

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

3 5

Blow, Shep-herds, blow, blow your pipes with glee re-sound - ing, with glad

10

- some glee re-sound - ing! See, lo where the fair E - li - za, fair E - li - za,

15

E - li - za, see she comes with love, love and heaven - ly, heaven - ly grace, heaven - ly grace

a-bound - ing. Run Nymphs a pace, go meet her with flowers and gar - lands

20

good - ly greet her, with flowers and gar - lands good - ly greet her.

25

All hail E-li - za fair, the coun-try's god - dess, long, long mayst thou live the shep-herd's queen and

love - ly Mis - tress, long, long mayst thou live the shep - herd's love - ly Mis

30

- tress! long, long mayst thou live their mis-tress, long, long mayst thou live their mis-tress.

35

All haile E-li - za fair, the coun-try's god - dess: long, long mayst thou live the shep-herd's queen and

love - ly Mis - tress. Long, long mayst thou live the shep - herds love - ly Mis -

40

tress, long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Blow, Shep-herds, blow, blow your pipes with glee re-sound - ing,

5 Blow Shep-herds, blow with glee re-sound - ing! blow your pipes, with glad-some glee

10 re-sound - ing! See, see where the fair, the fair E-li - za, fair E - li - za, fair

15 E - li - za comes with Love, heaven - ly love a - bound - ing, and

grace a-bound - ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar -

20 lands gay good - ly greet her, with flowers and gar - lands greet her, All hail E-li - za

25 fair, all, all hail the coun-try's god - desse, long, long mayst thou live the shep-herd's queen and love -

ly sweet Mis-tress, long, long mayst thou live the shep-herd's queen and Mis-tress! long, long mayst thou

30 live the shep - herd's fair Mis - tress, their love - ly Mis - tress! All haile E-li - za

fair, all, all hail the coun-try's god - dess: long, long mayst thou live the shep-herd's queene and love -

35 ly sweet Mis-tress. Long, long mayst thou live the shep-herd's queene and Mis-tress, long, long mayst thou

live the shep - herd's fair Mis - tress, their love - ly Mis - tress.

40

The musical score is written on a single staff in 3/8 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the number '6' is written above the first measure of the second line, and the number '2' is written below it. The number '40' is written above the final measure of the staff.

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Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Blow, Shep-herds, blow, blow your pipes with glee re-sound - ing,

Blow Shep-herds, blow with glee re-sound - ing! blow your pipes, with glad-some glee

re-sound - ing! See, see where the fair, the fair E-li - za, fair E - li - za, fair

E - li - za comes with Love, heaven - ly love a - bound - ing, and

grace a-bound - ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar -

lands gay good - ly greet her, with flowers and gar - lands greet her, All hail E-li - za

fair, all, all hail the coun-try's god - desse, long, long mayst thou live the shep-herd's queen and love -

ly sweet Mis-tress, long, long mayst thou live the shep-herd's queen and Mis-tress! long, long mayst thou

live the shep - herd's fair Mis - tress, their love - ly Mis - tress! All haile E-li - za

fair, all, all hail the coun-try's god - dess: long, long mayst thou live the shep-herd's queene and love -

ly sweet Mis-tress. Long, long mayst thou live the shep-herd's queene and Mis-tress, long, long mayst thou

live the shep - herd's fair Mis - tress, their love - ly Mis - tress.

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Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

5 Blow, Shep - herds, blow, blow your pipes with glee re-sound - ing,

Blow Shep - herds, blow with glee re - sound - ing! blow your pipes, with glad - some glee

10 re-sound - ing! See, see where the fair, the fair E - li - za, fair E - li - za, fair

15 E - li - za comes with Love, heaven - ly love a - bound - ing, and

grace a-bound - ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar -

20 lands gay good - ly greet her, with flowers and gar - lands greet her, All hail E - li - za

25 fair, all, all hail the coun - try's god - desse, long, long mayst thou live the shep-herd's queen and love -

ly sweet Mis-tress, long, long mayst thou live the shep-herd's queen and Mis-tress! long, long mayst thou

30 live the shep - herd's fair Mis - tress, their love - ly Mis - tress! All haile E - li - za

35 fair, all, all hail the coun - try's god - dess: long, long mayst thou live the shep-herd's queene and love -

ly sweet Mis-tress. Long, long mayst thou live the shep-herd's queene and Mis-tress, long, long mayst thou

6
2

40

live the shep - herd's fair Mis - tress, their love - ly Mis - tress.

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 6/2, indicated by a '6' over a '2'. The melody consists of quarter and half notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)



1 5 2

Blow, Shep - herds, blow, blow re - sound - ing,

10

Blow shep - herds, your pipes, with glad - some glee re - soun - ding; fair

15

E - li - za, fair E - li - za, see she comes with love and heaven - ly grace, and

grace a - boun - ding. Run, run a pace, run a pace, Nymphs, go meet her; with flowers and

20

gar - lands greet her, with flowers and gar - lands good - ly greet her. All hail E - li - za

25

fair, all hail the coun - try's pride and god - dess, long, long mayst thou live our Mis - tress, long,

long mayst thou live our Mis - tress; long, long mayst thou live the shep - herd's love - ly Mis -

30

tress, long, long mayst thou live their Mis - tress. All hail E - li - za fair, all hail the coun - try's

35

pride and god - dess: long, long mayst thou live our Mis - tress; Long, long mayst thou live our Mis - tress,

6 2 40

long, long mayst thou live the shep - herd's love - ly Mis - tress; long, long mayst thou live their Mis - tress.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Blow, Shep - herds, blow, blow re - sound - ing,

Blow shep - herds, your pipes, with glad-some glee re-soun - ding; fair

E - li - za, fair E - li - za, see she comes with love and heaven - ly grace, and

grace a - boun - ding. Run, run a pace, run a pace, Nymphs, go meet her; with flowers and

gar - lands greet her, with flowers and gar - lands good - ly greet her. All hail E - li - za

fair, all hail the coun - try's pride and god-dess, long, long mayst thou live our Mis-tress, long,

long mayst thou live our Mis - tress; long, long mayst thou live the shep - herd's love - ly Mis -

tress, long, long mayst thou live their Mis - tress. All hail E - li - za fair, all hail the coun - try's

pride and god-dess: long, long mayst thou live our Mis-tress; Long, long mayst thou live our Mis-tress,

long, long mayst thou live the shep-herd's love-ly Mis-tress; long, long mayst thou live their Mis - tress.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Blow, Shep - herds, blow, blow re - sound - ing,

Blow shep - herds, your pipes, with glad-some glee re-soun - ding; fair

E - li - za, fair E - li - za, see she comes with love and heaven - ly grace, and

grace a - boun - ding. Run, run a pace, run a pace, Nymphs, go meet her; with flowers and

gar - lands greet her, with flowers and gar - lands good - ly greet her. All hail E - li - za

fair, all hail the coun - try's pride and god-dess, long, long mayst thou live our Mis-tress, long,

long mayst thou live our Mis - tress; long, long mayst thou live the shep - herd's love - ly Mis -

tress, long, long mayst thou live their Mis - tress. All hail E - li - za fair, all hail the coun - try's

pride and god-dess: long, long mayst thou live our Mis-tress; Long, long mayst thou live our Mis-tress,

long, long mayst thou live the shep-herd's love-ly Mis-tress; long, long mayst thou live their Mis - tress.