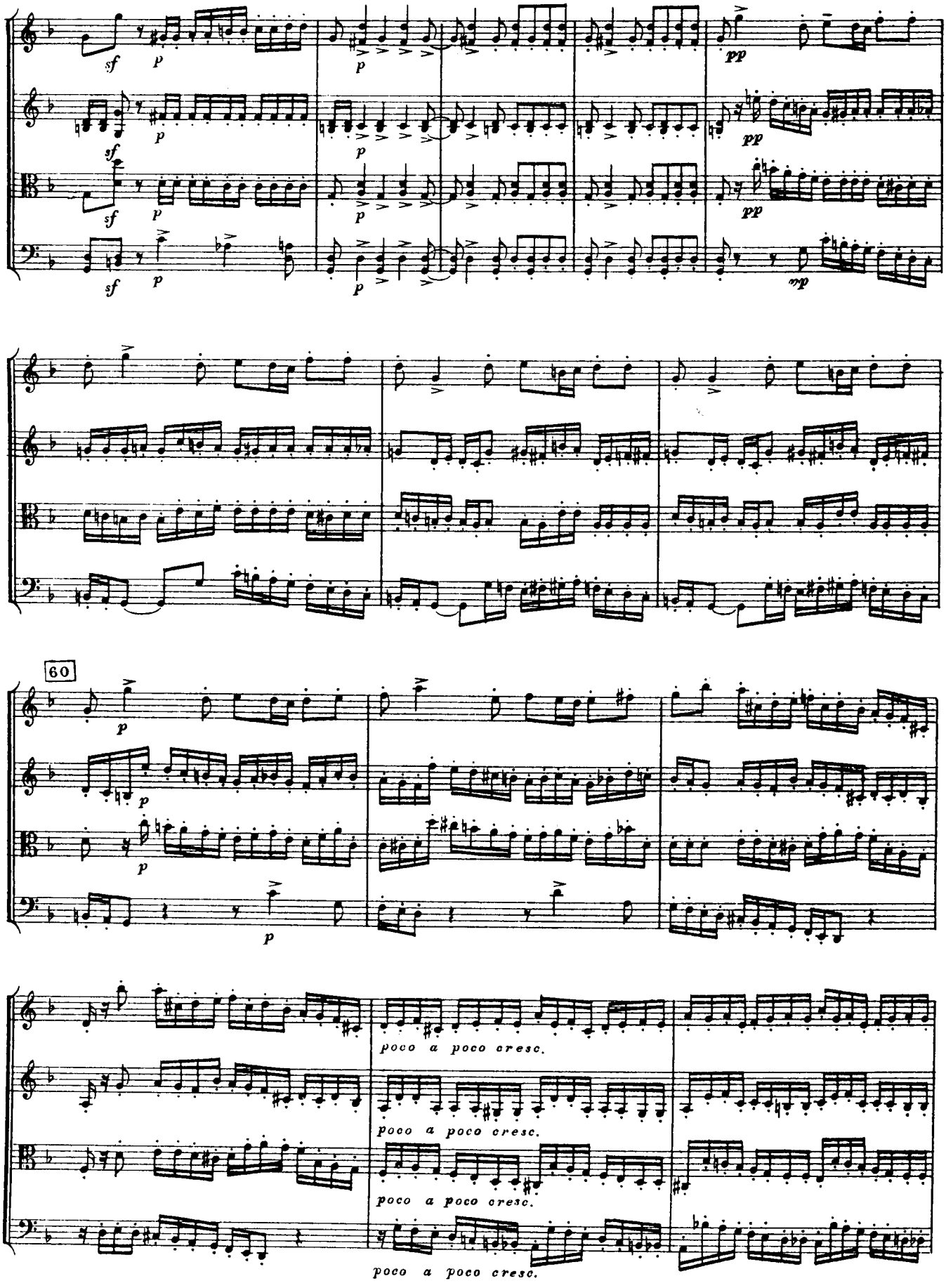
I.

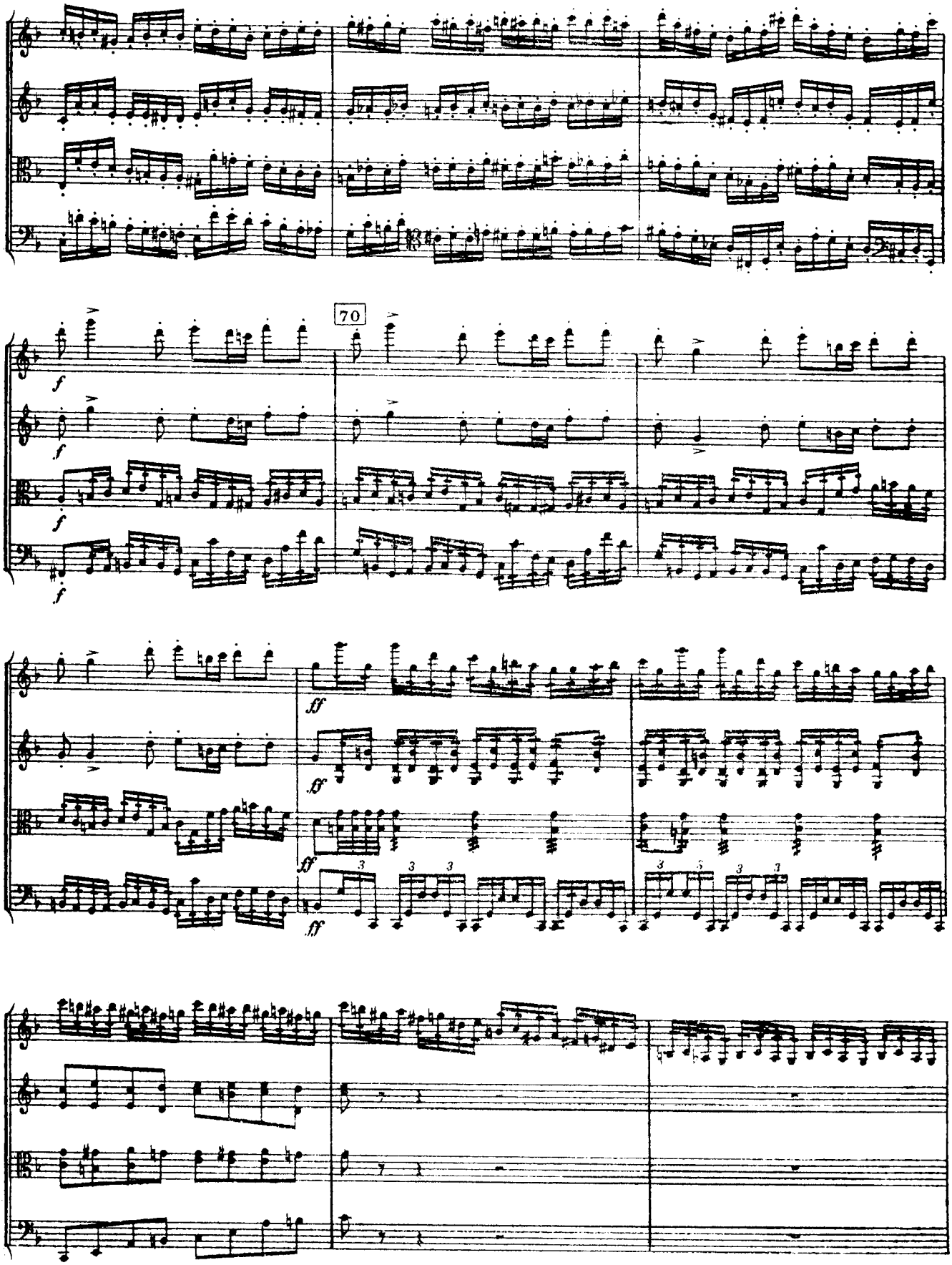

Adagio (♪ = 66)
Violino I
Violino II
Viola
Violoncello
sfp
mf
p
cresc.
10
pp
p cresc.
f
sf
ff
diminuendo

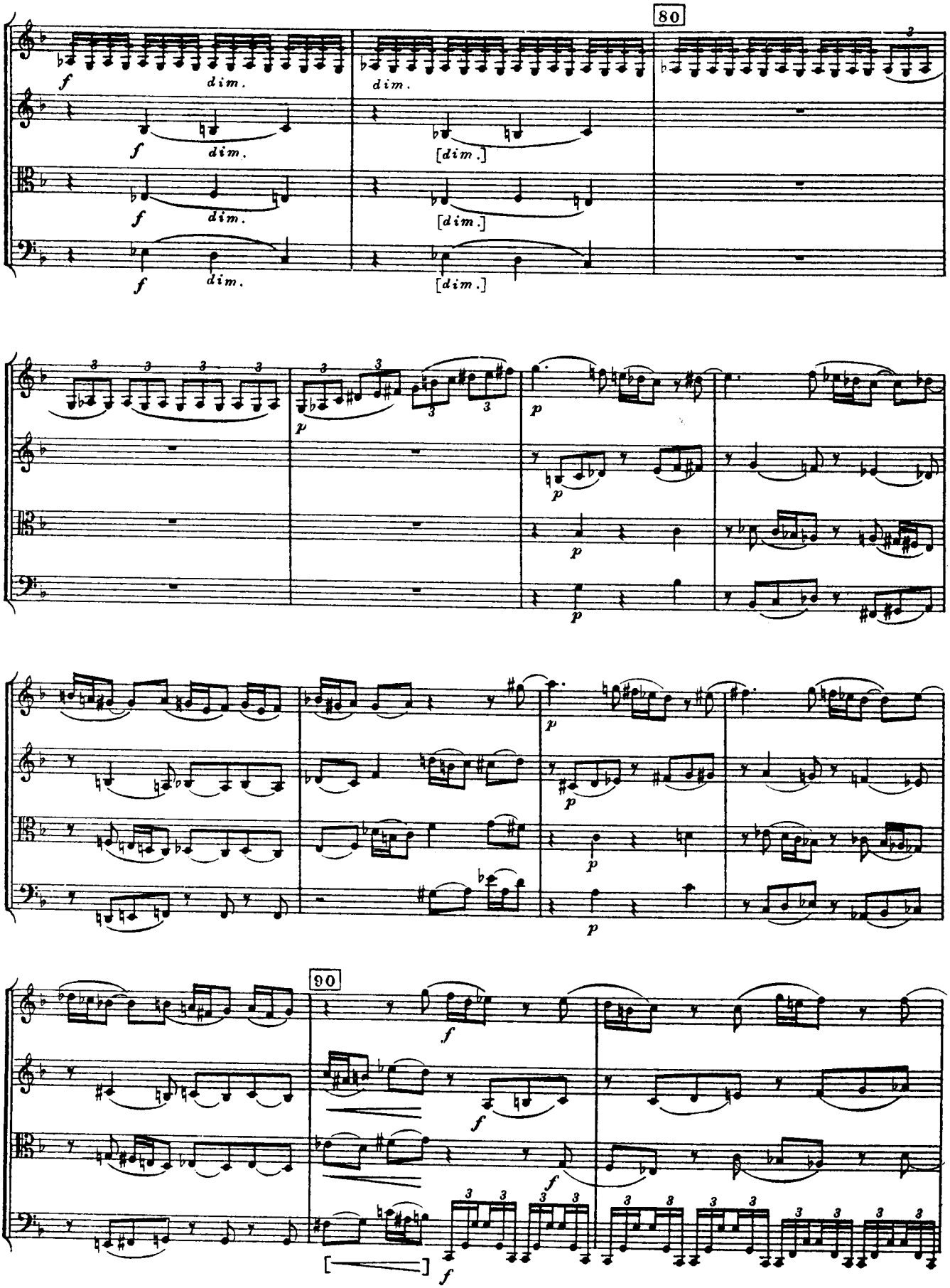


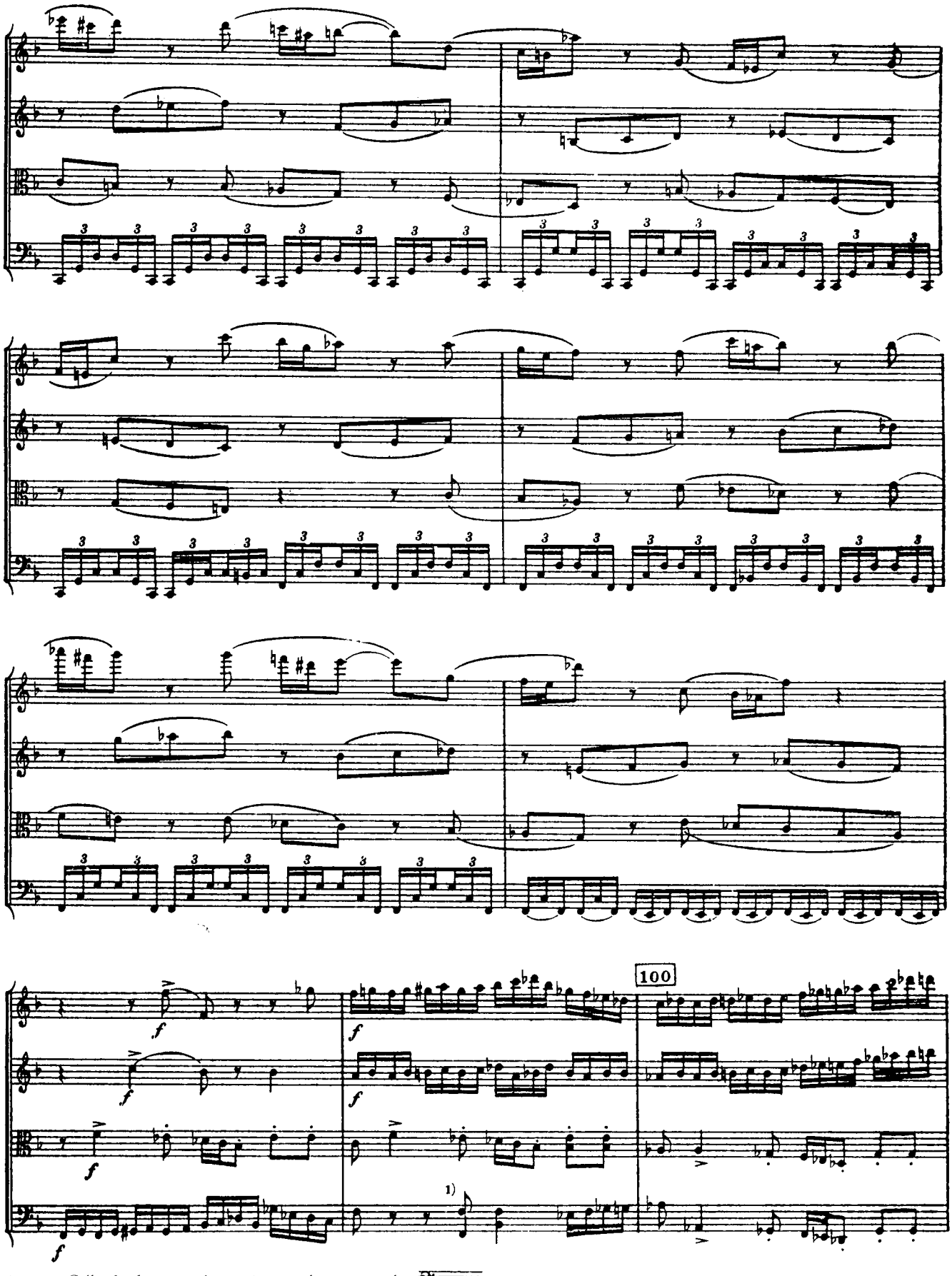
1) m. 19, tempo: In the printed parts (1875), "quasi andantino" is added


40
dim. poco a poco
dim. poco a poco
dim. poco a poco
p
p
p
p
leggiero
p
p
leggiero
leggiero
p
p
p
p
50
mf
p
mf
p
mf
p
mf
p

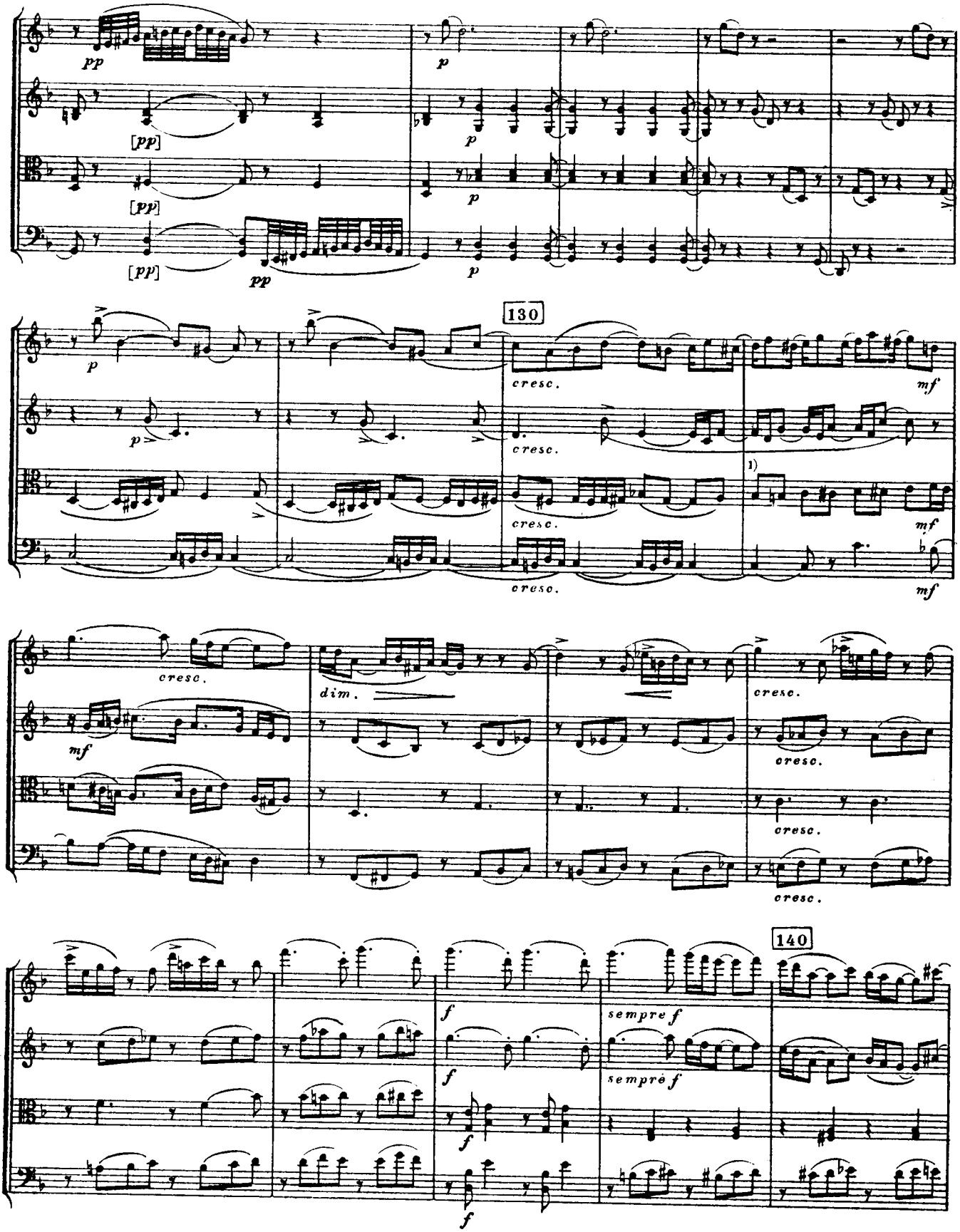

60
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


70
f
ff

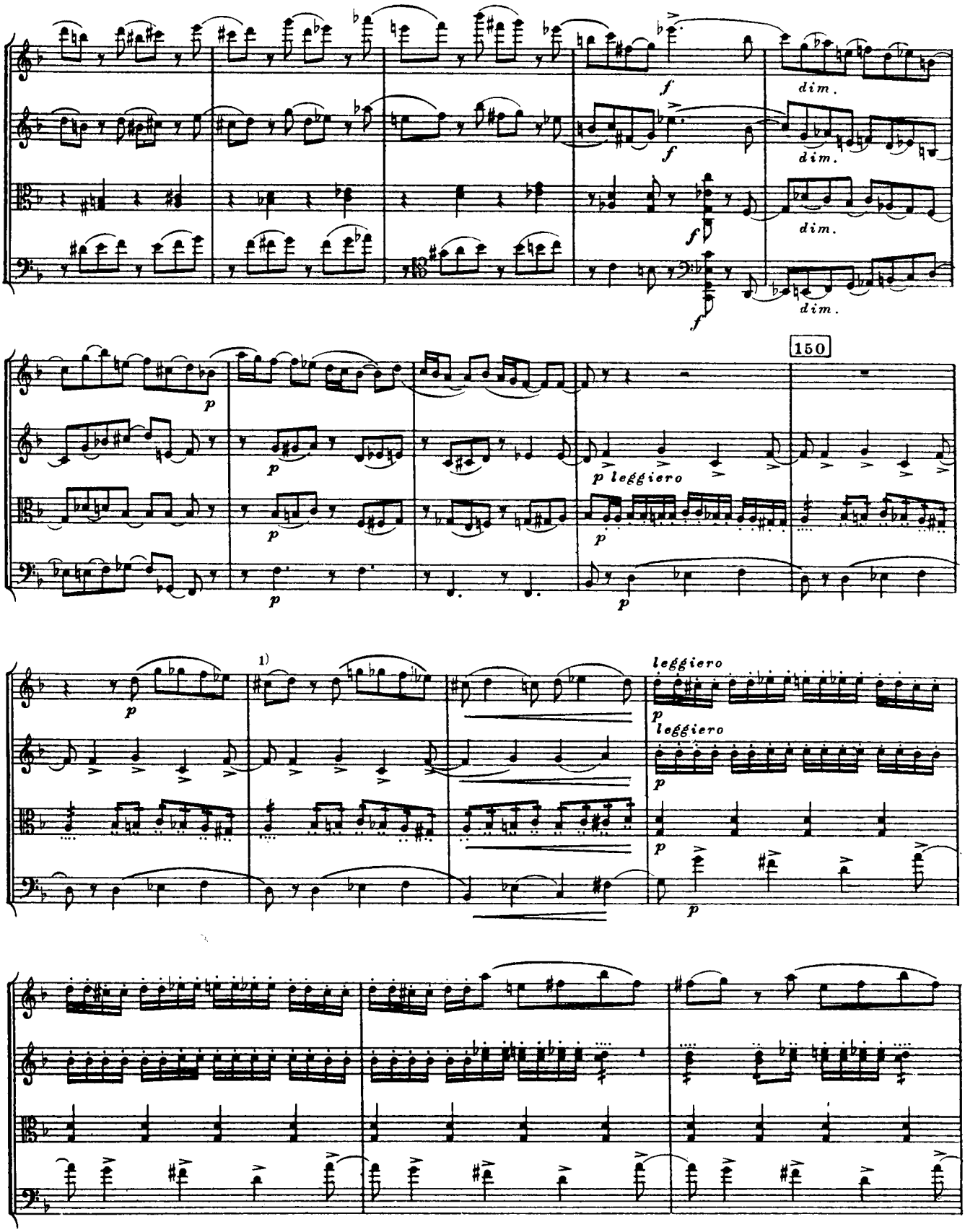

80
90
f
dim.
[dim.]
p



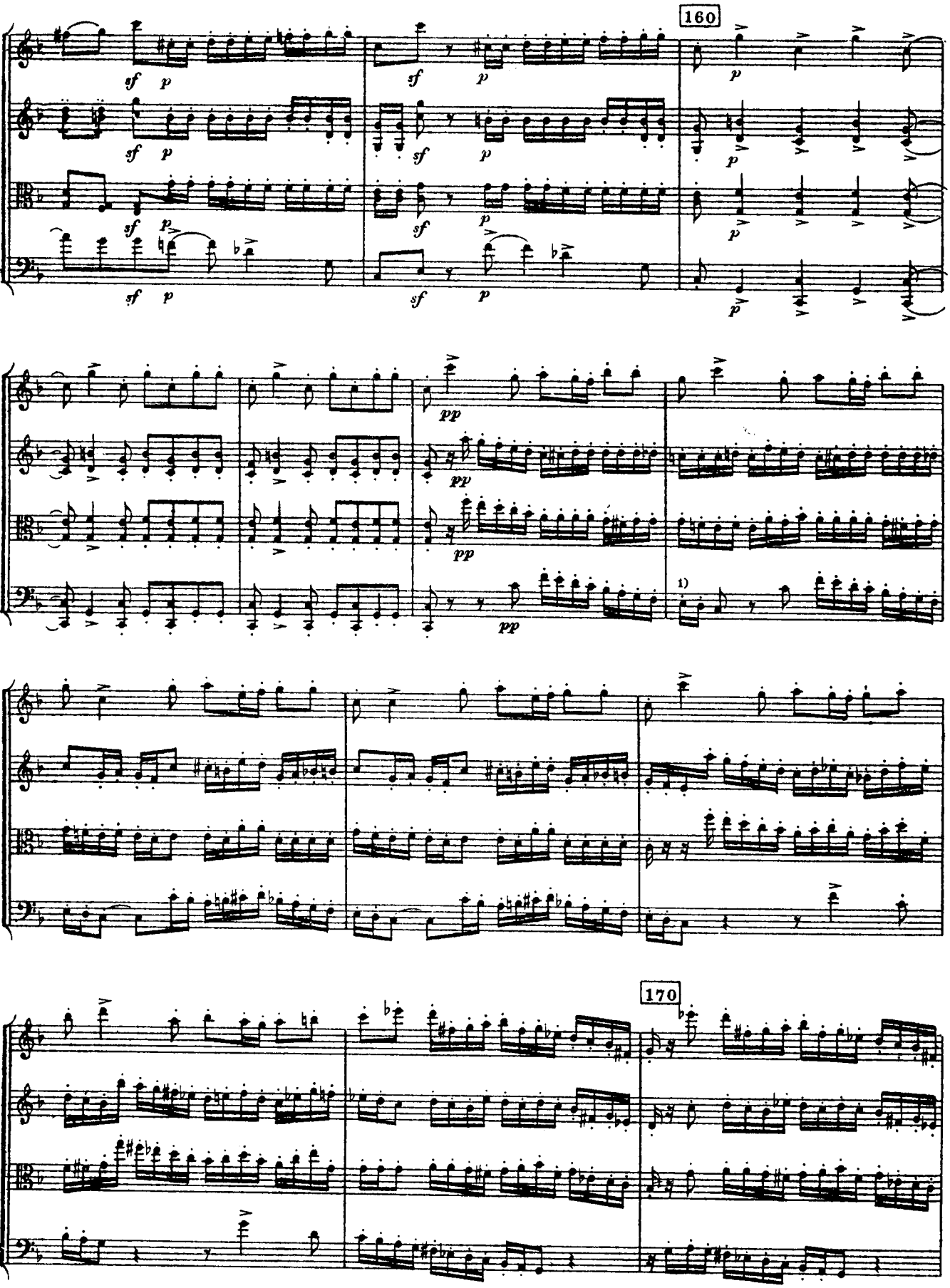
1) m. 99, Cello: In the printed parts (1875), this note reads:



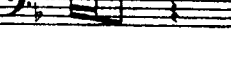
1) m. 131, Vla.: In the corresponding place in m. 26, the first 8th is *A*. There is no basis for making the two readings conform.

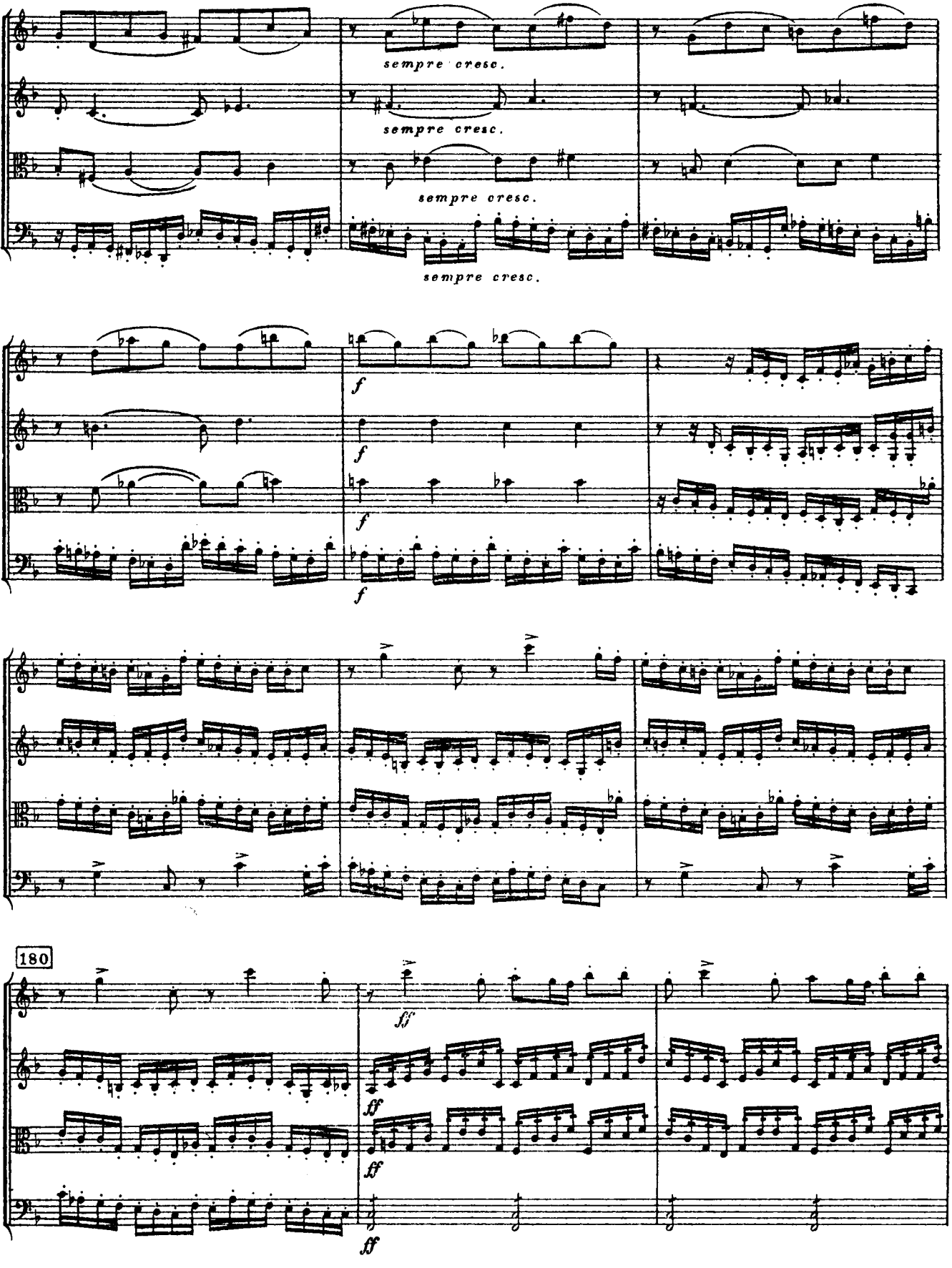


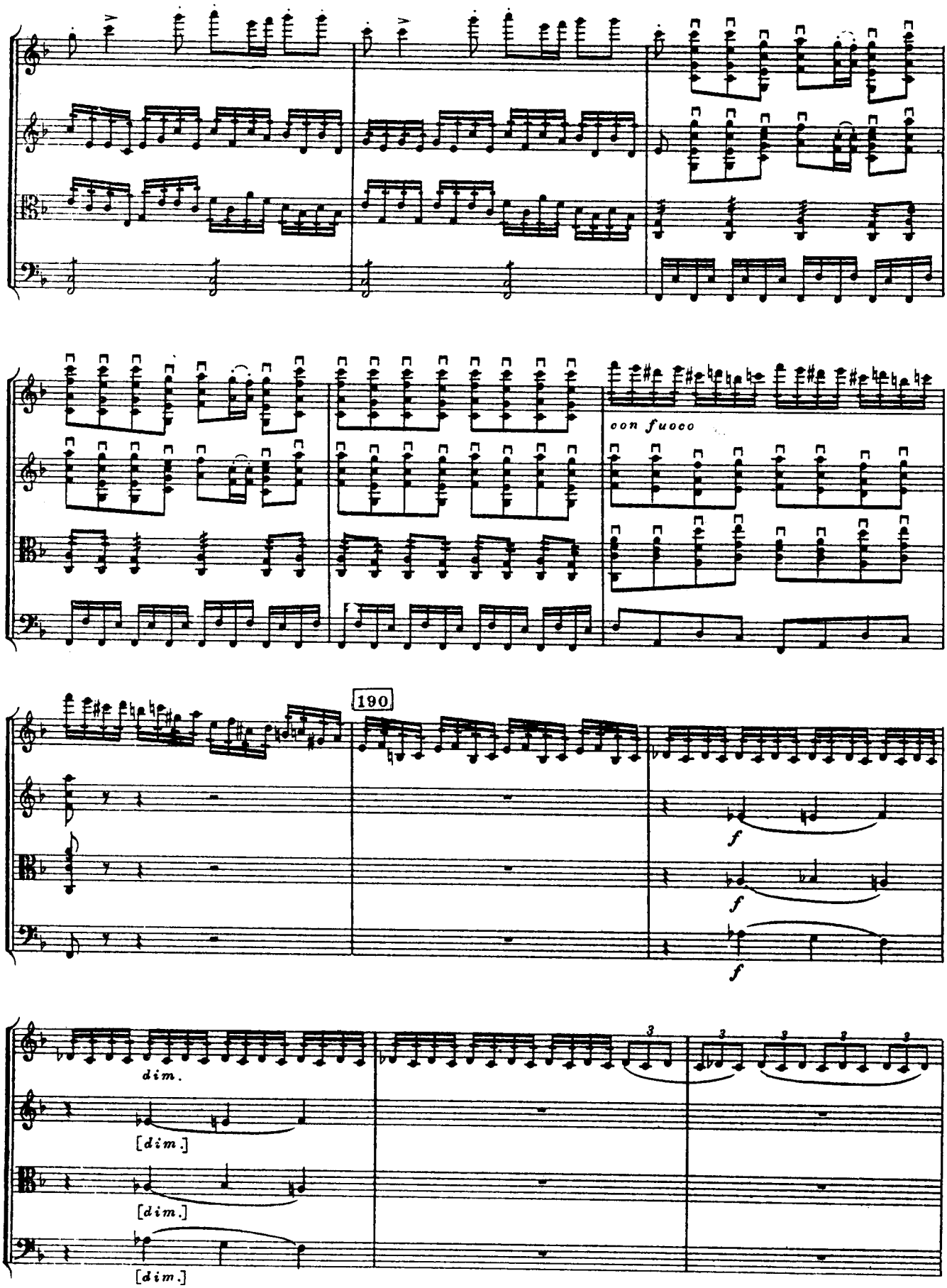
1) mm. 152–153, Vln. I: In the manuscript score, the passage reads:
The bowing is altered here by analogy with mm. 45–46.

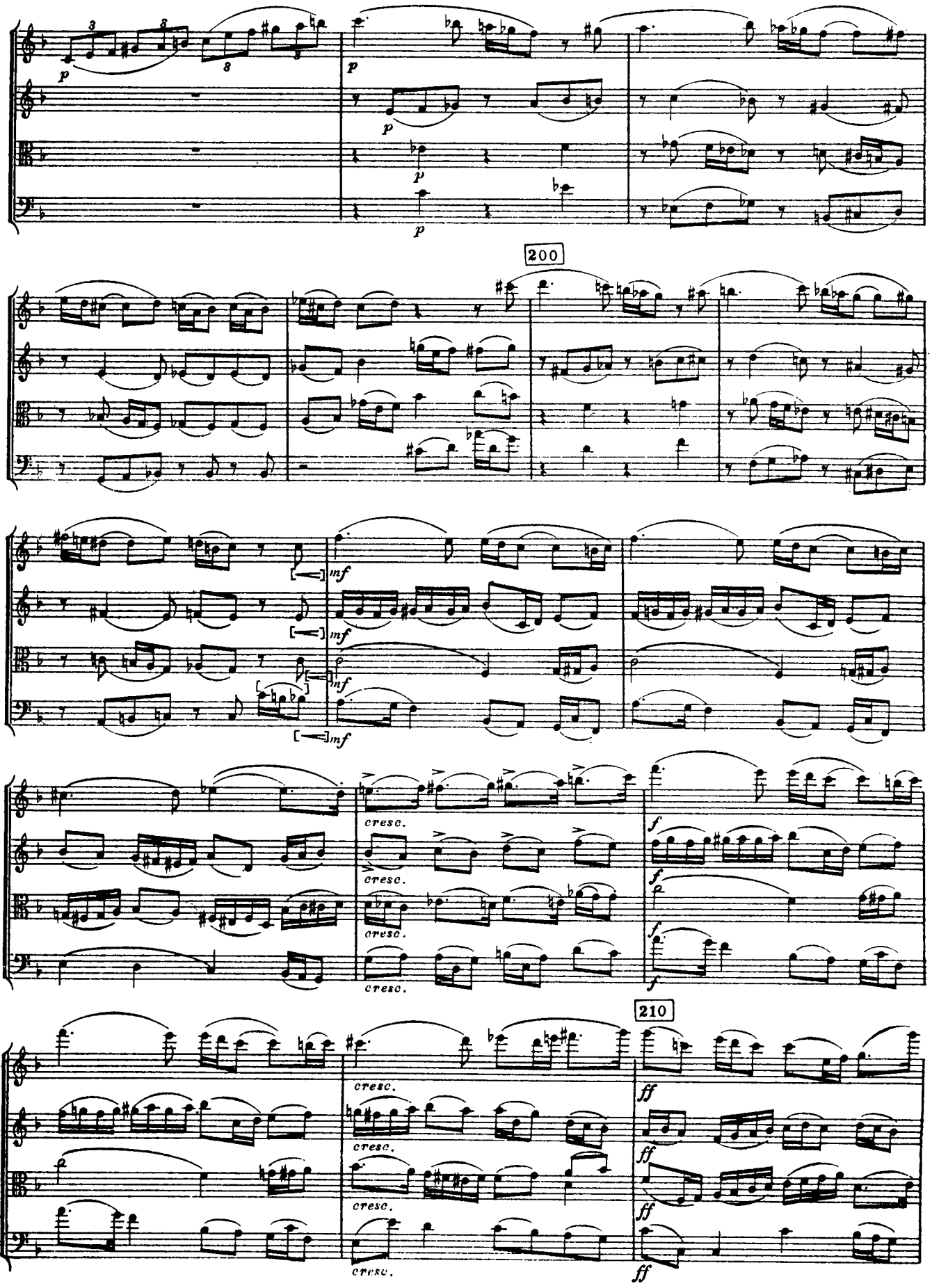


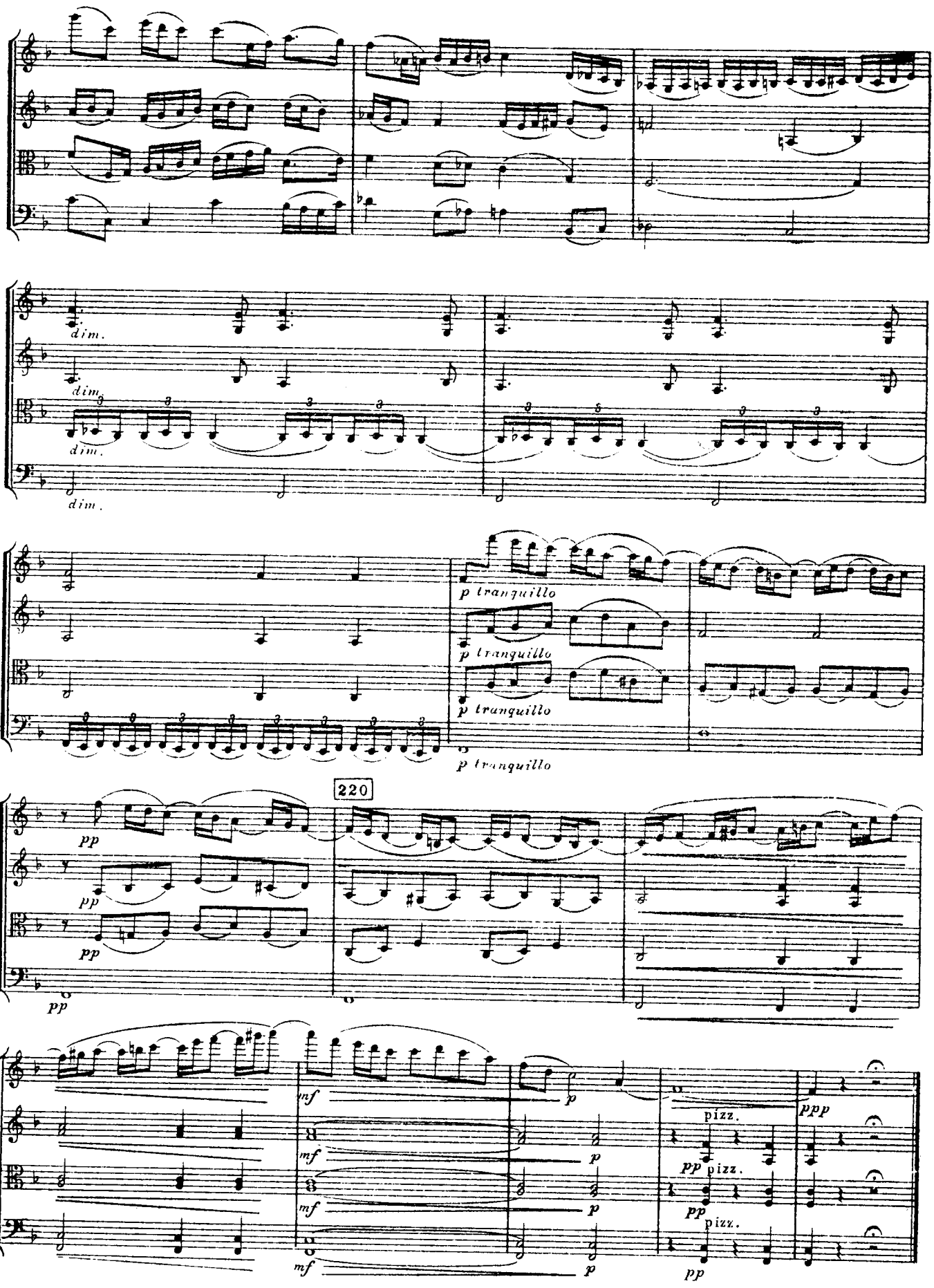
1) m. 164, Cello. It is possible that the first half of this measure, by analogy with the exposition (see m. 57), should be:



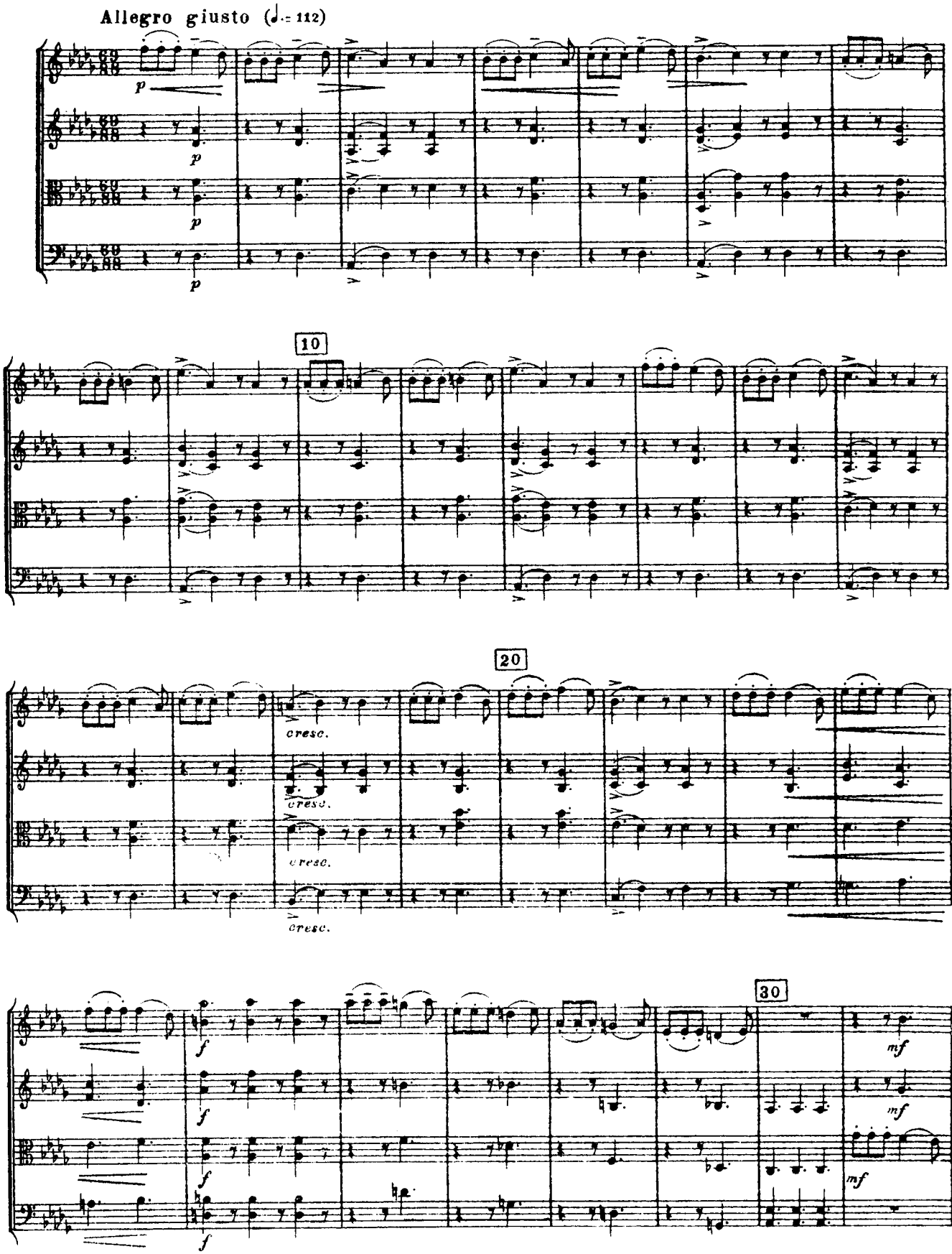

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f
f
f
f
180
ff
ff
ff
ff

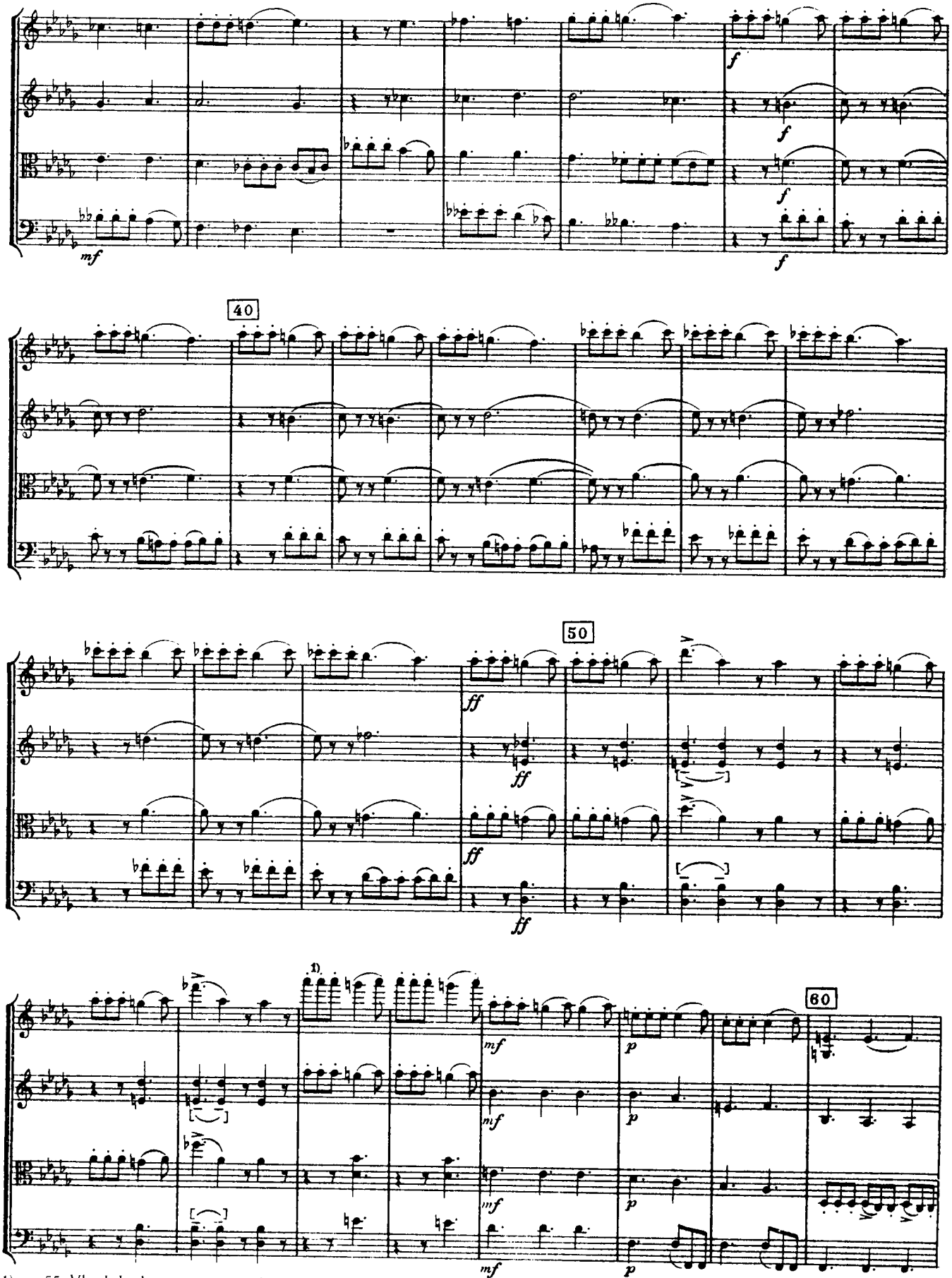

con fuoco
190
f
f
f
dim.
[dim.]
[dim.]
[dim.]


p
200
mf
cresc.
f
210
ff

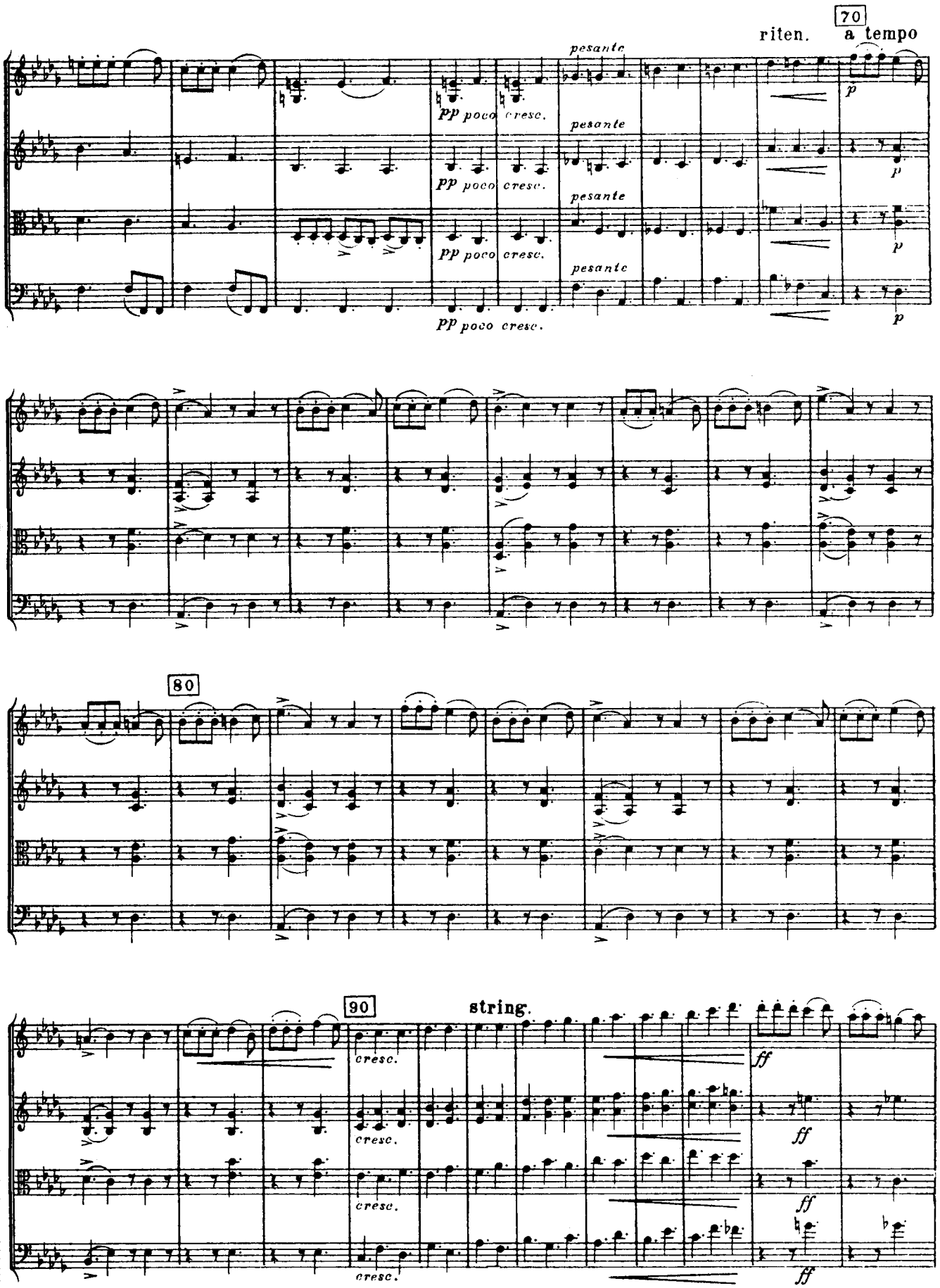

dim.
dim.
dim.
dim.
p tranquillo
p tranquillo
p tranquillo
p tranquillo
220
pp
pp
pp
pp
mf
p
mf
p
mf
p
pizz.
pp pizz.
pp pizz.
pp
ppp

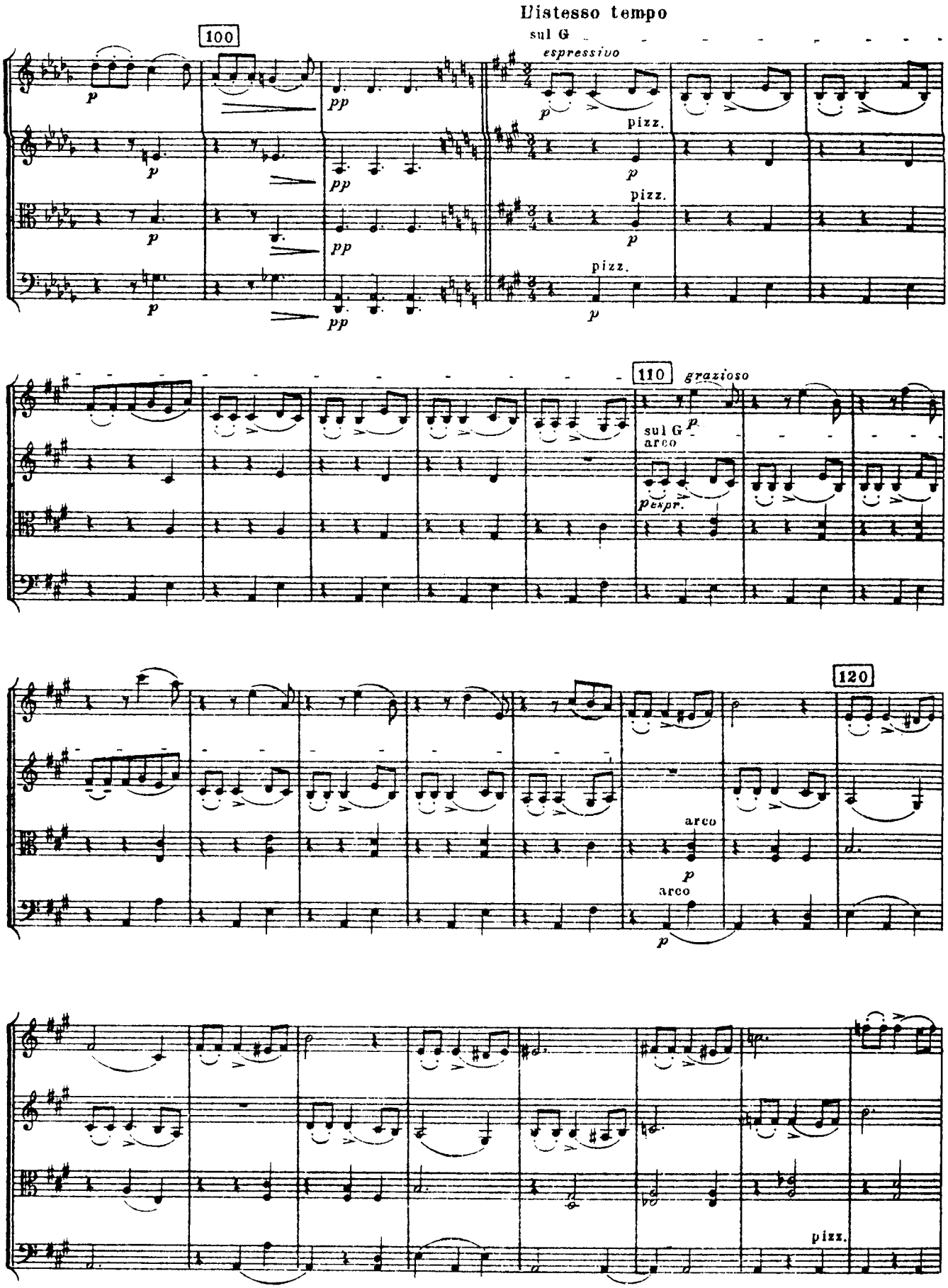
II. Scherzo

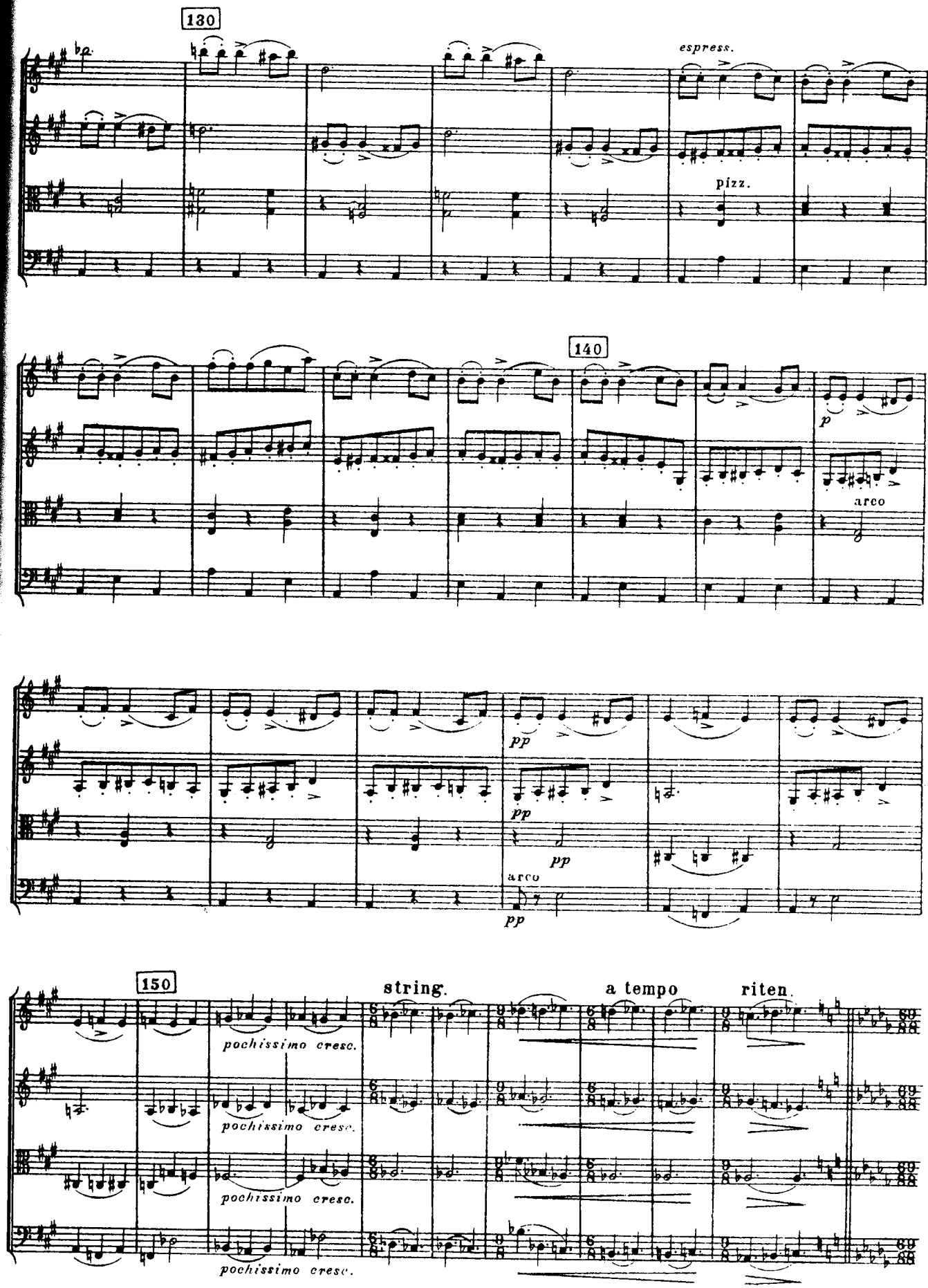


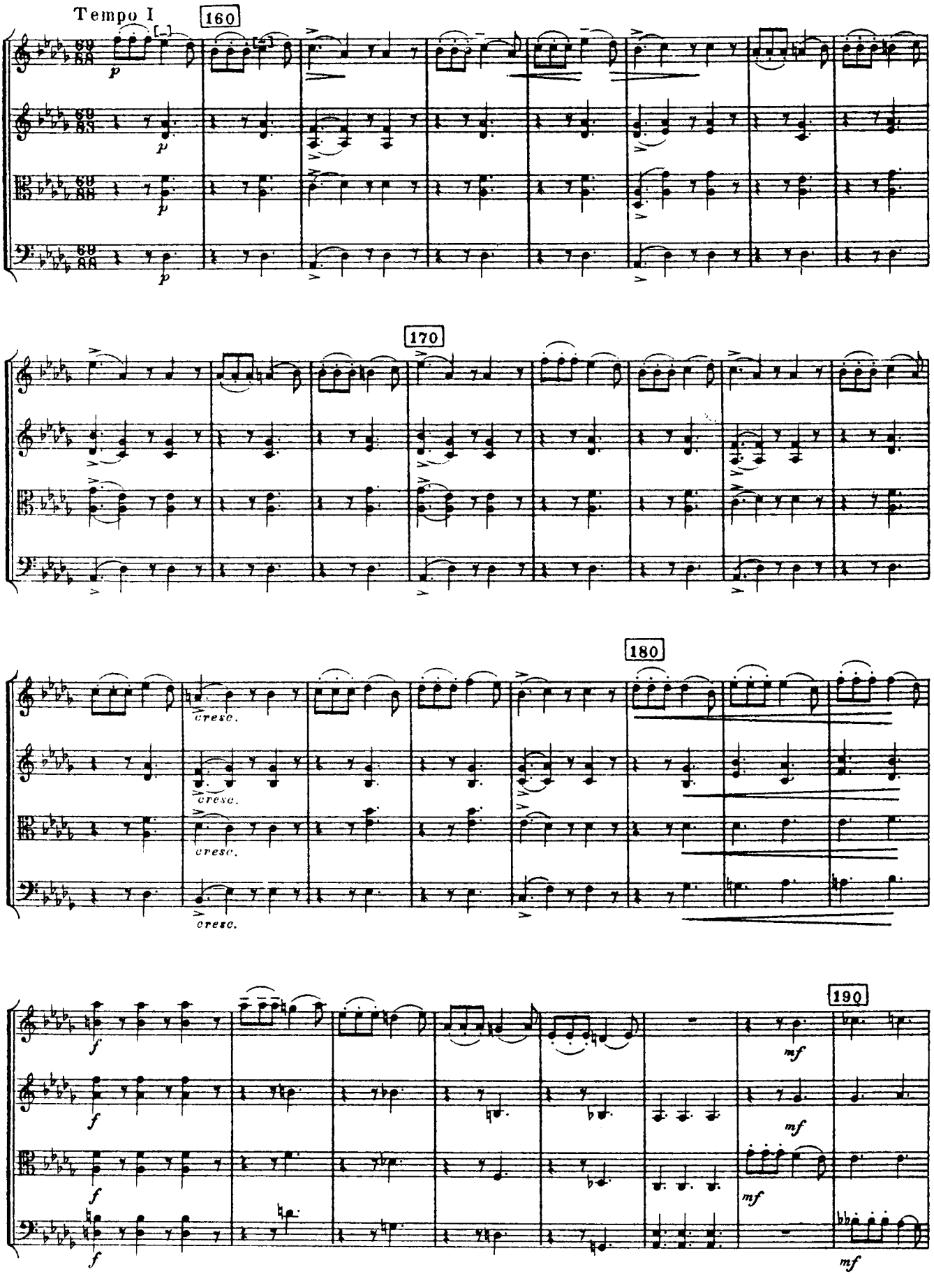


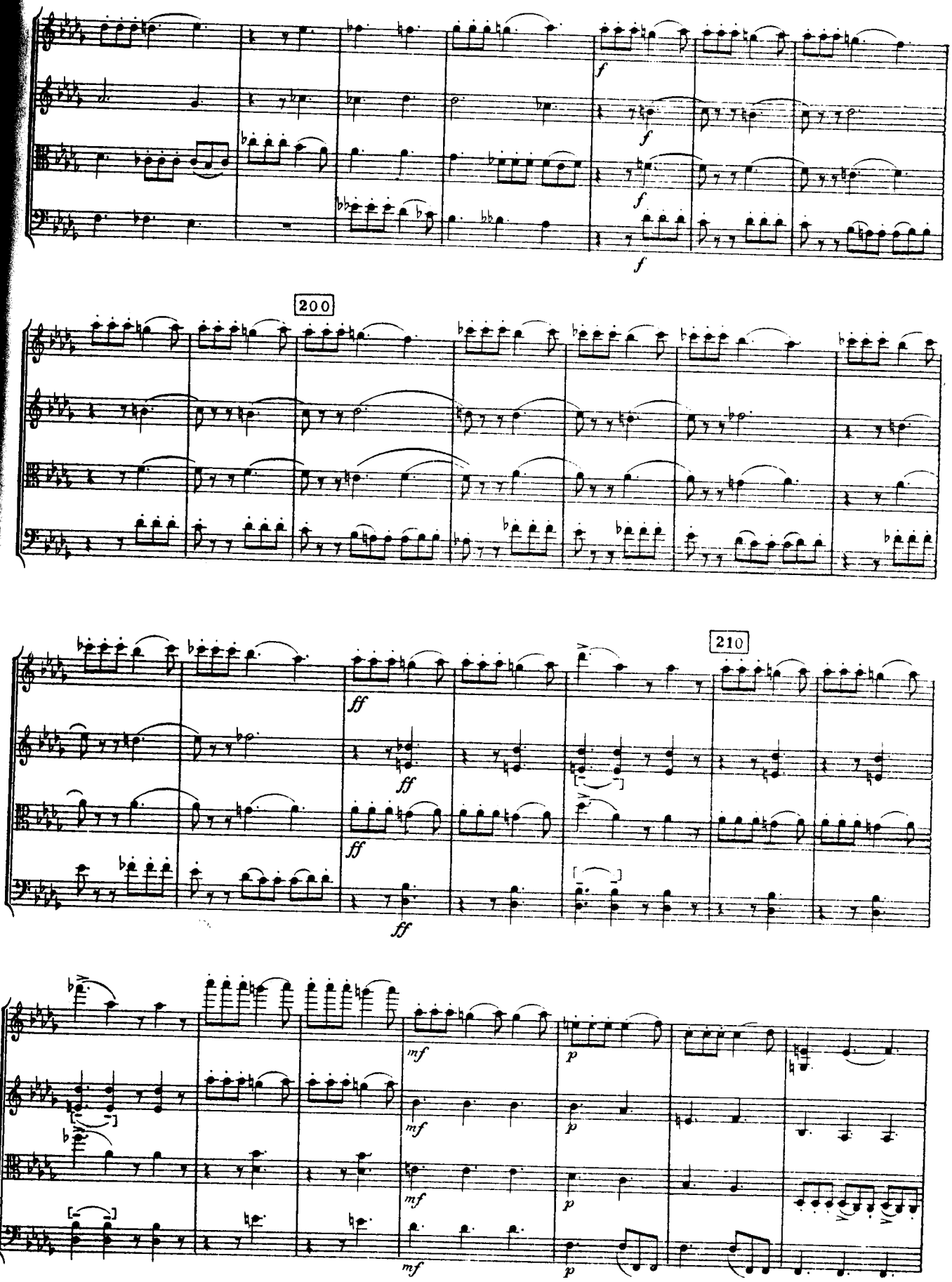
1) m. 55, Vln. I: In the manuscript and printed score (1876), Vln. I is marked "riten.," the sense of which is unclear. Possibly this *ritenuto* applies only to the first three 8ths of the measure.

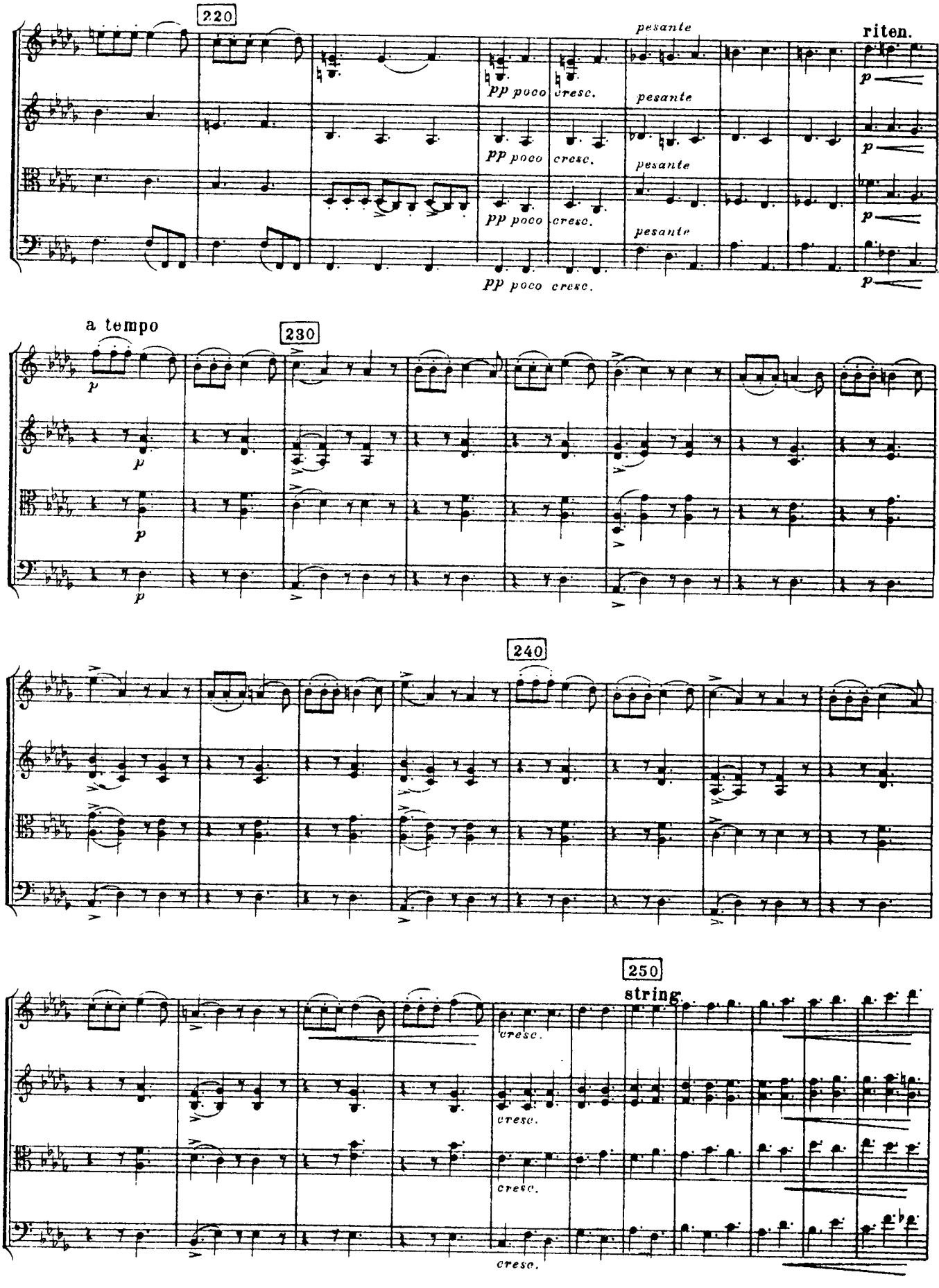

70
riten.
a tempo
pesante
pp poco cresc.
p
80
90
string.
cresc.
ff

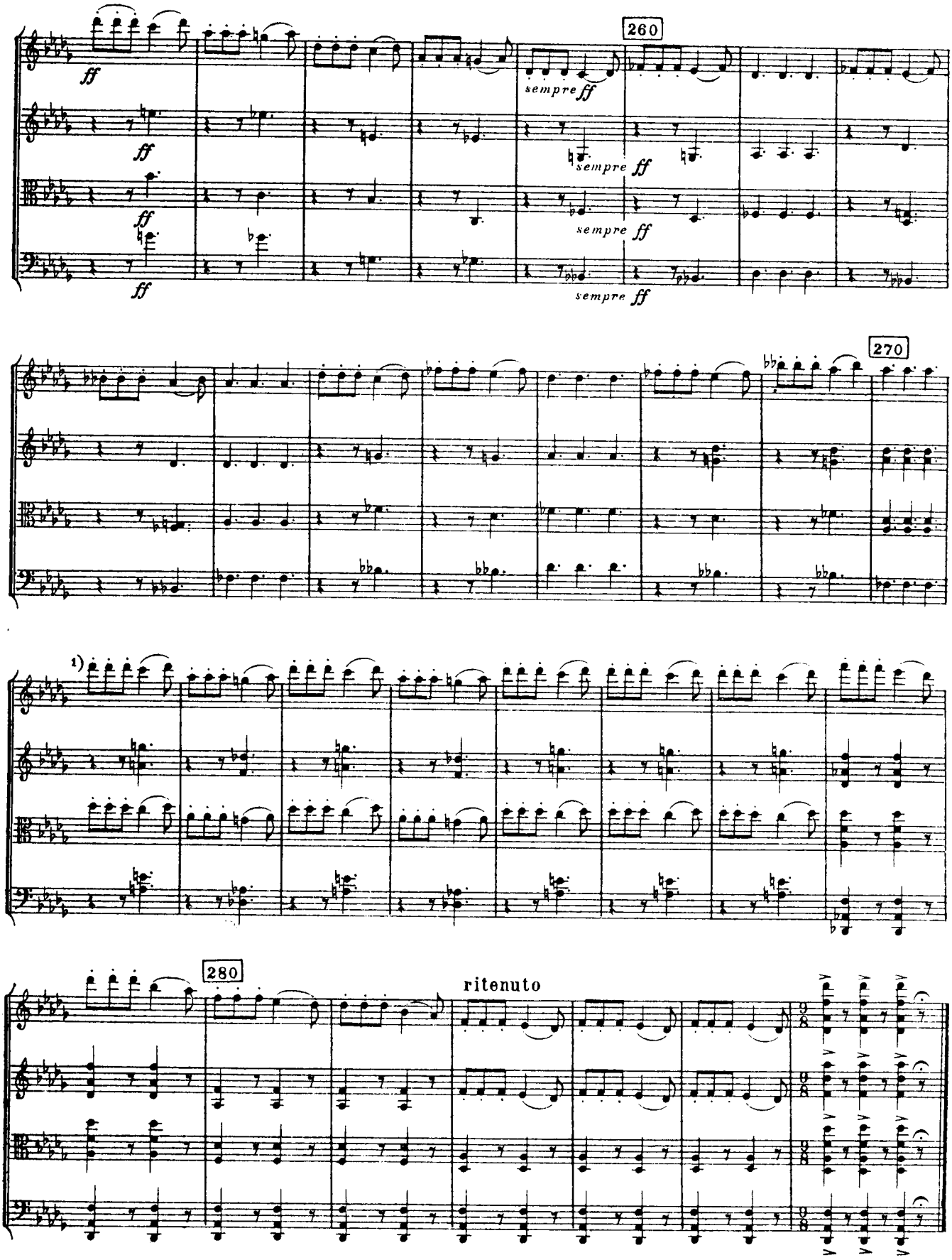

L'istesso tempo
100
sul G
espressivo
pizz.
pizz.
pizz.
110
grazioso
sul G
arco
espr.
120
arco
arco
pizz.


130
espress.
pizz.
140
p
arco
pp
pp
pp
arco
pp
150
string.
a tempo
riten.
pochissimo cresc.
pochissimo cresc.
pochissimo cresc.
pochissimo cresc.


Tempo I
160
170
180
190
p
cresc.
f
mf

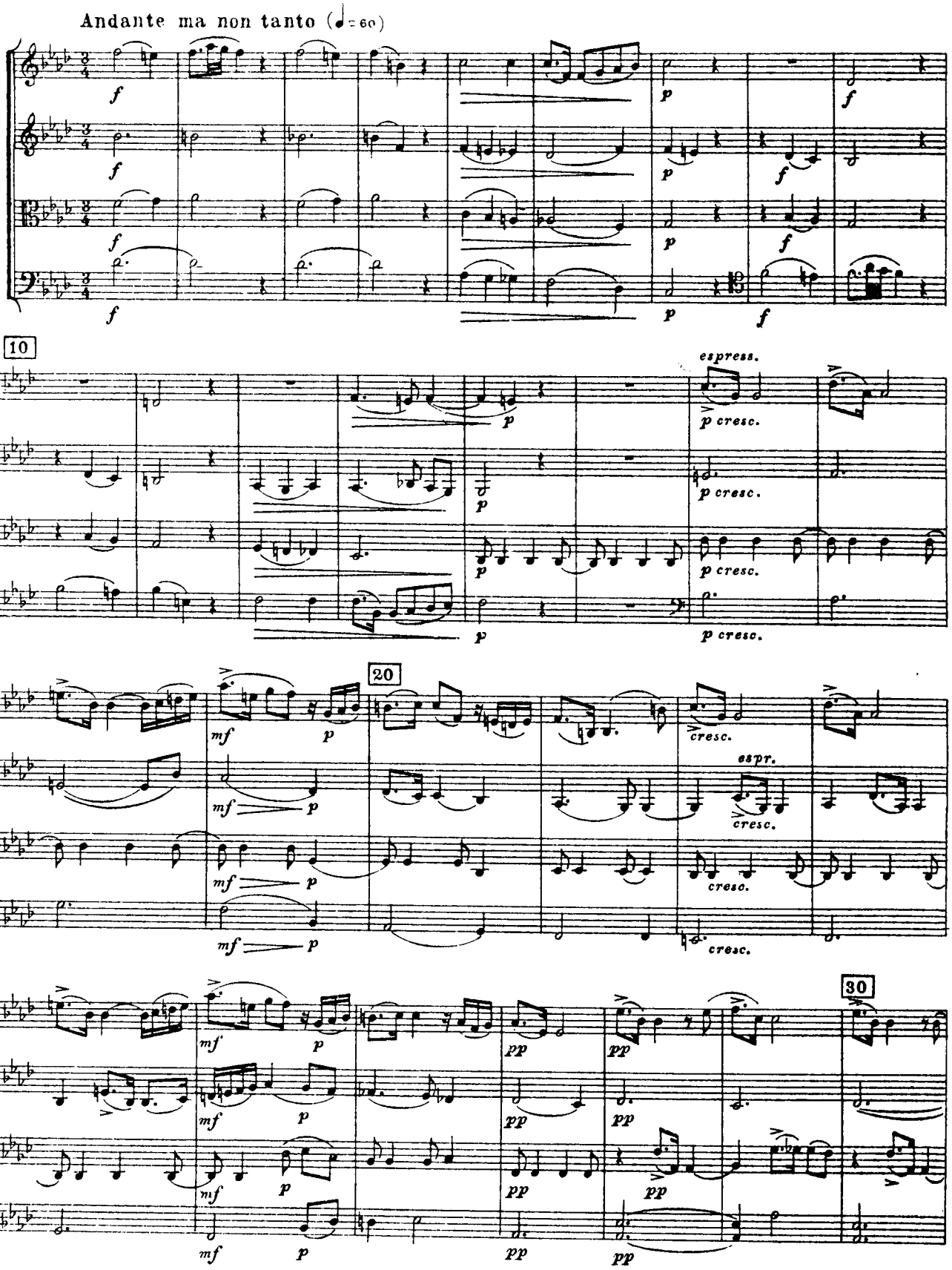

f
f
f
f
200
ff
ff
ff
ff
210
mf
mf
mf
mf
p
p
p
p

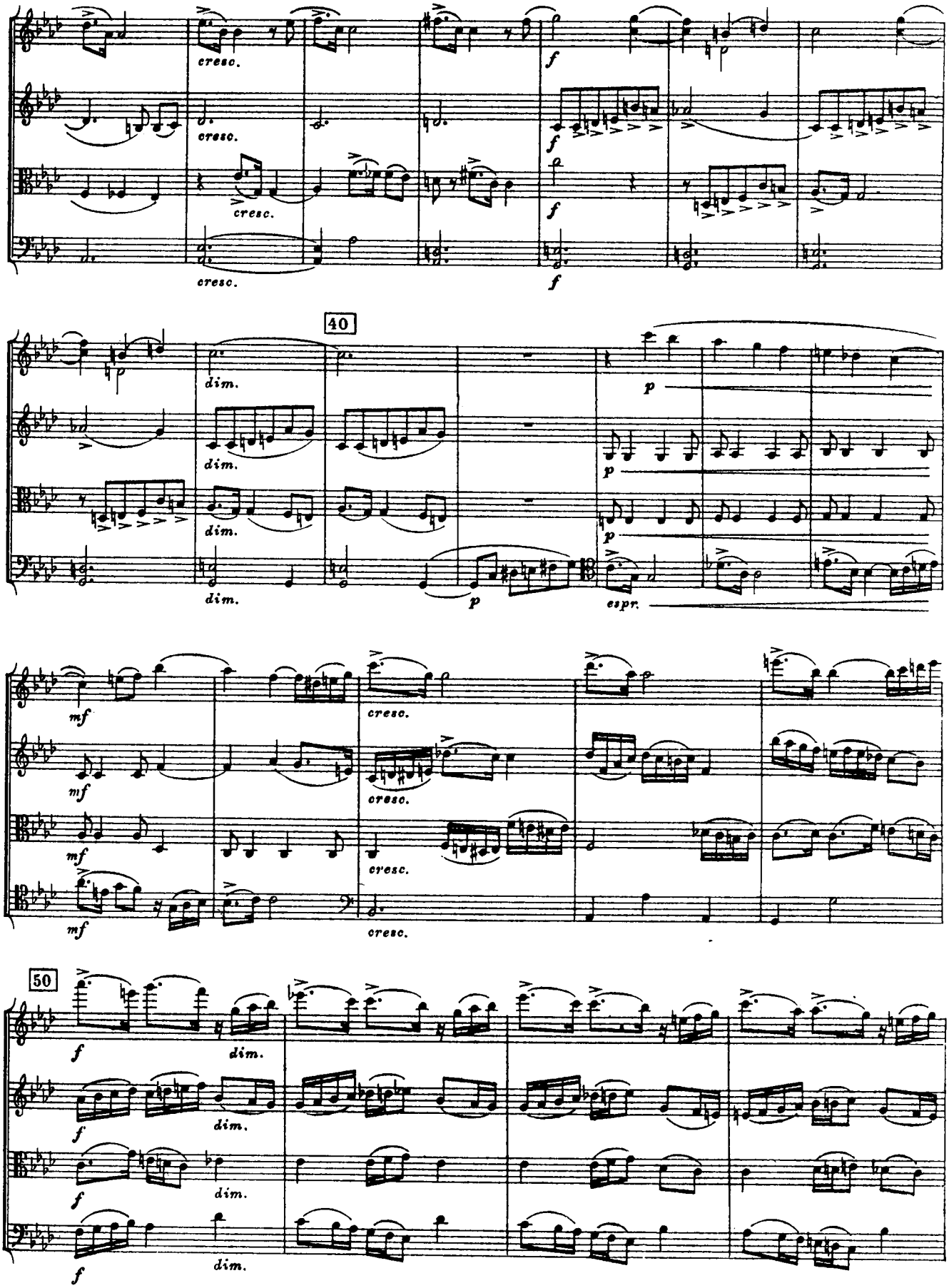

220
pesante
riten.
pp poco cresc.
pesante
p
a tempo
230
240
250
string.
cresc.

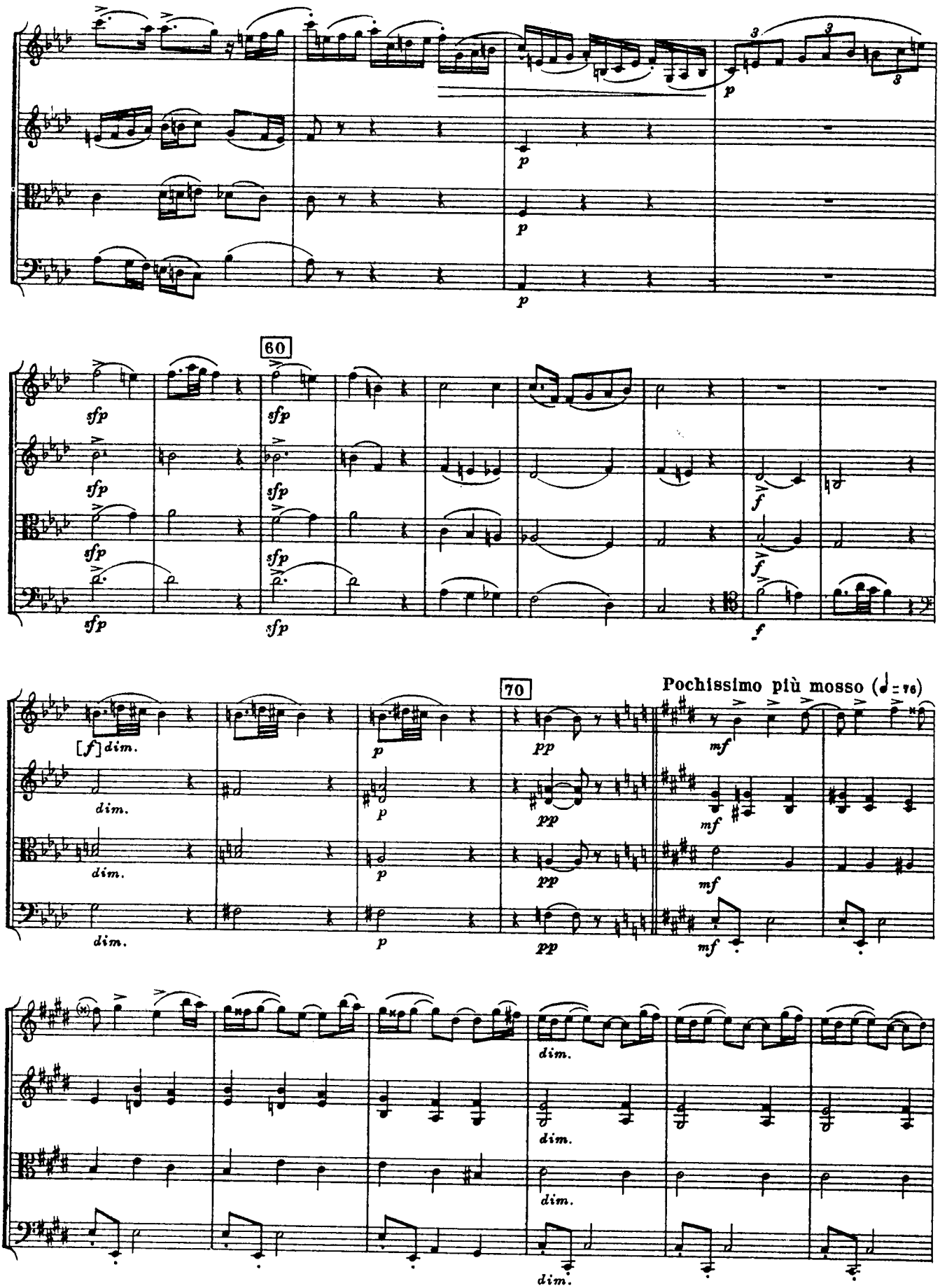


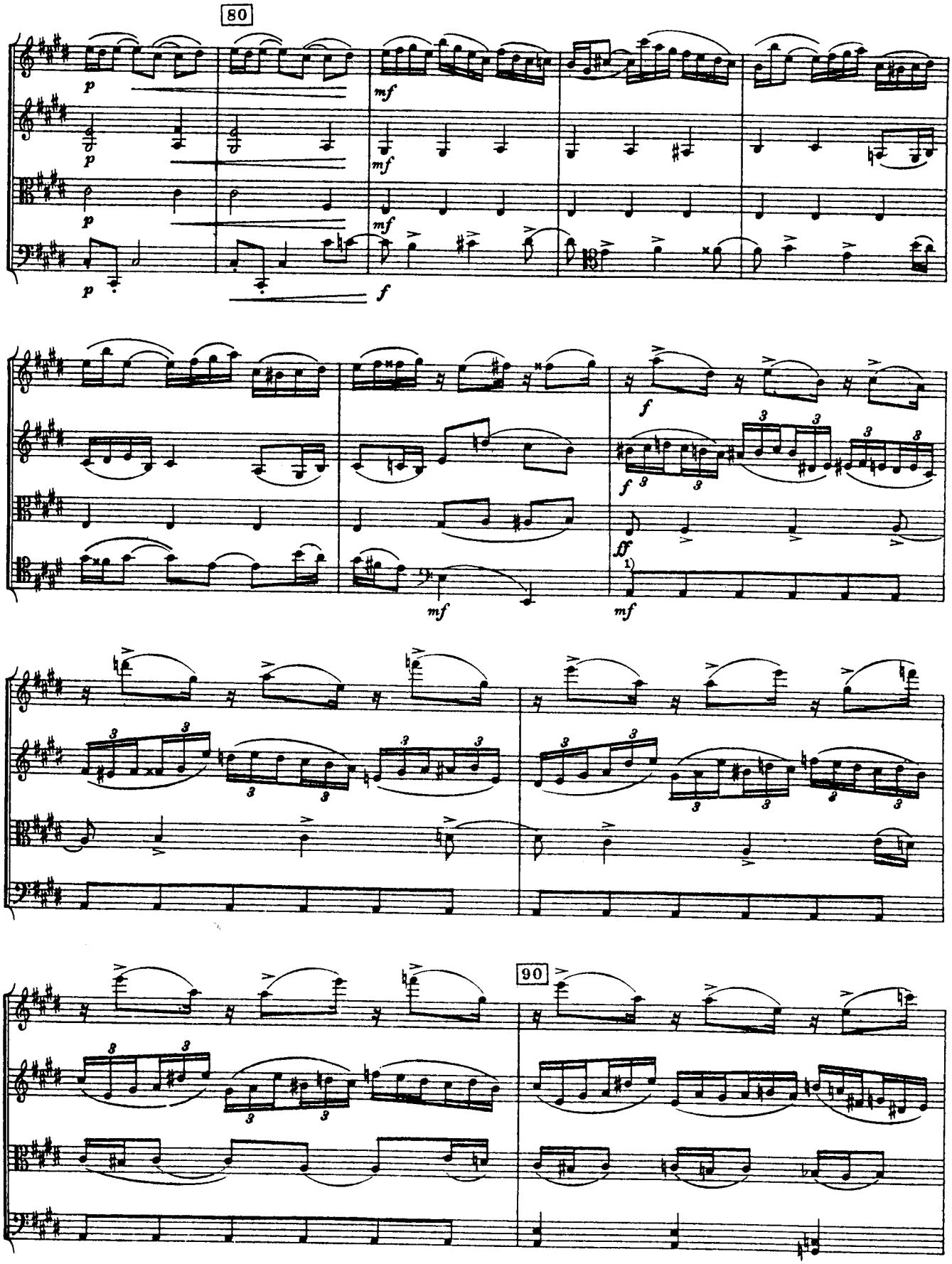
1) m. 271—end, Vln. I & Vla.: In the manuscript and printed score, the articulation dots are lacking.

III.

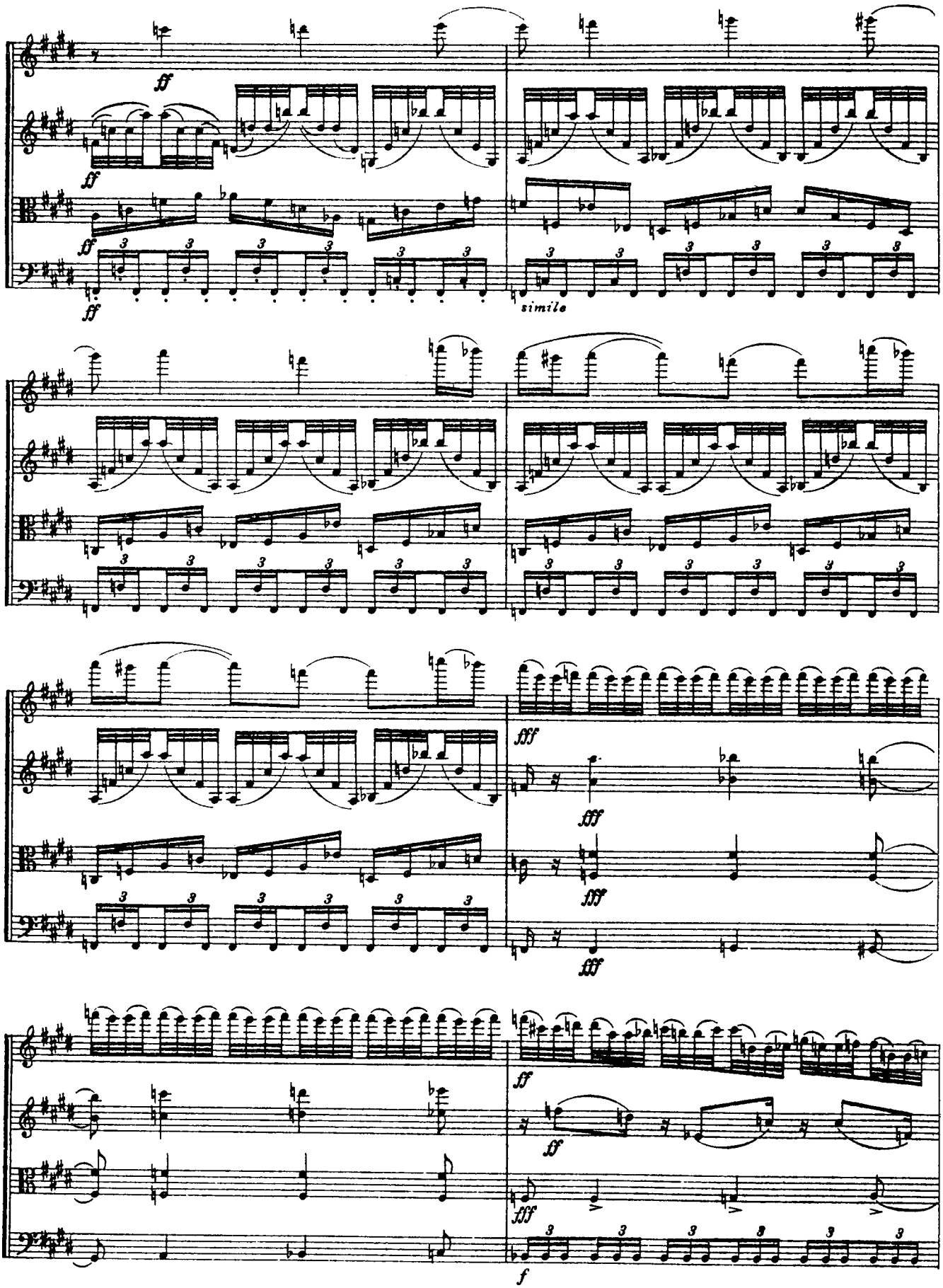

Andante ma non tanto (♩= 60)
10
20
30
espress.
p cresc.
cresc.
espr.
mf
p
pp

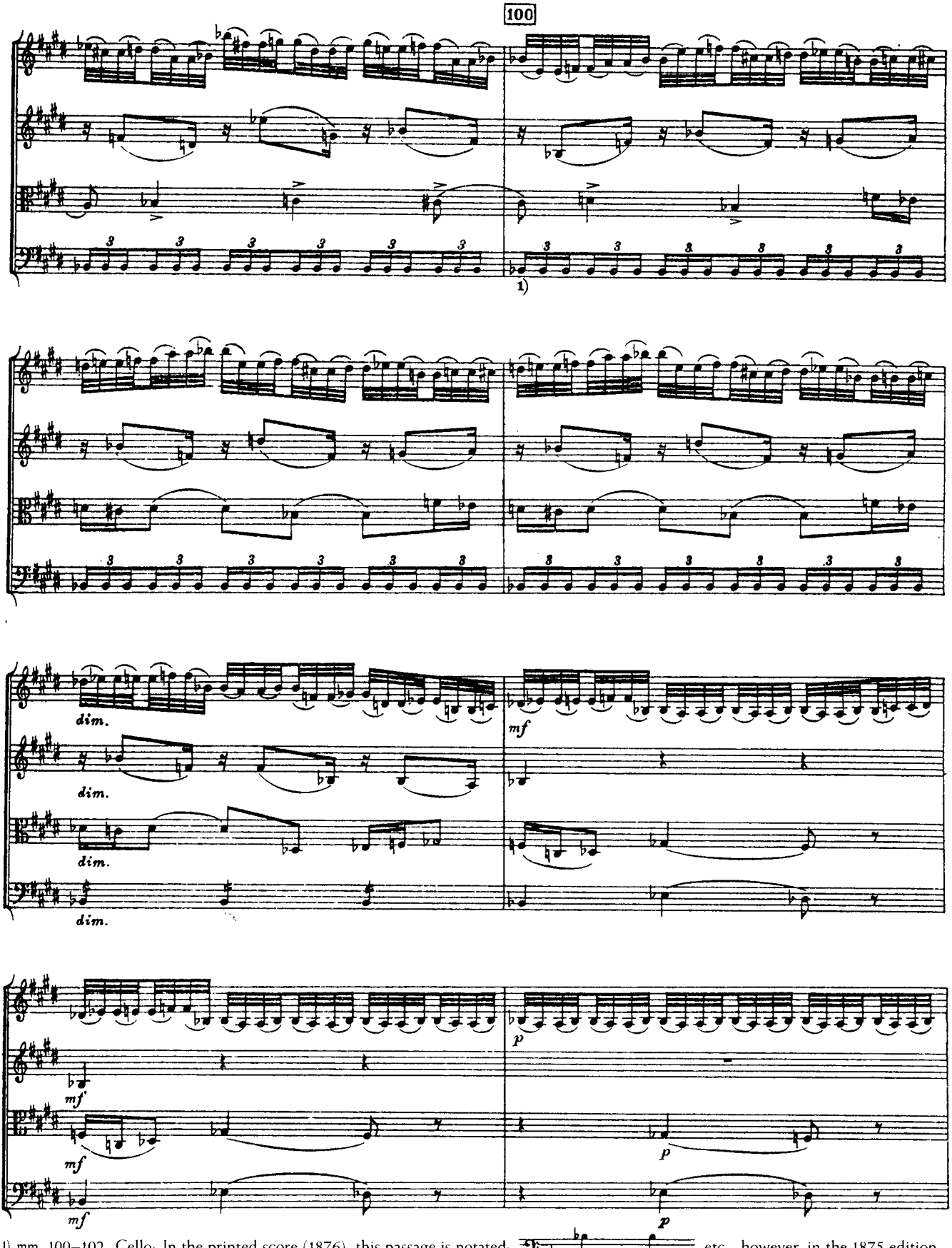

cresc.
cresc.
cresc.
cresc.
f
f
f
f
40
dim.
dim.
dim.
dim.
p
p
p
p
espr.
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
50
f
dim.
f
dim.
f
dim.
f
dim.


60
70
Pochissimo più mosso (♩ = 76)

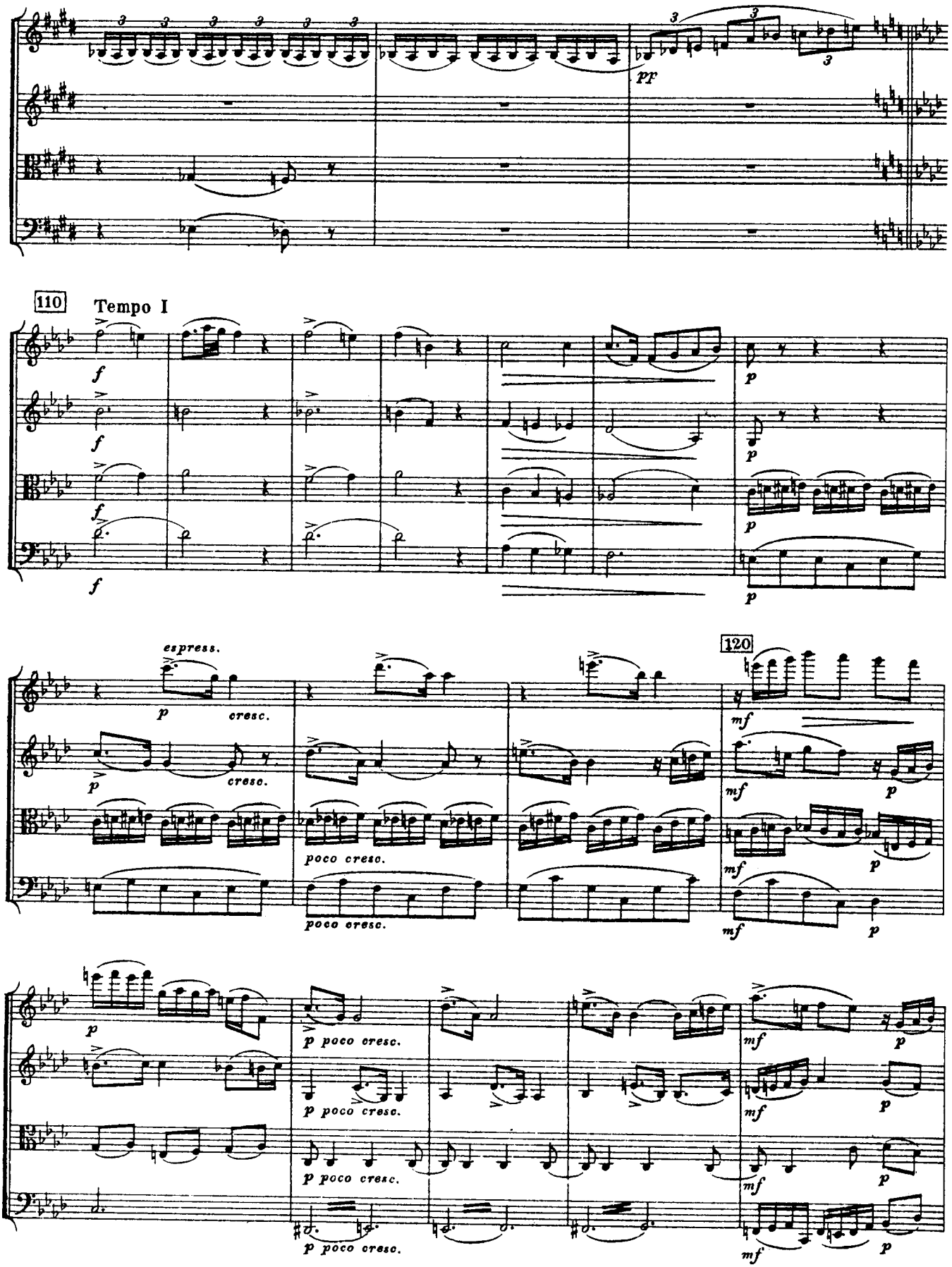


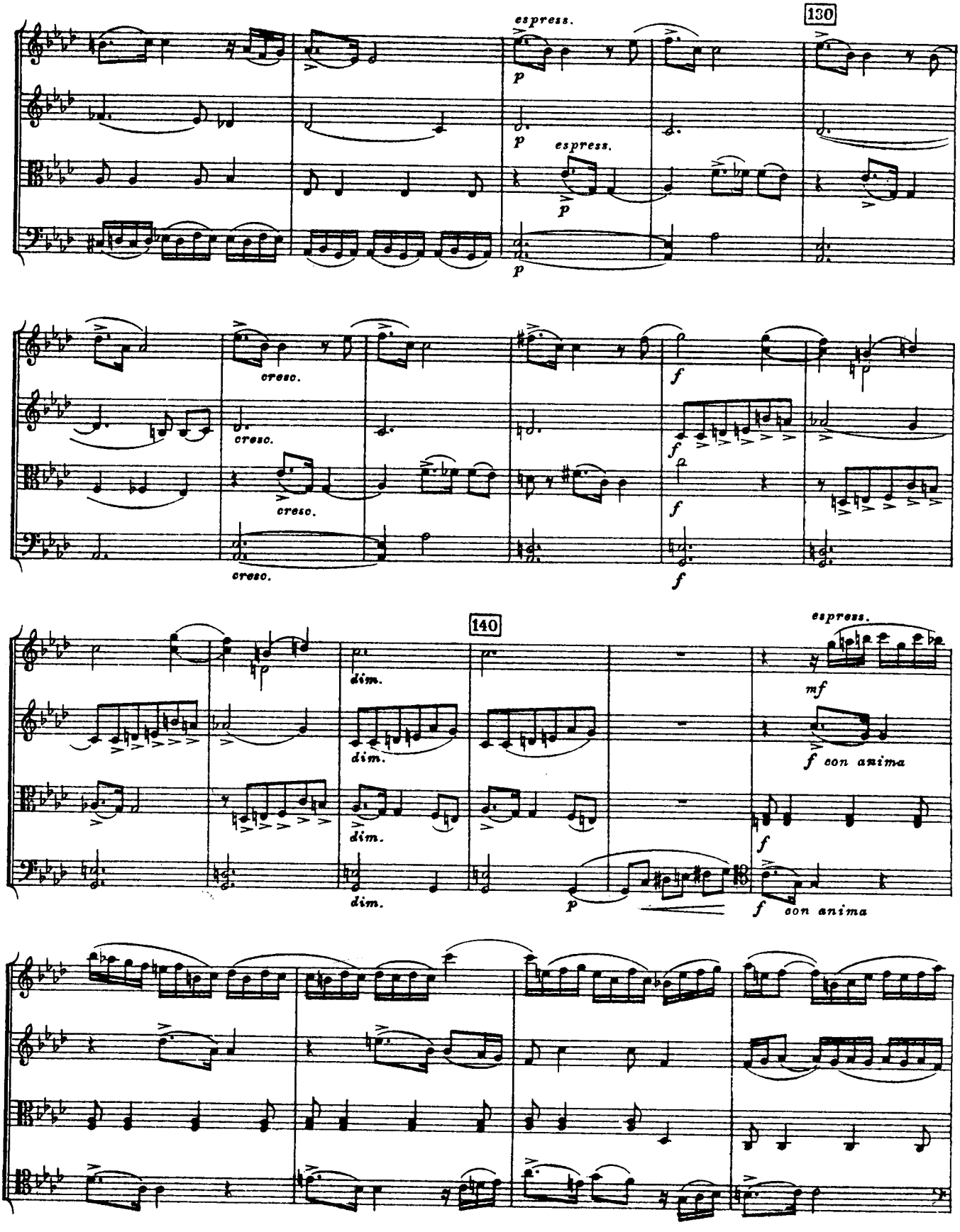
1) mm. 86–89, Cello: In the manuscript, this passage is notated in triplets: etc.

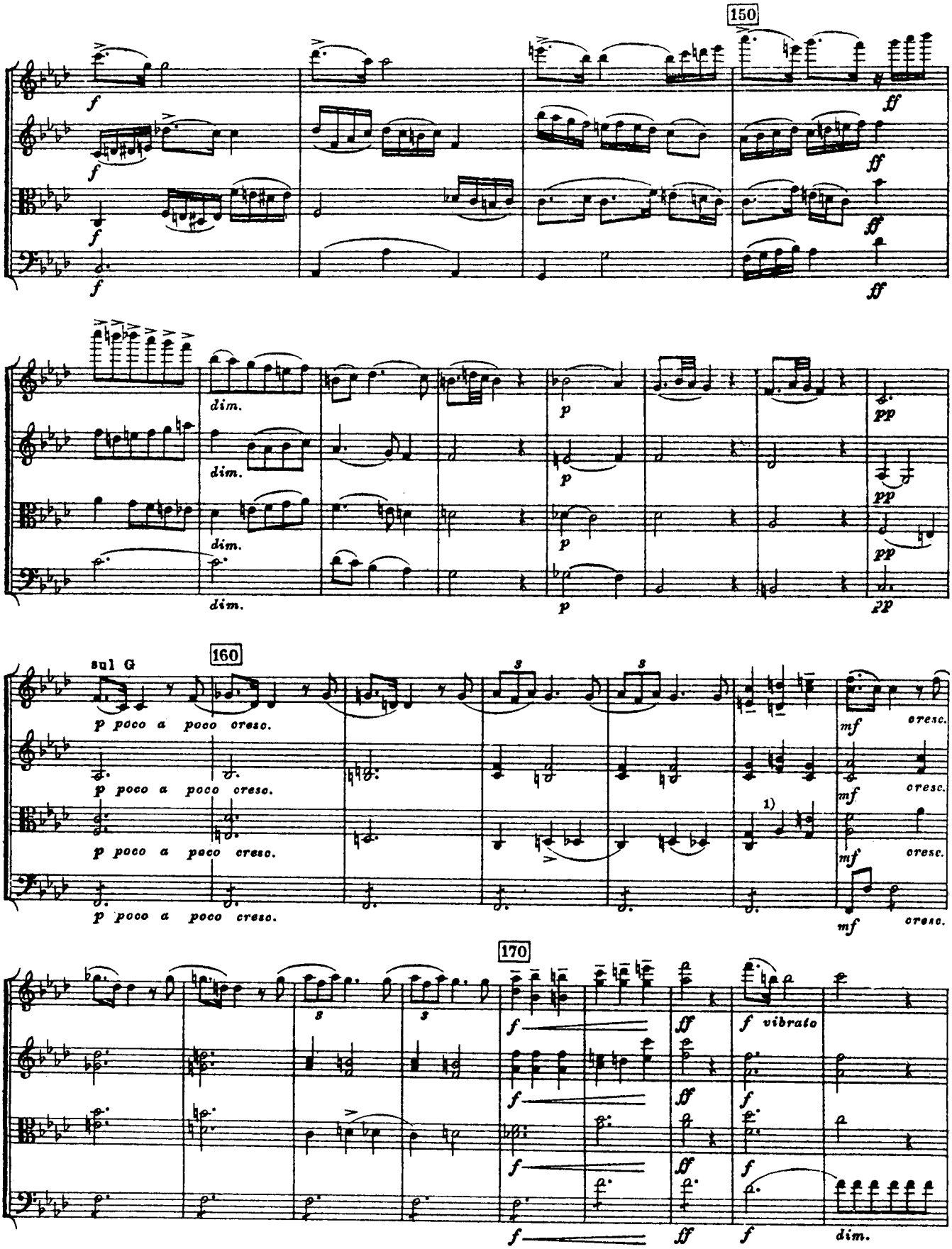

ff
ff
ff
ff
simile
fff
fff
fff
fff
ff
ff
fff
f



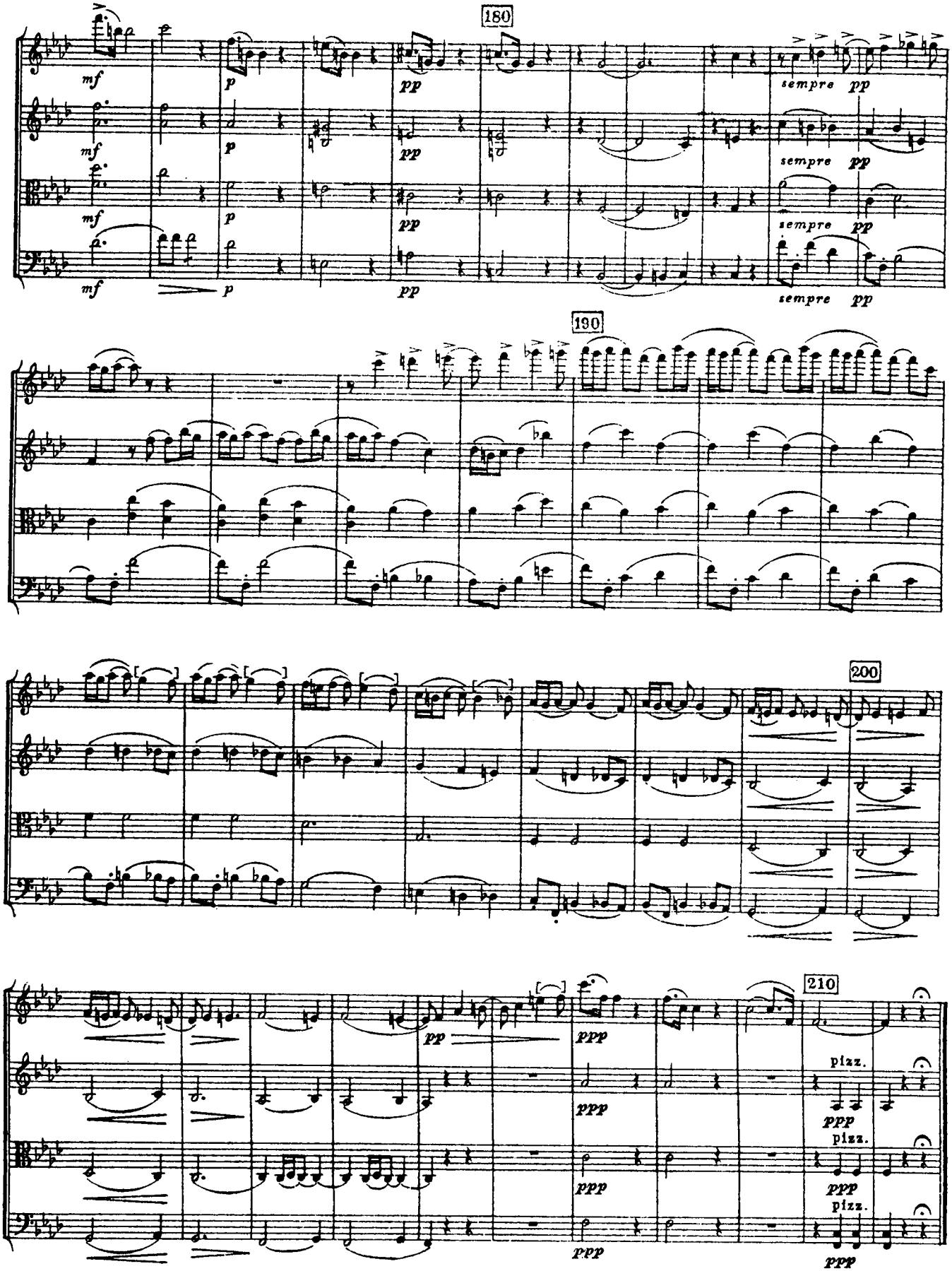
1) mm. 100–102, Cello: In the printed score (1876), this passage is notated: etc.; however, in the 1875 edition, checked by the composer, these measures are notated differently. In the present edition, this notation is carried over into the score.


pp
110
Tempo I
f
p
espress.
cresc.
poco cresc.
120
mf

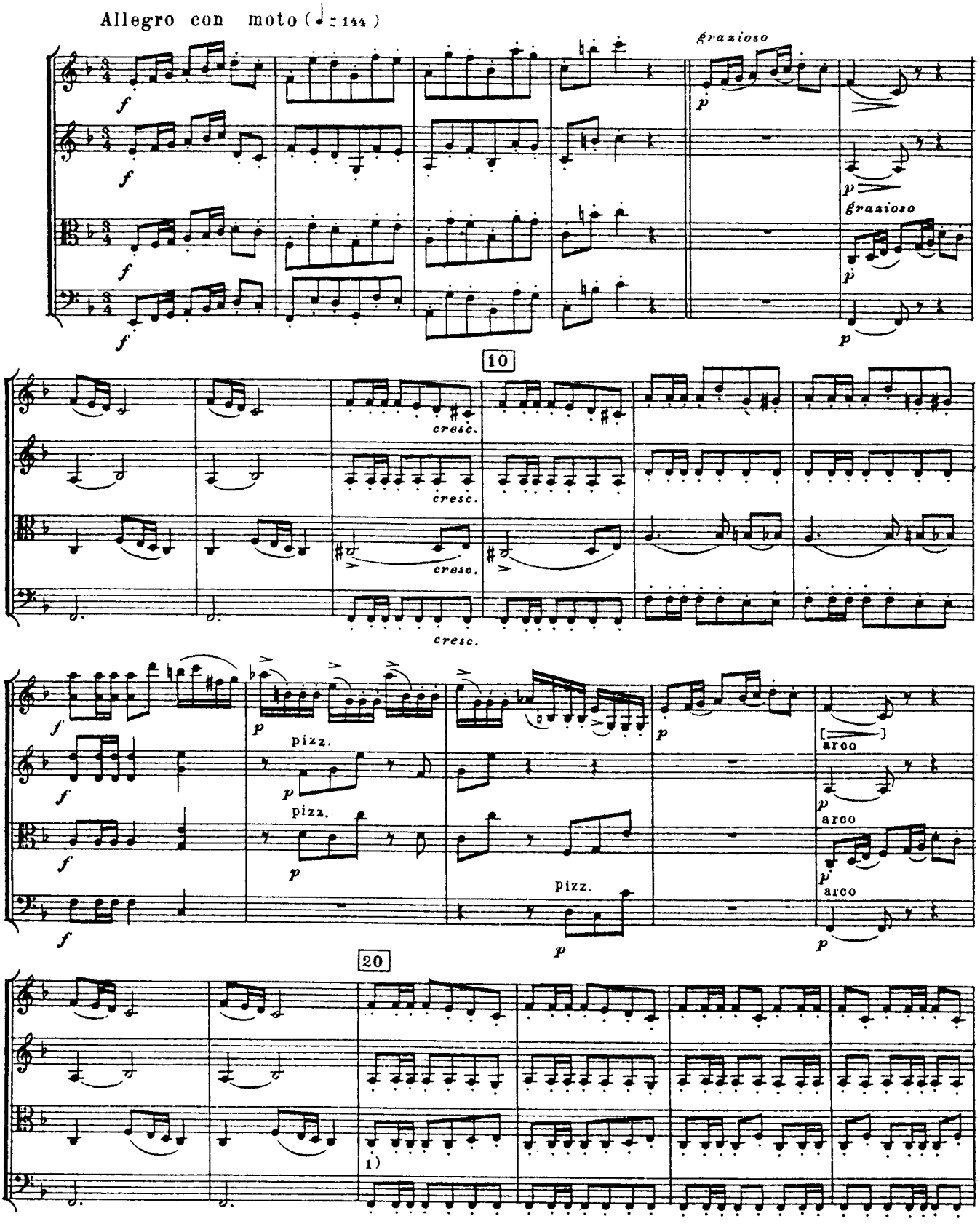

130
espress.
p
espress.
cresc.
f
140
dim.
espress.
mf
f con anima



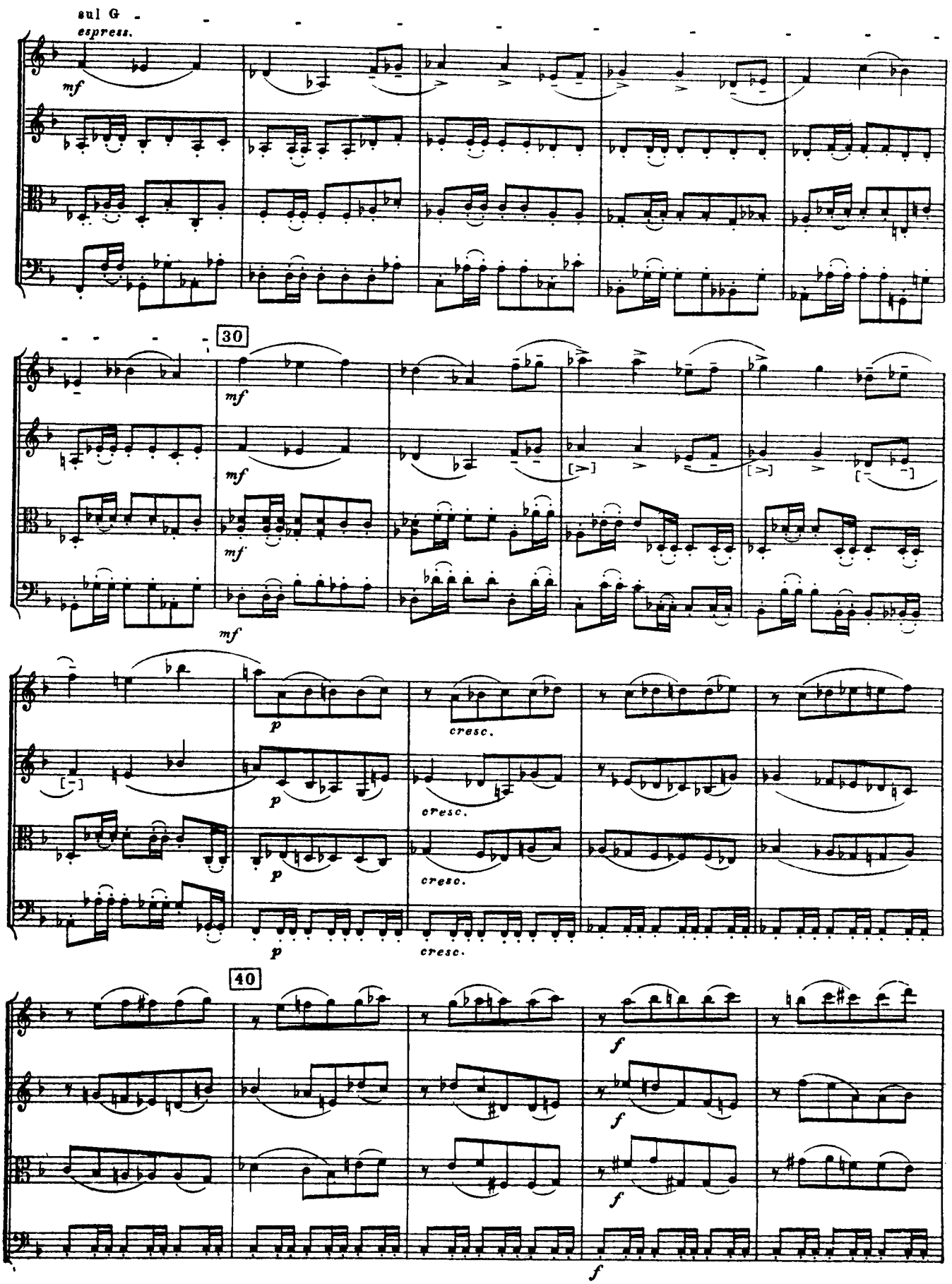
1) m. 164, Vla.: In the manuscript, the second quarter is written:

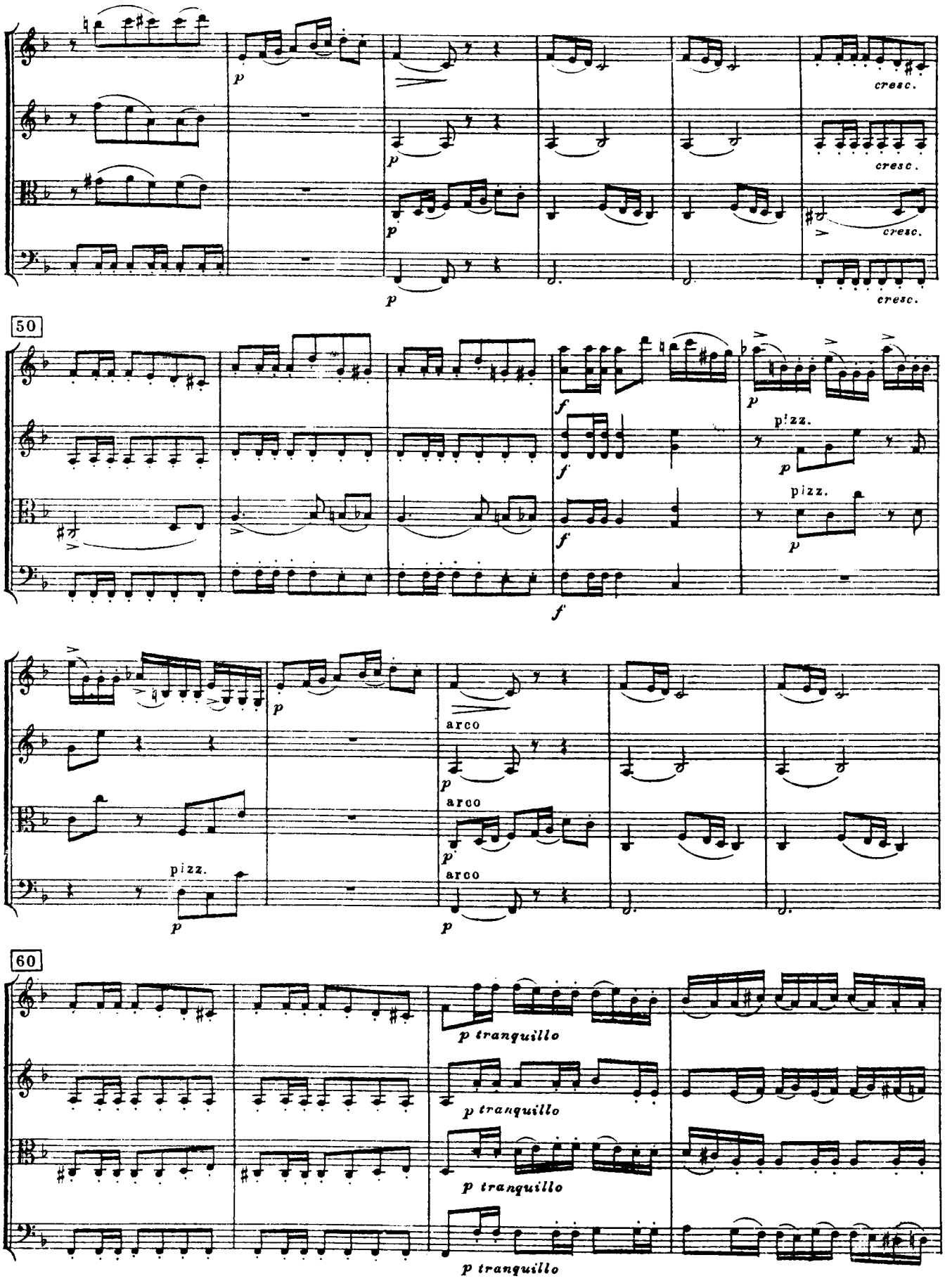

180
mf
p
pp
sempre pp
190
200
210
pizz.
ppp

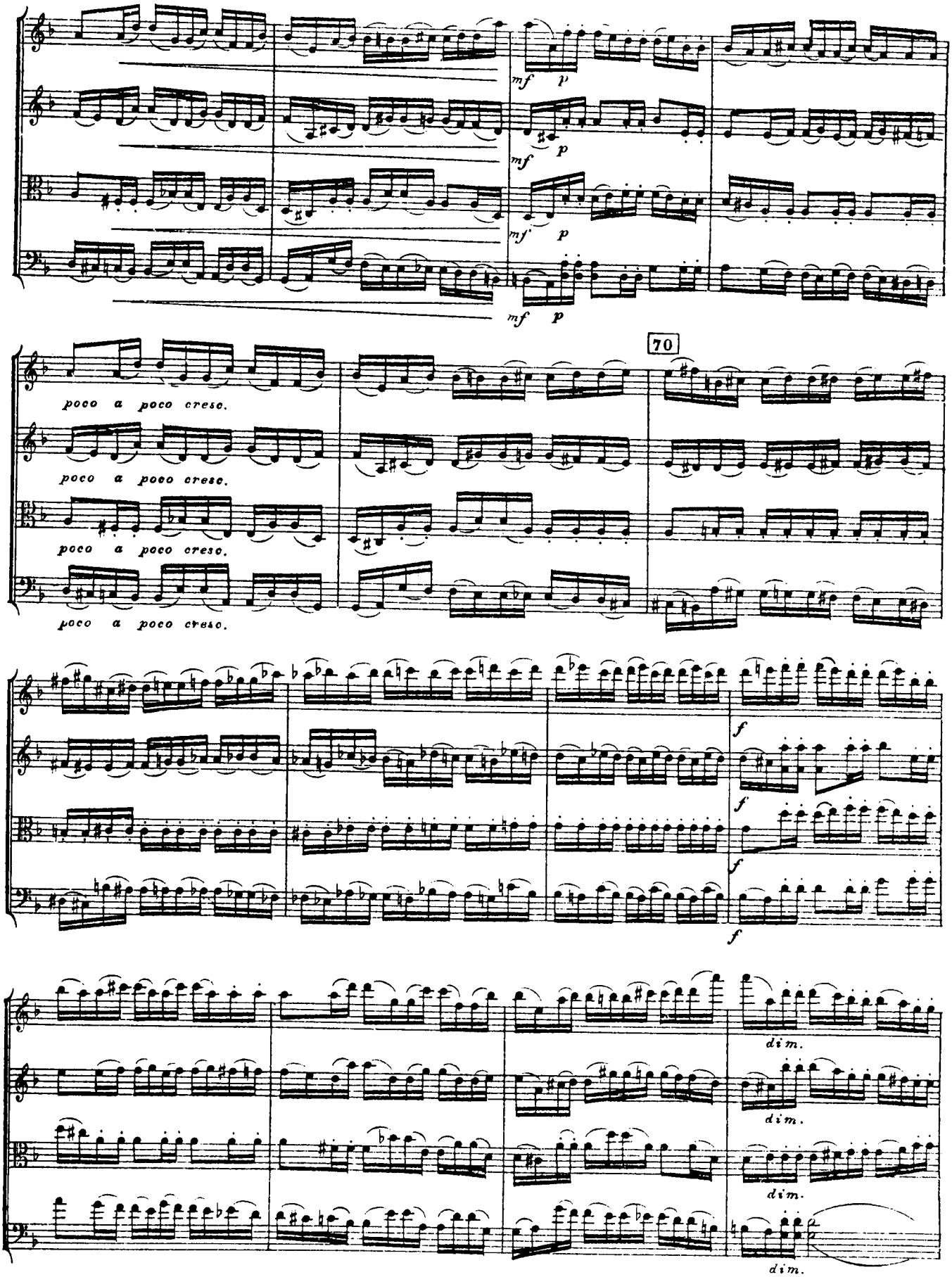
IV. Finale

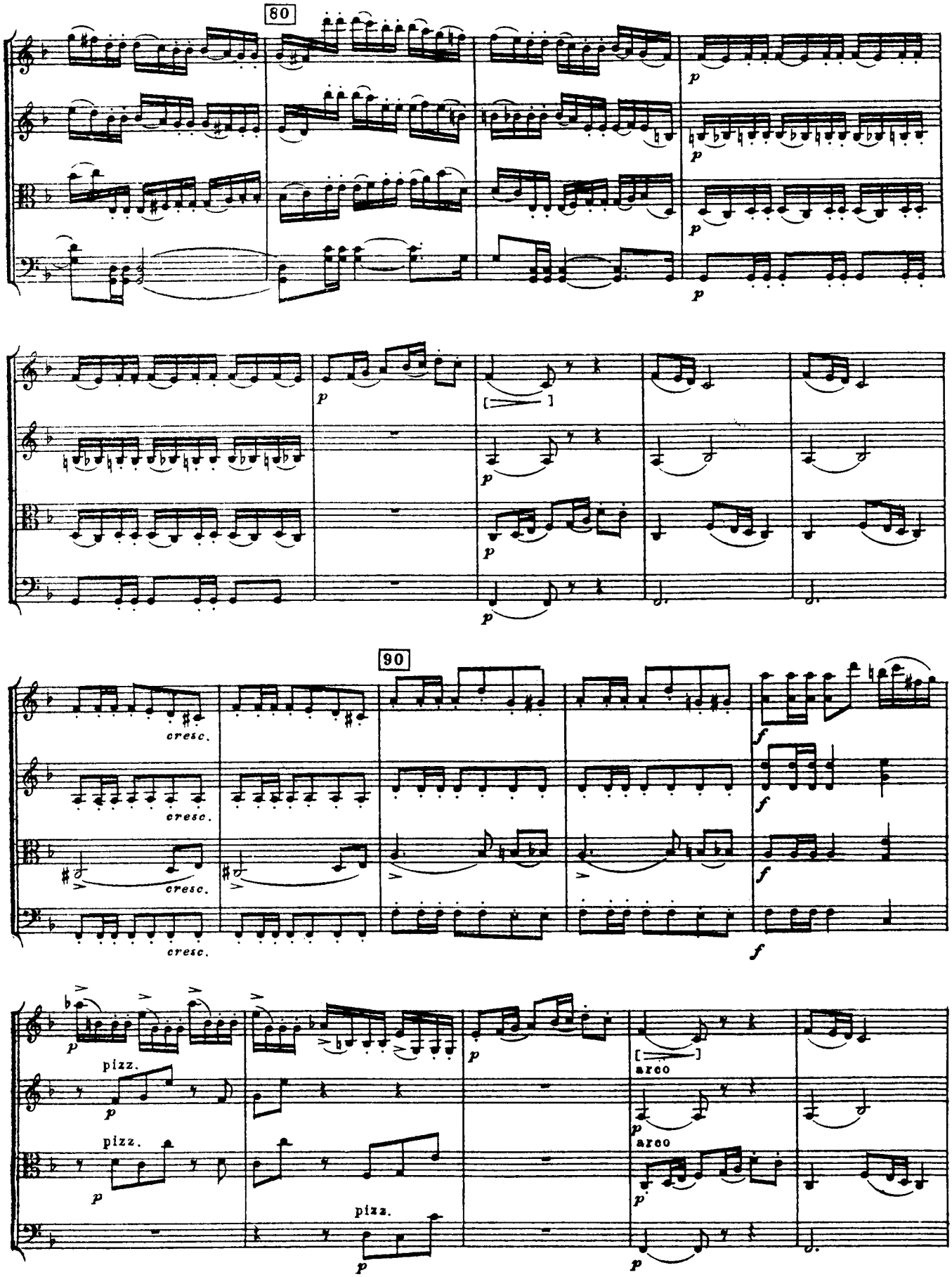


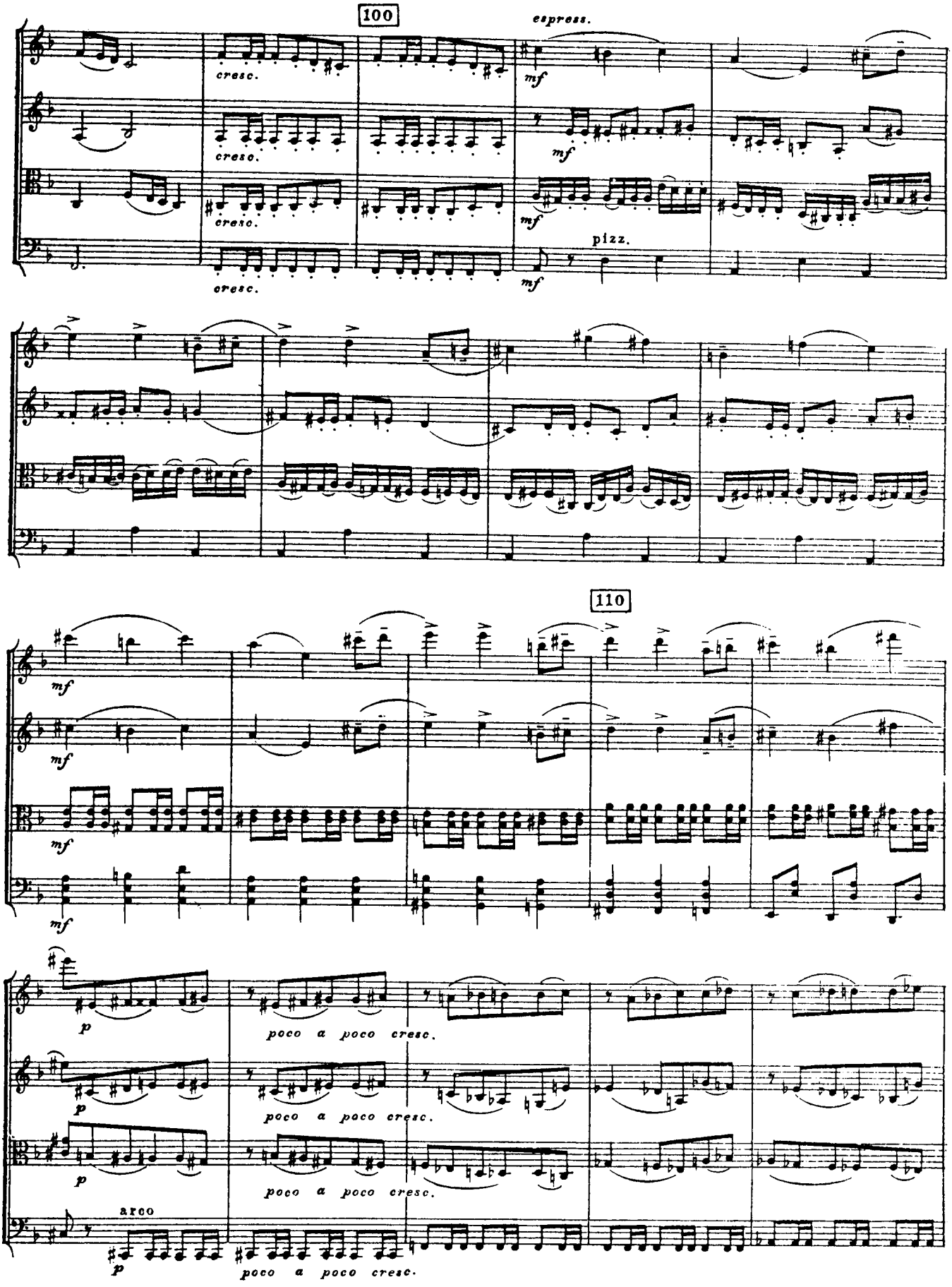
1) mm. 20–21, Cello: In the manuscript and printed score (1876), the passage reads: This is obviously an error.

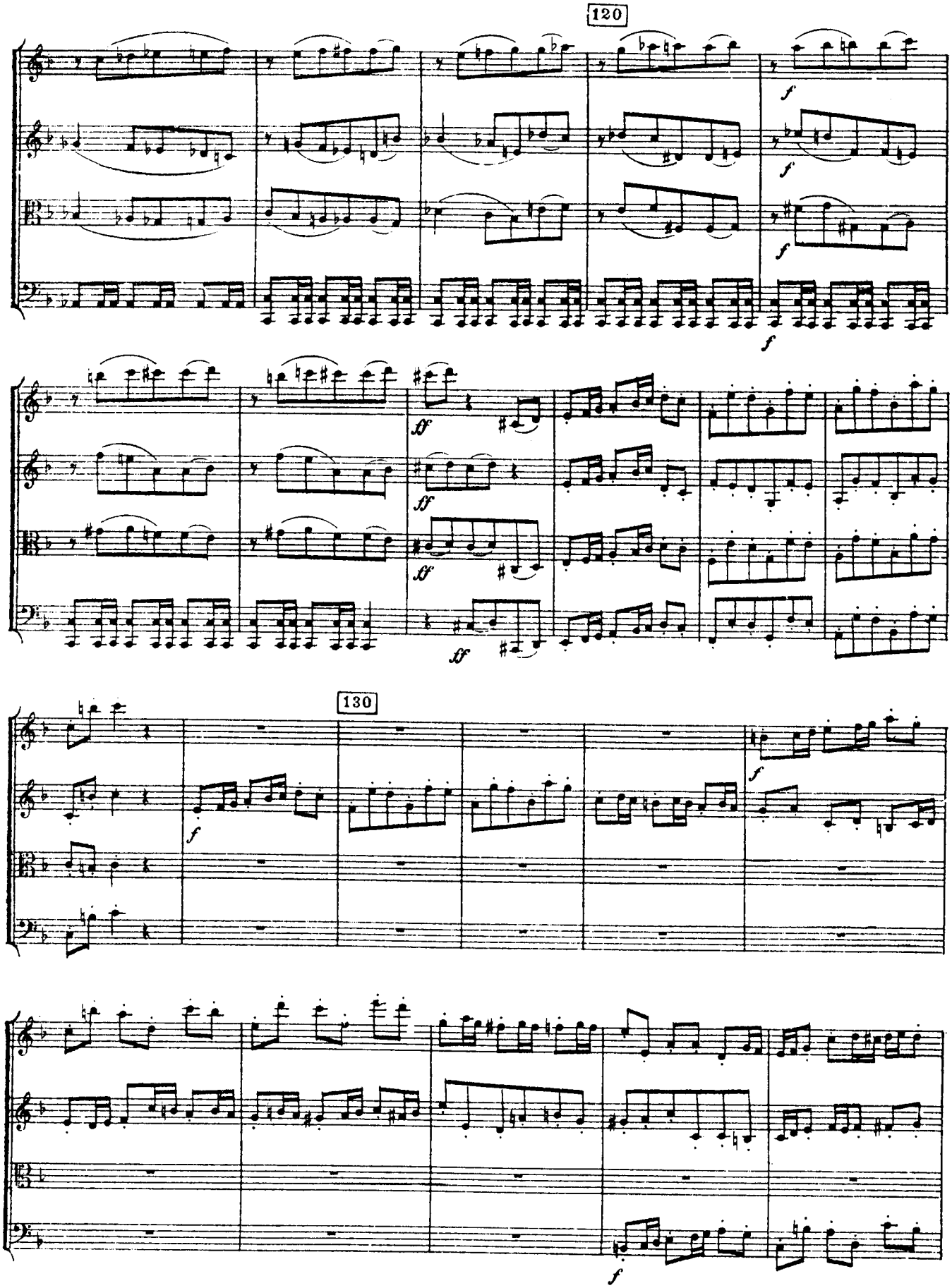

sul G
espress.
mf
30
mf
mf
mf
mf
p
p
p
p
cresc.
cresc.
cresc.
cresc.
40
f
f
f
f

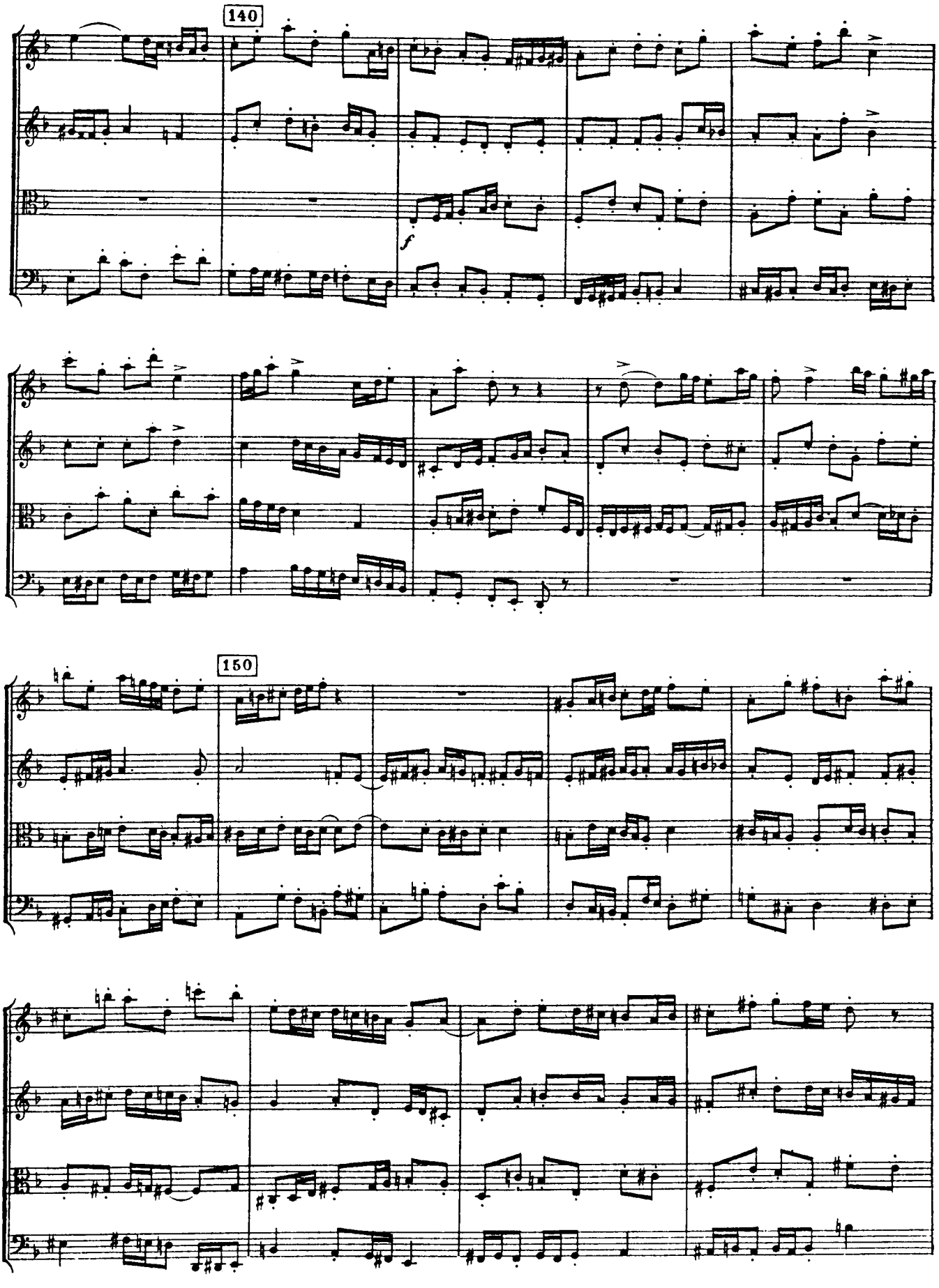

p
cresc.
50
f
pizz.
arco
60
p tranquillo

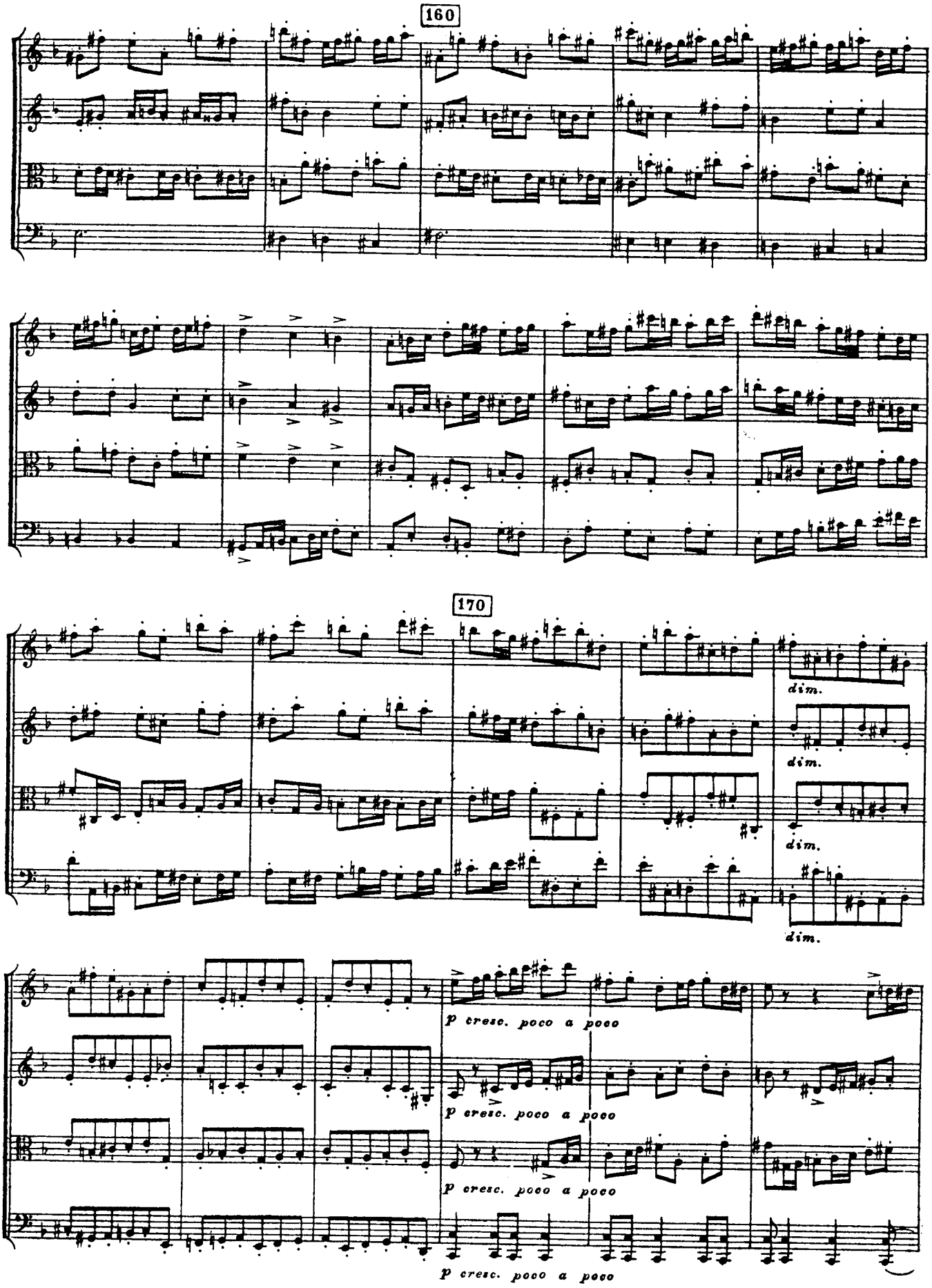

mf p
mf p
mf p
mf p
70
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
f
dim.
dim.
dim.
dim.

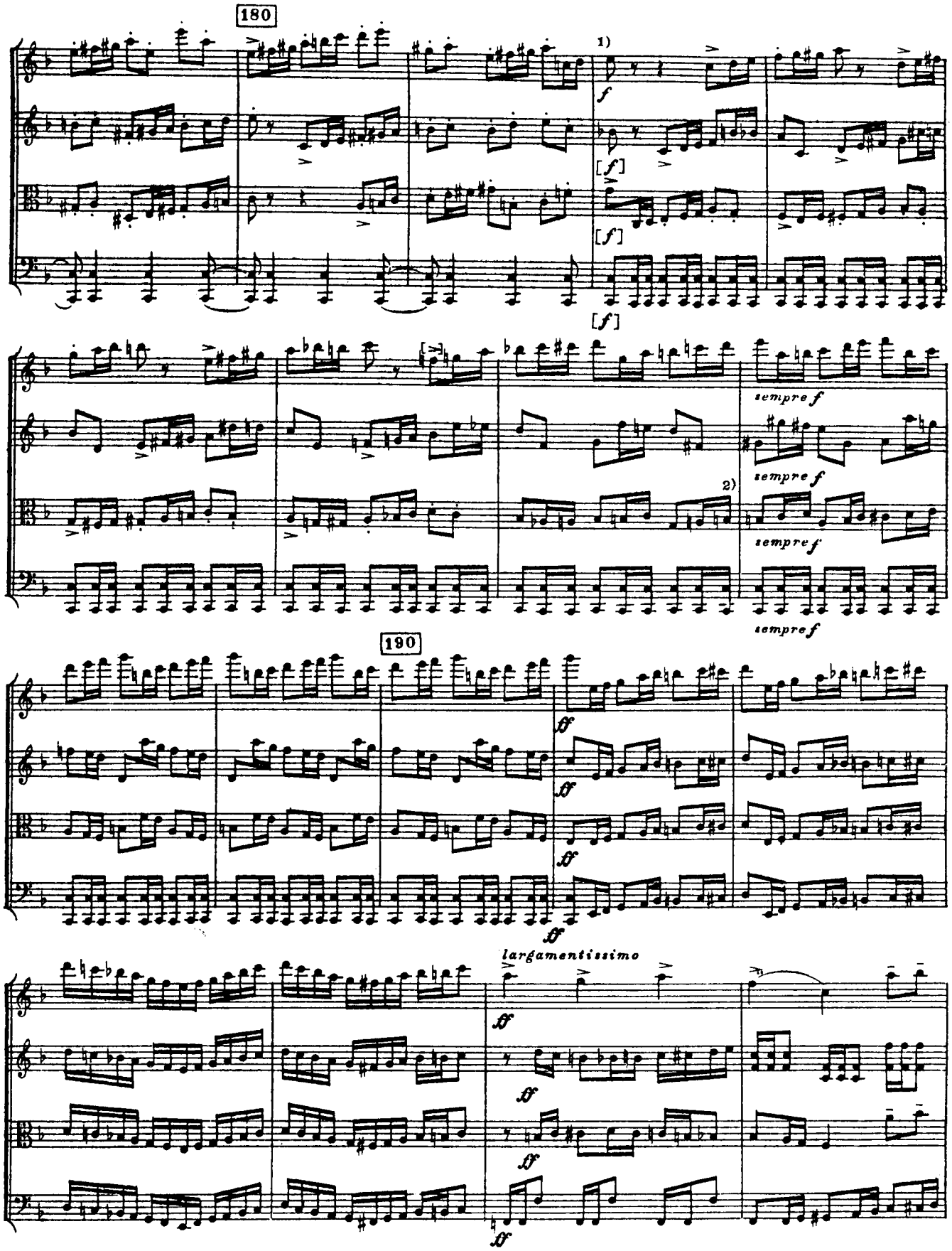

80
p
p
p
p
p
p
p
90
cresc.
cresc.
cresc.
f
f
f
f
pizz.
pizz.
pizz.
arco
arco


100
espress.
cresc.
mf
pizz.
110
poco a poco cresc.
arco


120
f
f
f
f
ff
ff
ff
ff
130
f
f
f

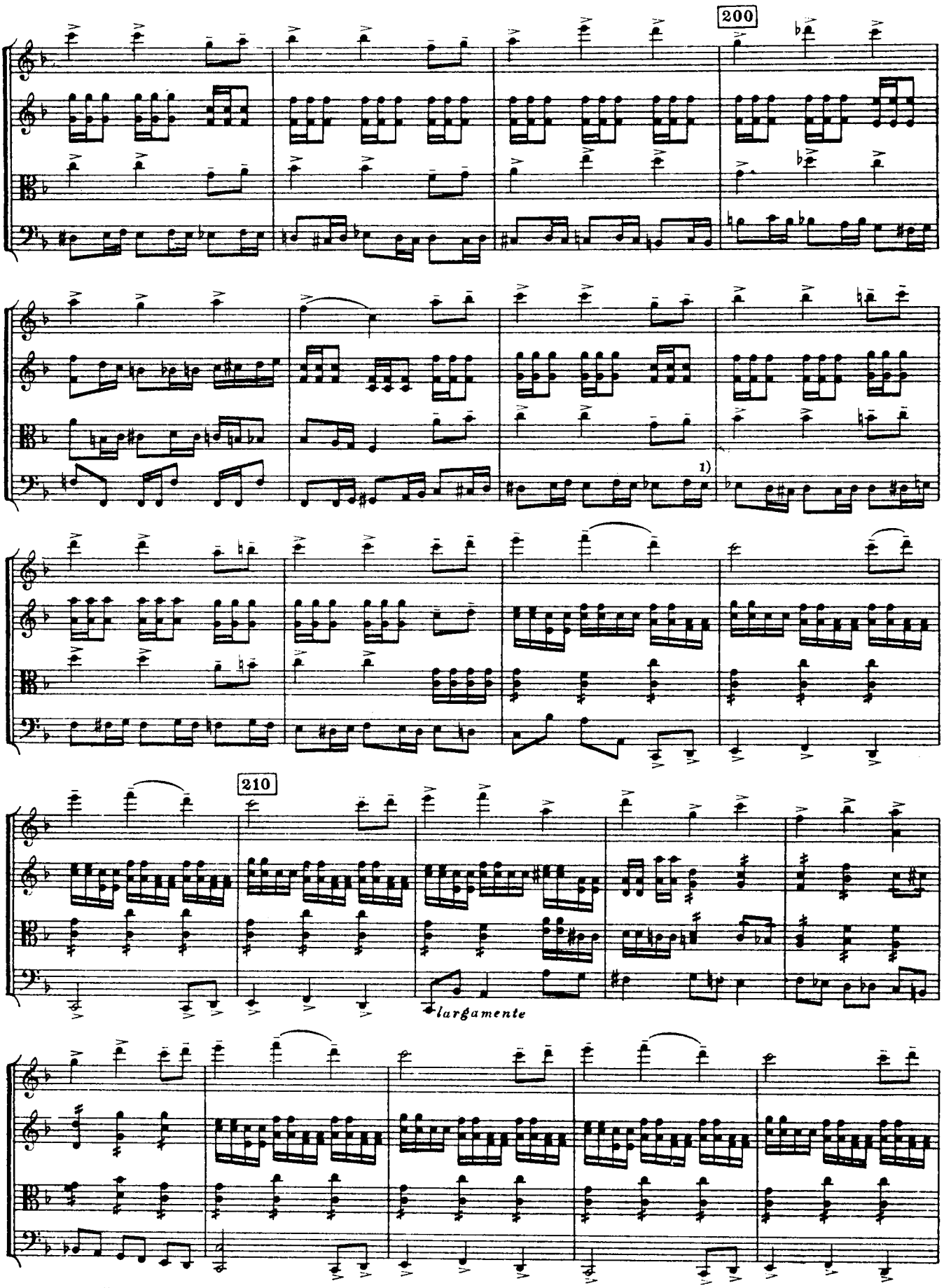

140
f
150


160
170
dim.
dim.
dim.
dim.
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

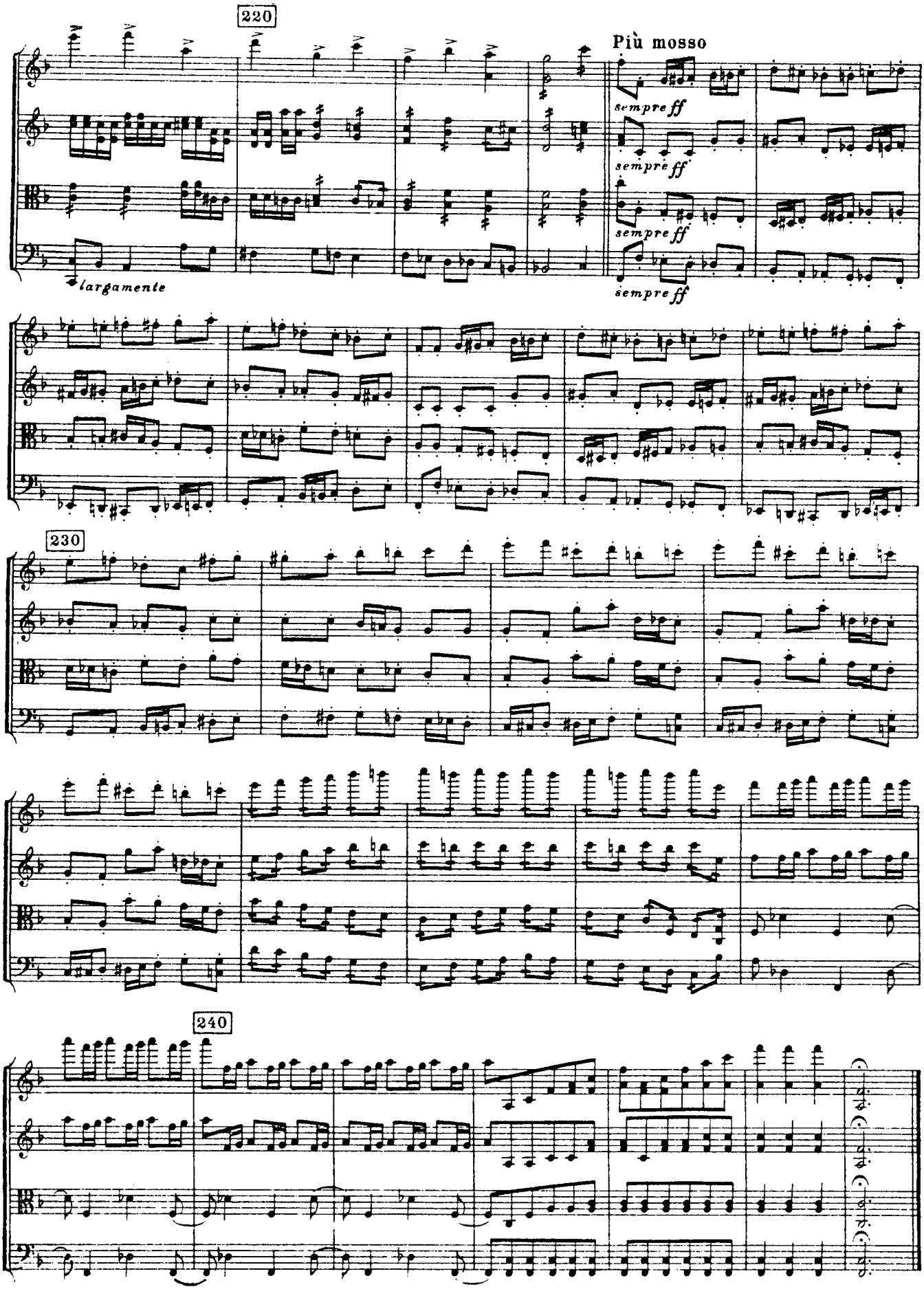


1) m. 182, ensemble: In the manuscript and printed score (1876), the *f* occurs only in Vln. I and one measure later. This is obviously an error.

2) m. 186, Vla.: In the manuscript and printed score (1876), the *B* at the very end of the measure is marked with a ♮. Possibly this is an error and there should be a ♭ instead.



1) m. 203, Cello: In the first edition, the *E* at the very end of the measure is marked with a ♮, but in the manuscript and printed score (1876) the ♮ is lacking.


220
Più mosso
sempre ff
sempre ff
sempre ff
sempre ff
largamente
230
240