





2to h
Munich

van Male
bruyde

de Male



Las ve my plains mandirte



My pourc tuer plain

My gertely geseft altyt

Mangre moy vye z sy bindt

Moutat auroia // tet Candida

My gertely geseft altyt

My petyr tuer nest pat

Nisi quia dominus. Ite in nobis
auribus semper reconfor-



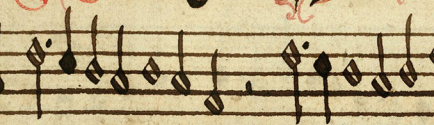
Blitus fureto tui Ierusalem
O bone p[re]s[ent]e o bone p[re]s[ent]
ribus O p[re]s[ent]e me ostulo om[n]i sui
O p[re]s[ent]eata virgo qui
O tunc in p[re]s[ent]e o fraude
O y a mal dicit de meo am[ic]o

y Dominabitur



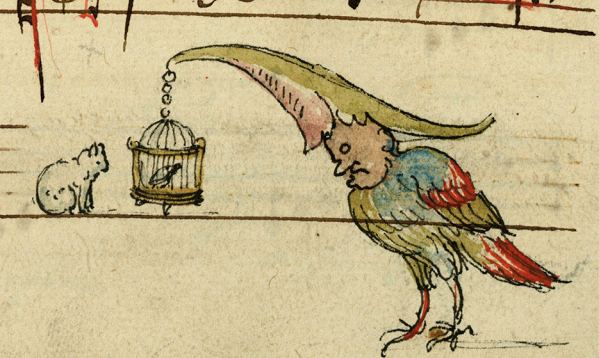
quod ante vi

Refiduum



ex Justificationis,

nostras







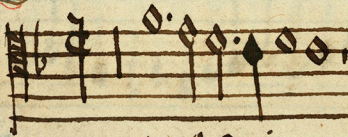
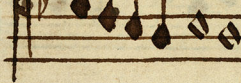












ing dei



Santo Spiritu In gloria dei patris











Die Dene angg v der





Altre

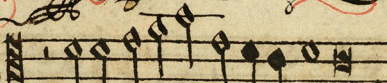
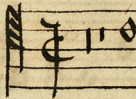
primus fessor



Sub Deus



my grand Ließe



One boy plaisix



Gantz buß



















In nomine







24





52

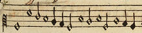


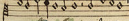






Guit





Die 1a
Superius

unflora



Quia

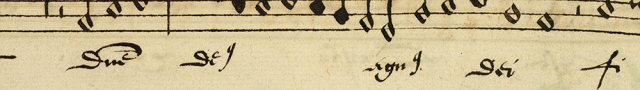


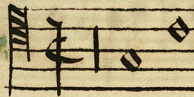


Handwritten red ink markings, possibly a stylized letter or signature, located in the upper left corner of the page.



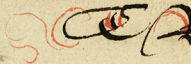
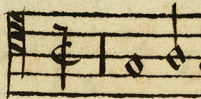






in tollis





mortis d

Qui Regni rex

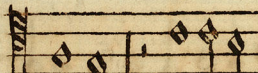








ra bin







Sabaok

de

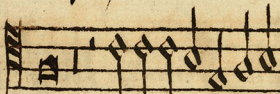


32





qua pueris sum



— *fin tantu*







Finia



37





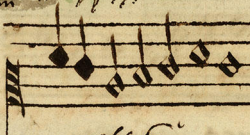


fi

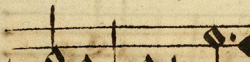
no non viduata or no non

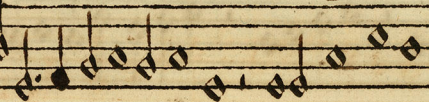
nis / Chant de Absolu de partie fin





plucking

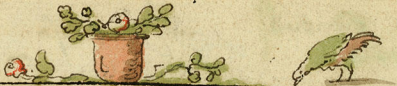





untha plerum

Candida pgi

Weg-Abkehr der

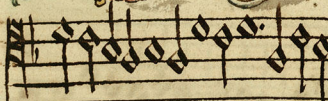




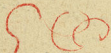
fo / continuez argu fo 



lustratogamz p. ex. l.



mas folle j. u. e. s. t. e. l. e. v. r. o. s. o.



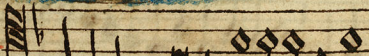


und so fort strom und gries



Lang

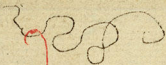
Gheertin





Contre Ha



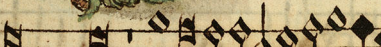


Inesperat



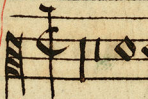


Iens to



ma douleur ne cesse

Rym



zy dte





Handwritten text in a stylized, cursive script, likely a musical notation or a decorative flourish. The text is written in black ink, with some red ink used for decorative elements. The text is arranged in a vertical column, with the letters and symbols flowing downwards. The red ink is used for decorative flourishes and to highlight certain parts of the text.





45

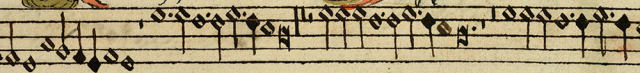


Quia

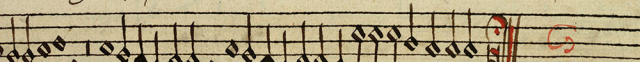


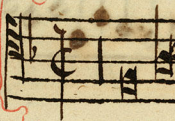
46





ab & moy. // Hest & boy mar gwenunge // Hest & boy mar gwen





Handwritten text in a cursive script, possibly a signature or a name, located below the musical staff.



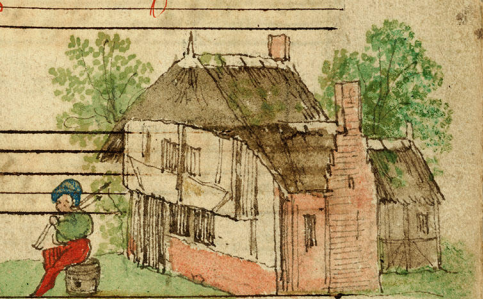
Al

Fin



Erkryson





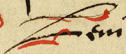
49



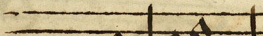


Si

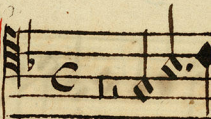




2

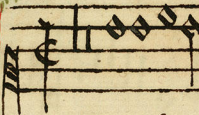






Qux se gar





Quany pulgiz



54



nobis



magni testij

an





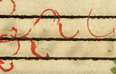






xit q perunia pnd







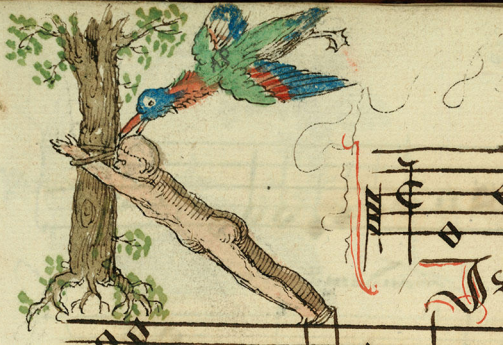
ego Dabo

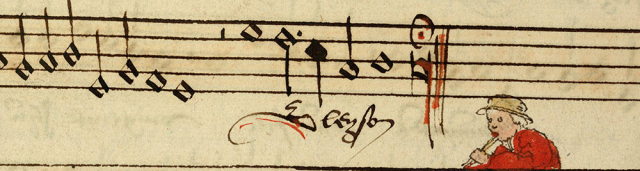




Supra









58





CH
A



intakt







61

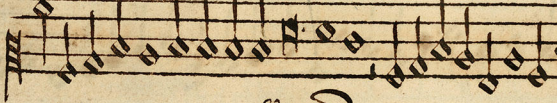


Handwritten text, possibly a signature or name, written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and several notes, including a half note and a quarter note. A red vertical line is visible on the left side of the staff.







pansy

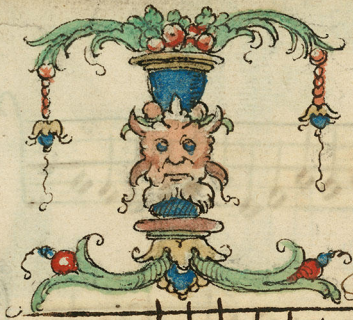
Dona nobis pacem





ona nobis pane dona nobis pane





me
3



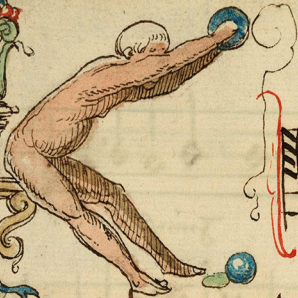
63





Handwritten musical notation on a five-line staff. The notation includes a large, ornate initial 'C' with a red and black decorative border, followed by the word 'times' in a Gothic script. The staff is part of a larger musical score, with other staves visible below it.

65









66





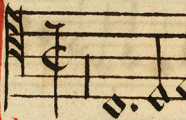
ni





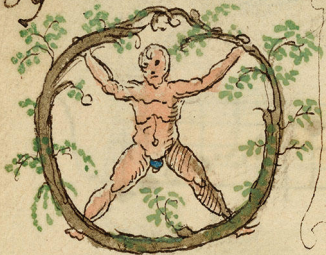






Primi

69

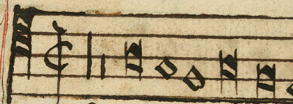








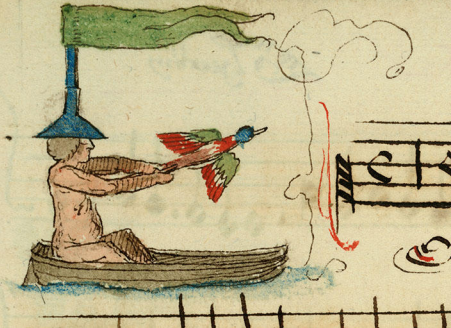


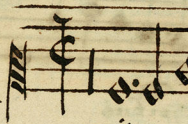


Propter gramam









Vine

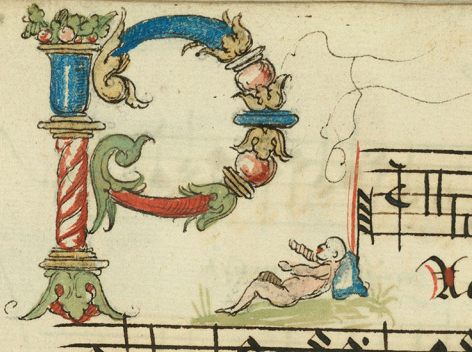


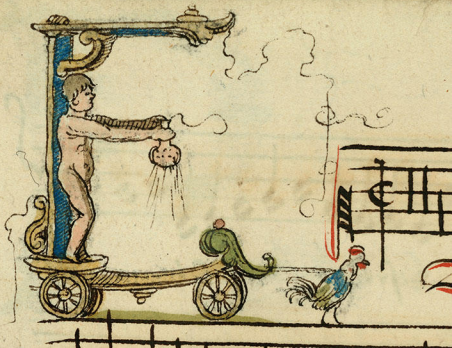
紅



74

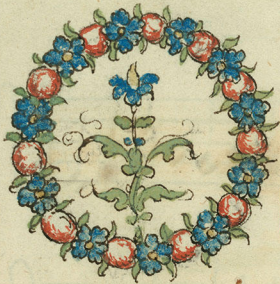






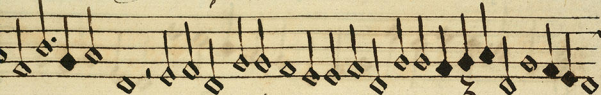
77







my joy



parare bobis Loru? parare bobis Loru?







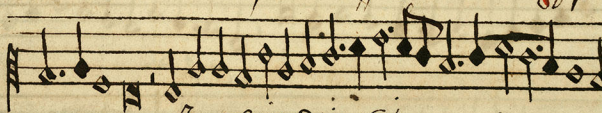






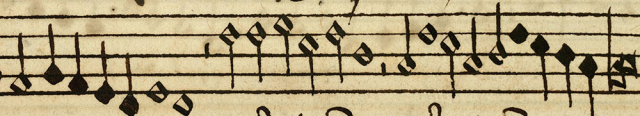
En plus altissim

88. su



In gloria dei patris





In gl'ri' p'nt In gl'ri' p'nt amen

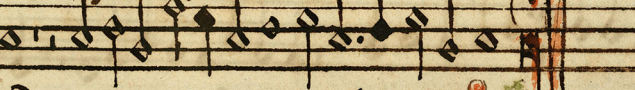




Goud

Et ppter nraz salute



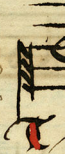


Defundir de sub



83







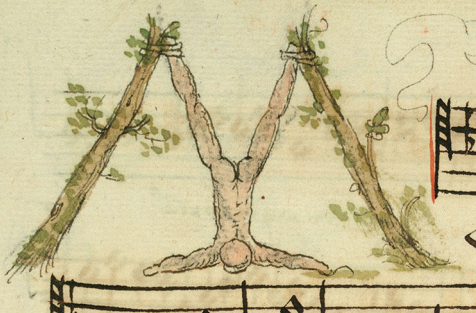


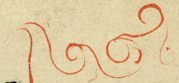
De Sabaoth

Amos 6





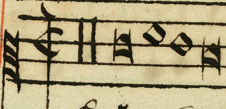




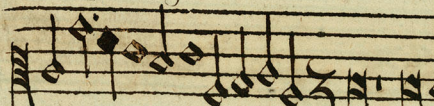




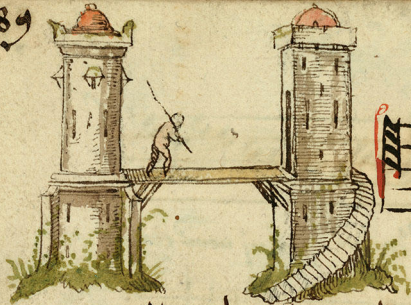
no potrat no potrat



Credita +



89



Handwritten text in a stylized script, possibly a mix of Latin and a local language. The text is written in black ink with red accents. It appears to be a title or a description of the scene.

Handwritten text at the bottom of the page, continuing the script from the previous block. It is partially cut off by the edge of the image.

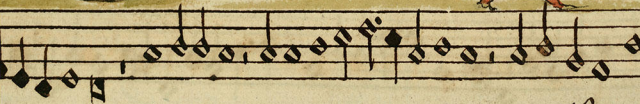


Elizabeth





ant. pro nobis / pro nobis auxilium



leur / et l'auoir deu / Du pense de Robert / et pallissant Ju

9th 2nd confederini illi

15th 2nd



pro *Et nunc et semper Et in perula*

finis





in qua dicitur est



Desunt









Dej pake









And

Allegro



Qui sum noli solui sit



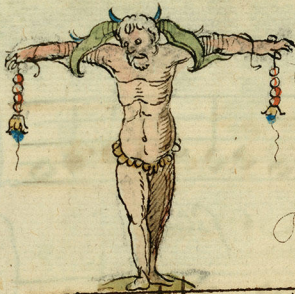
Red decorative flourish or line.

Handwritten text in a stylized script, possibly a cursive or shorthand system, located to the right of the circular frame.







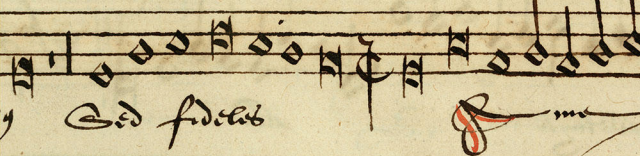


Handwritten text in a cursive script, possibly a name or signature, written in dark ink. The text is partially obscured by a red horizontal line.

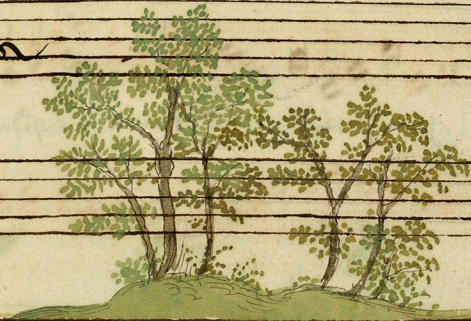


Handwritten text in a cursive script, possibly a name or signature, written in dark ink.

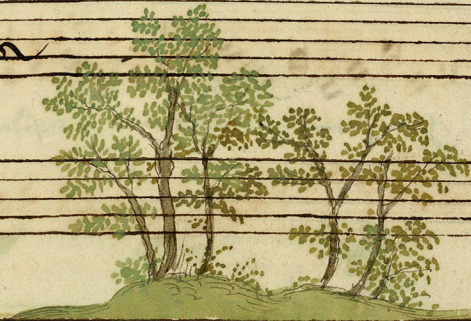




many bills (at) 102 p. 102



many bills (at) 102 p. 102



igne pueri

audiam

desidero

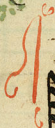


all'ingia

alla

11



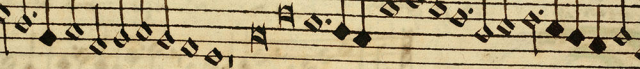




Handwritten cursive text, possibly a signature or initial, located in the upper left corner of the page.







ro grata

In no

rebanim

V









2⁵

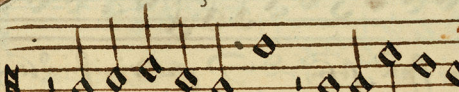
in gladii pnb



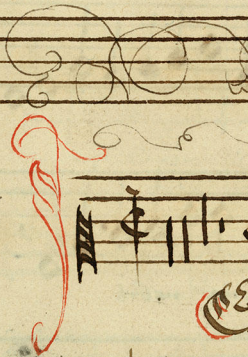


invisibilis

Z







Enia



113







travail de toy & p

estue tost oublye

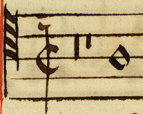
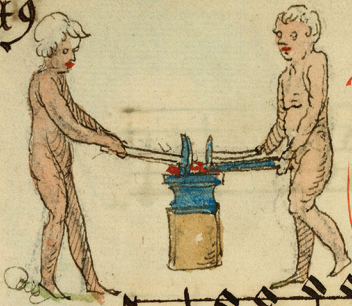


& p
estue tost oublye





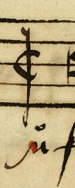
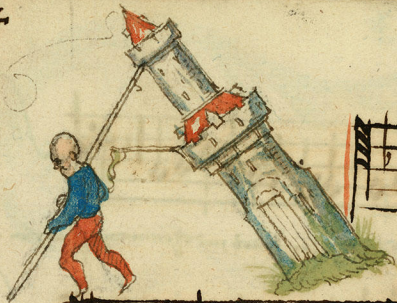
119





mi Laxa

zz



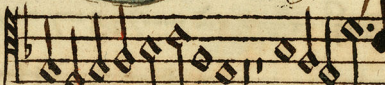


Handwritten musical notation on a five-line staff, featuring a treble clef and several notes. Below the staff, the word "Credo" is written in a Gothic script.

zz



par se





Some say I say boyan



26



Left / primo qui est bus



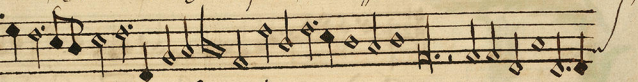
127

129





/ Malu- tibi quod imputat / ::



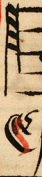
pau'ti malis

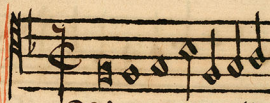
/ tollenti bonos

Explini



I 33

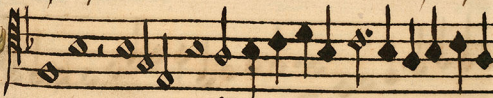




Time et trouble



— en gief courroux M Donet en gief



Donet en gief



Heu you nimind Heu Heu



36



三



137







142









Imais nain