

# Basse

## *Deuxième Récréation de Musique* *d'une exécution facile*

*Composée pour deux Flutes ou pour deux Violons et la Basse Continue*  
*Œuvre VIII (v. 1737)*  
par Mr. Le Clair L'Ainé

### *1. Ouverture*

**Jean-Marie Leclair**

(1697-1764)

Restitution par Pierre Gouin

*Gravement*

6

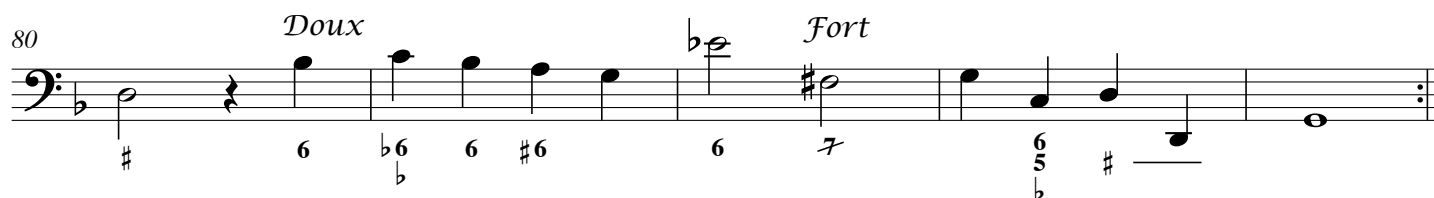
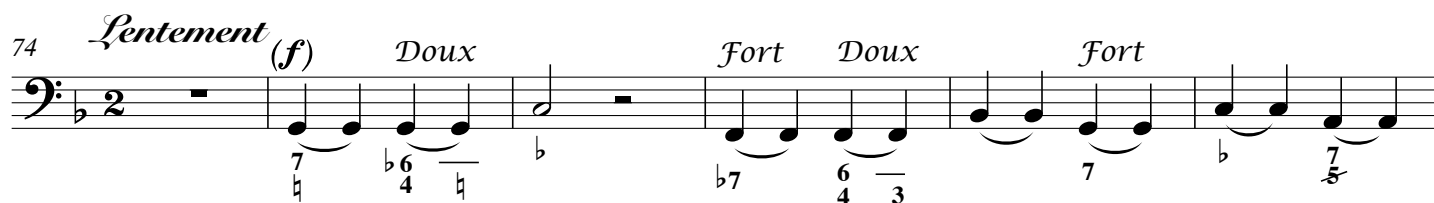
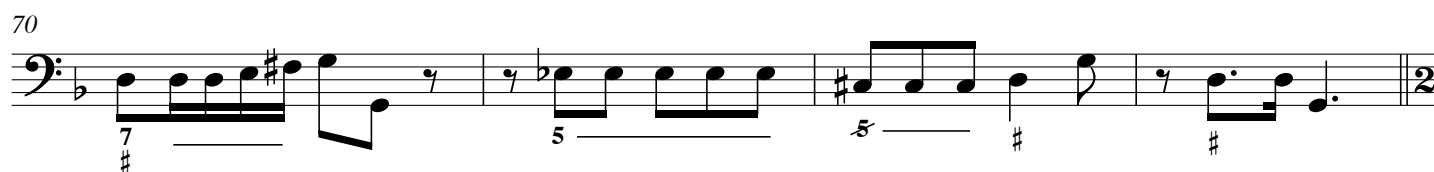
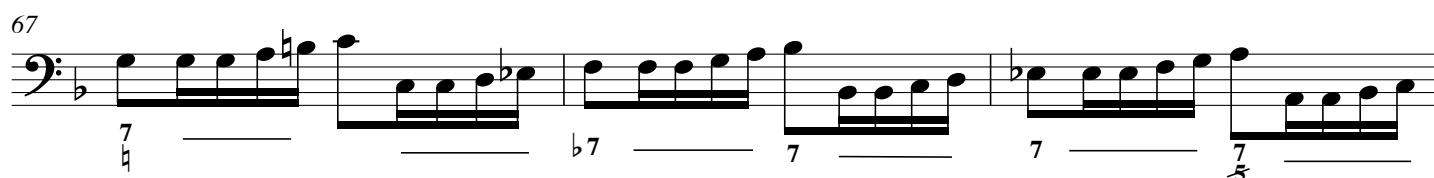
11

17

53

6/8

6 6 5 6

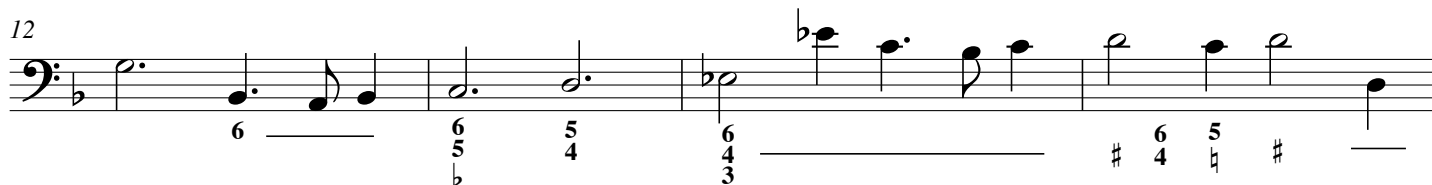
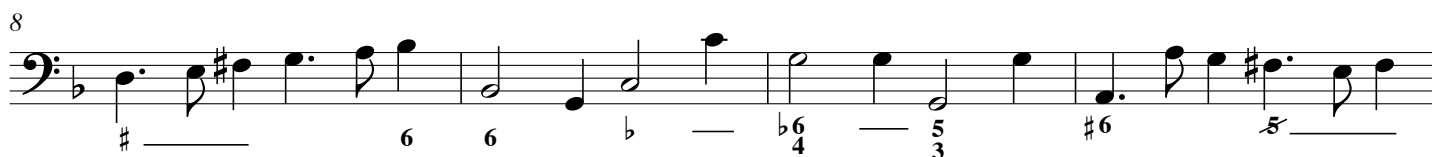
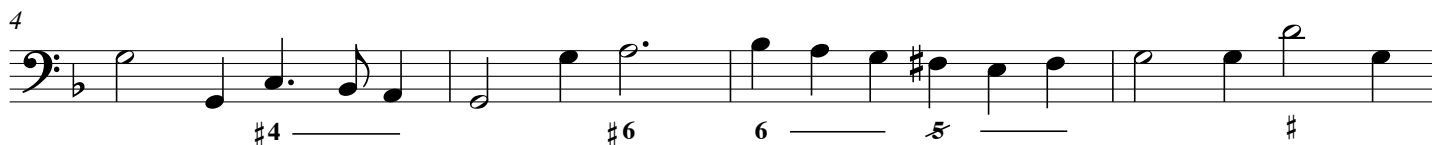
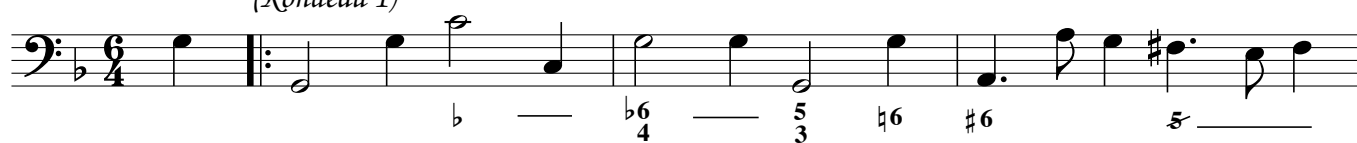


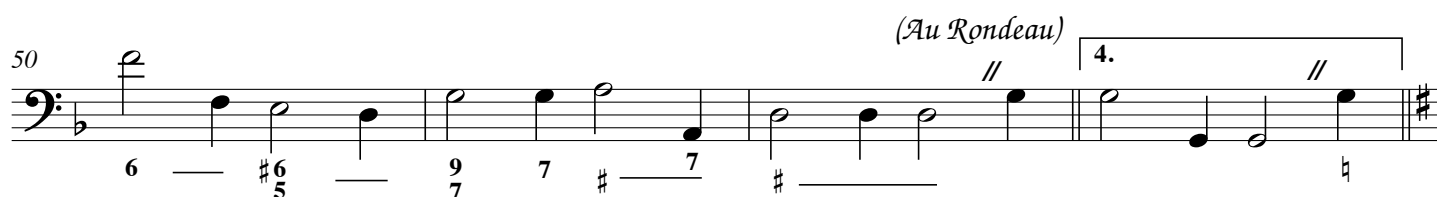
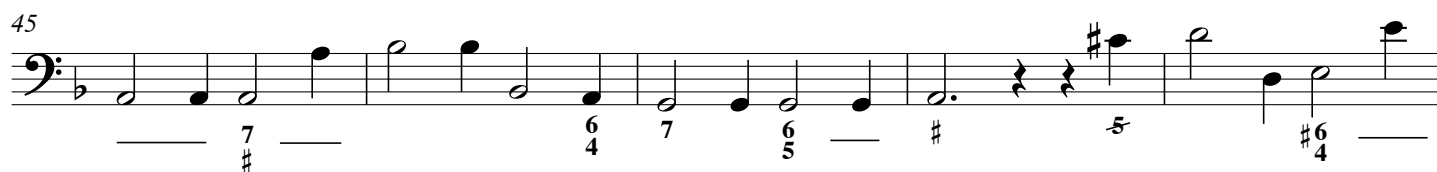
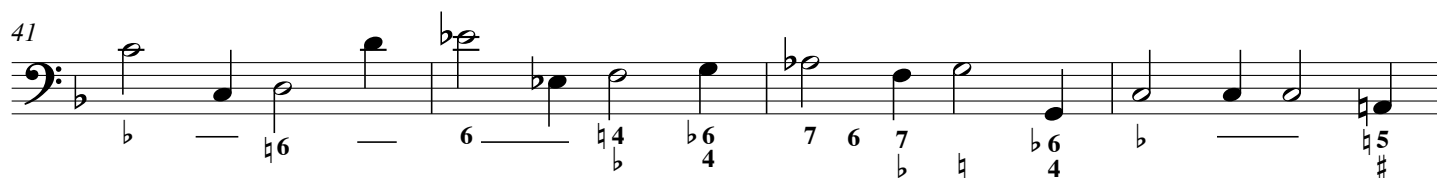
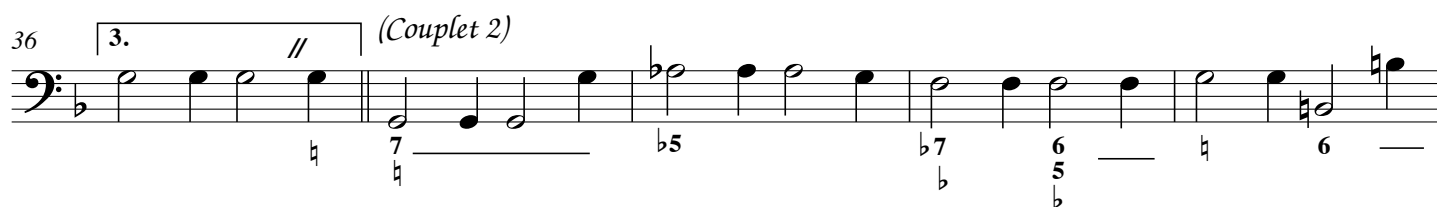
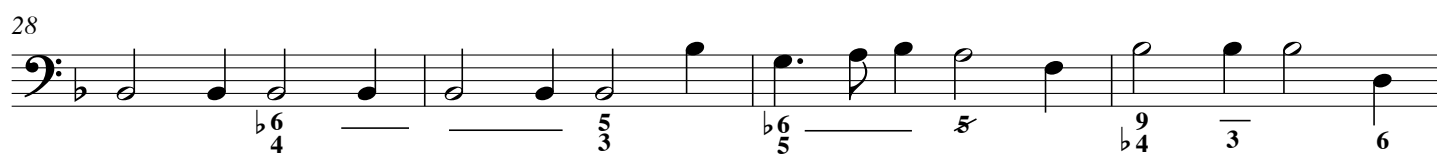
## 2. Forlane

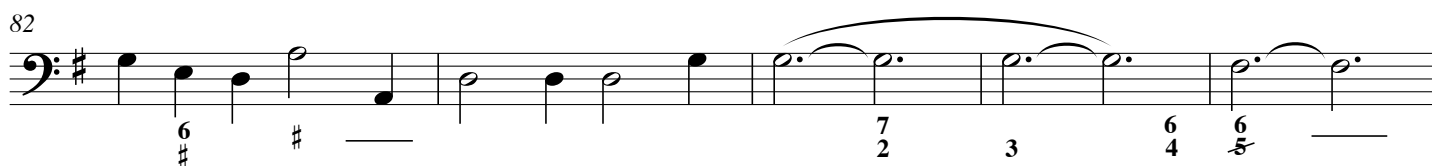
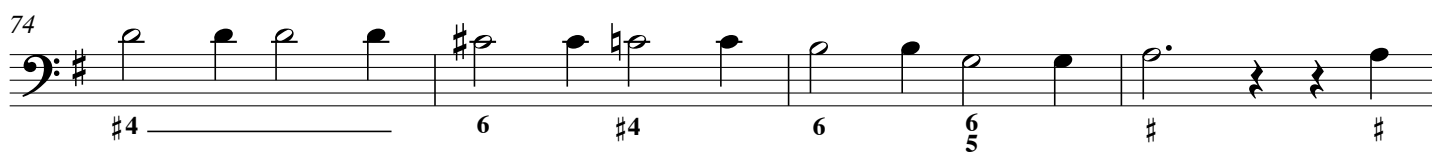
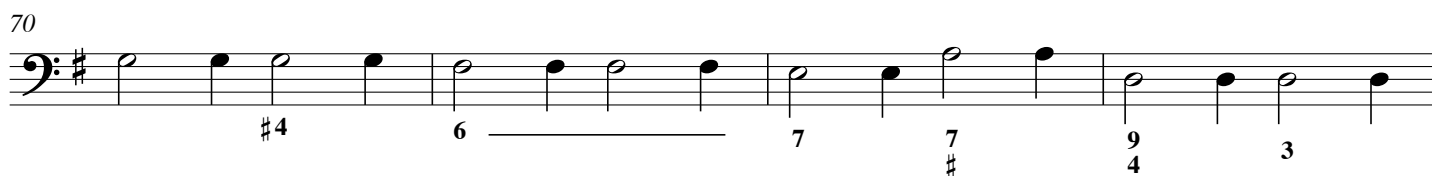
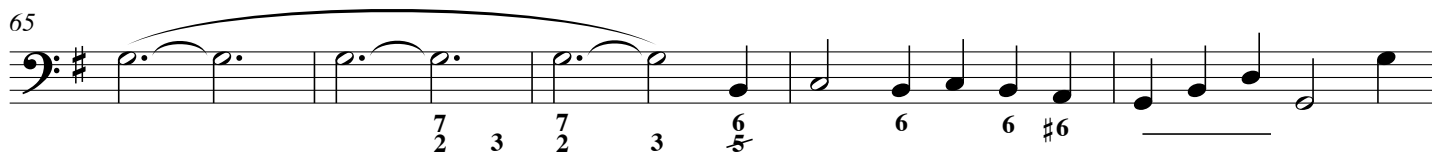
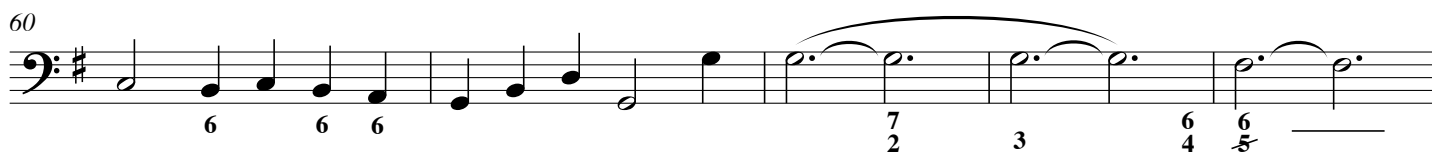
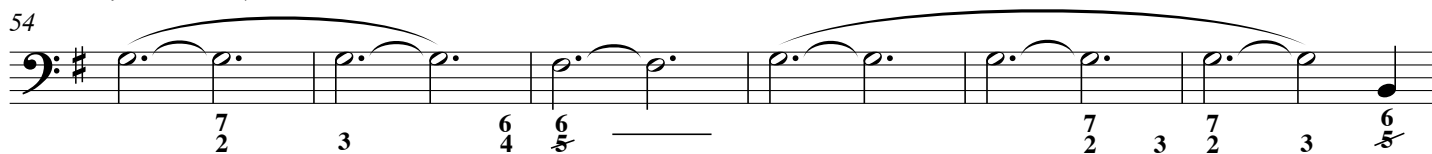
(en Rondeau)

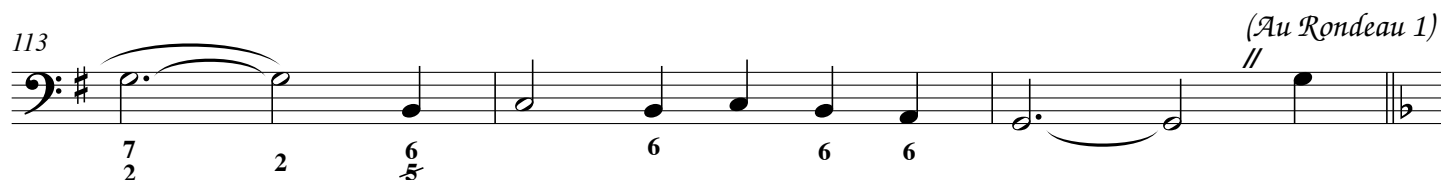
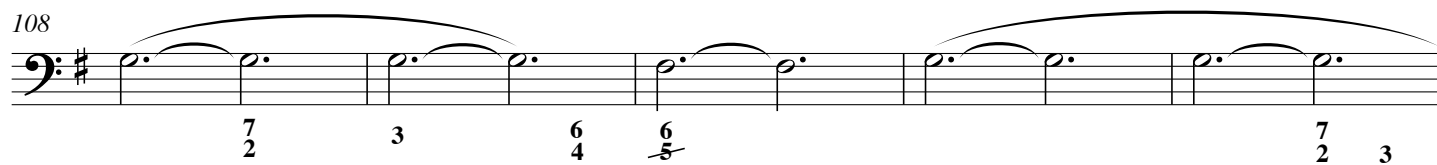
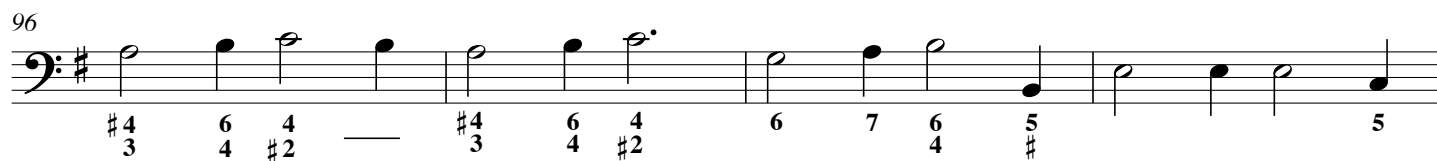
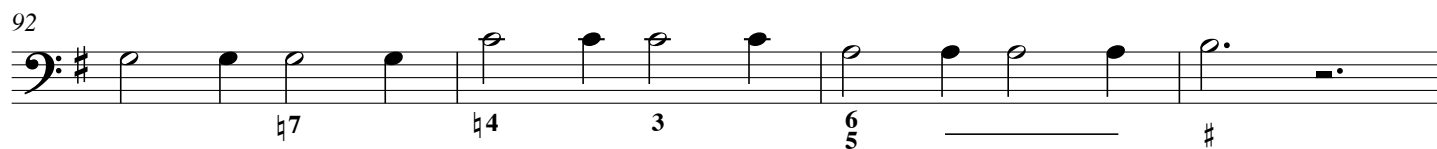
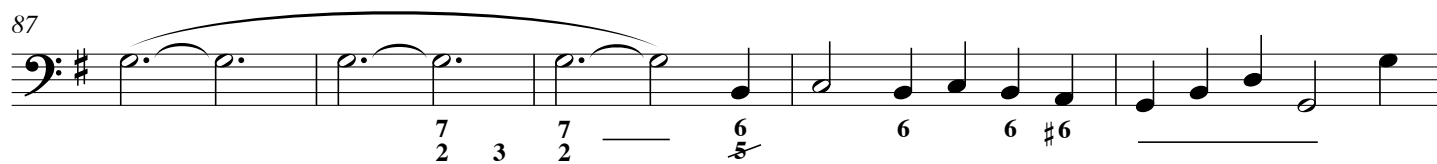
*Point trop vite*

(Rondeau 1)





*(Rondeau 2)*



### 3. Sarabande

*Lentement.*

6 5 6 6 3 7 6 4

7 6 5 7 5 7 5 9 8 6

13 9 6 4 6 6 7 5 9 6

19 9 6 4 7 4 6 9 6 7



## 4. Menuet

9

18

26 *Autre*

33

39 (Doux)

46 (Fort)

On reprend les 2 Menuets.

(FIN.)

The musical score is written in bass clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. It consists of several systems of music. The first system (measures 1-8) includes fingering numbers (b7, 6, 6/5, 6/4, 3, 6, 6, 6/5, b7, 6, 6, 9/7, 6/5) and a first ending bracket. The second system (measures 9-17) includes a second ending bracket and fingering numbers (7, 5, 7, 6/5, 7). The third system (measures 18-25) includes fingering numbers (6, b7, 6/5, b7, 5, b7, 6/5). The fourth system (measures 26-32) is marked 'Autre' and includes fingering numbers (7#, 7, 6/4, 5#, #, 7, 4#, 6, 6#). The fifth system (measures 33-38) includes first and second ending brackets and fingering numbers (#, #, 6, 6/5, 6/5, 5). The sixth system (measures 39-45) is marked '(Doux)' and includes fingering numbers (7, 6/5, #, 6, 6/5, 7, #, #, 7, 6/4, 6/4, 3#, #, 7, 6/4). The seventh system (measures 46-52) is marked '(Fort)' and includes fingering numbers (6/4, 5#, 6, 7, #, 6/4, #). The piece ends with a repeat sign and the instruction 'On reprend les 2 Menuets.' followed by '(FIN.)'.

## 5. *Badinage*

*(En rondeau)*

*(Rondeau)*

(Xyngueu)

5

6 7 7 6 5 4 3

1. (Fin.) 2. (1er Couplet)

*Point d'accord*

11

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure contains four quarter notes: F2, G2, A2, and B2, with a '5' below the F2. The second measure contains a half note F2, a half note G2, and a half note A2, with a '5' below the F2. The third measure contains a half note F2, a half note G2, and a half note A2, with a '7' below the F2. The fourth measure contains a half note F2, a half note G2, and a half note A2, with a '5' below the F2. The fifth measure contains a half note F2, a half note G2, and a half note A2, with a '7' below the F2 and a sharp sign (#) below the staff.

16 

[illegible]

27

7 4 7 6 7

31

35 *Point d'accord* (au Rondeau)



55 *Doux* *Fort*

61

66 *Doux*

73 *Fort*

80

87

93

100

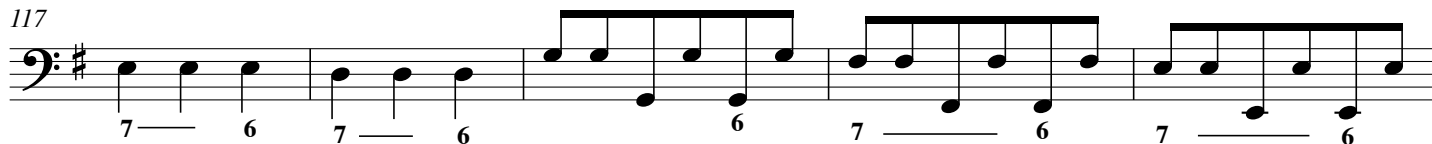
104

The musical score is written for a bass clef instrument. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes dynamic markings 'Doux' (measures 55-65 and 66-72) and 'Fort' (measures 73-79). Fingering numbers (1-7) are indicated below many notes. Accidentals (sharps, flats, naturals) are used throughout. The notation includes eighth, quarter, and half notes, as well as rests and slurs.

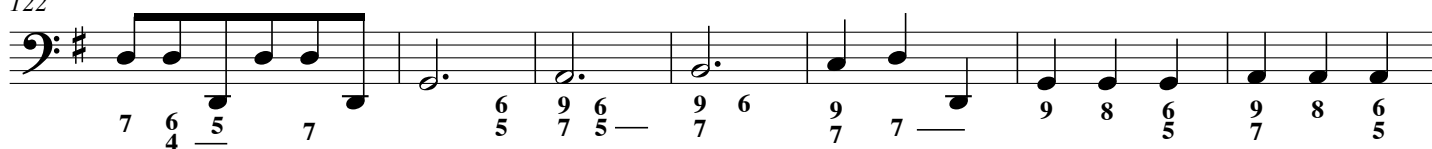
107



117



122



129



134



139

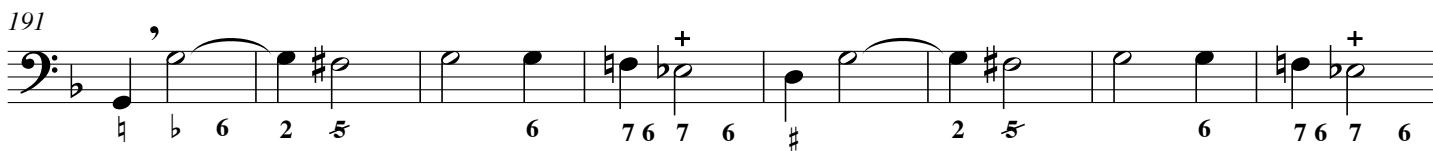
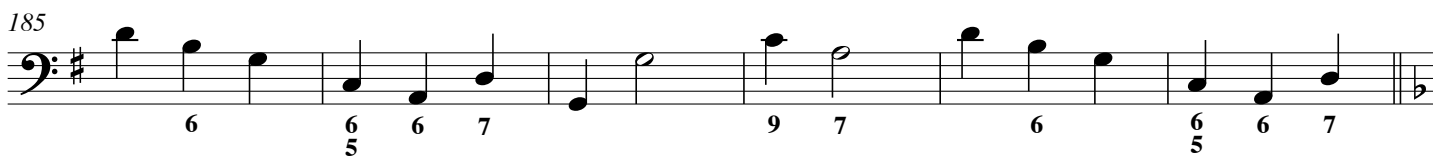
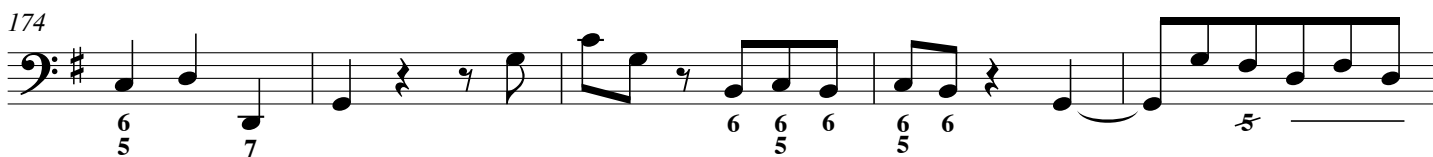
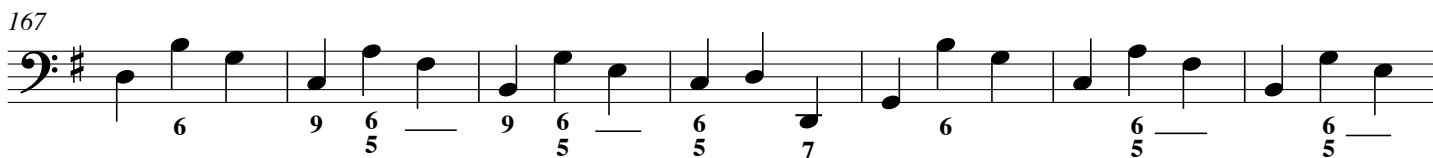
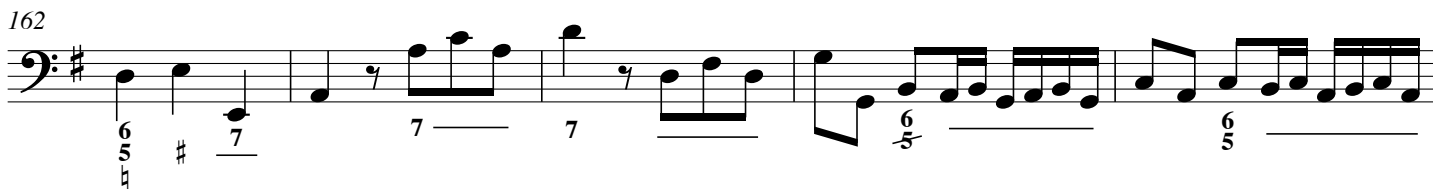
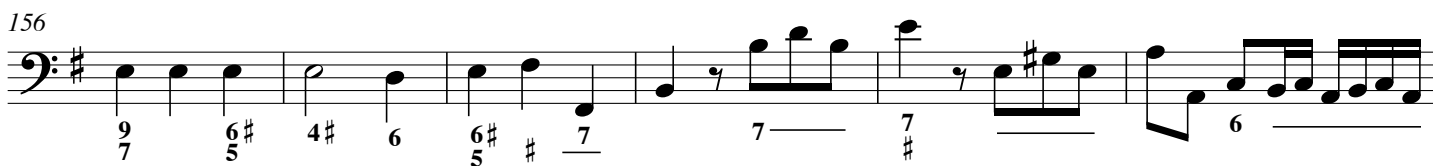


146



151







## 7. Tambourin

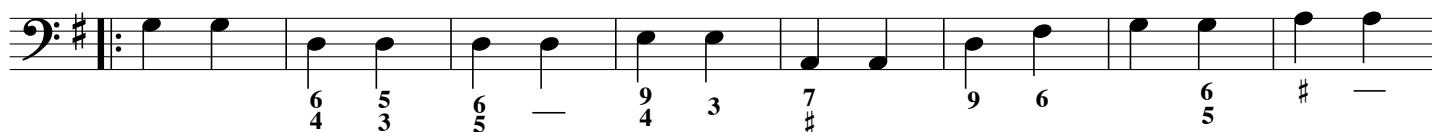
*Viste*



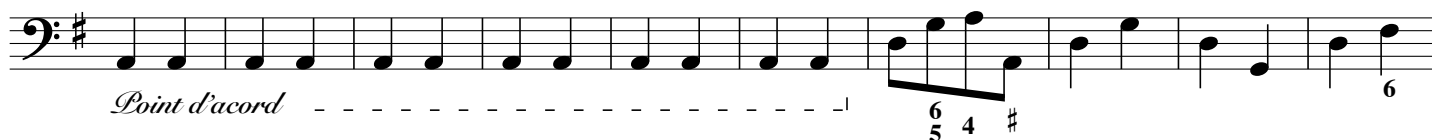
*Point d'accord*

(Tasto solo.)

9



17

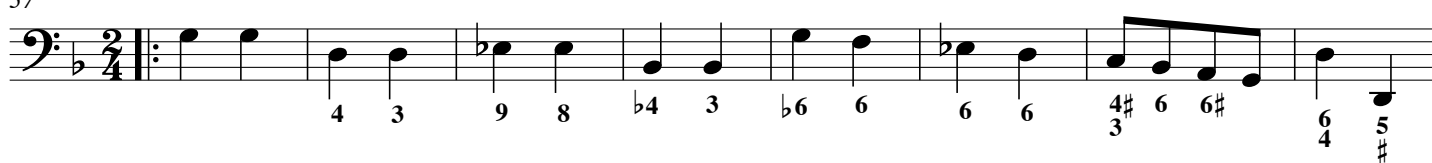


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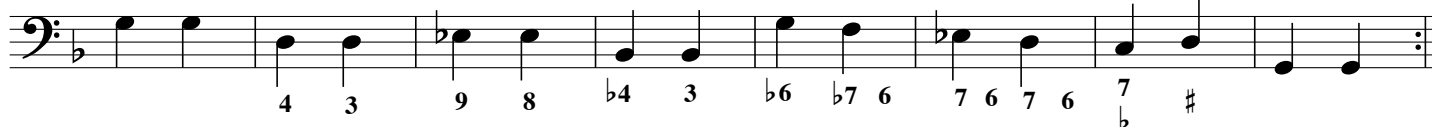


37

*Autre*



45





## Reprise

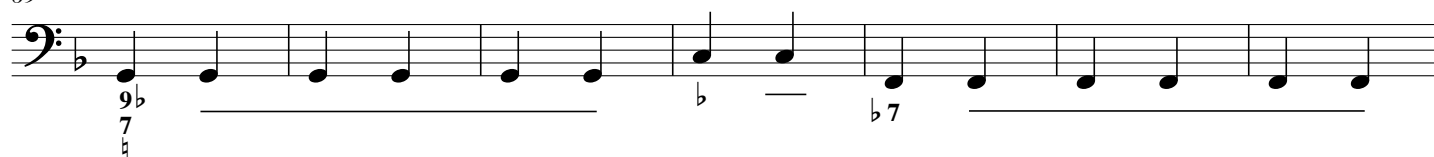
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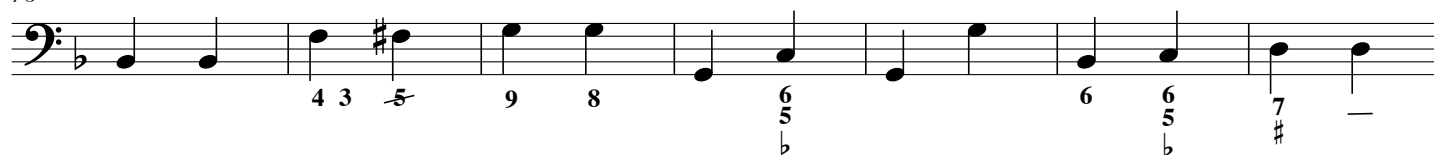
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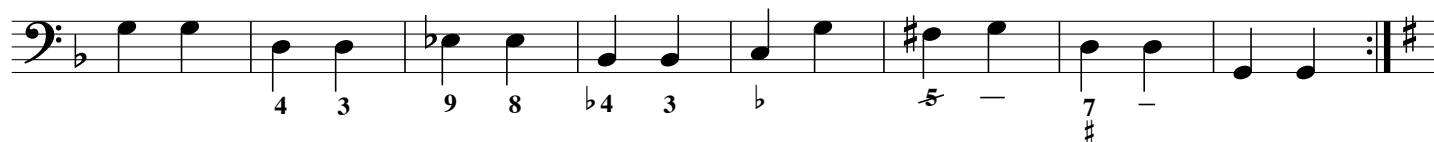
69



76



83



*(Reprendre le Tambourin I.)*