

# PIANO CONCERTO No. 2

Flute 1

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

315 *più f*

320 original

*f* *ff*

324

326 *mf*

330 original

2 4

334 *p* *mp*

340 original

338 *mf* *f*

342 2 16 Siloti

*f* *ff*

# PIANO CONCERTO No. 2

Flute 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

4

*più f*

317 *f* 3

320 original

*f* *ff*

323

326

330 original

2 4

*mf* *p*

335

3

340 original

*mf* *f* 3

342

2

16 Siloti

*f* *ff*

# PIANO CONCERTO No. 2

Oboe 1

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

315

*f*

320 original

322

*ff*

325

*mf*

328

*mp*

330 original

334

*p*

*mp*

*mf*

339

340 original

*f*

*ff*

343

2

*f*

*ff*

16 Siloti

## Oboe 2

**P. I. TCHAIKOVSKY**  
*transcription*  
**JEFF MANOOKIAN**

[illegible]

# PIANO CONCERTO No. 2

CLARINET 1 in B-flat

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

315

*più f*

320 original

*cresc.*

*f*

*ff*

323

327

*mf*

330 original

*mp*

*p*

334

*mp*

*mf*

339

340 original

*f*

343

16 Siloti

*mf*

*più f*

*f* < *ff*

# PIANO CONCERTO No. 2

# First Movement, Original Version

**P. I. TCHAIKOVSKY**

*transcription*

**JEFF MANOOKIAN**

## CLARINET 2 in B-flat

*insert between "15" and "16" of the Siloti version*

15  
Siloti

310  
original

317

320  
original

323

327

330  
original

334

341

16  
Siloti

# PIANO CONCERTO No. 2

Bassoon 1

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

6

*f*

3

320 original

321

*f*

*ff*

3

325

*mf*

3

3

3

3

330 original

*mp*

*p*

3

3

3

3

332

3

3

3

3

3

5

340 original

*f*

3

2

345

*f*

*ff*

3

3

3

16 Siloti

# PIANO CONCERTO No. 2

## Bassoon 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

**P. I. TCHAIKOVSKY**

*transcription*  
**JEFF MANOOKIAN**

[illegible]



# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

Horn in F 1

*transcription*  
**JEFF MANOOKIAN**

The musical score for Horn in F 1 consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 310 (original), 15 (Siloti), 9, 320 (original), 2, and 6. The second staff begins with a treble clef and contains measures 330 (original), 10, 340 (original), 6, and 16 (Siloti). Dynamic markings  $f < ff$  are placed between the two staves. The score includes rehearsal marks 15 and 16, and measure numbers 310, 320, 330, and 340.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Horn in F 2

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

7

320 original

2

*f* *>* *>* *>* *f* *<* *ff*

323

6

330 original

10

340 original

2

*f* *>* *>* *>*

343

3

16 Siloti

*f* *<* *ff*

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Horn in F 3

P. I. TCHAIKOVSKY

*transcription*  
**JEFF MANOOKIAN**

The musical score is written for Horn in F 3 in 4/4 time. It consists of two staves. The first staff begins with measure 310 (original), followed by a double bar line. Measure 315 is a Siloti insertion, marked with a bold '15'. This is followed by measure 319 (original), marked with a bold '9', and measure 320 (original), marked with a bold '2'. The staff continues with measures 321-326, ending with a double bar line. The second staff begins with measure 330 (original), marked with a bold '10', followed by measure 335 (original), marked with a bold '6'. This is followed by measure 340 (original), marked with a bold '16', which is a Siloti insertion. The score concludes with measure 341. Dynamic markings *f* and *ff* are present in measures 321-326 and 341. A crescendo hairpin is shown in measure 341, starting from *f* and reaching *ff*.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Horn in F 4

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

7

320 original

2

*f* > > > >

*f* < *ff*

323

6

330 original

10

340 original

2

*f* > > > >

343

3

16 Siloti

*f* < *ff*

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

Trumpet in D 1

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

Musical score for Trumpet in D 1, measures 310-340. The score is written on two staves in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, and triplets. Measure numbers are indicated in boxes: 310 (original), 15 (Siloti), 320 (original), 330 (original), 340 (original), and 16 (Siloti). The score is divided into two systems. The first system contains measures 310-320. The second system contains measures 324-340. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score also includes articulation markings such as accents and slurs. The score is transcribed by Jeff Manookian.

310 original

15 Siloti

9

320 original

2

3

*ff*

3

324

6

330 original

10

340 original

6

16 Siloti

*ff*

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

Trumpet in D 2

*transcription*  
**JEFF MANOOKIAN**

The musical score for Trumpet in D 2 consists of two staves. The top staff begins with measure 310 (original), followed by a double bar line. Measure 15 (Siloti) is indicated above the staff, with a measure count of 9 below it. This is followed by measure 320 (original) and a measure count of 2 below it. The staff then continues with a series of notes, including a double bar line, and ends with a measure count of 6 below it. The bottom staff begins with measure 330 (original), followed by a measure count of 10 below it. This is followed by measure 340 (original) and a measure count of 6 below it. The staff then continues with a series of notes, including a double bar line, and ends with measure 16 (Siloti). Dynamics *ff* are marked below the staves at measures 320 and 340.

# PIANO CONCERTO No. 2

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

Timpani

310 original

15 Siloti

9

320 original

2

*ff*

*fp*

326

330 original

334

6

340 original

2

4

16 Siloti

*f*

Detailed description: This block contains three staves of musical notation for the Timpani part. The first staff starts at measure 310 (marked 'original') and ends at measure 320 (marked 'original'). It includes a '15 Siloti' measure and a '9' measure. Dynamics *ff* and *fp* are indicated. The second staff starts at measure 326 and ends at measure 330 (marked 'original'). The third staff starts at measure 334 and ends at measure 340 (marked 'original'). It includes measures marked '6', '2', '4', and '16 Siloti'. A dynamic of *f* is indicated at the beginning of the third staff.

# PIANO CONCERTO No. 2

Violin I

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

*poco cresc.*

315

*f*

*mf cresc.*

320 original

*f*

*ff*

*f*

326

*mf*

*mf*

*p*

330 original

332

*p*

338

340 original

*f*

16 Siloti

343

*mf cresc.*

*ff*



# PIANO CONCERTO No. 2

Violin II

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p*

*poco cresc.*

316

3

*f*

3

3

320 original

*mf cresc.*

321

*f*

*ff*

*f*

*mf*

327

330 original

*mf*

*p*

332

3

3

*p*

340 original

339

3

3

*f*

*mf cresc.*

344

16 Siloti

*ff*

3

3

# PIANO CONCERTO No. 2

Viola

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

316

*f* *mf* *cresc.*

320 original

321

*f* *ff*

327

2 330 original 5

*mf* *p*

339

340 original

*f*

343

*mf cresc.* *ff*

16 Siloti

# PIANO CONCERTO No. 2

Second Movement  
original version

CELLO

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

**Andante non troppo**

9 **10**

*sfz* *p* *sfz* *p* *p* *sfz* *p*

*più f* *p*

17 **20**

*pp*

26 **30**

33 *p*

40 **40**

*mf* *pp*

# PIANO CONCERTO No. 2

Contrabass

First Movement, Original Version  
*insert between "15" and "16" of the Siloti version*

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

310 original

15 Siloti

*p* *poco cresc.*

316

*f* *mf cresc.*

320 original

320

*f* *ff*

324

330 original

*mf* *p*

334

*p*

341

*f* *mf cresc.*

345

16 Siloti

*ff*

Detailed description of the musical score: The score is written for Contrabass in 4/4 time. It begins with measure 310, marked 'original', and measure 15, marked 'Siloti'. The first system (measures 310-315) starts with a piano (*p*) dynamic and a 'poco cresc.' marking. The second system (measures 316-319) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with a crescendo. The third system (measures 320-323) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth system (measures 324-327) shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth system (measures 328-331) starts with a piano (*p*) dynamic. The sixth system (measures 332-335) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with a crescendo. The seventh system (measures 336-339) includes a fortissimo (*ff*) dynamic. The eighth system (measures 340-343) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with a crescendo. The ninth system (measures 344-347) includes a fortissimo (*ff*) dynamic. The tenth system (measures 348-351) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with a crescendo. The score includes various articulations such as triplets and crescendos.

46 Solo *molto espr.*

50

*p* *mf* *mf* *mf cresc.*

*p* *cresc.*

54

60

*f* *dim.*

*mf*

61

*p* *mf* *p*

*p*

67

3 70 10 80

*p* *pp* *mf*

88 90

*p* *p*

97 100

*p* *p* *p*

104 110 6

Più mosso

*p* *cresc.* *mf*

116 120

pizz.

*pp* *più f*

123 130

arco

*p* *cresc poco a poco*

132 140 3 4

*f*

144 150

*pp* *cresc poco a poco* *f* *cresc.*

157 160

*f* *cresc.*

166 170

*ff*

174 180

*sfz*

182 Solo *f*

182 *mf*

188 Solo 190

*ff*

193

*p* *f* *ff* *mf*

200

Solo

*fff*

206

210

3 2

Solo

*riten.*

*ff*

214

Solo

*stringendo*

*ff*

217

*vivacissimo*

*a tempo*

220

*ff*



PIANO CONCERTO No. 2 - Cello

6

Tempo I

221 *p* *molto espr* *pizz.* *p*

227 *mf* *pizz.* *più f*

230

233 *f* *p cresc poco a poco*

239 *f* *dim.*

244 *p arco* *mf* *p* *mf*

250

249

*mf*

*cresc poco a poco*

*p* *mf* *p* *cresc poco a poco*

260

257

*f*

*detaché*

*mf*

263

*p*

*cresc.*

*mf*

*p* *cresc.*

270

269

*cresc.*

*ff*

*f* *ff*

280

274

*riten.*

*a tempo*

*pp* *pizz.*

*pp*

282

2

pizz.

arco

*pp*

289

*p*

*mp*

*mf*

294

pizz.

*mp*

*p*

300

301

arco

*pp*

*mf*

*pp*

*mf*

306

*pp*

*mf*

*pp*

*pp*

310

312

*p*

320

320

*mf*

*p*

326

330

*pp*

*ppp*