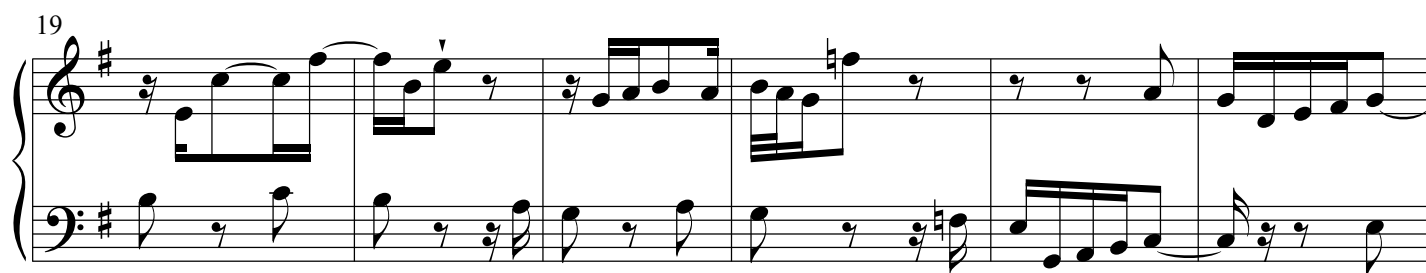
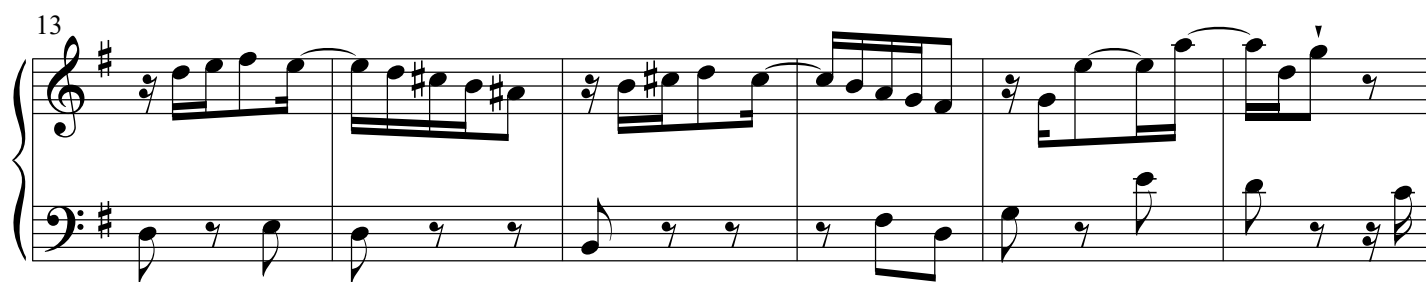
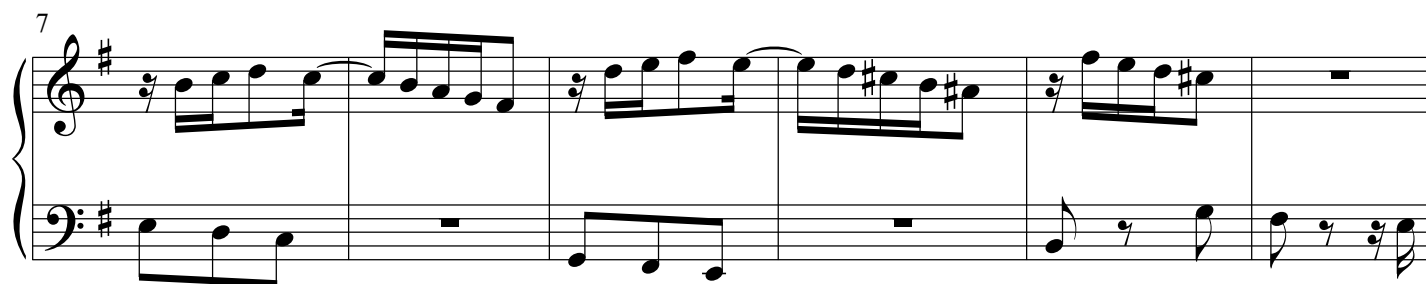
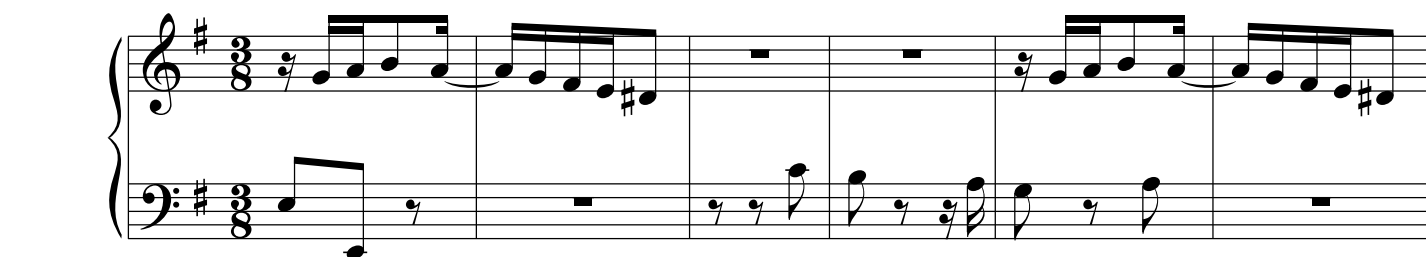


Praeludium et Fuga X

BWV 879

J. SEBASTIAN BACH

PETER H. BESSELING



2

Draeludium et Fuga X - PIANO I

31

First system of the musical score, measures 31 to 36. The key signature is one sharp (F#). The system begins with a treble clef and a bass clef. Measure 31 features a treble staff with a series of eighth notes and a bass staff with a half note. Measure 32 continues the treble staff's eighth notes and the bass staff's half note. Measure 33 shows a treble staff with a wavy line and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. Measure 35 features a treble staff with a half note and a bass staff with a half note. Measure 36 ends with a treble staff with a half note and a bass staff with a half note.

37

Second system of the musical score, measures 37 to 42. The key signature is one sharp (F#). The system begins with a treble clef and a bass clef. Measure 37 features a treble staff with a half note and a bass staff with a half note. Measure 38 continues the treble staff's half note and the bass staff's half note. Measure 39 shows a treble staff with a half note and a bass staff with a half note. Measure 40 has a treble staff with a half note and a bass staff with a half note. Measure 41 features a treble staff with a half note and a bass staff with a half note. Measure 42 ends with a treble staff with a half note and a bass staff with a half note.

43

Third system of the musical score, measures 43 to 47. The key signature is one sharp (F#). The system begins with a treble clef and a bass clef. Measure 43 features a treble staff with a half note and a bass staff with a half note. Measure 44 continues the treble staff's half note and the bass staff's half note. Measure 45 shows a treble staff with a half note and a bass staff with a half note. Measure 46 has a treble staff with a half note and a bass staff with a half note. Measure 47 ends with a treble staff with a half note and a bass staff with a half note.

48

Fourth system of the musical score, measures 48 to 53. The key signature is one sharp (F#). The system begins with a treble clef and a bass clef. Measure 48 features a treble staff with a half note and a bass staff with a half note. Measure 49 continues the treble staff's half note and the bass staff's half note. Measure 50 shows a treble staff with a half note and a bass staff with a half note. Measure 51 has a treble staff with a half note and a bass staff with a half note. Measure 52 features a treble staff with a half note and a bass staff with a half note. Measure 53 ends with a treble staff with a half note and a bass staff with a half note.

54

Fifth system of the musical score, measures 54 to 59. The key signature is one sharp (F#). The system begins with a treble clef and a bass clef. Measure 54 features a treble staff with a half note and a bass staff with a half note. Measure 55 continues the treble staff's half note and the bass staff's half note. Measure 56 shows a treble staff with a half note and a bass staff with a half note. Measure 57 has a treble staff with a half note and a bass staff with a half note. Measure 58 features a treble staff with a half note and a bass staff with a half note. Measure 59 ends with a treble staff with a half note and a bass staff with a half note.

60

Sixth system of the musical score, measures 60 to 65. The key signature is one sharp (F#). The system begins with a treble clef and a bass clef. Measure 60 features a treble staff with a half note and a bass staff with a half note. Measure 61 continues the treble staff's half note and the bass staff's half note. Measure 62 shows a treble staff with a half note and a bass staff with a half note. Measure 63 has a treble staff with a half note and a bass staff with a half note. Measure 64 features a treble staff with a half note and a bass staff with a half note. Measure 65 ends with a treble staff with a half note and a bass staff with a half note.

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3

66

Measures 66-71. Treble clef: 66 (quarter, quarter, eighth, eighth), 67 (quarter, quarter, eighth, eighth), 68 (quarter, quarter, eighth, eighth), 69 (quarter, quarter, eighth, eighth), 70 (quarter, quarter, eighth, eighth), 71 (quarter, quarter, eighth, eighth). Bass clef: 66 (rest), 67 (quarter, quarter, eighth, eighth), 68 (quarter, quarter, eighth, eighth), 69 (quarter, quarter, eighth, eighth), 70 (quarter, quarter, eighth, eighth), 71 (quarter, quarter, eighth, eighth).

72

Measures 72-77. Treble clef: 72 (quarter, quarter, eighth, eighth), 73 (quarter, quarter, eighth, eighth), 74 (quarter, quarter, eighth, eighth), 75 (quarter, quarter, eighth, eighth), 76 (quarter, quarter, eighth, eighth), 77 (quarter, quarter, eighth, eighth). Bass clef: 72 (quarter, quarter, eighth, eighth), 73 (quarter, quarter, eighth, eighth), 74 (quarter, quarter, eighth, eighth), 75 (quarter, quarter, eighth, eighth), 76 (quarter, quarter, eighth, eighth), 77 (quarter, quarter, eighth, eighth).

78

Measures 78-83. Treble clef: 78 (quarter, quarter, eighth, eighth), 79 (quarter, quarter, eighth, eighth), 80 (quarter, quarter, eighth, eighth), 81 (quarter, quarter, eighth, eighth), 82 (quarter, quarter, eighth, eighth), 83 (quarter, quarter, eighth, eighth). Bass clef: 78 (quarter, quarter, eighth, eighth), 79 (quarter, quarter, eighth, eighth), 80 (quarter, quarter, eighth, eighth), 81 (quarter, quarter, eighth, eighth), 82 (quarter, quarter, eighth, eighth), 83 (quarter, quarter, eighth, eighth).

84

Measures 84-89. Treble clef: 84 (quarter, quarter, eighth, eighth), 85 (quarter, quarter, eighth, eighth), 86 (quarter, quarter, eighth, eighth), 87 (quarter, quarter, eighth, eighth), 88 (quarter, quarter, eighth, eighth), 89 (quarter, quarter, eighth, eighth). Bass clef: 84 (quarter, quarter, eighth, eighth), 85 (quarter, quarter, eighth, eighth), 86 (quarter, quarter, eighth, eighth), 87 (quarter, quarter, eighth, eighth), 88 (quarter, quarter, eighth, eighth), 89 (quarter, quarter, eighth, eighth).

90

Measures 90-96. Treble clef: 90 (quarter, quarter, eighth, eighth), 91 (quarter, quarter, eighth, eighth), 92 (quarter, quarter, eighth, eighth), 93 (quarter, quarter, eighth, eighth), 94 (quarter, quarter, eighth, eighth), 95 (quarter, quarter, eighth, eighth), 96 (quarter, quarter, eighth, eighth). Bass clef: 90 (quarter, quarter, eighth, eighth), 91 (quarter, quarter, eighth, eighth), 92 (quarter, quarter, eighth, eighth), 93 (quarter, quarter, eighth, eighth), 94 (quarter, quarter, eighth, eighth), 95 (quarter, quarter, eighth, eighth), 96 (quarter, quarter, eighth, eighth).

97

Measures 97-102. Treble clef: 97 (quarter, quarter, eighth, eighth), 98 (quarter, quarter, eighth, eighth), 99 (quarter, quarter, eighth, eighth), 100 (quarter, quarter, eighth, eighth), 101 (quarter, quarter, eighth, eighth), 102 (quarter, quarter, eighth, eighth). Bass clef: 97 (quarter, quarter, eighth, eighth), 98 (quarter, quarter, eighth, eighth), 99 (quarter, quarter, eighth, eighth), 100 (quarter, quarter, eighth, eighth), 101 (quarter, quarter, eighth, eighth), 102 (quarter, quarter, eighth, eighth).

103

103

Fuga

3

5

3

8

3

13

3

16

3

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5

19

Measures 19-22. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment of eighth notes.

23

Measures 23-26. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment of eighth notes.

27

Measures 27-30. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment of eighth notes.

31

Measures 31-34. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment of eighth notes.

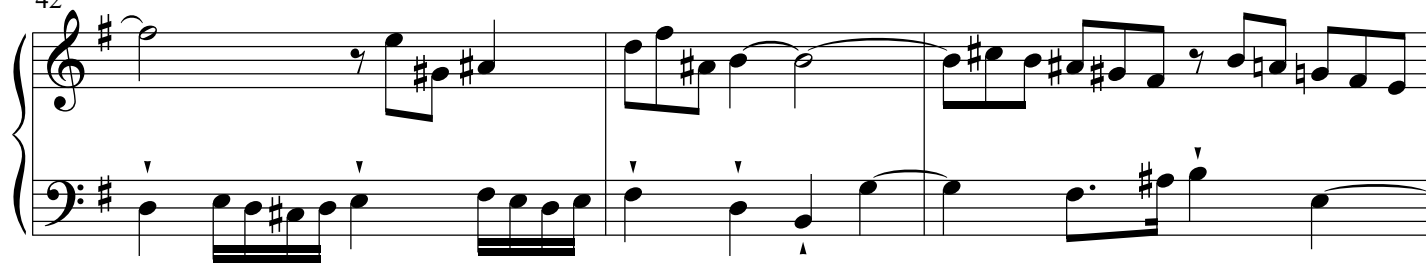
35

Measures 35-38. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment of eighth notes.

39

Measures 39-42. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Rhythmic accompaniment of eighth notes.

42



45



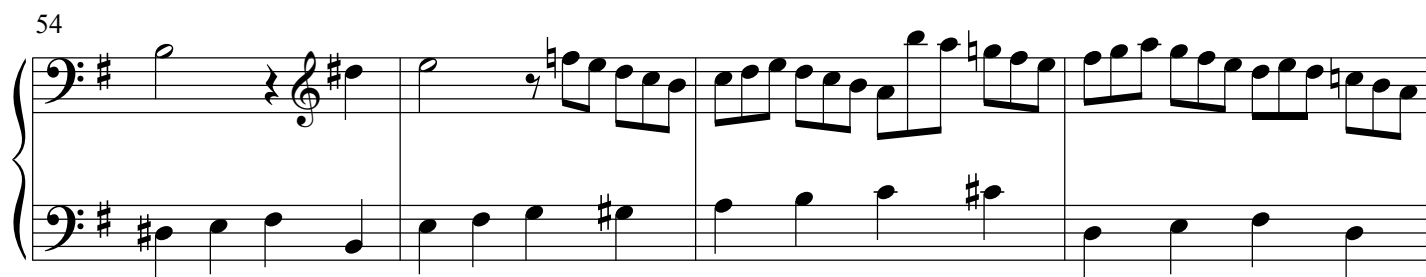
48



51



54



58



Draeludium et Fuga X - PIANO I

7

62

Musical notation for measures 62-64. Treble clef has a key signature of one sharp (F#) and a common time signature. Bass clef has a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth notes and a triplet in the bass line at measure 64.

65

Musical notation for measures 65-67. The treble clef continues with a melodic line of eighth and sixteenth notes. The bass clef has a more active line with many sixteenth notes and some beaming.

68

Musical notation for measures 68-70. Measure 68 has a long note in the treble and a half note in the bass. Measure 69 has a melodic line in the treble and a more active line in the bass. Measure 70 has a whole note in the treble and a half note in the bass.

71

Musical notation for measures 71-73. The treble clef has a melodic line with many eighth and sixteenth notes. The bass clef has a more active line with many sixteenth notes and some beaming.

74

Musical notation for measures 74-76. The treble clef has a melodic line with many eighth and sixteenth notes. The bass clef has a more active line with many sixteenth notes and some beaming.

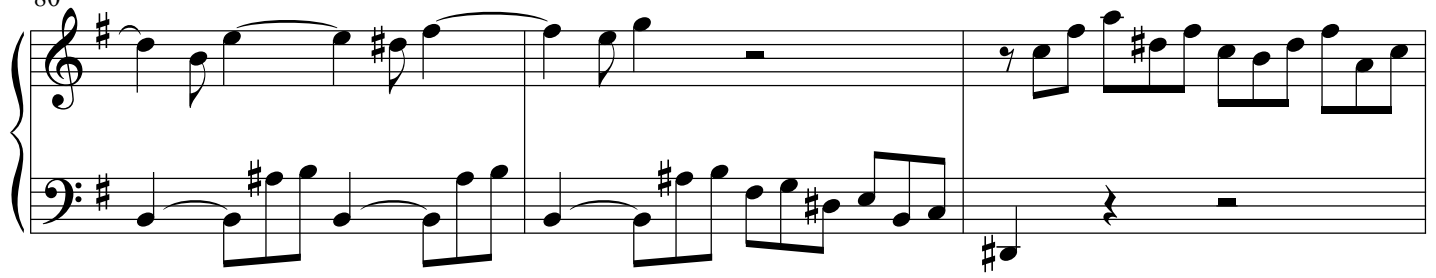
77

Musical notation for measures 77-79. The treble clef has a melodic line with many eighth and sixteenth notes. The bass clef has a more active line with many sixteenth notes and some beaming.

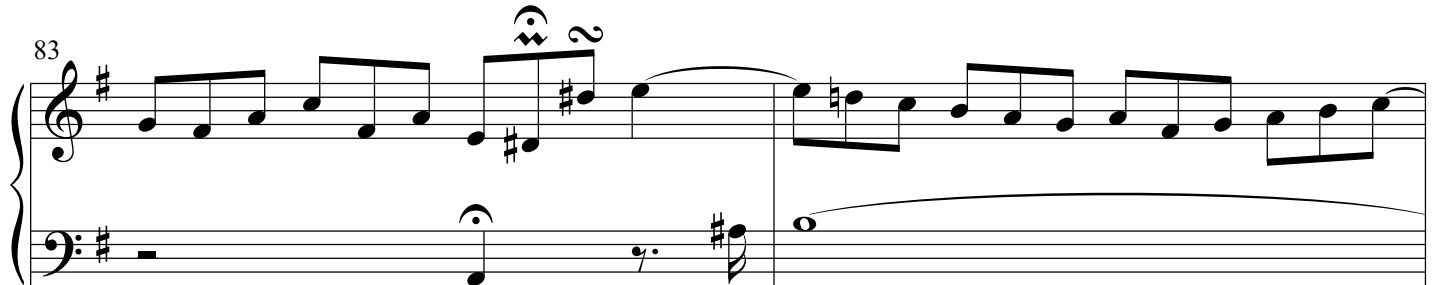
8

Draeludium et Fuga X - PIANO I

80



83



85

