

Transcription pour orgue seul du
Concerto pour violon, cordes et basse continue
 de Johann Ernst de Saxe-Weimar par
 Johann Sebastian Bach (BWV 592).

Concerto

III.

Johann Ernst von Sachsen-Weimar
 (1696-1715)

Presto

Manual

Pedal

8

15

23

30

36

43

50

This musical score is for a piano piece, spanning measures 30 to 50. It is written in G major (one sharp) and 3/4 time. The score is organized into four systems, each with three staves: a grand staff (treble and bass clef) and a separate bass line. The first system (measures 30-35) features a continuous eighth-note melody in the right hand of the grand staff, with a supporting bass line in the left hand and a simple bass line on the third staff. The second system (measures 36-42) continues the melody, with some chords and rests in the left hand of the grand staff. The third system (measures 43-49) shows more complex rhythmic patterns, including sixteenth-note runs in the right hand. The fourth system (measures 50-55) concludes the piece with a final cadence, featuring a whole note chord in the right hand and a simple bass line in the left hand.

57

57 58 59 60 61 62 63 64

65

65 66 67 68 69 70 71 72

73

73 74 75 76 77 78 79 80

80

80 81 82 83 84 85 86 87