

Intrada-Suite, BWV 40:108

Georg Philipp
Telemann
(1681-1767)

Adapted & Edited by
Dr. Phillip W. Serna

'Gulliver's Travels' from *Der getreue Music-Meister*
for 2 Tenor Viols

Intrada. Spirituoso

Tenor Viol I

Tenor Viol II

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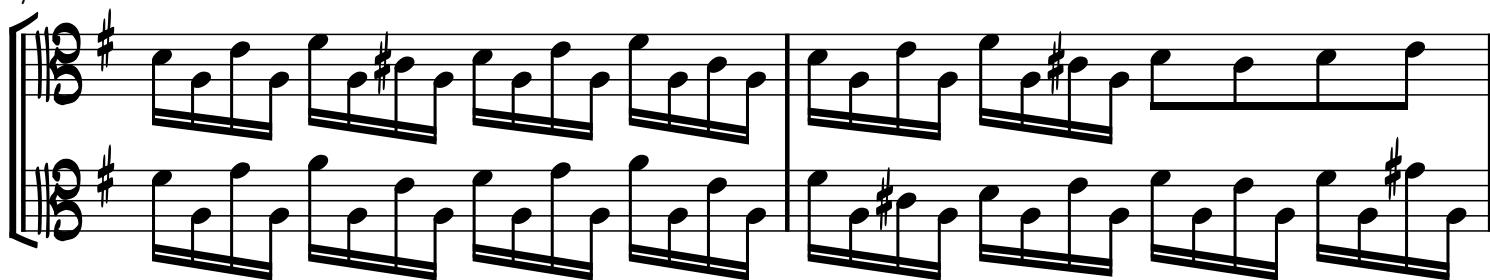
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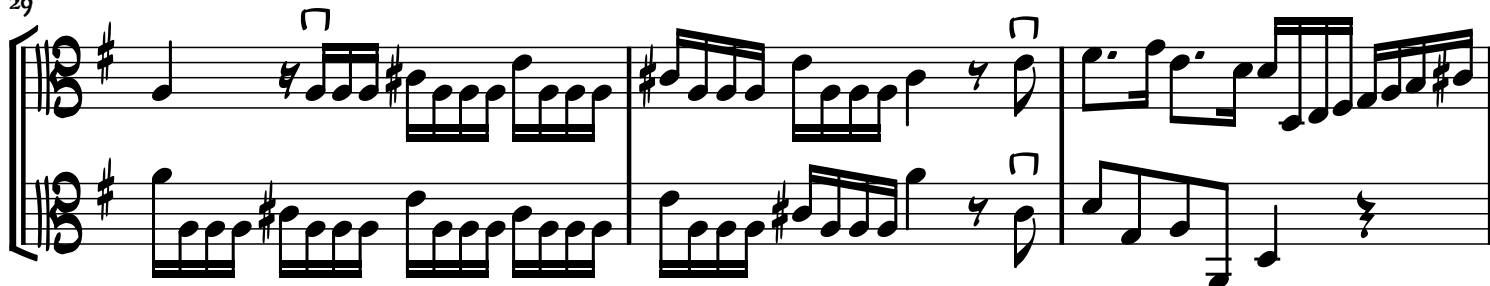
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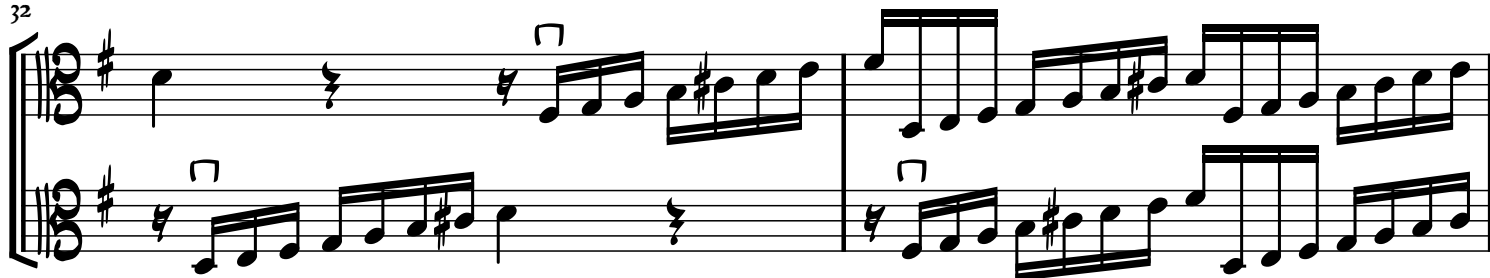
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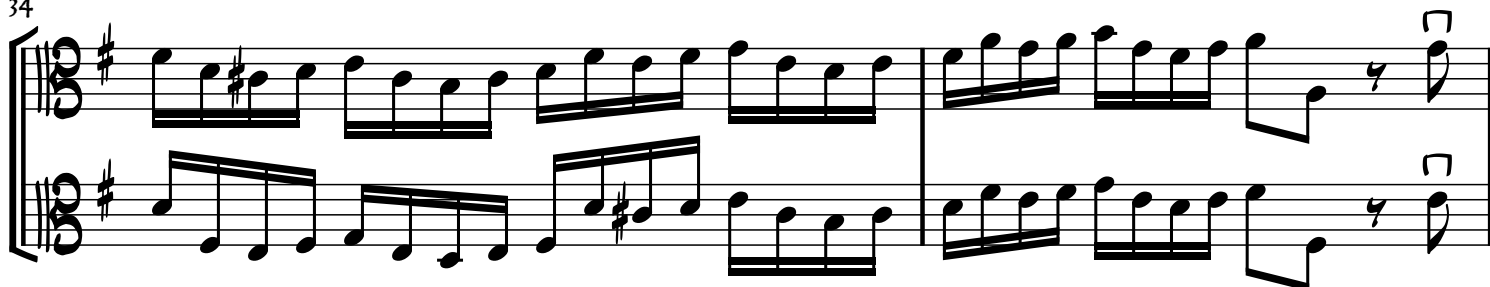
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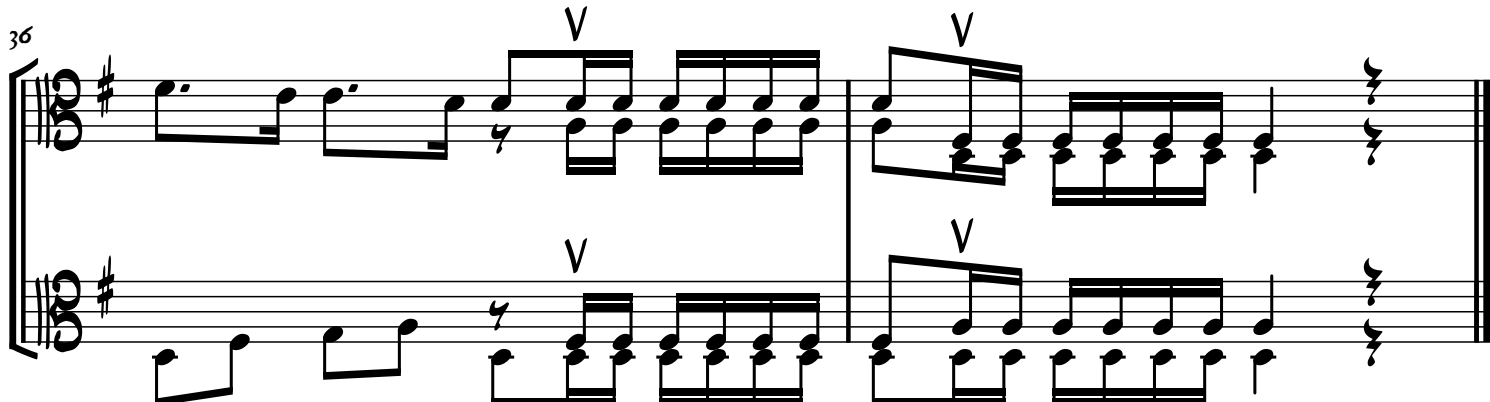
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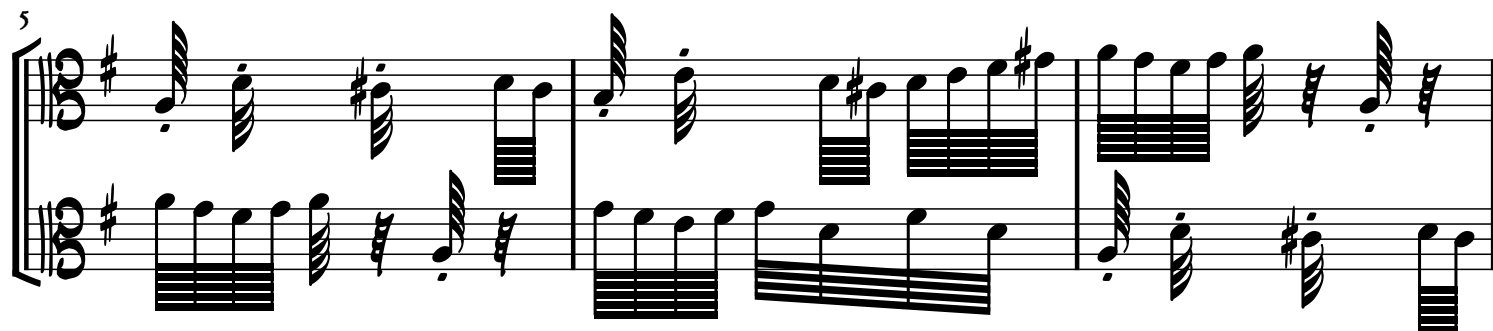
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Lilliputsche Chaconne



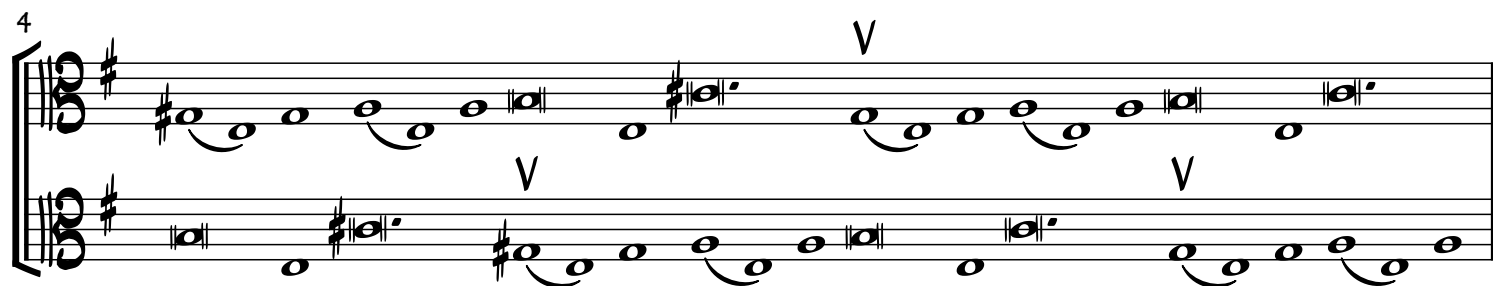
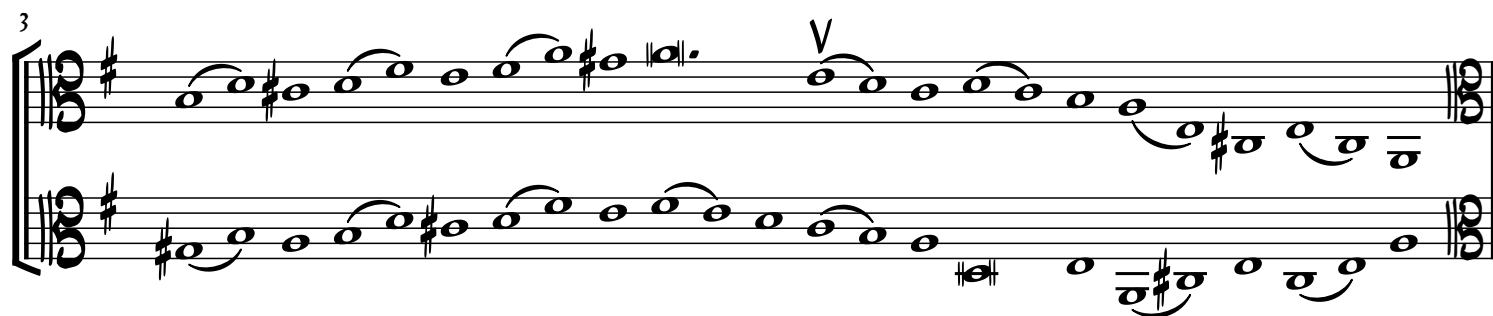
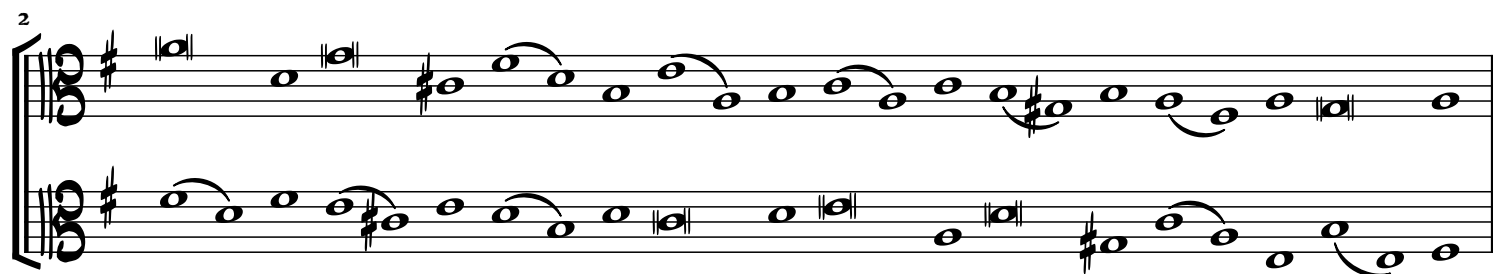
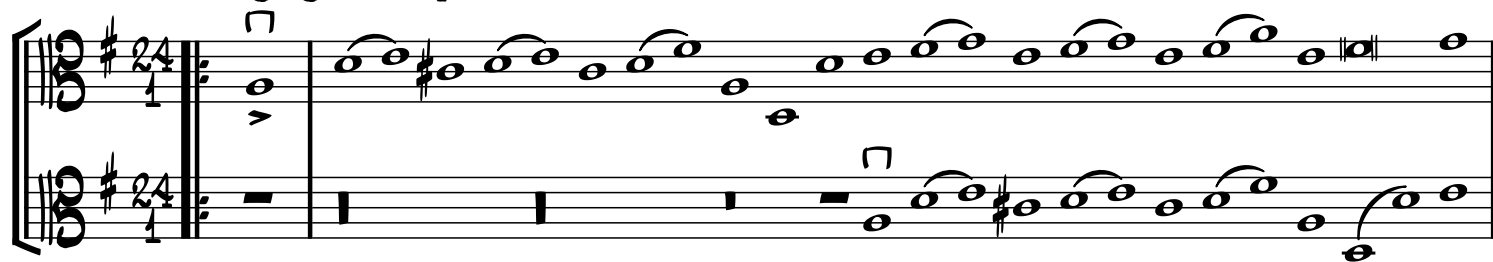
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Brobdignagische Gigue



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Reverie der Liliputaner, nebst ihren Aufweckern

This musical score is for a piece titled "Reverie der Liliputaner, nebst ihren Aufweckern". It is written for piano in 2/2 time, with a key signature of one sharp (F#). The score is divided into five systems, each marked with a number (1-5) in the upper left corner. System 1 begins with a treble clef, a key signature of one sharp, and a 2/2 time signature. It features a melody in the right hand and a bass line in the left hand, both starting with a forte dynamic (V). System 2 continues the melody and bass line. System 3 introduces a new melodic line in the right hand, while the left hand continues its bass line. System 4 features a more complex texture with multiple voices in both hands, including a new melodic line in the right hand. System 5 concludes the piece with a final cadence in both hands. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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Loure der gesitteten Houyhnhnms
Furie der unartigen Yahoos

