

Edvard Grieg

(1843-1907)

SONATE

für Cello & Klavier

To my brother John Grieg

Op. 36 Composed 1882. First perf. in Dresden by
Friedrich Ludwig Grützmacher, Cello and Edvard Grieg, Piano
on October 22nd 1883

Edited by
Orfeo Mandozzi

To my brother John Grieg

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Urtext after the manuscript
and the revised version
of 1905

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Allegro agitato $\text{♩} = 100$

Violoncello

cantando

p *cresc.* *fp* *dim.* *rit.* *mf* *f* *ff* *meno f* *p* *dim.* *pp* *morendo* *molto più tranquillo*

A *a tempo*

B *più f* *più mosso*

C *molto più tranquillo*

molto più tranquillo

3

[illegible]

86

1 0 3 -

1 0 4

2 3 4 1 2 3 4

I 17

p

108 $\sqrt[3]{}$ 4 4 2 1 4 *poco a poco cresc. e accelerando* 4 4 1

116 4x 1 4 ' 3 4 1 4 ' 3 3 2 *poco rit.* *f*

F *a tempo*
124 1 2 3 2 2 2
pp dolce

137

1 2 0 4 2 4

G

3

3

3

ff

ff

4
144

(drama) *rit. molto* **H** a tempo

f *ff* *p* *cantabile*

161

cresc. molto *f* *p*

169

cantabile

178

molto *cresc.* **I** *animato* *Fr.* *cresc.*

187

f *f sempre*

193

K *ff con fuoco* *stretto*

199

208

216

pesante, stretto molto *restez.* *fff*

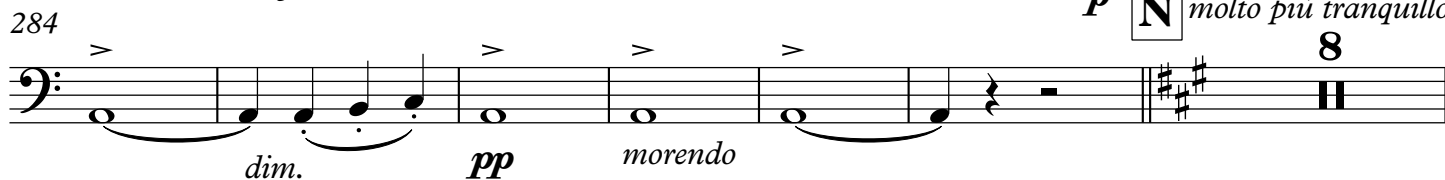
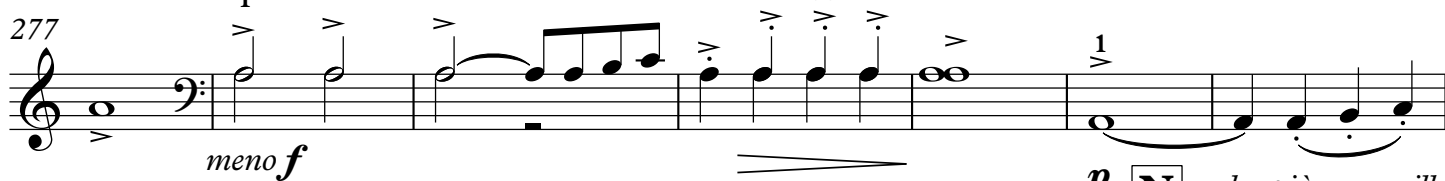
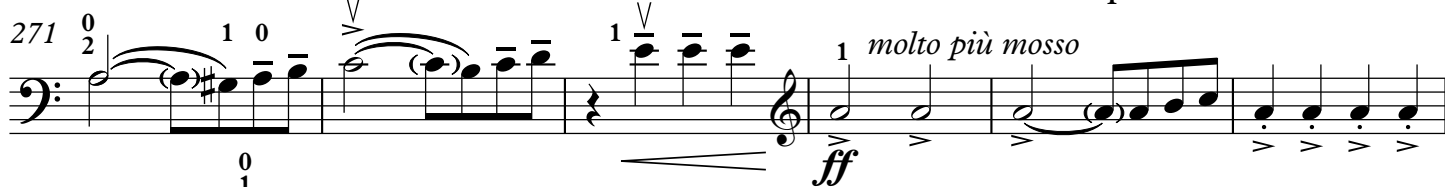
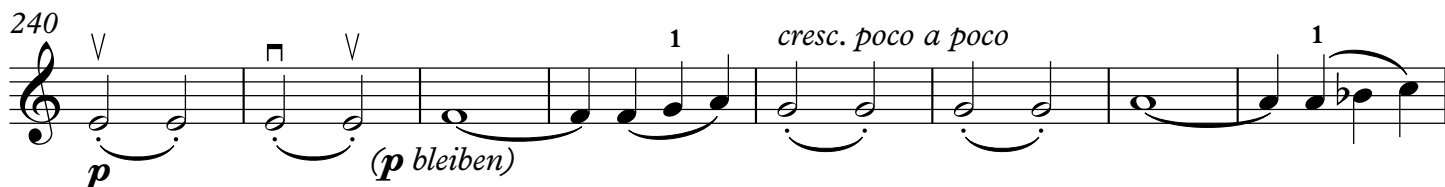
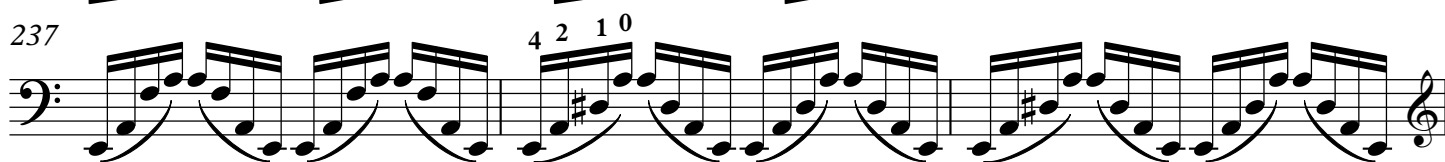
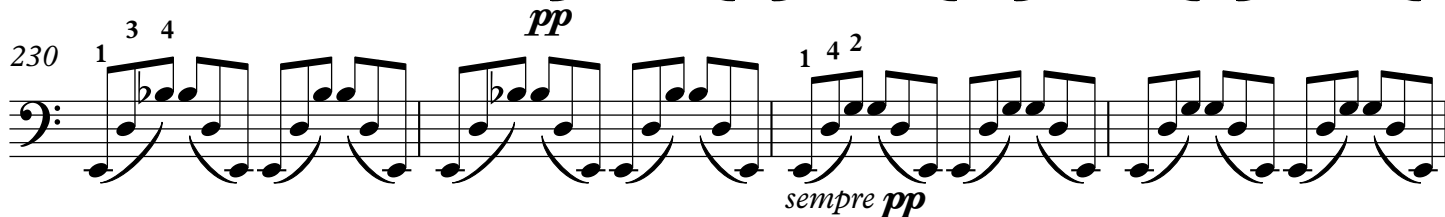
223

rit. molto *a tempo* *rit.*

nicht schleppen *dim.*

224

p *leggero*



6 *molto più tranquillo*
 298 *p cantabile*
 4x 1 4 4 4 1 4 3 ,
 (p) pp

307 *cresc.* 1 3 3 1 2 3 1 3 *f* *p*

316 1 3 1 2 4 3 *poco animato*

322 4 *cresc.* *ppp*

329 1 1 4 2 2 3 *pp*

337 1 2 1 4 1 4

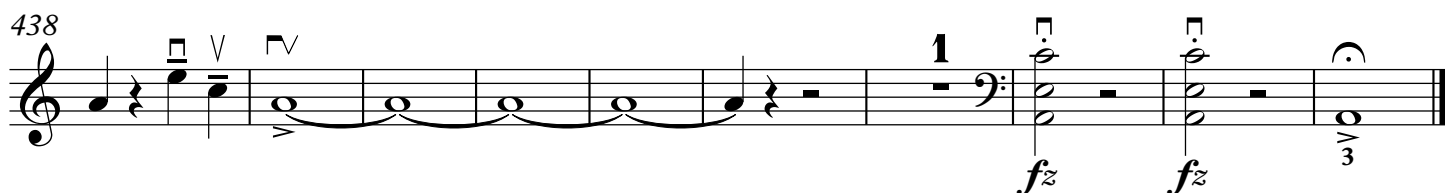
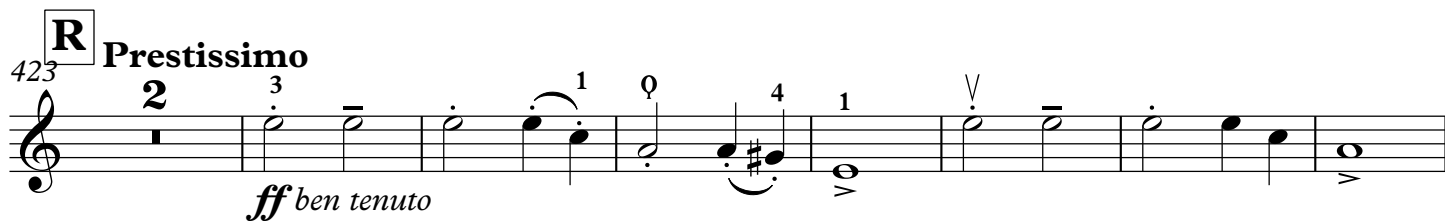
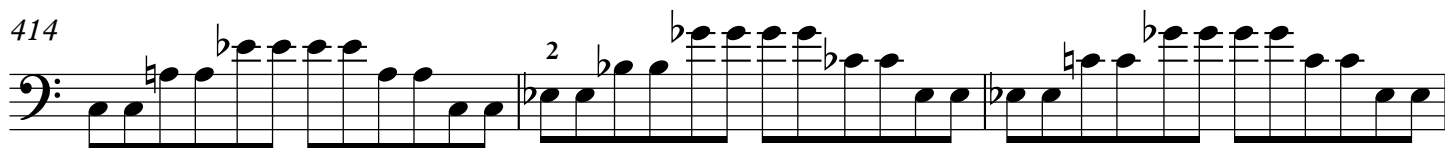
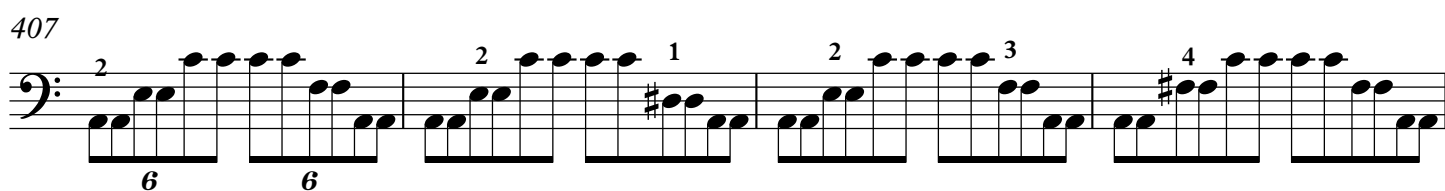
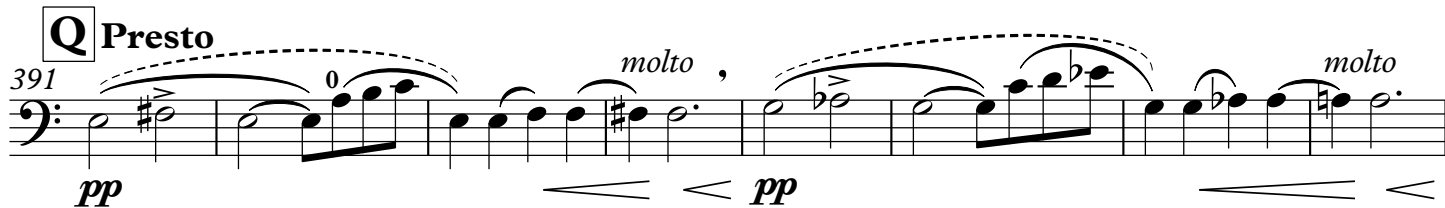
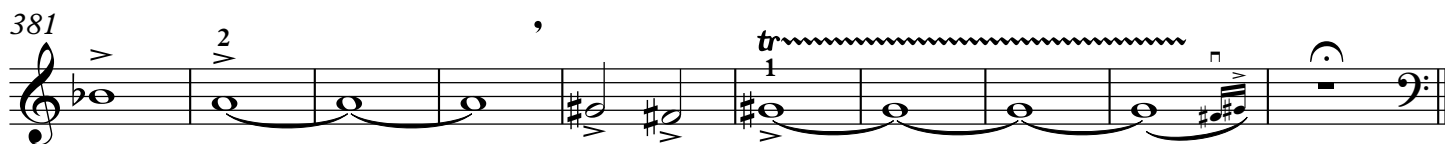
345 *poco a poco cresc. e stringendo* *poco rit.* *f*

354 *a tempo* *pp* 4 3

358

362 **P** 4 *(lange linie)* 2 *p cantabile* *cresc. poco a poco*

372 3 1 1 1 3 *f* *più f* *ff*



II

Andante molto tranquillo ♩ = 44

8 **A** *p* *cresc.* *ff*

13 *pp* *molto cresc.* *f* *poco rit.* *a tempo* **B**

19 *mf* *cresc.* *fz* *mp*

24 *mf* *cresc.* *poco rit.* *a tempo* *p*

27 *cresc.* *f* *più f*

30 **C** Poco più mosso *p* *f*

36 *p* *f*

41 *p* *f* *poco rit.*

45 **D** Tempo I° *f* *ff*

48 *ritard.* **Adagio** sul C *pp*

52 **E** **Tempo I°** *p* *cresc.*

56 *p* *cresc. e stringendo* *più tenuto poco a poco* *f* *ff*

61 *acc.* *un poco ritard.* **F** *a tempo, ma tranquillo* *ff*

66 *p* *dim.* *rit.* *a tempo* *pp* *rit.*

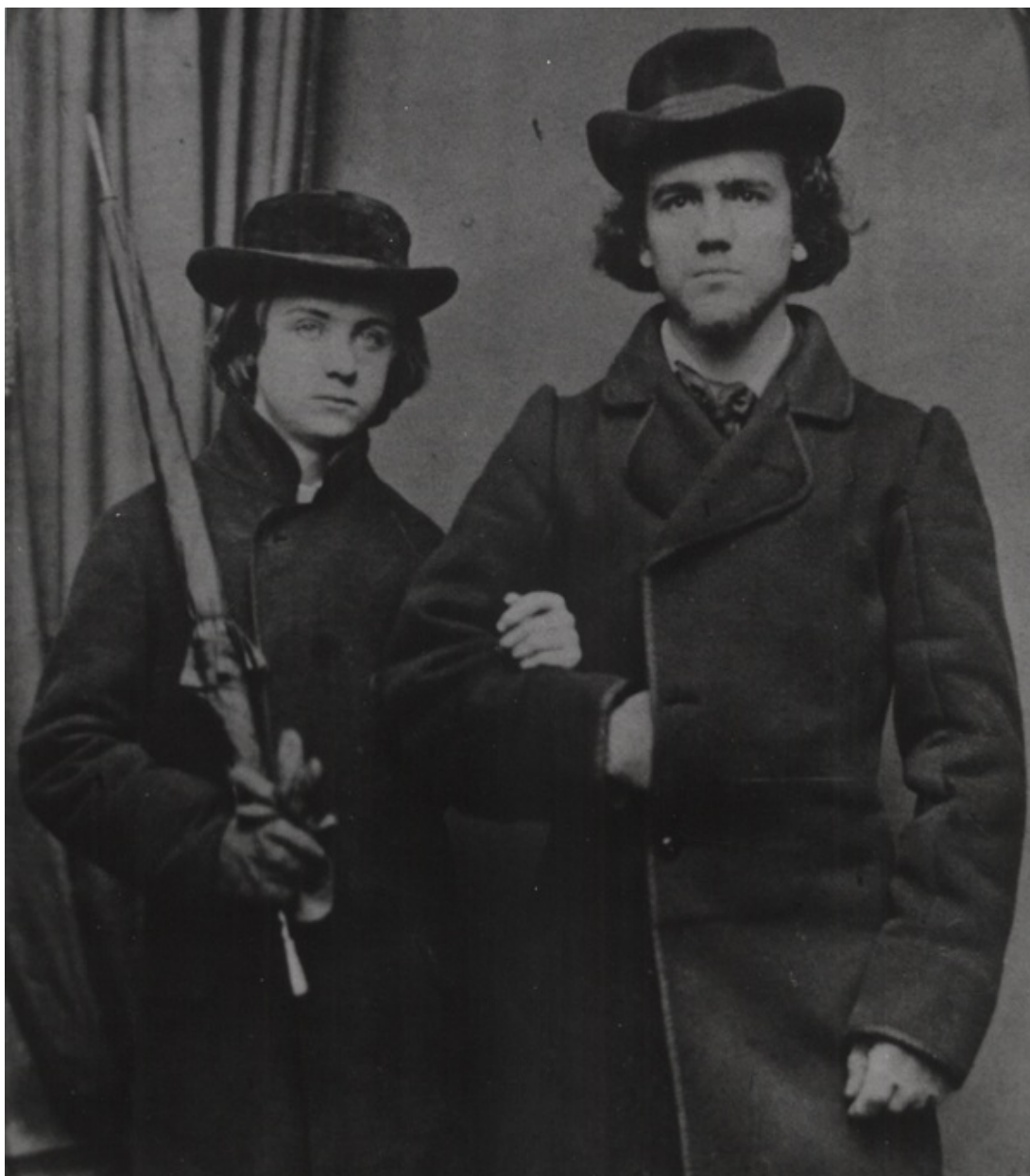
70 *sempre più tenuto e dim.* *pizz.* *pp* *morendo*

III

Allegro ♩ = 144

arco *p*

11 *p*



Edward Grieg (1843-1907) and his brother John Grieg (1840-1901)
Foto taken in 1861

this page is "empty" for better page turns

Allegro molto e marcato ♩ = 160

11

21 **6** *p* *leggero* *fz* *pp*

34 **A** *fp*

44 *fp* *fp*

52 **B** *f* *ten.* *ten.*

58 *ten.* *p*

65 **C** *pizz.* *pp* *mf* *f*

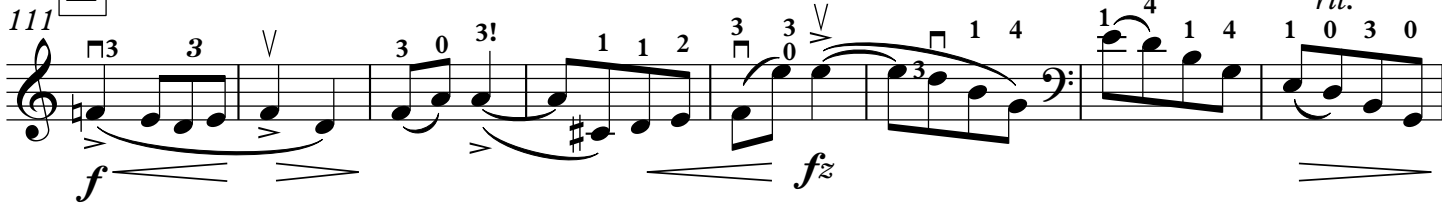
75 *arco* *(mehr bogen für mittlere töne)*

82 **D** *pizz.*

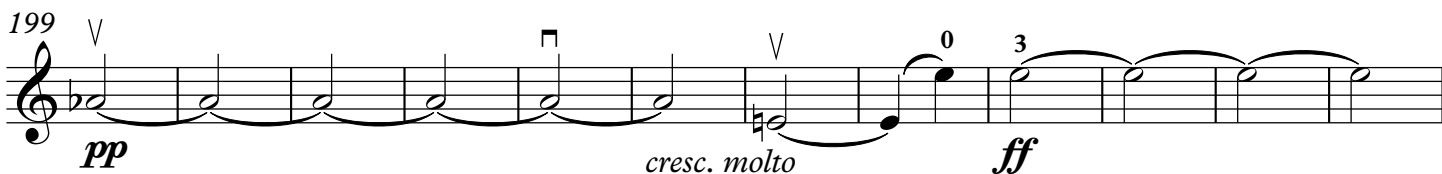
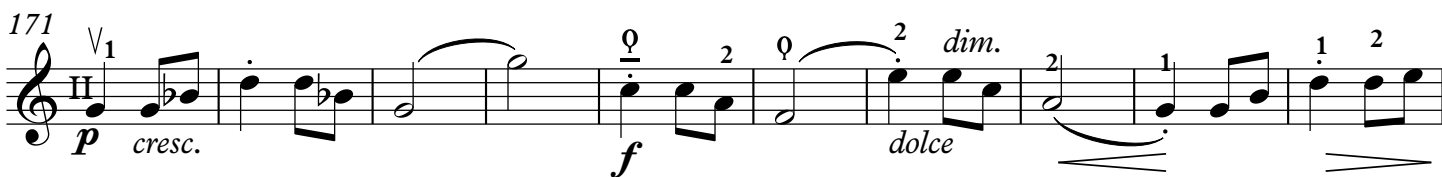
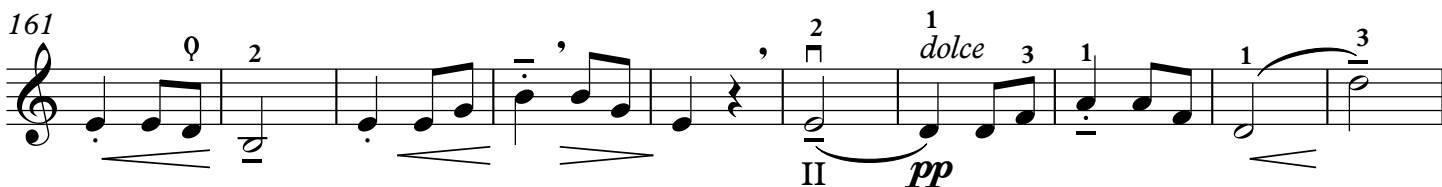
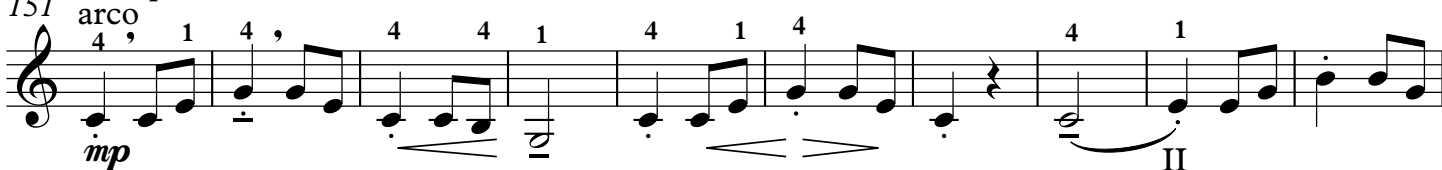
91 *arco*

97 **10**

12

E119 *tranquillo*

129

139 *poco rit.***F**151 *a tempo*

[illegible]

14
343 **M** 1 pizz. *pp*

355 *f* *pp*

366 *nicht eilen*

377 **N** arco *f*

387 *f*

396

405 *più f* **O**

413

426 *ff con fuoco* *fz* *fz* *fz*

439 **P** *fz* *fz* *fz* *fz* *fz* *fz*

451 *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

464 **Q** *tranquillo* *fz* *fz* *fz* *fz* *fz* *ffz*

479 *I p espressivo* *ff pesante*

492 *tenuto e cantabile*

506 *détaché* *rubato* *pp* *a tempo rit.* *a tempo* *p leggiero*

522 *fz* *pp* *1 of 8 bars* *T*

539 *fp* *fp*

547 *fp* *f marcato* *ten.* *ten.*

555 *ten.* *ten.* *p* *pp*

564 *cresc.* *f* *pizz.* *arco*

575 *V pizz.*

585

592 *10*

16 **W**
608 arco
4 3 1 V 3 ten. 4 1 2 4 2 stringendo 3 1 4 1 rit.
f espr.

616 tranquillo
pizz.
p

628
pp cresc.

640 poco rit. 1
f dim. mp arco 1

652 4 1 3 4 1 1
ten. II

663 II espress. pp dolce II cresc. (mf)

674 dolce p cresc. Y poco rit. lyrisch fz a tempo II

685 2 V più animato 4 3 1 2
pp

696 **Z** V 3 2
pp cresc. molto ff

709 V fz fz fz fz

720 **AA** 3 17

sempre ff

730 **BB**

ff

743 **CC** Più animato e stretto
a tempo

f ff p

755 **DD**

f ff p

764 **DD** più cresc. poco a poco

mf

776 **EE**

fz f

789 **EE** più f e sempre più tenuto

f

801 *pesante* **EE**

ff tr

808 **EE** ri - tar - dan

fff

819 **EE** ben tenuto lunga

a tempo