

Bright Flame

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Tempo: ♩=144

Vocal 1

Vocal 2

Mandolin

Acoustic Guitar

Piano

Bass Guitar

Drums

Tempo: ♩=144

The musical score is written for a full band. It features two vocal parts, a mandolin, acoustic guitar, piano, bass guitar, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 144 beats per minute. The Acoustic Guitar part includes chord diagrams for D, F#m, and Bm. The Drums part includes a tempo marking of 144.

4

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

Bm/A

G

A

D

The musical score is written for a full band. It consists of seven staves. The first two staves are for Violins 1 and 2 (V.1 and V.2), both in treble clef with a key signature of two sharps (D major). The third staff is for Mandolin (Mand.), in treble clef with a key signature of two sharps. The fourth staff is for Acoustic Guitar (A. Gtr.), in treble clef with a key signature of two sharps. The fifth staff is for Piano (Pno.), in grand staff (treble and bass clef) with a key signature of two sharps. The sixth staff is for Bass, in bass clef with a key signature of two sharps. The seventh staff is for Drums, in a standard drum notation format. The score is divided into four measures. The first measure has a '4' above the V.1 staff. The Acoustic Guitar part includes four chord diagrams: Bm/A, G, A, and D. The Mandolin and Piano parts have a melodic line in the right hand and a harmonic line in the left hand. The Bass part has a melodic line. The Drums part has a rhythmic pattern.

8

V.1

V.2

Be - fore the eyes can clear-ly see_____

Mand.

A. Gtr.

Pno.

Bass

Drums

A

D

F#m

Bm

12

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

the mes - sage of the Tri-ni - ty;

Bm/A

G

A

D

16

V.1

V.2

8

— they must be drowned in count-less tears_____

Mand.

A

D

F#m

Bm

A. Gtr.

Pno.

Bass

Drums

Detailed description of the musical score: The score is for measures 16 through 19. V.1 (Violin 1) has whole rests in all four measures. V.2 (Violin 2) has a melodic line starting on G4, moving up stepwise to D5, then a half note on D5, and finally a whole note on D5 with a fermata. The lyrics 'they must be drowned in count-less tears' are aligned with the melody. Mand. (Mandolin) has whole rests. A. Gtr. (Acoustic Guitar) has four measures of chords: A, D, F#m, and Bm, each marked with a guitar fretboard diagram. Pno. (Piano) has a harmonic accompaniment with chords in the right hand and a moving bass line in the left hand. Bass (Double Bass) has a walking bass line. Drums (Drum Kit) has a consistent rhythmic pattern with snare, hi-hat, and kick drum.

20

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

— of — sor - row and pain — of —

G D A G A

23

V.1

V.2

all woun-ded pride__ of__ con - stant des-pair

Mand.

A. Gtr.

Pno.

Bass

Drums

D A G F#m

26

V.1

V.2

8 — to where the eyes o - pen and be-hold a Bright Flame.

Mand.

A. Gtr.

Bm Bm/A Em A D

Pno.

Bass

Drums

Detailed description of the musical score: The score is for measures 26 through 29. V.1 (Violin 1) has whole rests in all four measures. V.2 (Violin 2) has a melody starting on G4 (half note), moving to A4 (quarter), B4 (quarter), C5 (quarter), then a half note G4. The lyrics 'to where the eyes o - pen' are under the first four measures, and 'and be-hold a Bright Flame.' is under the last two measures. Mand. (Mandolin) and A. Gtr. (Acoustic Guitar) have a melody starting on G4 (half note), moving to A4 (quarter), B4 (quarter), C5 (quarter), then a half note G4. Chord diagrams are provided for the guitar parts: Bm, Bm/A, Em, A, and D. Pno. (Piano) has chords in the right hand and a bass line in the left. Bass has a single bass line. Drums have a pattern of eighth notes and a cymbal hit at the end of the phrase.

30

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

F#m

Bm

Bm/A

G

Chord diagrams for F#m, Bm, Bm/A, and G are provided below the Mandolin staff.

34

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

This musical score page contains measures 34 through 36. The instruments are arranged vertically: V.1 and V.2 at the top, followed by Mand., A. Gtr., Pno., Bass, and Drums at the bottom. The key signature is two sharps (F# and C#). V.1 and V.2 have whole rests in all three measures. The Mandolin part features a melodic line with eighth and sixteenth notes, including triplets in measures 35 and 36. The Acoustic Guitar part includes a melodic line with a long sustain in measure 35 and a final chord in measure 36. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part provides a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

A

D

A

37

V.1

Be - fore the wise man leaves his youth

V.2

Be - fore the wise man leaves his youth

Mand.

A. Gtr.

D

F#m

Bm

Pno.

Bass

Drums

40

V.1

— be - fore his voice can speak the Truth

V.2

— be - fore his voice can speak the Truth

Mand.

Bm/A

G

A

D

A. Gtr.

Pno.

Bass

Drums

Detailed description of the musical score: The score is for measures 40 through 43. It is written in D major (two sharps). The vocal parts (V.1 and V.2) have the lyrics 'be - fore his voice can speak the Truth'. The instrumental parts include Mandolin, Acoustic Guitar, Piano, Bass, and Drums. The guitar part includes four chord diagrams: Bm/A, G, A, and D. The piano part features a repeating arpeggiated figure in the right hand and a walking bass line in the left hand. The drums play a steady eighth-note pattern.

44

V.1

he first must lay his life a - side

V.2

he first must lay his life a - side

Mand.

A. Gtr.

Pno.

Bass

Drums

A

D

F#m

Bm

48

V.1

— and pray with his mind to

V.2

— and pray with his mind to

Mand.

A. Gtr.

G D A G A

Pno.

Bass

Drums

51

V.1
kin - dle his will_ while_ pra - ying a - lone

V.2
8
kin - dle his will_ while_ pra - ying a - lone

Mand.

A. Gtr.
D A G F#m

Pno.

Bass

Drums

54

V.1
— he owns all cre - a - tion and a-bo-lish-es time.

V.2
8 — he owns all cre - a - tion and a-bo-lish-es time.

Mand.

A. Gtr.
Bm Bm/A Em A D

Pno.

Bass

Drums

58

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

F#m

Bm

Bm/A

G

62

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

This musical score page contains measures 62, 63, and 64 of the piece 'Bright Flame'. The score is written for a full band and includes the following parts: V.1 (Violin 1), V.2 (Violin 2), Mand. (Mandolin), A. Gtr. (Acoustic Guitar), Pno. (Piano), Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. Measures 62 and 63 are marked with a repeat sign. The Mandolin part features a melodic line with eighth and sixteenth notes. The Acoustic Guitar part includes chord diagrams for A, D, and A. The Piano part has a complex texture with many beamed sixteenth notes in both hands. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of snare and bass drum hits.

65

V.1

Be - fore the soul can stand a - lone

V.2

Be - fore the soul can stand a - lone

Mand.

A. Gtr.

Pno.

Bass

Drums

D

F#m

Bm

Bm/A

69

V.1

a-mong the Saints to make a home_____

V.2

a-mong the Saints to make a home_____

Mand.

G A D A

A. Gtr.

Pno.

Bass

Drums

73

V.1

it must have heard the song of life_____ and__

V.2

8

it must have heard the song of life_____ and__

Mand.

A. Gtr.

D

F#m

Bm

G

Pno.

Bass

Drums

77

V.1
car - ried its strength through walls made of stone

V.2
car - ried its strength through walls made of stone

Mand.

A. Gtr.
D A G A D A G

Pno.

Bass

Drums

80

V.1

to where Truth is found the sound of to -

V.2

to where Truth is found the sound of to -

Mand.

A. Gtr.

F#m Bm Bm/A

Pno.

Bass

Drums

Detailed description of the musical score: The score is for a song titled 'Bright Flame' by Simpson 110513, page 23. It features a full band arrangement. The vocal parts (V.1 and V.2) are in D major, with lyrics 'to where Truth is found the sound of to -'. The mandolin and acoustic guitar parts provide harmonic support, with the guitar including chords F#m, Bm, and Bm/A. The piano part features a steady bass line and chords. The bass and drums parts provide a solid foundation, with the drums showing a consistent rhythm.

83

V.1

mor-row cal-ling all of man - kind.

V.2

mor-row cal-ling all of man - kind.

Mand.

A. Gtr.

Em A D F#m

Pno.

Bass

Drums

87

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

Bm

Bm/A

G

The musical score for measures 87-90 is as follows:

- V.1:** Measure 87: whole rest. Measure 88: half note G4. Measure 89: quarter rest. Measure 90: whole rest.
- V.2:** Measure 87: whole note G4. Measure 88: half note G4. Measure 89: quarter rest. Measure 90: whole rest.
- Mand.:** Measure 87: eighth notes G4, A4, B4, C5. Measure 88: eighth notes D5, C5, B4, A4. Measure 89: eighth notes G4, F4, E4, D4. Measure 90: eighth notes C4, B3, A3, G3.
- A. Gtr.:** Measure 87: eighth notes G4, A4, B4, C5. Measure 88: eighth notes D5, C5, B4, A4. Measure 89: eighth notes G4, F4, E4, D4. Measure 90: eighth notes C4, B3, A3, G3.
- Pno.:** Measure 87: right hand: eighth notes G4, A4, B4, C5. Left hand: G4, A4, B4, C5. Measure 88: right hand: eighth notes D5, C5, B4, A4. Left hand: D5, C5, B4, A4. Measure 89: right hand: eighth notes G4, F4, E4, D4. Left hand: G4, F4, E4, D4. Measure 90: right hand: eighth notes C4, B3, A3, G3. Left hand: C4, B3, A3, G3.
- Bass:** Measure 87: eighth notes G2, A2, B2, C3. Measure 88: eighth notes D3, C3, B2, A2. Measure 89: eighth notes G2, F2, E2, D2. Measure 90: eighth notes C2, B1, A1, G1.
- Drums:** Measure 87: eighth notes G4, A4, B4, C5. Measure 88: eighth notes D5, C5, B4, A4. Measure 89: eighth notes G4, F4, E4, D4. Measure 90: eighth notes C4, B3, A3, G3.

90 **poco rit.**

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

poco rit.