

Sinfonia no. 83, La Poule

Movement 4: Finale (Vivace)

Joseph Haydn

*arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)*

The final movement of Symphony no. 83 (La Poule) by Joseph Haydn is a cheerful composition in which you can easily imagine “picking hens”. The arrangement for accordion quintet is moderately difficult. It does not require large accordions, nor does it require frequent register changes (the only register changes are in the bass part, but these can of course be omitted when using a bass accordion without registers).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sinfonia no. 83: La Poule

Finale

Joseph Haydn
arr. Paul De Bra

Vivace ♩ = ca. 130

Acc. 1 *mp*

Acc. 2 *p*

Acc. 3

Acc. 4 *p*

Bass *p*

4

I

II

III *p*

IV

B

7

I *f*

II *f*

III *f*

IV *f*

B *f*

10

I
II
III
IV
B

13

I
II
III
IV
B

16

I
II
III
IV
B

p
p
p
p
p
f
f
f
f
f

20

I
II
III
IV
B

23

I
II
III
IV
B

26

I
II
III
IV
B

29

I *f*

II *f*

III *f*

IV *f*

B *f*

32

I

II

III

IV

B

35

I *f* *p*

II *f* *p*

III *f*

IV *f* *p*

B *f* *p*

38

47

I

II

III

IV

B

fz *fz* *fz* *fz* *fz* *fz*

50

I

II

III

IV

B

fz *fz* *fz* *fz* *fz* *fz*

53

I

II

III

IV

B

fz *fz* *p* *p*

56

I

II

III

IV

B

p

59

I

II

III

IV

B

f

mp

62

I

II

III

IV

B

p

f

65

I

II

III

IV

B

mf

mf

mf

68

I

II

III

IV

B

f

f

f

71

I

II

III

IV

B

f

f

f

74

I
II
III
IV
B

77

I
II
III
IV
B

p
p

80

I
II
III
IV
B

f
f
f
f
f

diviso or play high D on M.B. (D with a dot)

83

I *p*

II *p*

III

IV *p*

B *p*

88

I *f*

II *f*

III *p*

IV *f*

B *f*

92

I

II

III

IV

B

96

I

II

III

IV

B

PDB 24/11/21