

Edvard Grieg

(1843-1907)

# SONATE

Op. 36

für Cello & Klavier

*To my brother John Grieg*

Composed 1882. First perf. in Dresden by  
Friedrich Ludwig Grützmacher, Cello and Edvard Grieg, Piano  
on October 22nd 1883

Edited by  
Orfeo Mandozzi

To my brother John Grieg

# SONATE

Edited 2015 by  
Orfeo Mandozzi

Urtext after the manuscript  
and the revised version  
of 1905

Op. 36 Composed 1882. First perf. in Dresden by  
Friedrich Ludwig Grützmacher, Cello and Edvard Grieg, Piano  
on October 22nd 1883

Edvard Grieg  
(1843-1907)

**Allegro agitato**  $\text{♩} = 100$

Violoncello

*1 cantando*

*p* *cresc.* *fp* *dim.* *mf* *f* *ff* *meno f* *p*

**A** *a tempo* **B** *più f* *più mosso* **C** *molto più tranquillo*

*(spiccato)* *(rit. only in 1st version)*

*dim.* *morendo*

*8*

*molto più tranquillo*

68 *dolce p* *(p)* *cresc.* *(deutlich und markiert)*

78 *cresc. molto* *f* *pp*

86 *p*

93 *poco animato* *ppp*

100 *p* II

108 *poco a poco cresc. e accelerando*

116 *poco rit.* *f*

F *a tempo*

124 *pp dolce*

129 *cantato* *(pp)* *cresc.* *f*

G

137 *ff*

4  
144

(drama) *rit. molto* **H** a tempo

161 *f* *ff* *p* *cantabile*

169 *cresc. molto* *f* *p*

178 *cantabile* *cresc.* *Fr.*

187 *molto cresc.* **I** *animato* *f* *f sempre*

193

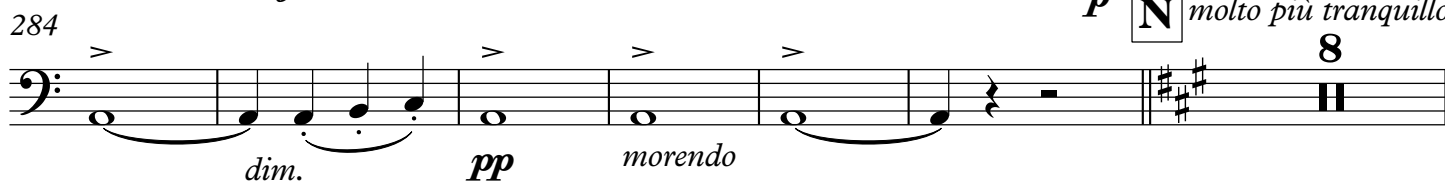
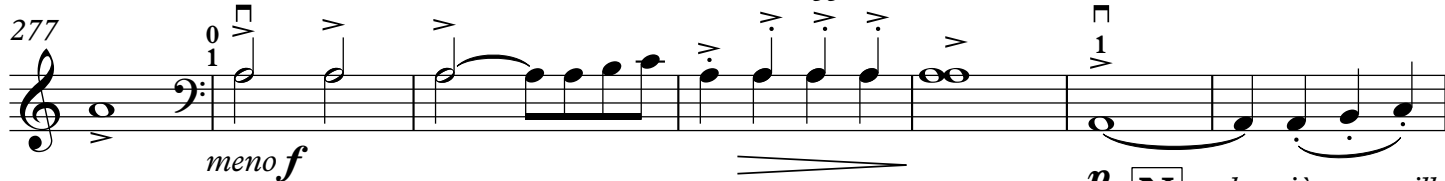
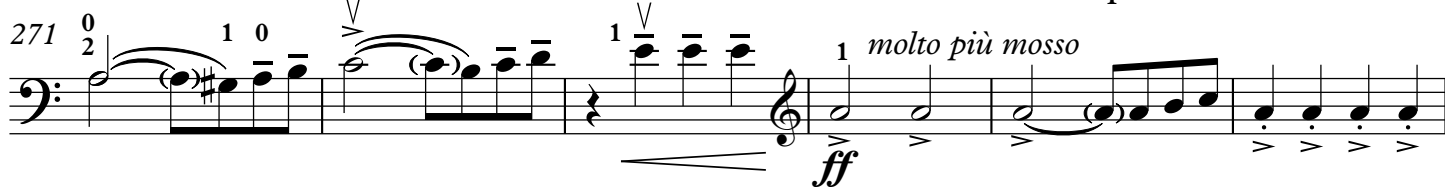
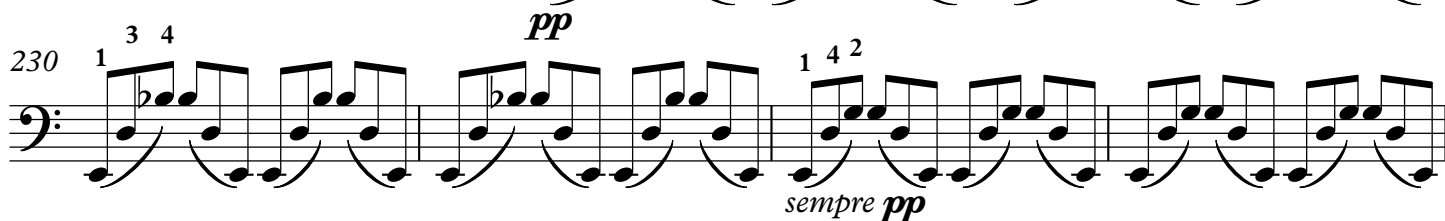
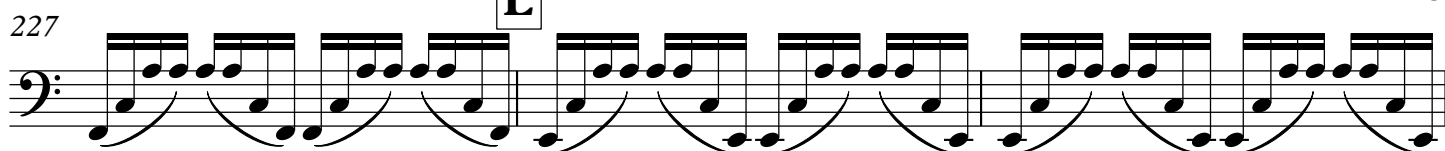
199 **K** *ff con fuoco* *stretto*

208 *pesante, stretto molto* *restez.* *fff*

216 *rit. molto* *a tempo* *rit.*

223 *nicht schleppen* *dim.*

224 *p* *leggero*



6 *molto più tranquillo*

298 *p cantabile* *(p)* *pp*

307 *cresc.* *f* *p*

316 *poco animato* *ppp*

322 *cresc.* *pp*

329 *pp*

337 *poco a poco cresc. e stringendo* *poco rit.* *f*

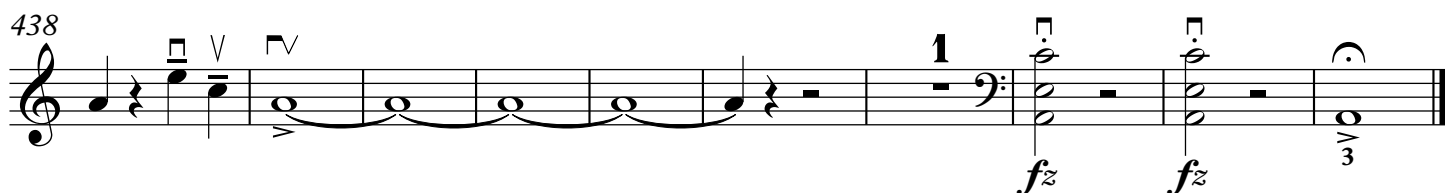
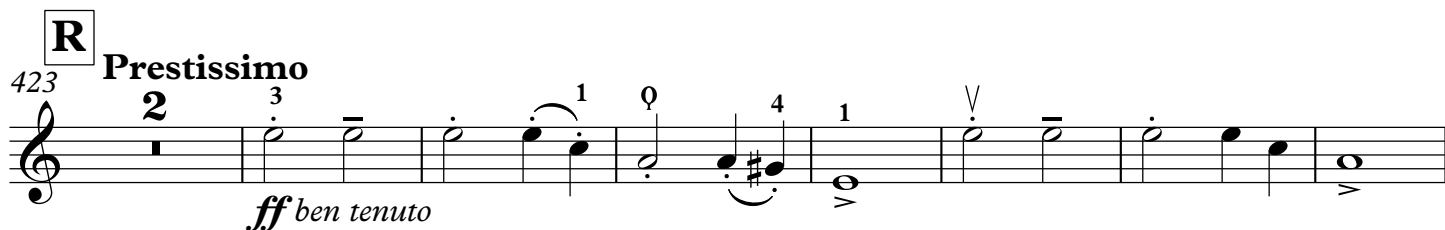
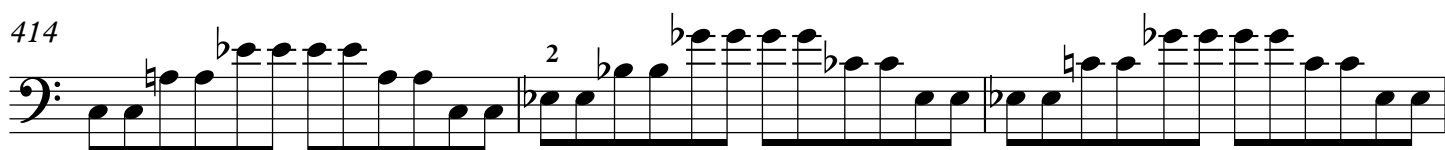
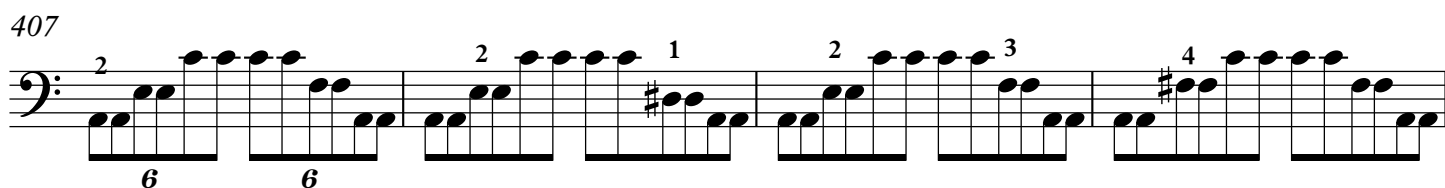
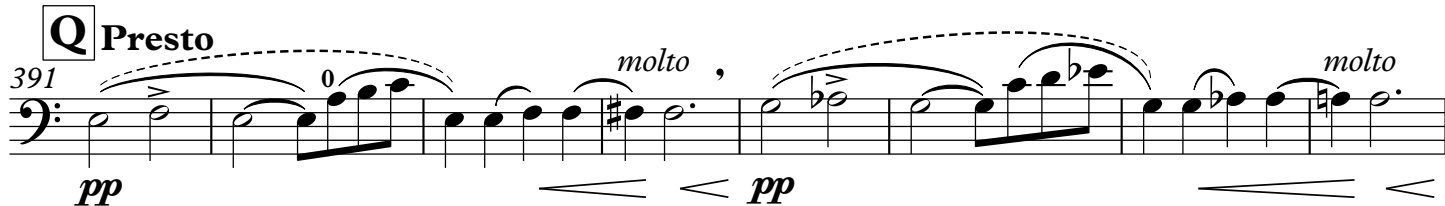
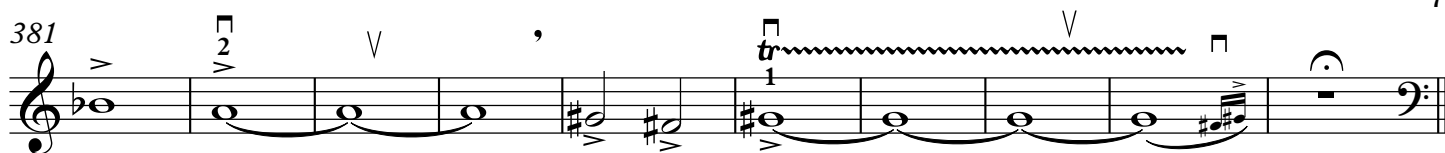
345 *a tempo* *pp*

354 *pp*

358 *pp*

362 *P* *4* *(lange linie)* *2* *p cantabile* *cresc. poco a poco*

372 *f* *più f* *ff*



## II

Andante molto tranquillo ♩ = 44

8 **A**  $p$  3 *cresc.* 3  $ff$

13  $pp$  3 *molto cresc.* 4 1  $f$  3 **B** 2

19  $mf$  *cresc.* 3  $fz$  *poco rit. a tempo*  $mp$  2

24  $mf$  *cresc.* II  $fz$  *poco rit. a tempo*  $p$  6 III 3

27 *cresc.*  $f$  6 *più f*

30 **C** Poco più mosso  $p$  *cresc.*  $f$

36  $p$  *cresc.*  $f$

41  $p$  *cresc.*  $f$  *poco rit.*

45 **D** Tempo I°  $f$  6  $ff$  6



48 *ritard.* **Adagio** sul C *pp*

52 **E** **Tempo I°** *p* *cresc.*

56 *p* *cresc. e stringendo* *f* *ff* *più tenuto poco a poco*

61 *acc.* *un poco ritard.* **F** *a tempo, ma tranquillo* *ff*

66 *p* *dim.* *rit.* *a tempo* *pp* *IV*

70 *sempre più tenuto e dim.* *pizz.* *pp* *morendo*

### III

**Allegro** ♩ = 144

*arco* *p*

11 *p*



Edward Grieg (1843-1907) and his brother John Grieg (1840-1901)  
Foto taken in 1861

this page is "empty" for better page turns

# Allegro molto e marcato ♩ = 160

11

21 **6** *p* *leggero* *fz* *pp*

34 **A** *fp*

44 *fp* *fp*

52 **B** *f* *ten.* *ten.*

58 *ten.* *p*

65 **C** *pizz.* *pp* *mf* *f*

75 *arco* *(mehr bogen für mittlere töne)*

82 **D** *pizz.*

91 *arco*

97 **10**

12

111 **E**

*f* *fz* *rit.*

119 *tranquillo*

*pizz.*

*p*

129

*pp*

139 *poco rit.*

*cresc.* *dim.*

151 **F** *a tempo*

*arco*

*mp* II

*dolce* *pp* II

*p* *cresc.* *f* *dolce* *dim.*

*cresc.* *poco rit.* *ten.* *fz* *a tempo*

190 **G** *più animato*

*pp*

199

*pp* *cresc. molto* *ff*

211 *fz* *fz* *fz* *fz* *fz*

222 *fz* *H*

233 *pizz.* *(f) p* *dim.*

246 *pp* *14* *I* *arco* *ten.* *2 1* *ritard.* *ff* *3*

267 *stringendo* *fz* *I* *4 4 1 4* *fz*

275 *fz*

283 *pizz.* *dim.* *(f) p* *(f)* *(mf)* *pp* *14*

307 *K* *arco* *ten.* *2 1* *ritard.* *ff* *3* *4 1 2*

313 *stringendo* *ffz* *II* *fz*

320 *L* *a tempo* *8* *tranquillo* *f* *2* *pp* *8*

14  
343 **M** 1 pizz. *pp*

355 *f* *pp*

366 *nicht eilen*

377 **N** arco *f*

387 *f*

396

405 *più f* **O**

413

426 *ff con fuoco* *fz* *fz* *fz*

439 **P** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

451 *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

464 **Q** *tranquillo* *p* *espressivo*

479 *ff pesante*

492 *tenuto e cantabile* 3 1 *poco rit.* 4

506 *détaché* 10 0 1 2 3 1 **R** *a tempo rit.* **S** 0 1 4 *a tempo* *p leggiero* *rubato* *pp*

522 2 4 1 of 8 bars **T** 1 1 *fz* *pp*

539 3 II 2 0 1 3 II 2 0 1 *fp* *fp*

547 3 0 0 3 1 4 *fp* *f marcato* *ten.* 1 *ten.* 1

555 *ten.* 1 *ten.* 1 2 3 0 1 4 *p* *pp*

564 **U** *pizz.* *cresc.* *f* *arco* 2 1 0

575 0 1 1- 2 1 4 2 1 2 **V** *pizz.*

585 1 2 1 2 1 2 1 2

592 2 4 1 1 3 10

16 **W** 608 arco *f* *espr.* *ten.* *stringendo* *rit.*

Staff 16-608: Treble clef, key of D major. Starts with a forte (f) dynamic and an 'espr.' (espressivo) marking. The music features a series of eighth and sixteenth notes with various fingerings (4, 3, 1, 3, 4, 1, 2, 4, 2). A 'ten.' (tension) marking is present. The tempo changes to 'stringendo' and then 'rit.' (ritardando). The staff ends with a fermata.

616 *tranquillo* pizz. *p*

Staff 616: Bass clef, key of D major. Starts with a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The music consists of a series of eighth notes with a 'tranquillo' (tranquil) tempo marking.

628 *pp* *cresc.*

Staff 628: Bass clef, key of D major. Starts with a pianissimo (pp) dynamic and a 'cresc.' (crescendo) marking. The music consists of a series of eighth notes.

640 *f* *dim.* *poco rit.* **X** arco *mp*

Staff 640: Bass clef, key of D major. Starts with a forte (f) dynamic and a 'dim.' (diminuendo) marking. The tempo changes to 'poco rit.' (poco ritardando). The staff ends with a fermata. A box 'X' is placed above the staff.

652 *ten.* **II**

Staff 652: Bass clef, key of D major. Starts with a 'ten.' (tension) marking and a 'II' (second ending) marking. The music features a series of eighth notes with various fingerings (4, 1, 3, 4, 1).

663 *espress.* *pp dolce* *cresc.* *(mf)*

Staff 663: Bass clef, key of D major. Starts with an 'espress.' (espressivo) marking, a piano (pp) dynamic, and a 'dolce' (sweet) marking. The tempo changes to 'cresc.' (crescendo) and then '(mf)' (mezzo-forte). The staff ends with a fermata.

674 *dolce* *p* *cresc.* *lyrisch* *fz* **Y** *poco rit.* *a tempo*

Staff 674: Treble clef, key of D major. Starts with a 'dolce' (sweet) marking, a piano (p) dynamic, and a 'cresc.' (crescendo) marking. The tempo changes to 'poco rit.' (poco ritardando) and then 'a tempo'. The staff ends with a fermata. A box 'Y' is placed above the staff.

685 *pp* *più animato*

Staff 685: Treble clef, key of D major. Starts with a pianissimo (pp) dynamic and a 'più animato' (more animated) marking. The music features a series of eighth notes with various fingerings (2, 4, 3, 1).

696 **Z** *pp* *cresc. molto* *ff*

Staff 696: Treble clef, key of D major. Starts with a pianissimo (pp) dynamic and a 'cresc. molto' (crescendo molto) marking. The tempo changes to 'ff' (fortissimo). The staff ends with a fermata. A box 'Z' is placed above the staff.

709 *fz* *fz* *fz* *fz*

Staff 709: Treble clef, key of D major. Starts with a fortissimo (fz) dynamic. The music consists of a series of eighth notes with various fingerings (2, 4, 3, 1).



720 **AA** 3 17

730 **BB**

743 **CC** Più animato e stretto  
a tempo

755

764 **DD** più cresc. poco a poco

776

789 **EE** più f e sempre più tenuto

801 *pesante* **ff** tr

808 **fff** ri - tar - dan

819 *a tempo* ben tenuto lunga