

PIANO CONCERTO No. 2

Flute 1

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

p

315 *più f*

320 original

f *ff*

324

326 *mf*

330 original

2 4

334 *p* *mp*

340 original

338 *mf* *f*

342 2

16 Siloti

f *ff*

PIANO CONCERTO No. 2

Flute 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

The musical score for Flute 2 is presented in six systems. The first system begins with a measure marked '310 original' and a measure marked '15 Siloti'. The second system contains measures 317, 320 'original', and a dynamic marking of *ff*. The third system starts at measure 323 and includes a *mf* marking. The fourth system begins at measure 326, features a *p* marking, and includes measures 330 'original' and 340 'original'. The fifth system starts at measure 335 and includes a *f* marking. The sixth system begins at measure 342 and includes a *ff* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *f*, *ff*). The 'Siloti' version is indicated by specific measure numbers and the 'original' version by others.

PIANO CONCERTO No. 2

Oboe 1

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

p

315

f

320 original

322

ff

325

mf

328

mp

330 original

334

p

mp

mf

339

340 original

f

ff

343

16 Siloti

f

ff

PIANO CONCERTO No. 2

Oboe 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

6

f

319

320 original

f *ff*

324

327

330 original

10

340 original

mf *f*

342

16 Siloti

ff *f* *ff*

PIANO CONCERTO No. 2

CLARINET 1 in B-flat

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

p

315

più f

320 original

cresc.

f

ff

323

327

mf

330 original

mp

p

334

mp

mf

339

340 original

f

343

16 Siloti

mf

più f

f < *ff*

PIANO CONCERTO No. 2

Bassoon 1

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

6

f

3

320 original

321

f

ff

3

325

mf

3

3

3

3

330 original

mp

p

3

3

3

3

332

3

3

3

3

3

5

340 original

f

3

2

345

f

ff

3

3

3

16 Siloti

PIANO CONCERTO No. 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY

Horn in F 1

transcription
JEFF MANOOKIAN

The musical score for Horn in F 1 consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 310 (original), 15 (Siloti), 9, 320 (original), 2, and 6. The second staff begins with a treble clef and contains measures 330 (original), 10, 340 (original), 6, and 16 (Siloti). Dynamic markings *f* and *ff* are present in both staves, with wedge-shaped crescendos indicating the transition from *f* to *ff*. Rehearsal marks are indicated by double bar lines at the beginning of measures 15 and 16.

PIANO CONCERTO No. 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

Horn in F 2

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

310 original

15 Siloti

7

320 original

2

f *>* *>* *>* *f* *<* *ff*

323

6

330 original

10

340 original

2

f *>* *>* *>*

343

3

16 Siloti

f *<* *ff*

Detailed description: This block contains three staves of musical notation for Horn in F 2. The first staff (measures 310-322) starts with a box labeled '310 original' and a measure rest. Measure 311 has a box labeled '15 Siloti' and a 7-measure rest. Measures 312-318 contain eighth notes with accents, marked with a forte 'f' dynamic and crescendo hairpins. Measure 319 has a box labeled '320 original' and a 2-measure rest. Measures 320-322 contain eighth notes marked with a forte 'f' dynamic and a crescendo hairpin leading to a fortissimo 'ff' dynamic. The second staff (measures 323-339) starts with a measure rest labeled '323'. Measure 324 has a 6-measure rest. Measure 325 has a box labeled '330 original' and a 10-measure rest. Measure 330 has a box labeled '340 original' and a 2-measure rest. Measures 331-339 contain eighth notes marked with a forte 'f' dynamic and a crescendo hairpin. The third staff (measures 340-343) starts with a 3-measure rest. Measures 341-343 contain eighth notes marked with a forte 'f' dynamic and a crescendo hairpin leading to a fortissimo 'ff' dynamic. A box labeled '16 Siloti' is placed above measure 342.

PIANO CONCERTO No. 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

Horn in F 3

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

The musical score is written for Horn in F 3 in 4/4 time. It consists of two staves. The first staff begins with measure 310 (original), followed by a double bar line. Measure 15 (Siloti insert) is marked with a 9-measure rest. This is followed by measure 320 (original), marked with a 2-measure rest. The staff then continues with a 6-measure rest, followed by a 6-measure rest, and then a 6-measure rest. The second staff begins with measure 330 (original), marked with a 10-measure rest. This is followed by measure 340 (original), marked with a 6-measure rest. The staff then continues with a 6-measure rest, followed by a 6-measure rest, and then a 6-measure rest. The score includes dynamic markings *f* and *ff*, and a crescendo marking *f* < *ff*. The Siloti insertions are marked with boxes containing the measure number and the name 'Siloti'.

PIANO CONCERTO No. 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

Horn in F 4

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

310 original

15 Siloti

7

320 original

2

f > > > >

f < *ff*

323

6

330 original

10

340 original

2

f > > > >

343

3

16 Siloti

f < *ff*

PIANO CONCERTO No. 2

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Timpani

310 original

15 Siloti

9

320 original

2

ff

fp

326

330 original

334

6

340 original

2

4

16 Siloti

f

The musical score for the Timpani part, measures 310-340, is written on three staves in 4/4 time. The first staff (measures 310-325) features a series of rests and notes, with dynamics *ff* and *fp*. The second staff (measures 326-333) continues the melodic line. The third staff (measures 334-340) includes a forte *f* dynamic and a final measure with a rest. Boxed annotations indicate measure counts and versions: 310 original, 15 Siloti, 320 original, 330 original, 340 original, and 16 Siloti. Measure numbers 326 and 334 are also present.

PIANO CONCERTO No. 2

Violin I

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

310 original

15 Siloti

p

poco cresc.

315

f

mf cresc.

320 original

f

ff

f

326

mf

mf

p

330 original

332

p

338

340 original

f

16 Siloti

343

mf cresc.

ff

PIANO CONCERTO No. 2

Violin II

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

p *poco cresc.*

316 3 *f* 3 3 *mf* *cresc.* 320 original

321 *f* *ff* *f* *mf*

327 330 original *mf* *p* 3 3

332 3 *p*

340 original

339 3 *f* 3 3 *mf* *cresc.*

344 16 Siloti *ff* 3 3

PIANO CONCERTO No. 2

Viola

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

310 original

15 Siloti

p *poco cresc.*

316

f *mf* *cresc.*

321

f *ff*

327

2 330 original 5

mf *p*

339

340 original

f

343

mf cresc. *ff*

16 Siloti

PIANO CONCERTO No. 2

Second Movement
original version

CELLO

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 **10**

sfz *p* *sfz* *p* *p* *sfz* *p*

più f *p*

17 **20**

pp

26 **30**

33 *p*

40 **40**

mf *pp*

PIANO CONCERTO No. 2

Contrabass

First Movement, Original Version
insert between "15" and "16" of the Siloti version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

310 original

15 Siloti

p *poco cresc.*

316

f *mf cresc.*

320 original

320

f *ff*

324

330 original

mf *p*

334

p

341

f *mf cresc.*

345

16 Siloti

ff

46 Solo *molto espr.* 50

46 *p* *mf* *mf* *mf cresc.* *cresc.*

54 60

54 *f* *dim.* *mf*

61

61 *p* *mf* *p*

67 3 70 10 80

p *pp* *mf*

88 90

p *p*

97 100

p *p* *p*

104 110 6

Più mosso

p *cresc.* *mf*

116 120

pizz.

pp *più f*

123 130

arco

p *cresc poco a poco*

132 140 3 4

f

144 150

pp *cresc poco a poco* *f cresc.*

157 160

f cresc.

166 170

ff

174 180

sfz

182 Solo *f*

mf

188 Solo 190 *ff*

ff

193

p *f* *ff* *mf*

200

Solo

fff

206

210

3 2

Solo

ff *riten.*

ff *riten.*

214

Solo

stringendo

ff *stringendo*

217

vivacissimo

a tempo

220

ff *vivacissimo* *a tempo*

PIANO CONCERTO No. 2 - Cello

6

Tempo I

221 *p* *molto espr* *pizz.* *p*

227 *mf* *pizz.* *più f*

230

233 *f* *p cresc poco a poco*

239 *f* *dim.*

244 *p arco* *mf* *p* *mf*

250

249

mf

cresc poco a poco

p *mf* *p* *cresc poco a poco*

257

f

detaché

mf

263

p

cresc.

mf

p *cresc.*

270

cresc.

ff

f *ff*

274

riten.

a tempo

pp *pizz.*

pp

280

282

2

pizz.

arco

pp

289

p

mp

mf

294

pizz.

mp

p

300

301

arco

pp

mf

pp

mf

306

pp

mf

pp

pp

310

312

p

320

320

mf

p

326

330

pp

ppp