

Violoncello

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

8va

p

8 (8)

1 6

div. arco

p cresc.

2 unis. pizz.

f

31

ff

3 2

p

4 Meno vivo 7 5 div. arco

pp < p

56 7 6

pp < p

68 7 3 con sord. unis.

p

81 div. 8 senza sord. 11

[illegible]

105 10 *unis. pizz.* **Tempo primo** $\text{♩} = 120$

ff *p*

114



11

[illegible][illegible]

13

pizz. arco pizz. arco

f

136

unis.
pizz.

div.

unis.

15 **pizz.**

p

mf **arco**

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is for the violin and the bottom staff is for the cello. The key signature has one flat (B-flat), and the time signature is 3/4. The system begins with a measure of rest for the violin and a half note G2 for the cello, marked with a piano (*p*) dynamic. The second measure has a half note G2 for the violin and a half note G2 for the cello. The third measure has a half note G2 for the violin and a half note G2 for the cello. The fourth measure has a half note G2 for the violin and a half note G2 for the cello. The fifth measure has a half note G2 for the violin and a half note G2 for the cello. The sixth measure has a half note G2 for the violin and a half note G2 for the cello. The seventh measure has a half note G2 for the violin and a half note G2 for the cello. The eighth measure has a half note G2 for the violin and a half note G2 for the cello. The ninth measure has a half note G2 for the violin and a half note G2 for the cello. The tenth measure has a half note G2 for the violin and a half note G2 for the cello. The system ends with a double bar line.

155

f *pp*

16

4

pizz.

p subito

mf

17

2

18

7

ff

f

184

19

2

div. arco

mf

f

20

Meno vivo

4

unis.

p

f

21

4

22

Andante

div. in 6

IV

V

VI

p

p

p

23

I

III

IV

V

VI

8^{va}

tutti div.

p

24

Tempo Primo $\text{♩} = 84$

tutti unis.

8^{va}

f

25

Andante a piacere

p

mf

26

14

27

div.

p

250

Accelerando

unis.

28

mf

unis.

f

29

Tempo Primo $\text{♩} = 120$

4

div. pizz.

7

pp

[illegible]

274

31

arco

mf

[illegible]

288 pizz. 33



293

Measures 293-296 of the musical score. The voice part (Soprano) has lyrics: "e' un' altra". The bassoon part (Bassoon) has lyrics: "e' un' altra". The music is in 4/4 time, key of D major. The bassoon part features a melodic line with a trill in measure 294 and a trill in measure 295. The voice part has a melodic line with a trill in measure 294 and a trill in measure 295.

34 10 35 arco pizz.


mf cresc.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, marked with a box containing the number 34 and a large number 10. The second measure is a whole note, marked with a box containing the number 35 and the word 'arco'. The third measure is a whole note, marked with the word 'pizz.'. The fourth measure is a whole note, marked with the word 'pizz.'. The fifth measure is a whole note, marked with the word 'pizz.'. The sixth measure is a whole note, marked with the word 'pizz.'. The seventh measure is a whole note, marked with the word 'pizz.'. The eighth measure is a whole note, marked with the word 'pizz.'. The ninth measure is a whole note, marked with the word 'pizz.'. The tenth measure is a whole note, marked with the word 'pizz.'. The eleventh measure is a whole note, marked with the word 'pizz.'. The twelfth measure is a whole note, marked with the word 'pizz.'. The thirteenth measure is a whole note, marked with the word 'pizz.'. The fourteenth measure is a whole note, marked with the word 'pizz.'. The fifteenth measure is a whole note, marked with the word 'pizz.'. The sixteenth measure is a whole note, marked with the word 'pizz.'. The seventeenth measure is a whole note, marked with the word 'pizz.'. The eighteenth measure is a whole note, marked with the word 'pizz.'. The nineteenth measure is a whole note, marked with the word 'pizz.'. The twentieth measure is a whole note, marked with the word 'pizz.'. The score ends with a double bar line.

[illegible]

318 arco

321



div.

ff

II. Adagio Assai

6
Violoncello

1 Adagio Assai $\text{♩} = 76$

33

1



38



2

3

3



3

div.



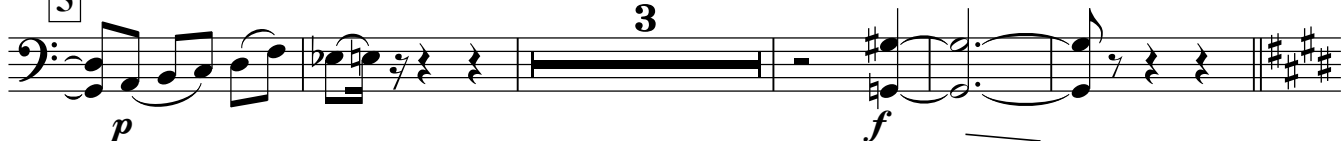
4

unis.



5

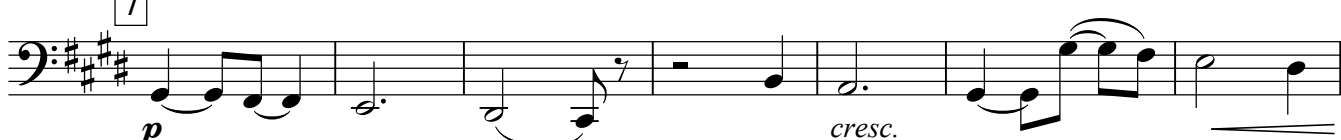
3



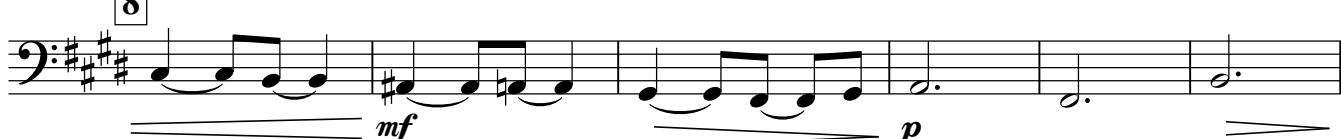
6



7



8

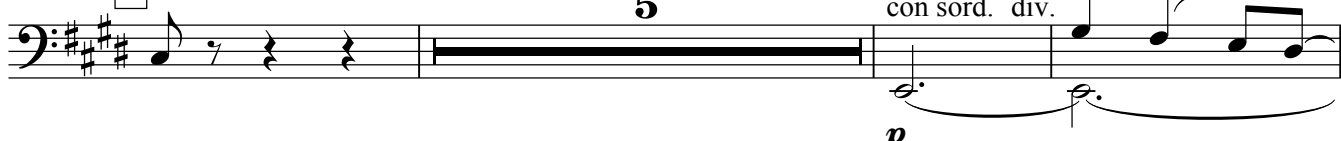


9

5

10

con sord. div.



105



1 Presto ♩ = 160

12

23

32

4

53

5

6

7

8

9

ff

pizz.

p

arco

ff

pizz.

p

f

arco

mf

f

mp

sul tasto

1

2

3

9

4

13

6

101 *pizz.* *f* *f*

10 3 *arco*

11 9 *f* 2

12 *pizz.* 7 *arco* 2

13 4 8

152 14 *arco* *p*

158 *pizz.* *p*

167 *arco* 15 *pizz.* *mf* *p*

175 *arco* *mf*

16 *unis.* *p*

186

17 pizz. div. unis. div. unis. div. unis.

18 arco pizz.

204 19 arco

210 pizz. 20 *f*

220

21 6 5 *mf*

22 div. unis. div. unis. *ff*

254 23 2 arco *ff* *mf*

261 2 *ff* *mf* *ff*

24 19 25 7

26 8 *ff*