

Alto

Canzon Prima - La Spiritata

Canzoni per sonare con ogni sorte di stromenti, Rauerij, 1608

Adapted for recorders

Giovanni Gabrielli (c.1554-1612)

5

11

16

22

28 $\text{♩} = \text{♩}$

34 $\text{♩} = \text{♩}$

39

42

46

52

57

63

68

73

The musical score is written for an Alto part in a single system. It begins in 2/2 time and changes to 6/4 at measure 28. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two measures with a '2' above them, indicating a second ending. The piece concludes with a double bar line and repeat dots.