

Edvard Grieg

(1843-1907)

SONATE

Op. 36

für Cello & Klavier

To my brother John Grieg

Composed 1882. First perf. in Dresden by
Friedrich Ludwig Grützmacher, Cello and Edvard Grieg, Piano
on October 22nd 1883

Edited by
Orfeo Mandozzi

To my brother John Grieg

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Urtext after the manuscript
and the revised version
of 1905

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Allegro agitato $\text{♩} = 100$

Violoncello

p *cantando*

cresc. *p* *fp* *dim.* *mf* *cresc.* *f* *(rit. only in 1st version)*

A *a tempo*

f *(mf)*

B *più f* *più mosso* *ff*

meno f *p*

C *dim.* *pp* *morendo* *molto più tranquillo*

molto più tranquillo

68 $\square 4x$ 1 4 4 4 1 2 1 2 1 3 1

dolce p *(p)* *cresc.* *(deutlich und markiert)*

78 1 1 3 **D** 1 4 2

cresc. molto *f* *pp*

86 1 0 3 1 0 4 2 3 4 1 2 3 4 1

p

93 4 3 1 **E** *poco animato* 2 3 4 3

cresc. *ppp*

100 1 1 4 3 4 2 1 4 1

p II

108 $\sqrt[3]{}$ 4 4 2 1 *poco a poco cresc. e accelerando* 4 1 4 1

II

116 4x 1 4 ' 3 4 1 4 ' 3 3 2 *poco rit.* 2

f

F *a tempo* 1 2 3 2 2 2 2

pp dolce

129 2 1 4 2 1 4 1

cantato *(pp)* *cresc.* *f*

137 1 2 0 4 2 4 3 **G** 3 3 3

ff *ff*

4
144

(drama) *rit. molto* **H** a tempo

161 *f* *ff* *p* *cantabile*

169 *cresc. molto* *f* *p*

178 *cantabile* *cresc.* *Fr.*

187 *molto cresc.* **I** *animato* *f* *f sempre*

193

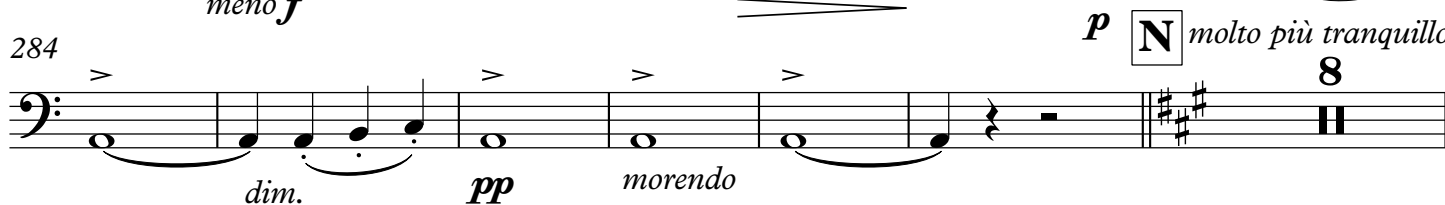
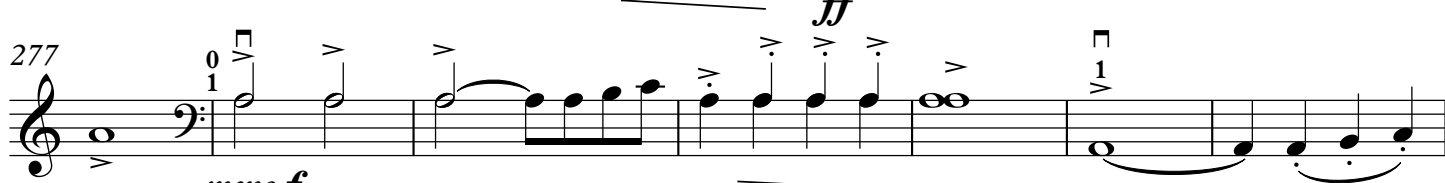
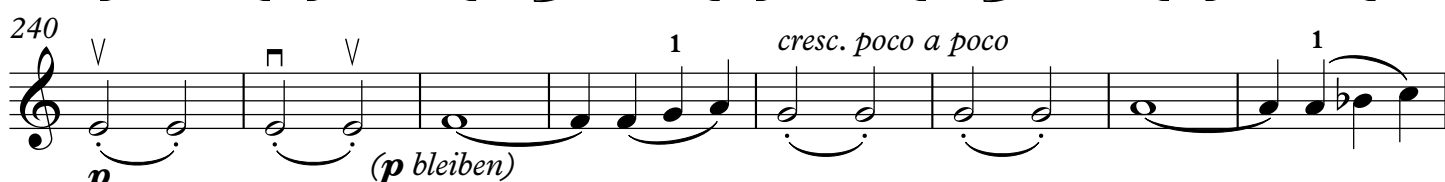
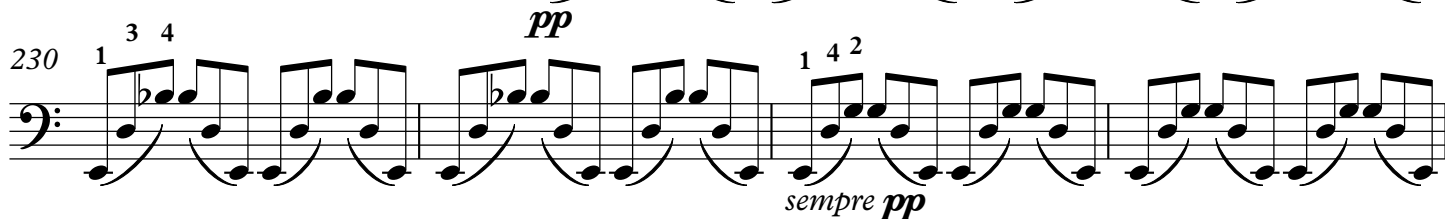
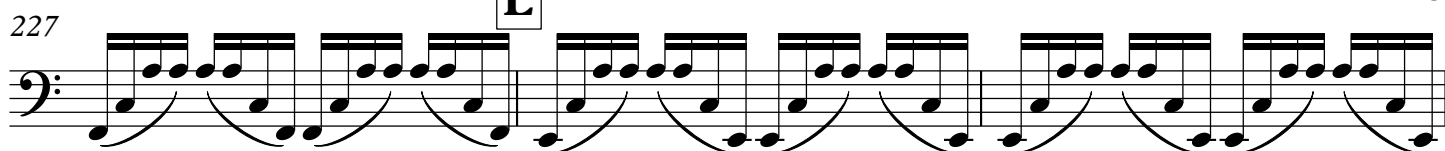
199 **K** *ff con fuoco* *stretto*

208 *pesante, stretto molto* *restez.* *fff*

216 *rit. molto* *a tempo* *rit.*

223 *nicht schleppen* *dim.*

224 *p* *leggero*



6 *molto più tranquillo*
298 **4x** 1 4 4 4 1 4 3 ,
p *cantabile* (*p*) *pp*

307 1 3 3 1 2 3 1 3
cresc. *f* *p*

316 1 3 1 2 4 3
poco animato

322 1 4 0 4 1 3
cresc. *ppp*

329 1 1 4 2 2 3
pp

337 1 2 1 4 1
poco a poco cresc. e stringendo

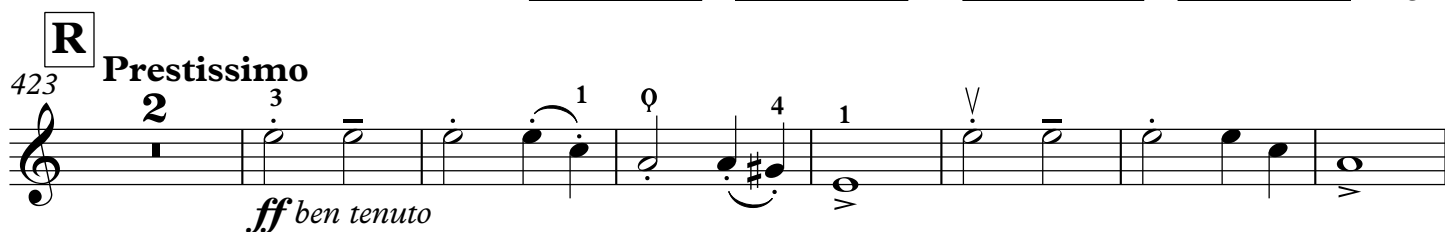
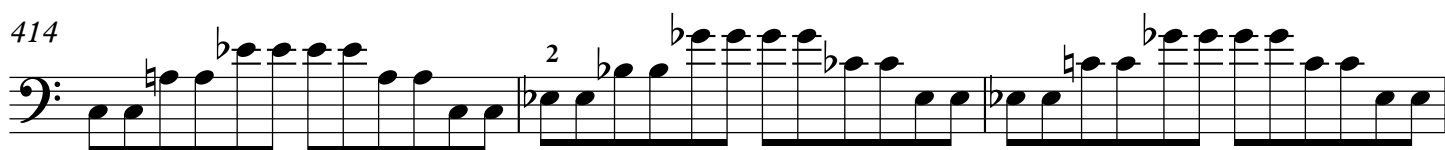
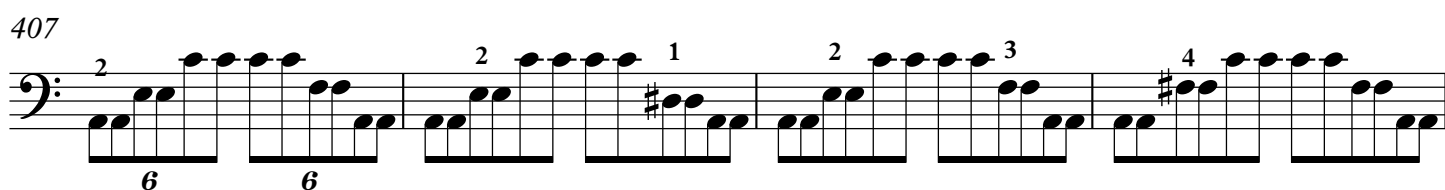
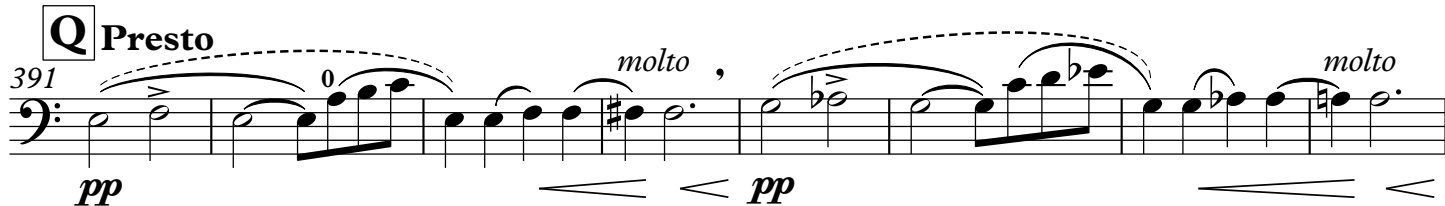
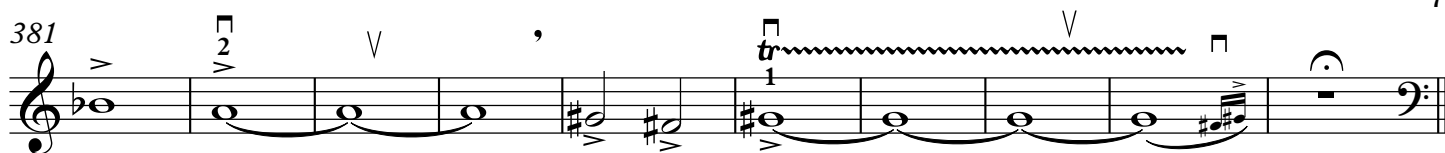
345 1 4
poco rit. *f*

354 1 4 3
a tempo *pp*

358

362 **P** 4 1 (lange linie) 2
p cantabile *cresc. poco a poco*

372 3 1 1 3
f *più f* *ff*



II

Andante molto tranquillo ♩ = 44

8 **A** p 3 *cresc.* 3 ff

13 pp 3 *molto cresc.* 4 1 f 3 **B** 2

19 mf *cresc.* 3 fz *poco rit.* *a tempo* mp 2

24 mf *cresc.* II fz *poco rit.* *a tempo* 1 4 1 1 3 p III 3

27 *cresc.* 4 3 1 4 3 3 1 2 3 2 1 f 6 p *più f*

30 **C** Poco più mosso p 1 0 *cresc.* 1 I f 3 1

36 p *cresc.* f 1

41 p *cresc.* f *poco rit.*

45 **D** Tempo I° f 6 3 ff 6 1 4 3 3 2 2

48 *ritard.* **Adagio** sul C *pp*

52 **E** **Tempo I°** *p* *cresc.*

56 *p* *cresc. e stringendo* *f* *ff* *più tenuto poco a poco*

61 *acc.* *un poco ritard.* **F** *a tempo, ma tranquillo* *ff*

66 *p* *dim.* *rit.* *a tempo* *pp* *IV*

70 *sempre più tenuto e dim.* *pizz.* *pp* *morendo*

III

Allegro ♩ = 144

arco *p*

11 *p*



Edward Grieg (1843-1907) and his brother John Grieg (1840-1901)
Foto taken in 1861

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Allegro molto e marcato ♩ = 160

11

21 **6** *p* *leggero* *fz* *pp*

34 **A** **1** *fp*

44 *fp* *fp*

52 **B** *f* *ten.* *ten.* **1**

58 *ten.* *ten.* **1** *p*

65 **C** *pizz.* *pp* *mf* *f*

75 **1** *arco* *(mehr bogen für mittlere töne)* **4**

82 **D** *pizz.*

91 **1** *arco* **1** **1** **0**

97 **3** **2** **1** **1** **2** **1** **0** **1** **1** **10**

12

111 **E**

f *fz* *rit.*

119 *tranquillo*

pizz.

p

129

pp

139 *poco rit.*

cresc. *dim.*

151 **F** *a tempo*

arco

mp II

dolce *pp* II

p *cresc.* *f* *dolce* *dim.*

cresc. *poco rit.* *ten.* *fz* *a tempo*

190 **G** *più animato*

pp

199

pp *cresc. molto* *ff*

211 *fz* *fz* *fz* *fz* *fz*

222 *fz* **H**

233 *pizz.* *(f) p* *dim.*

246 *pp* **I** *arco ten.* *2 1* *ritard.* *ff*

267 *stringendo* *fz* *I* *ff*

275 *fz*

283 *pizz.* *dim.* *(f) p* *(f)* *(mf)* *pp* **II**

307 **K** *arco ten.* *2 1* *ritard.* *ff*

313 *stringendo* *ffz* *II* *fz*

320 **L** *a tempo* *8* *tranquillo* *f* *pp* *8*

14
343 **M** 1 pizz. *pp*

355 *f* *pp*

366 *nicht eilen*

377 **N** arco *f*

387 *f*

396

405 *più f* **O**

413

426 *ff con fuoco* *fz* *fz* *fz*

439 **P** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

451 *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

464 **Q** *tranquillo* *p* *espressivo*

479 *ff pesante*

492 *tenuto e cantabile*

506 *détaché* *rubato* *pp* *a tempo rit.* *p leggiero*

522 *fz* *pp* *1 of 8 bars* *T*

539 *fp* *fp*

547 *fp* *f marcato* *ten.* *ten.*

555 *ten.* *p* *pp*

564 *cresc.* *f* *pizz.* *arco*

575 *V pizz.*

585

592 *10*

16 **W** 608 arco *f* *espr.* *ten.* *stringendo* *rit.*

616 *tranquillo* pizz. *p*

628 *pp* *cresc.*

640 *f* *dim.* *poco rit.* **X** arco *mp*

652 *ten.* **II**

663 *espress.* *pp dolce* *cresc.* *(mf)*

674 *dolce* *p* *cresc.* **Y** *poco rit.* *lyrisch* *fz* *a tempo*

685 *pp* *più animato*

696 **Z** *pp* *cresc. molto* *ff*

709 *fz* *fz* *fz* *fz*

720 **AA** 3 17

730 **BB**

743 **CC** Più animato e stretto
a tempo

755 **DD**

764 **DD** più cresc. poco a poco

776 **EE**

789 **EE** più f e sempre più tenuto

801 **EE** pesante

808 **EE** ri - tar - dan

819 **EE** a tempo

EE ben tenuto lunga