

Pater mi

Nº 1

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Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em AiuruocaAndante $\text{♩} = 50$

Flute 1 *f*

Flute 2 *f*

Horn in F *f*

Andante $\text{♩} = 50$

Soprano *f* Pa - ter mi si pos - si - bi - le est

Alto *f* Pa - ter mi si pos - si - bi - le est

Tenor *f* Pa - ter mi si pos - si - bi - le est

Bass *f* Pa - ter mi si pos - si - bi - le est

Andante $\text{♩} = 50$

Contrabass *f*

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

p

f

p

f

p

f

p

f

p

f

tran - se-at a me ca - lix is - te

Pa - ter mi si pos -

tran - se-at a me ca - lix is - te

Pa - ter mi si pos -

Pa - ter mi si pos -

Pa - ter mi si pos -

Pa - ter mi si pos -

Pa - ter mi si pos -

Pa - ter mi si pos -

10

Fl. 1

Fl. 2

Hn.

10

S

si - bi - le est *f* tran - se -

A

si - bi - le est *f* tran - se -

T

8

si - bi - le est *f* tran - se -

B

si - bi - le est *f* tran - se -

10

Cb.

p *f*

[illegible]

19

Fl. 1

Fl. 2

Hn.

cresc.

S

A

T

B

Cb.

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

19

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

24

p

p

p

p

p

p

is - te ve-rum - ta - mem ve-urm - ta - mem non si - cut e - go

is - te ve-rum - ta - mem ve-urm - ta - mem non _____ si - cut e - go

is - te

is - te ve-rum - ta - mem ve-urm - ta - mem non si - cut e - go

24

p

29

Fl. 1

Fl. 2

Hn.

29

S

vo - lo sed si - cut tu non si - cut

A

vo - lo sed si - cut tu non si - cut

T

8

sed si - cut tu non si - cut

B

vo - lo sed si - cut tu non si - cut

29

Cb.

34

Fl. 1

Fl. 2

Hn.

34

S

e - go vo - lo sed si - cut tu,

A

e - go vo - lo sed si - cut tu,

T

8

e - go vo - lo sed si - cut tu,

B

e - go vo - lo sed si - cut tu,

34

Cb.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 8 and titled 'Pater mi'. It contains measures 34 through 38. The instruments listed on the left are Fl. 1, Fl. 2, Hn. (Horn), S (Soprano), A (Alto), T (Tenor), B (Bass), and Cb. (Cello/Double Bass). The vocal parts (S, A, T, B) have lyrics: 'e - go vo - lo sed si - cut tu,'. The instrumental parts include woodwinds (Flutes 1 and 2), brass (Horn), and strings (Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 34 starts with a rehearsal mark. The vocal parts enter in measure 34 with a half note 'e', followed by a quarter note 'go', a half note 'vo', and a whole note 'lo'. In measure 35, they have a whole rest. In measure 36, they enter with a quarter note 'sed', followed by a quarter note 'si', a quarter note 'cut', and a quarter note 'tu,'. In measure 37, they have a whole rest. In measure 38, they have a quarter note 'e', followed by a quarter note 'go', a half note 'vo', and a whole note 'lo'. The instrumental parts provide accompaniment for the vocalists.

[illegible]

FL. 1

FL. 2

Hn.

S

A

T

B

Cb.

40

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

40