

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

VARIATIONS ON A ROCOCO THEME

Op. 33

for Solo Violoncello and Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

VIOLONCELLO III

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

PERFORMANCE NOTES IN FOUR-PARTS ENSEMBLE

Although the accompanying parts are in four-parts violoncello ensemble form, the performers are welcome to single or multiply (double, triple, etc.) each part (e.g., one, two, or three people on Violoncello I, II, III and/or IV). Yet, in case of performing in the latter manner, it is strongly recommended to follow the notes shown in the score:

Solo: phrase must be played by one principal performer of the section.

Soli: solo phrase may be played by top several performers of the section as necessary.

Tutti: phrase must be played by all performers of the section.

In terms of double stop phrases or three-noted chords, if performing in single voice, each player is strongly encouraged to execute as it is written. Otherwise, it may be performed in divisi in case of more than one player on each section if necessary.

Variations on a Rococo Theme, Op. 33

For Solo Violoncello with Four-part Violoncello Ensemble

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

9

p *cresc.* *Solo* *Tutti* *Solo* *p*

f *p*

6

Moderato Semplice

22

THEMA *arco* *pp*

29

36

41

1. *2.* *Solo* *p* *Tutti* *rit.* *pizz.*

Tempo della Thema

46

VAR. I *a tempo*

53

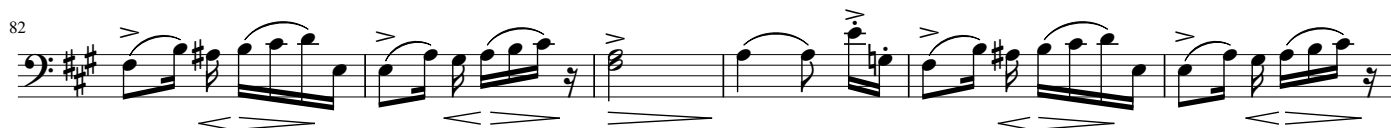
59

64

arco *piu f* *p* *Solo* *p* *Tutti* *rit.* *p*

Tempo della Thema

VAR. II



Andante Sostenuto

VAR. III



poco a poco stringendo



cresc. e stringendo



154

3 3 3 *f*

160

Un poco tranquillo

6

p *ppp* *ppp*

Solo Tutti

rall. e dim.

VAR. IV

173

Andante grazioso

mf

rit. pizz. arco

a tempo

180

rit. **un poco animato**

Soli

p

185

5

rit. **Tempo I**

Tutti

p

198

rit. **un poco animato**

Soli

p

205

5

rit. **Tempo I**

Tutti

rit. pizz. arco

mf *pp*

218

un poco animato

Soli

mf

6

Allegro Moderato

231

Tutti pizz.

VAR. V

p

237

arco

f

11

256 **a tempo**
pizz
p arco *mf*

263 *p* Solo *p* Tutti *p*

270 *f* *f* **CADENZA** 4

VAR. VI **Andante** 281 pizz. *p*

287

292 *piu f* *p*

298 *p* string. rit.

303 **a tempo** Solo arco *pp* *p* Tutti *pp*

307 *dim.* 5 pizz.

VAR. VII **Allegro Vivo** 316 arco *mf* *cresc.* **e CODA**

VIOLONCELLO III

320

cresc.

325

pizz.
mf

329

f *mf* *dim.* *pp*

Soli arco *Tutti*

334

cresc. *f* 5

344

p *pp*

350

cresc. *mf* *pizz.*

356

mf *f* *p* *f* *f*

arco

363

cresc.

370

ff *f* *p* *cresc.* *fp* *fp* *rit.* *a tempo*

pizz.

381

arco *ff*