





esse kan Male
endo te bringge

gegrave de male
a bringes:



Redivivis Dñs, m
Basse dange stas



Christus re
Consideram const
Est dom par m
Conte raison bon

Vignay bignay vignette folio 125
Vray Dieu qu'on nomme en de 127
Vintaise tousjours en telle paimo 144

Finis







Handwritten musical notation on a five-line staff, featuring a treble clef and several notes. Below the staff, the text "ri fua" is written in a Gothic script.

quod aut vinit

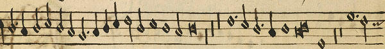


I

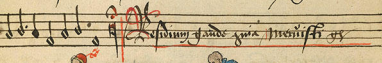


Grande birgo deo grata

Hy bite sta

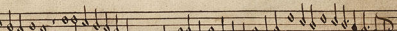
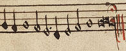
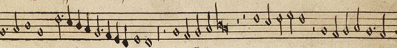


tu te bisibunt epus vita ruraunt plagas artu





Missa *Christus Resurgens*



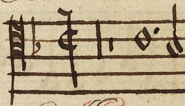


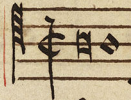












Handwritten text in a cursive script, likely a signature or a name, located below the musical staff.



C. no

Kiste

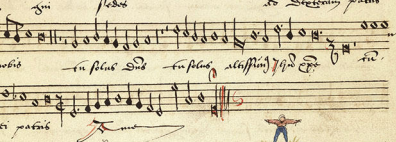




Qui sedes ad dexteram patris

obis tu solus Dominus tu solus altissimus Iesus Christus

ti patris



MS





dei patris

Am

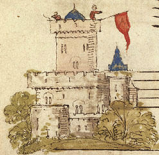






Missa

Benedict



at 3 non hunt



















3





gizette



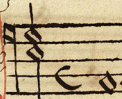
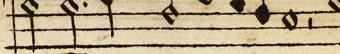
moi

17



9











ကံ



est tunc gloria iudicium uiuos et mortuos iudic

neq[ue] erit finis

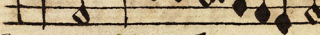




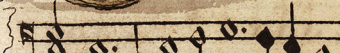
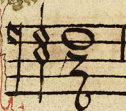
may ent find







Sabaoth



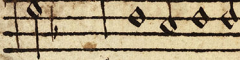




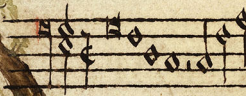


23





Gedt mij



bey pasten Grest









4











morfuob

Eni 9 Regni

no







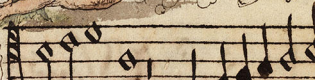
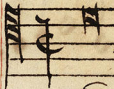




7



Enio



Domini

by no







fuob

alla

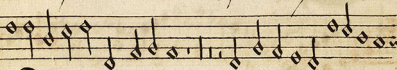
alla









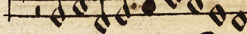


Dei agnus Dei filius patris

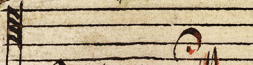








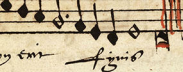
qui speret nos servos,




 Aufsteigt zu der Gloria
 27. Organisten *Et ascendit in altum* *altum* 

Fine *Et gloriosus est cunctis gloria / Iudaea, sines et iherosolima /*
et fines / Qui regni non erit / Quis regni non erit / Fines





I Begin my car Quiñs Begin my car





31















33



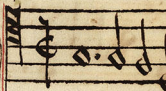








5

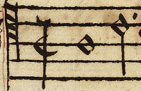


Silome



Ad me quies

Qui



De mi





in



37





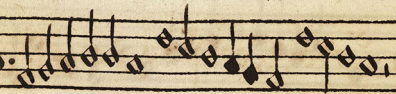
38







Secunda: pars



et est generatio filiorum eius





et per rursus deformari natu







noy vinda fa vi

xv

Expte de Abbe de par le nait - fte



Longe longe vocem tuam *Sicut a Maxima* *Sicut a maxime* *pro*

Vincens *puncti* *expidens* *puncta* *expidens* *puncta* *et Longe* *supervincens* *pro*

Joannes *puncti* *puncta* *Joannes* *Longe* *supervincens* *puncti* *puncta* *Joannes*

Sicut *puncti* *puncta* *Joannes* *Longe* *supervincens* *puncti* *puncta* *Joannes*

Expecta *puncti* *puncta* *Joannes*

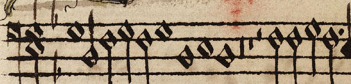




proful perlustrare iudices Longa su



Siste



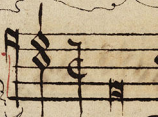
42



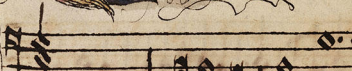


may Gnef

fourm



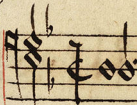
Handwritten text in a stylized script, possibly a signature or a title, located below the musical staff.



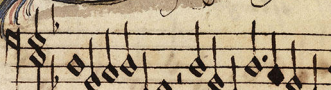
209 *Sein mit Hande*

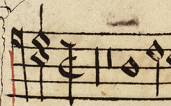


Weg *Boispa*

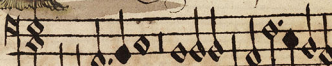


ur



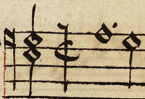


y e spot an

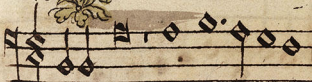




Semen



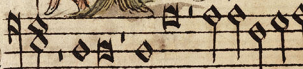
Linum



44



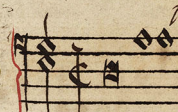
Trin



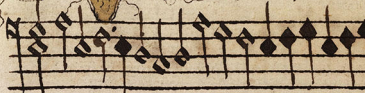




Jo²⁶ de leur lict sainte barbe mo ro mo ro mo



Uns stans b



45





et grand perpe de sepe d'ayn



Lucey



46







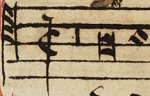
7



COH. x













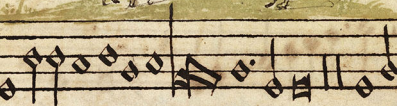






sub contro

passus & sonit

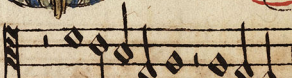
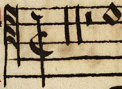




Passy



N

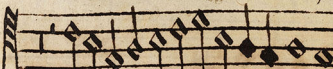


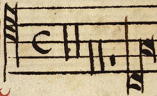


Dieu

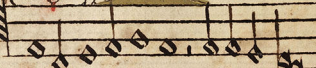
faue de bacioir

Je ne parier Je ne



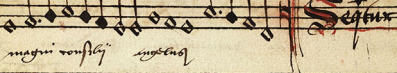


mus n



myself





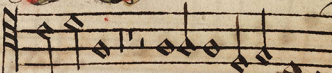






et obprobrium in longin / Adversus pro-





Zut Kome



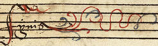


Abbas Tekend

spanier

spanier

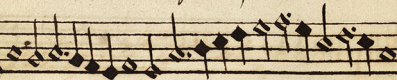
ney mo



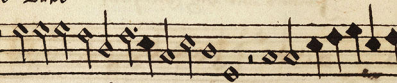




Lupus noster Gallus



o Dabo

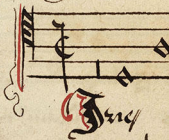


panis quem ego dabo

caro mea

7th year Sept





Di. 15. 15.











stink

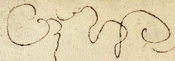


Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, some with beams. Below the staff, the Latin text "e spiritu Sancto" is written in a cursive hand, followed by a large, ornate initial "E" in red and blue, and the text "mana virgine".

e spiritu Sancto **E**mana virgine



Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, some with beams.

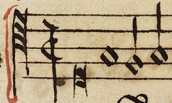






Eno.



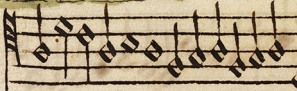
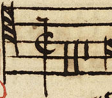


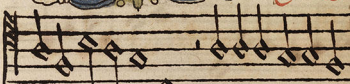
Goni

62



Enid





oultre ments faire ne s'en ments na polu faire



63







Am

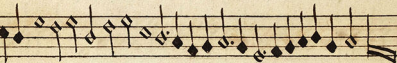
C









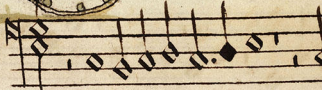


Deij

B









In sancto Spiritu Jesu gl'ia





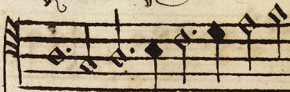






Handwritten text in a cursive script, likely a signature or name, written in dark ink on lined paper. The text is partially obscured by a red decorative flourish on the left side.















72



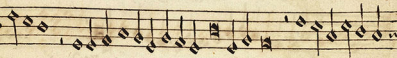


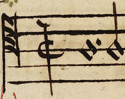
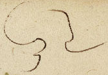
209

as follows:



Weg





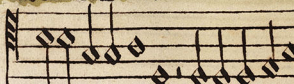
mi fol



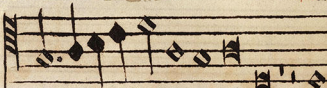
Jerusalem

Ca





7







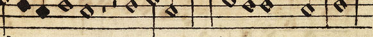
in la



in







modo

portant vobis cornu



Finit

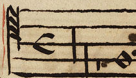


neus **G**da par







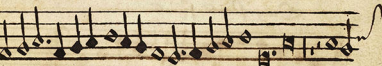


Tris to



Quia

Smiley



agnus Dei

fin

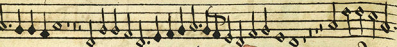






En solus altissim

Festa Cui



Je m'a de parat

Je m'a de



De lumine dei bend

Dei bend

De de



via facta est

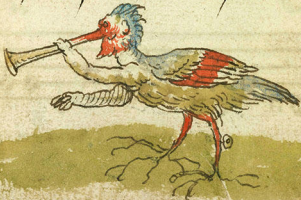
://

qui propheta



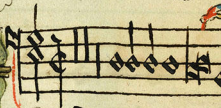


propter magis saluam defendit de









Intermezzo

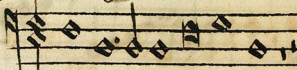


The image shows a manuscript page from a 15th-century choirbook. The page is decorated with a central wreath made of green leaves, blue and red flowers, and gold beads. The wreath is flanked by a small bird on the left and a red and white scroll on the right. The page contains musical notation on staves and Latin text in Gothic script. The text includes "Zpax" and "Mara".



Donc t









72

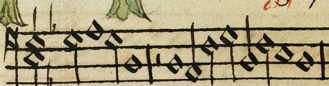




plena perfectum / finis i deserto



Tr-p







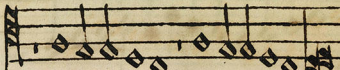




rea



Esprux



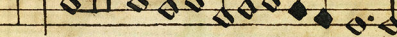










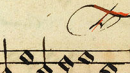


ppp

En tanto son ly oca d



Weiss



pinob r mo



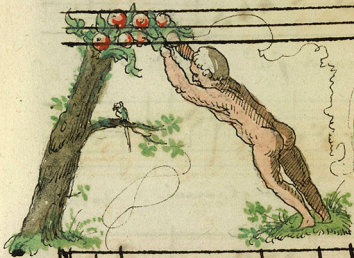
Job / **E**ni⁹ regni non erit



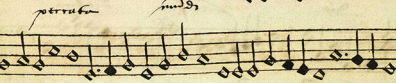




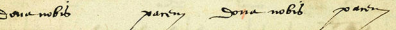




petra tu *mu di*

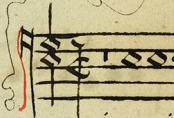


ona nobis *panem* *ona nobis* *panem*



na



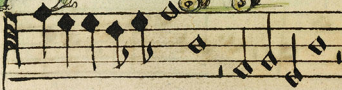


via mi



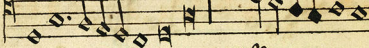


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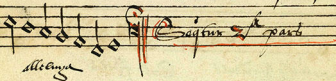


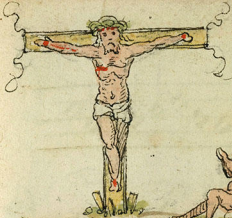
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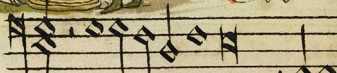
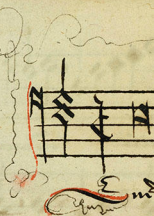




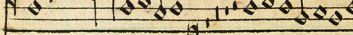
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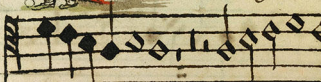
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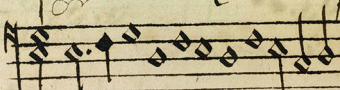
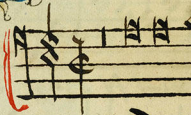
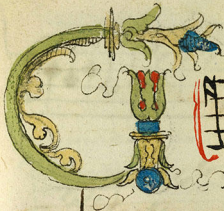
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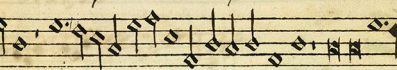
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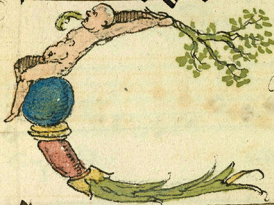




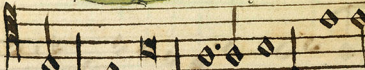
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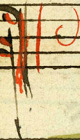
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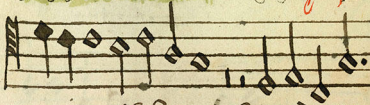




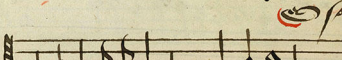
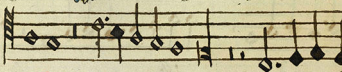


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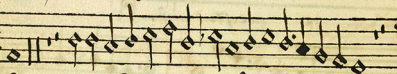


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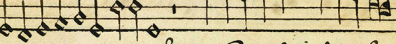
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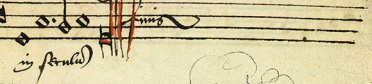
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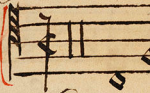




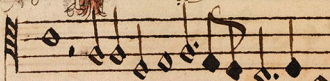
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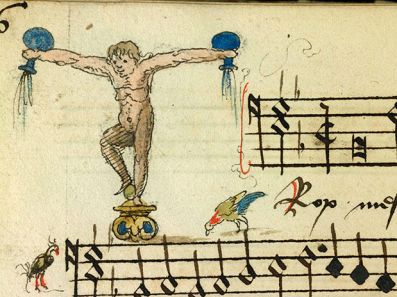


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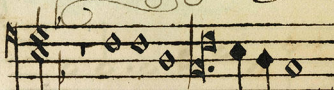


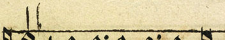
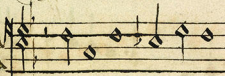
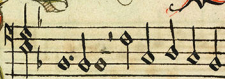
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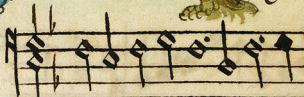


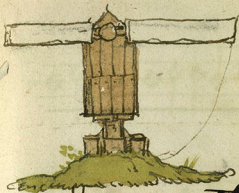


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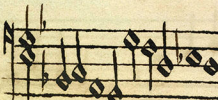


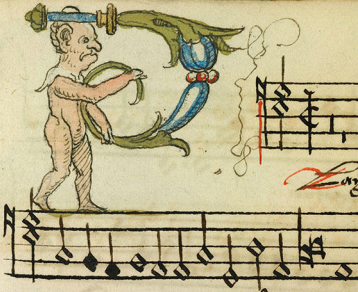
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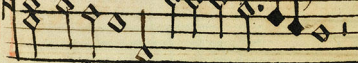


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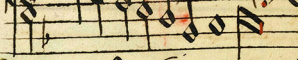




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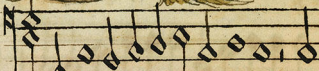


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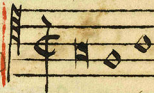


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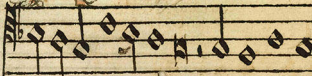




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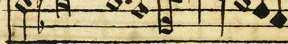




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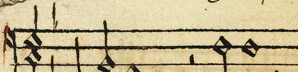
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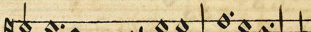


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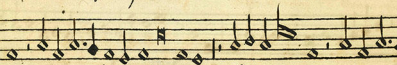


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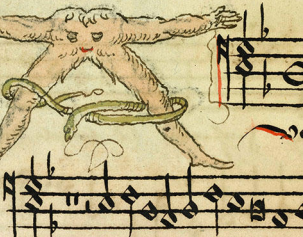
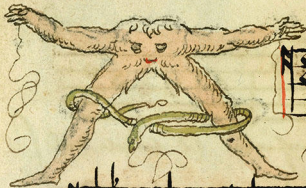
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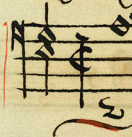
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A stylized illustration of a tree with a fire burning in a pot at its base. The tree has a thick, gnarled trunk and several branches with small, yellow, leaf-like shapes. At the base of the tree, a fire is burning in a pot, with bright red and orange flames rising. The background is a light, textured surface.





Sant (A)







fond



pour Répondre

