

To my brother John Grieg

# SONATE

Edited 2015 by  
Orfeo Mandozzi

Urtext after the manuscript  
and the revised version  
of 1905

Op. 36 Composed 1882. First perf. in Dresden by  
Friedrich Ludwig Grützmacher, Cello and Edvard Grieg, Piano  
on October 22nd 1883

Edvard Grieg  
(1843-1907)

**Allegro agitato**  $\text{♩} = 100$

Violoncello

*cantando*

*p* *cresc.* *fp* *dim.* *rit.* *mf* *f* *ff* *meno f* *p* *dim.* *pp* *morendo* *molto più tranquillo*

**A** *a tempo*

**B** *più f* *più mosso*

**C** *molto più tranquillo*

*molto più tranquillo*

3

78 

86

1 0 3 -

1 0 4

2 3 4 1 2 3 4

I

*p* <

93

4 3 1

**E**

*poco animato*

*cresc.*

*ppp*

108 *Lento* *poco a poco cresc. e accelerando*

1

116 4x 1 4 ' 3 4 1 4 ' 3 3  $\sqrt[3]{}$  2 *poco rit.* **f**

**F** *a tempo*  
124 1 2 3 2 2 2  
*pp dolce* *cantato* *>*

129

*cantato*

2 1

4 2

4 1

*(pp)* *cresc.* *f*

[illegible]

4  
144

(drama) *rit. molto* **H** *a tempo*

*f* *ff* *p* *cantabile*

161

*cresc. molto* *f* *p*

169

*cantabile*

178

*molto* *cresc.* **I** *animato* *Fr.* *cresc.*

187

*f* *f sempre*

193

**K** *ff con fuoco* *stretto*

199

208

216

*pesante, stretto molto* *restez.* *fff*

223

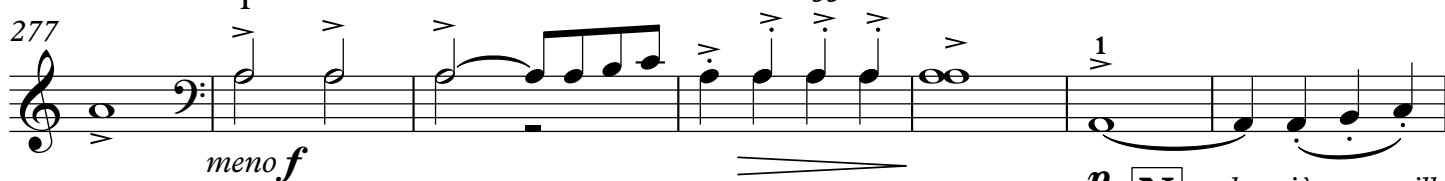
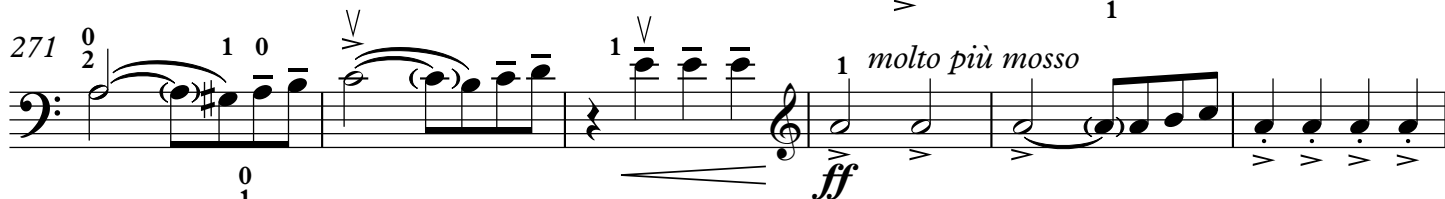
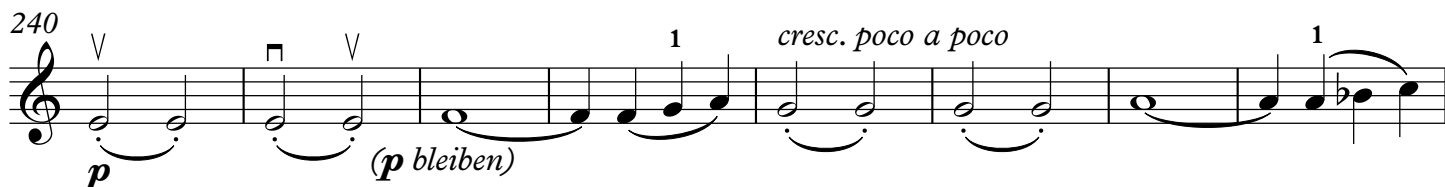
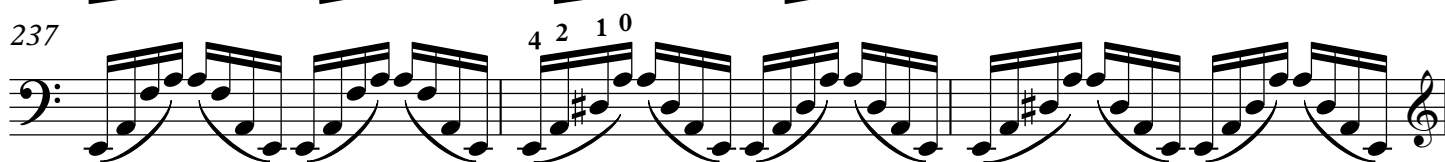
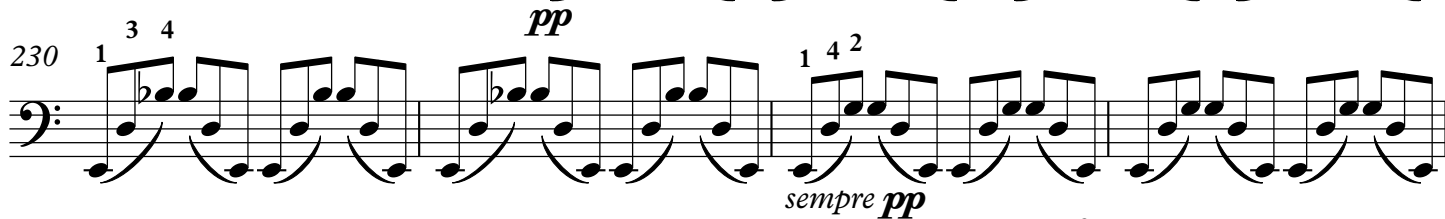
*rit. molto* *a tempo* *rit.*

*nicht schleppen* *dim.*

224

*p* *leggero*

The image displays a page of a musical score, likely for a piano. It consists of several staves of music, each with various annotations. The first staff begins with a measure number '4' and a tempo marking '144'. The music is written in bass clef. Above the first staff, there are markings '(drama)', 'rit. molto', and a box containing the letter 'H' followed by 'a tempo'. Dynamics include 'f', 'ff', and 'p'. There are also articulation marks like 'tr' (trill) and 'cresc. molto'. The second staff has a measure number '161' and a 'cresc. molto' marking. The third staff has a measure number '169' and a 'cresc. molto' marking. The fourth staff has a measure number '178' and a 'cresc. molto' marking. The fifth staff has a measure number '187' and a 'cresc. molto' marking. The sixth staff has a measure number '193' and a 'cresc. molto' marking. The seventh staff has a measure number '199' and a 'cresc. molto' marking. The eighth staff has a measure number '208' and a 'cresc. molto' marking. The ninth staff has a measure number '216' and a 'cresc. molto' marking. The tenth staff has a measure number '223' and a 'cresc. molto' marking. The eleventh staff has a measure number '224' and a 'cresc. molto' marking. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'nicht schleppen' and 'leggero'.



6 *molto più tranquillo*  
 298 *p* *cantabile* *(p)* *pp*

307 *cresc.* *f* *p*

316 *poco animato*

322 *cresc.* *ppp*

329 *pp*

337 *poco a poco cresc. e stringendo*

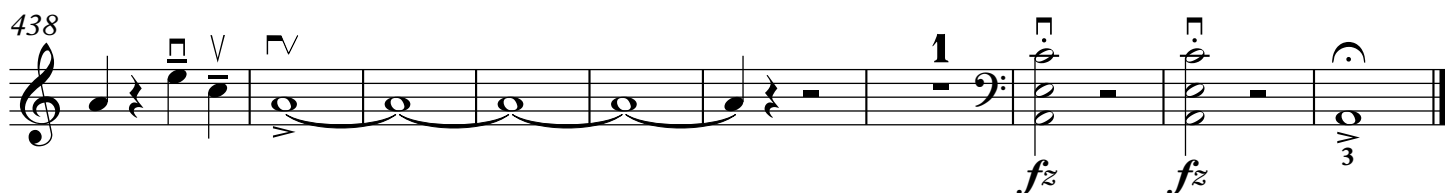
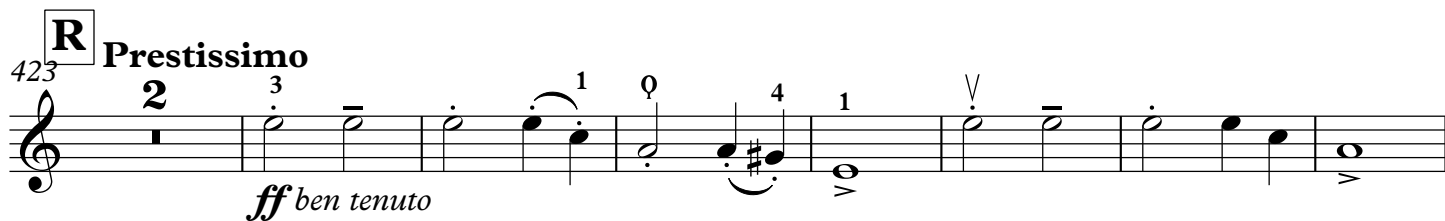
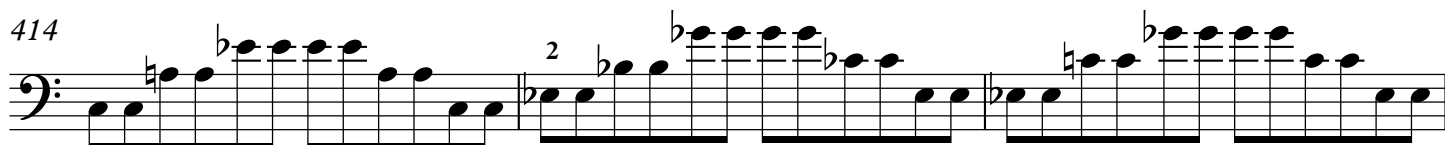
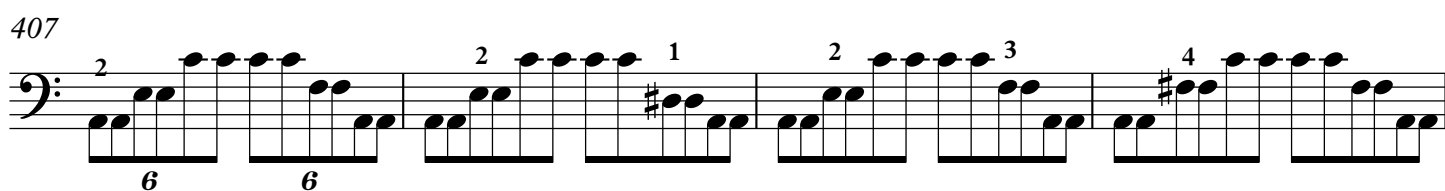
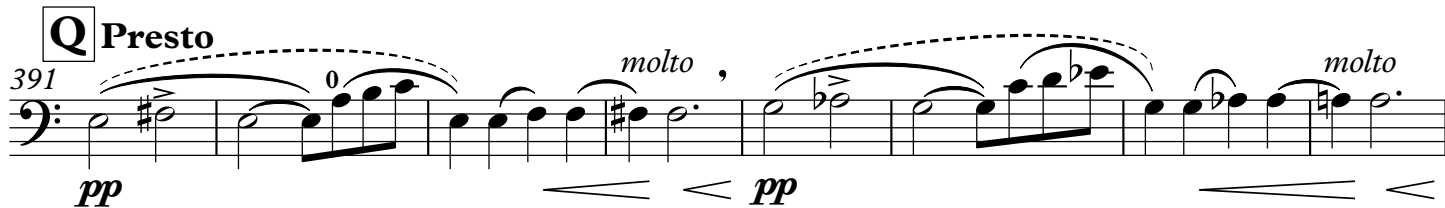
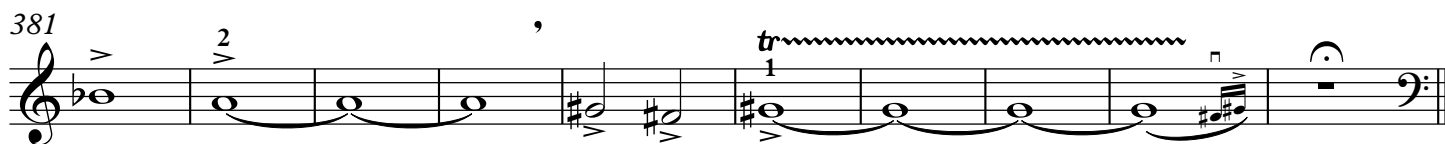
345 *a tempo* *poco rit.* *f*

354 *pp*

358

362 *p cantabile* *(lange linie)* *cresc. poco a poco*

372 *f* *più f* *ff*



## II

Andante molto tranquillo ♩ = 44

8 **A**  $p$  3 *cresc.* 3  $ff$

13  $pp$  3 *molto cresc.* 4 1  $f$  3 *poco rit.* **B** 2 *a tempo*

19  $mf$  *cresc.* 4  $fz$   $mp$  2

24  $mf$  *cresc.* II  $fz$  *poco rit.* *a tempo* 1 6 III 3  $p$

27 *cresc.* 4 3 1 4 3  $f$  6  $p$  *più f*

30 **C** Poco più mosso  $p$  4 2 3 1  $f$  3 3 1

36  $p$  4 2 3 1  $f$  1 1 1

41  $p$  4 2 3 1  $f$  *poco rit.* 4

45 **D** Tempo I°  $f$  6 3 1 4 3 3 2 2  $ff$  6

48 *ritard.* **Adagio** sul C *pp*

52 **E** **Tempo I°** *p* *cresc.*

56 *p* *cresc. e stringendo* *più tenuto poco a poco* *f* *ff*

61 *acc.* *un poco ritard.* **F** *a tempo, ma tranquillo* *ff*

66 *p* *dim.* *rit.* *a tempo* *pp* *IV*

70 *sempre più tenuto e dim.* *pizz.* *pp* *morendo*

### III

**Allegro** ♩ = 144

*arco* *p*

11 *p*





Edward Grieg (1843-1907) and his brother John Grieg (1840-1901)  
Foto taken in 1861

this page is "empty" for better page turns



12

**E**

111 *f* *fz* *rit.*

119 *tranquillo*

*pizz.* *p*

129

*pp*

139 *poco rit.*

*cresc.* *dim.*

**F**151 *a tempo*

*arco* *mp* *II*

*pp* *dolce* *II*

*p* *cresc.* *f* *dolce* *dim.*

*cresc.* *poco rit.* *ten.* *fz* *a tempo*

190 *più animato* *pp*

199 *pp* *cresc. molto* *ff*

211 *fz* *fz* *fz* *fz* *fz* *H*

222 *fz* *V* *4* *4* *1* *V* *V* *H*

233 *pizz.* *p* *3* *1* *1* *dim.*

246 *pp* *14* *I* *arco* *ten.* *2* *1* *ritard.* *ff* *3*

267 *stringendo* *fz* *4* *1* *2* *4* *2* *V* *2* *0* *2* *3* *2* *0* *2* *1* *fz* *1*

275 *fz*

283 *pizz.* *dim.* *3* *1* *1* *14* *p* *(f)* *(mf)* *pp*

307 *K* *arco* *ten.* *2* *1* *ritard.* *ff* *3* *4* *1* *2*

313 *stringendo* *ffz* *II* *2* *4* *1* *4* *1* *3* *2* *0* *1* *fz* *1*

320 *L* *a tempo* *8* *tranquillo* *fz* *f* *2* *8* *pp*

14  
343 **M** 1 pizz. *pp*  
355 *f* *pp*  
366 *nicht eilen*  
377 **N** arco *f*  
387 *f*  
396  
405 *più f* **O**  
413  
426 *ff con fuoco* *fz* *fz* *fz*  
439 **P** *fz* *fz* *fz* *fz* *fz* *fz*  
451 *fz* *fz* *fz* *fz* *fz* *fz* *ffz*  
464 **Q** *tranquillo* *fz* *fz* *fz* *fz* *fz* *ffz*  
479 *I p espressivo* *ff pesante*

492 *tenuto e cantabile*

506 *détaché* *rubato* *pp* *a tempo rit.* *a tempo* *p leggiero*

522 *fz* *pp* *1 of 8 bars* *T*

539 *fp* *fp*

547 *fp* *f marcato* *ten.* *ten.*

555 *ten.* *ten.* *p* *pp*

564 *cresc.* *f* *pizz.* *arco*

575 *V pizz.*

585

592 *10*

16 **W**  
608 arco  
4 3 1 V 3 ten. 4 1 2 4 2 stringendo 3 1 4 1 rit.  
f espr.

616 tranquillo  
pizz.  
p

628  
pp cresc.

640 poco rit. 1  
f dim. mp arco 1

652 4 1 3 4 1 1  
ten. II

663 II espress. pp dolce II cresc. (mf)

674 dolce p cresc. Y poco rit. lyrisch fz a tempo II

685 2 V più animato 4 3 1 2  
pp

696 **Z** V 3 2  
pp cresc. molto ff

709 V fz fz fz fz

720 **AA** 3 17

*sempre ff*

730 **BB**

*ff*

743 **CC** Più animato e stretto  
*a tempo*

*f ff p*

755 **DD**

*f ff p*

764 **DD** più cresc. poco a poco

*mf*

776 **EE**

*fz f*

789 **EE** più f e sempre più tenuto

*f*

801 **FF** pesante

*ff tr*

808 **FF** ri - tar - dan

*fff*

819 **FF** a tempo

*fff*

*ben tenuto lunga*