

2^o Min. 28 [?] 1

VIOLINO PRIMO

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Affisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A, A

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO

IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò vultuto comandarle alla benigna, ed autoreuole 'protectione di V.S.M. Illustre essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia imparticolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confidoniente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggadirle, qualifi siano, in risguardo dell' riuerente affetto, col quale le vengano confegrate, e li laccio le mani. Di Venetia adi primo Giugno. MDC XXXVI.

Di Vostra Signoria Molto Illustre.

Affectionatissimo Seruitore

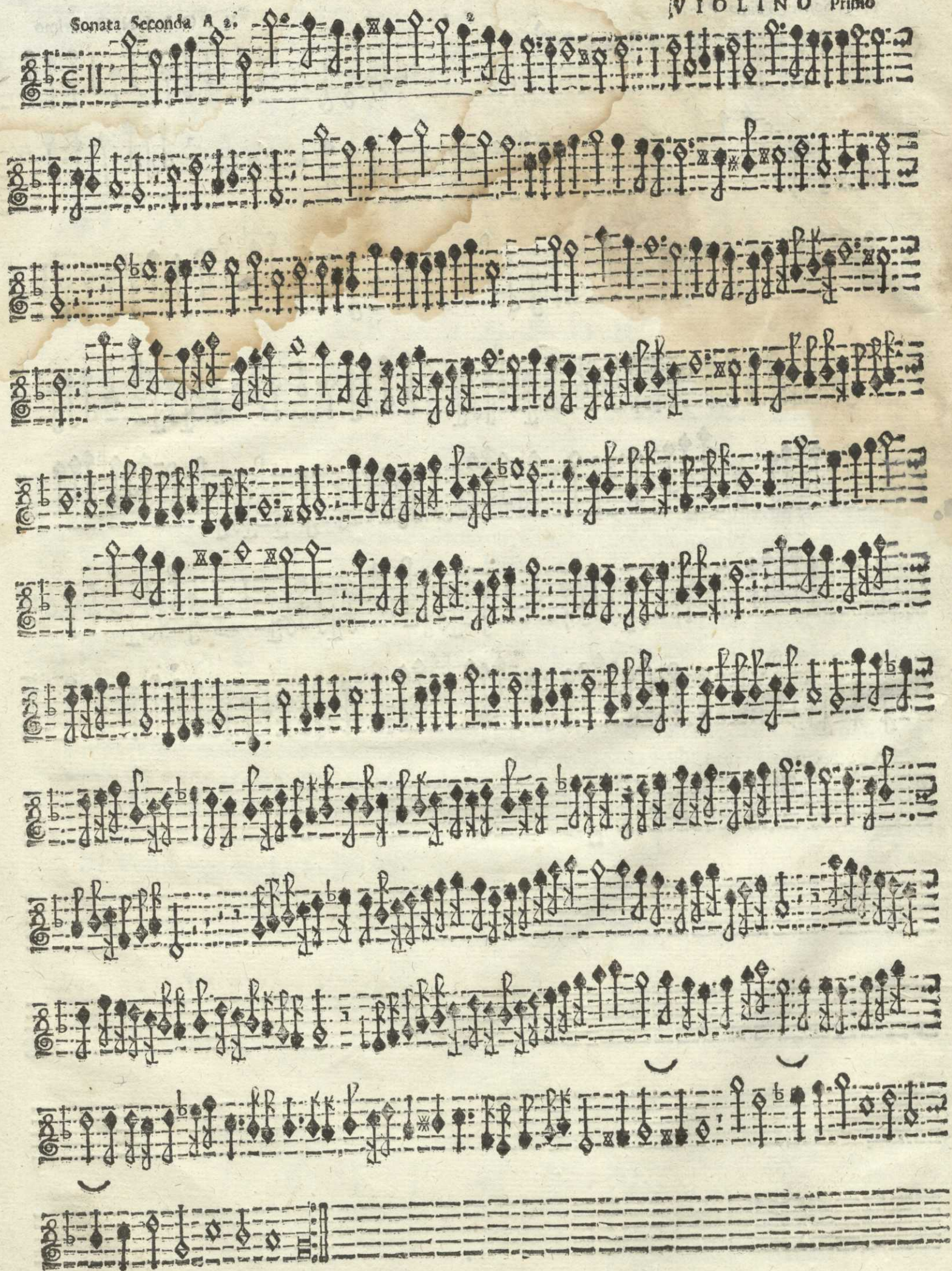
Il Caualliero Gio. Battista Buonamente

Sonata Prima A 2.

VIOLINO Primo

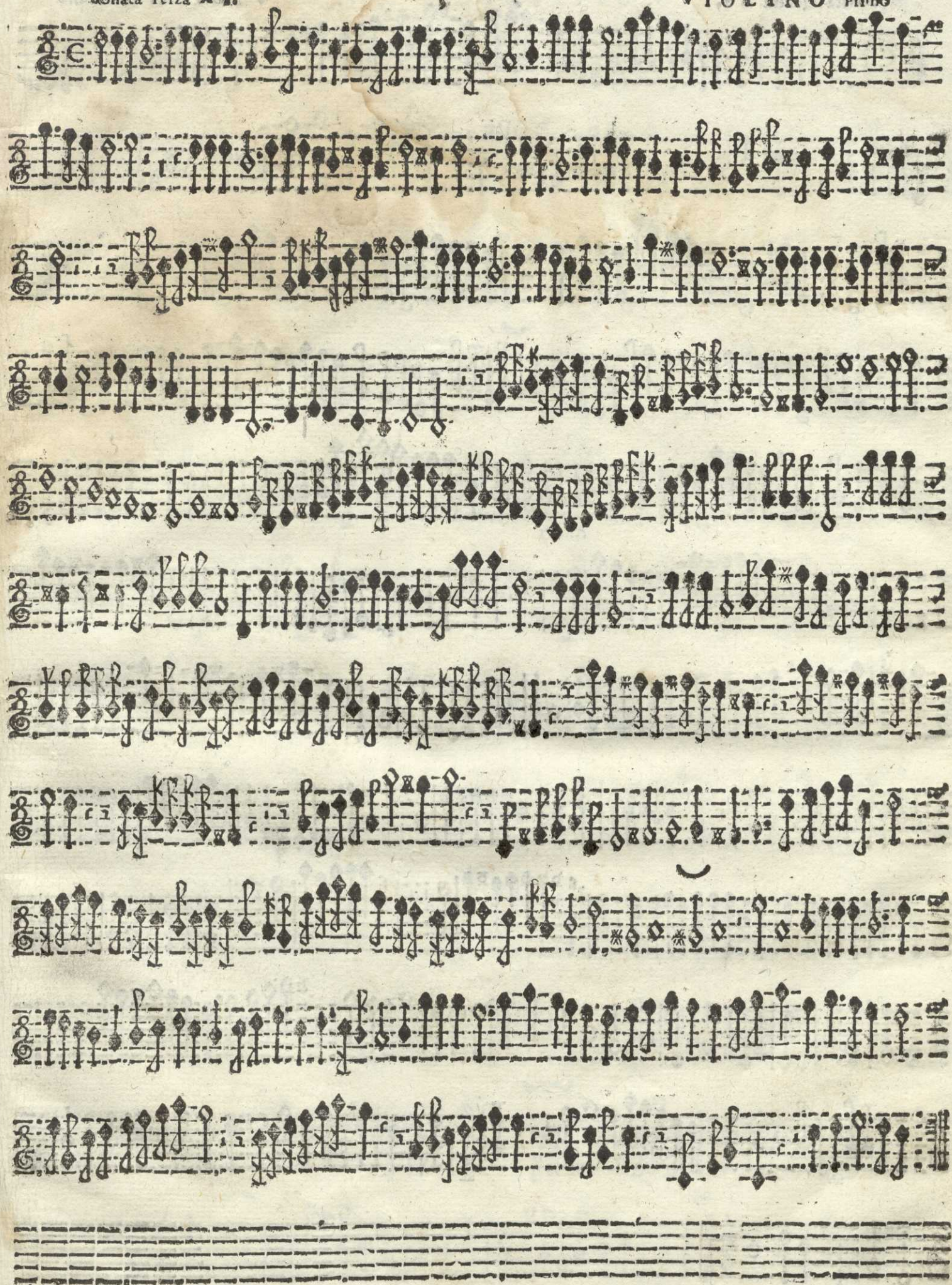
Sonata Seconda A 2.

VIOLINO Primo



Sonata Terza A 2.

VIOLINO Primo



Sonata Quarta A 2.

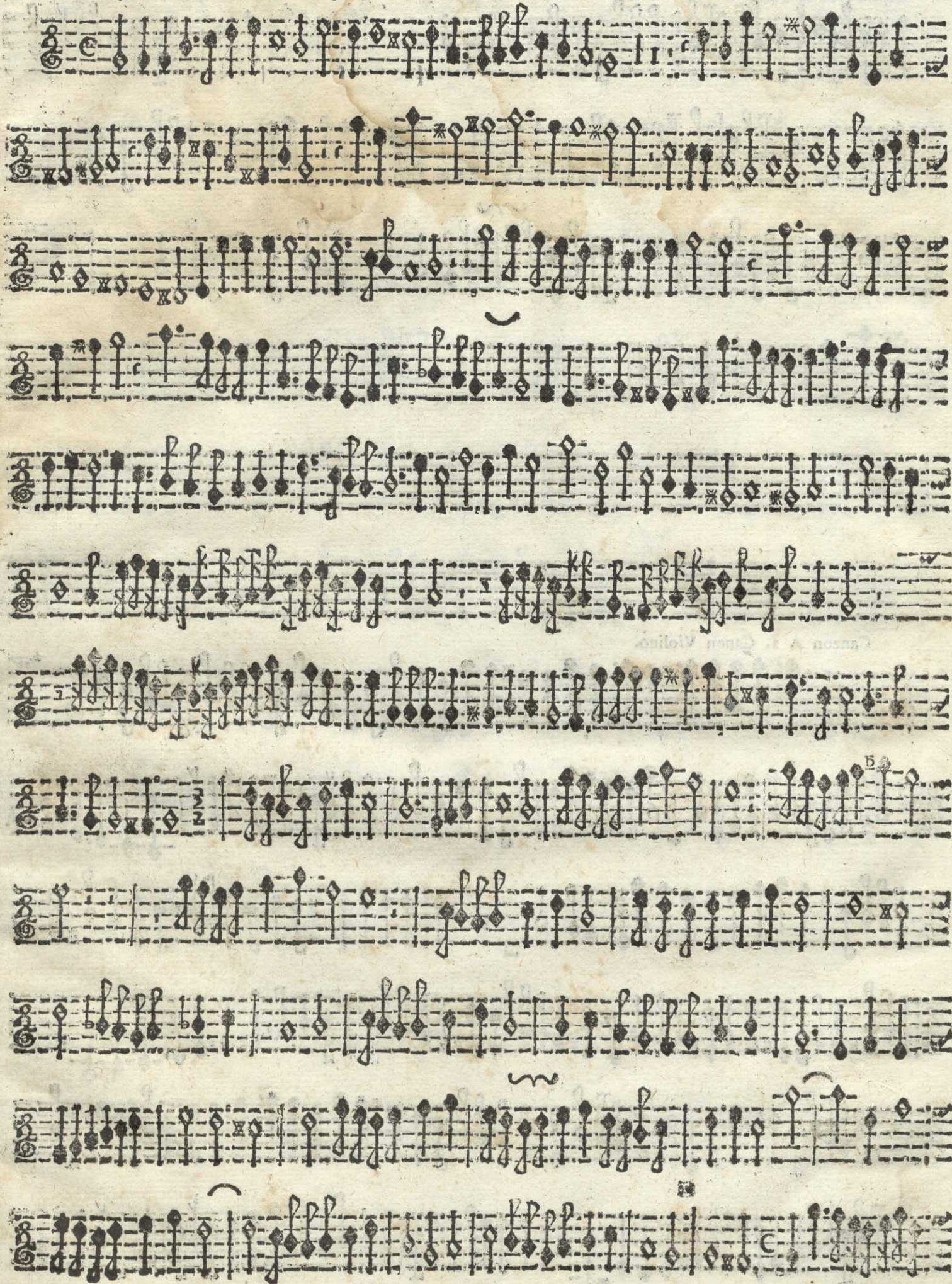
VIOLINO Primo

The image displays a page from a handwritten musical manuscript. At the top left, the title "Sonata Quarta A 2." is written. At the top right, the instrument designation "VIOLINO Primo" is printed. The page contains twelve staves of musical notation. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The word "Affecti" is written below the fifth staff. The manuscript shows signs of age, including some staining and wear.

Sonata Quinta A 3.

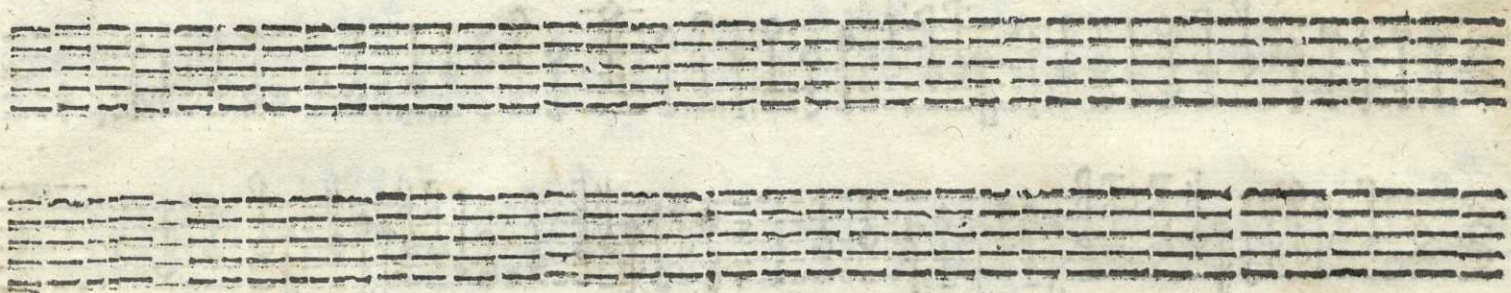
5

CORNETTO ò VIOLINO Secondo

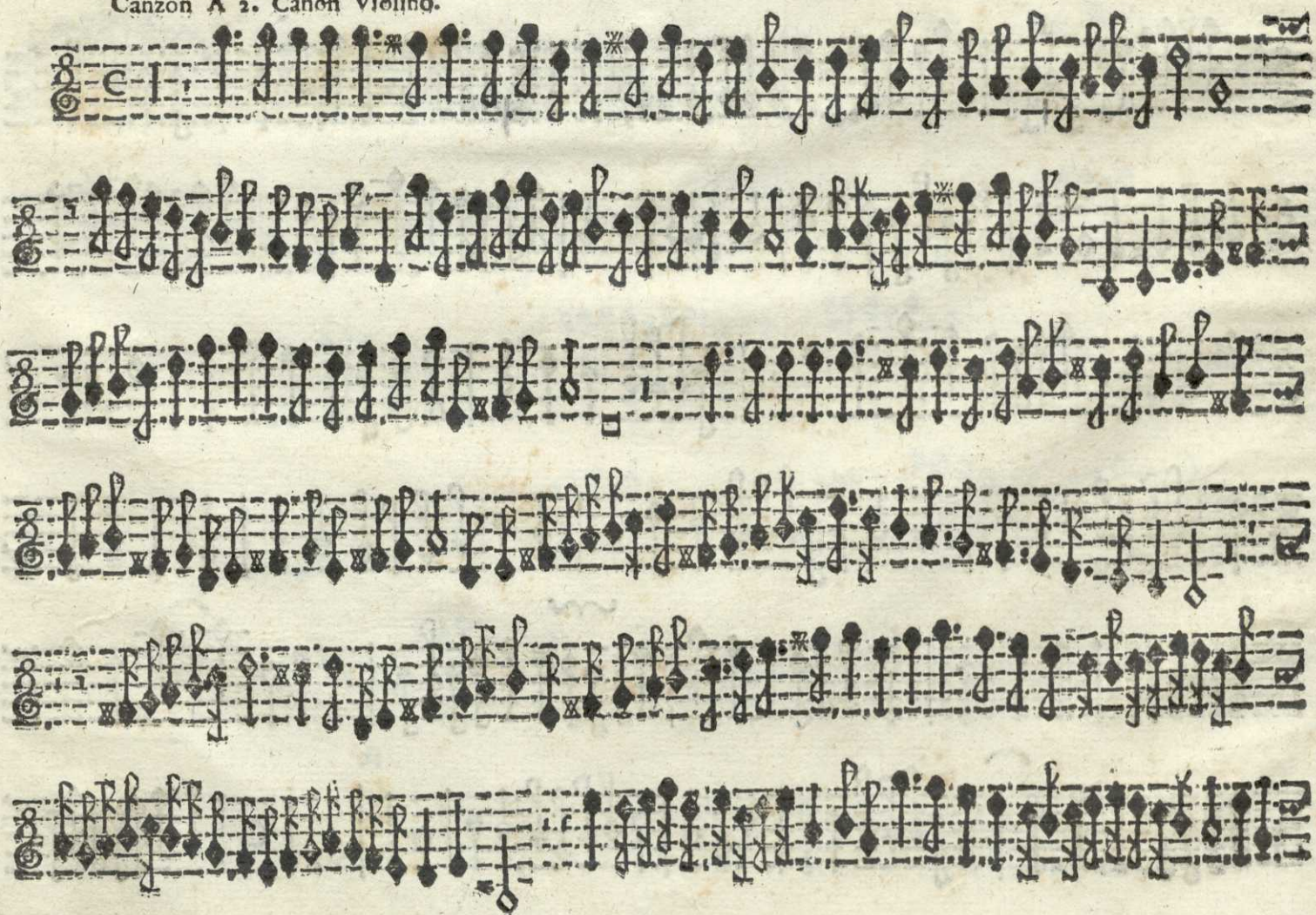


Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

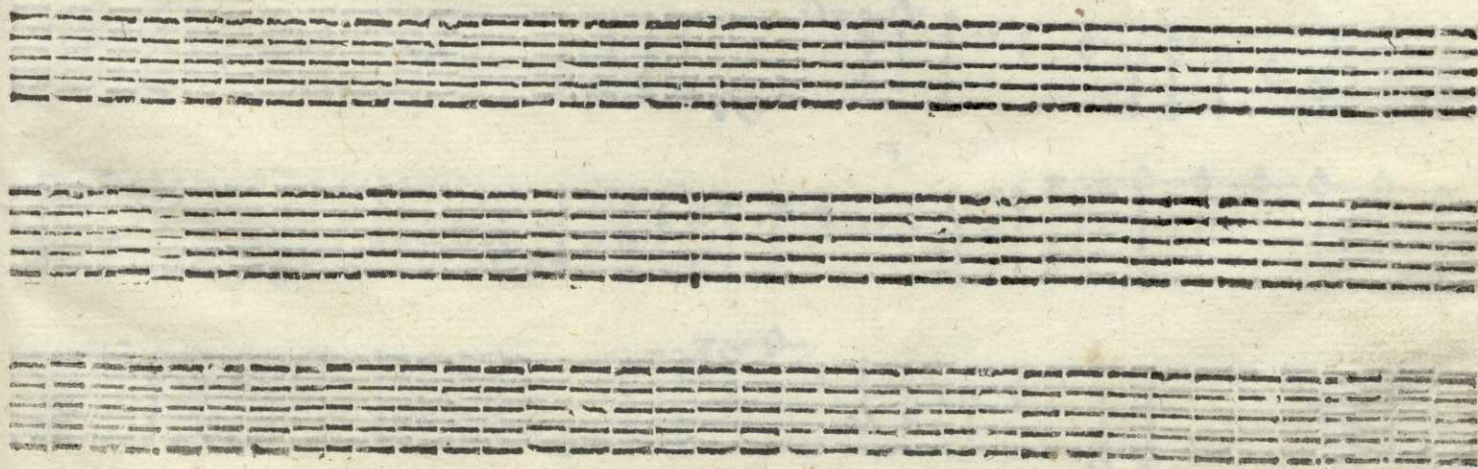
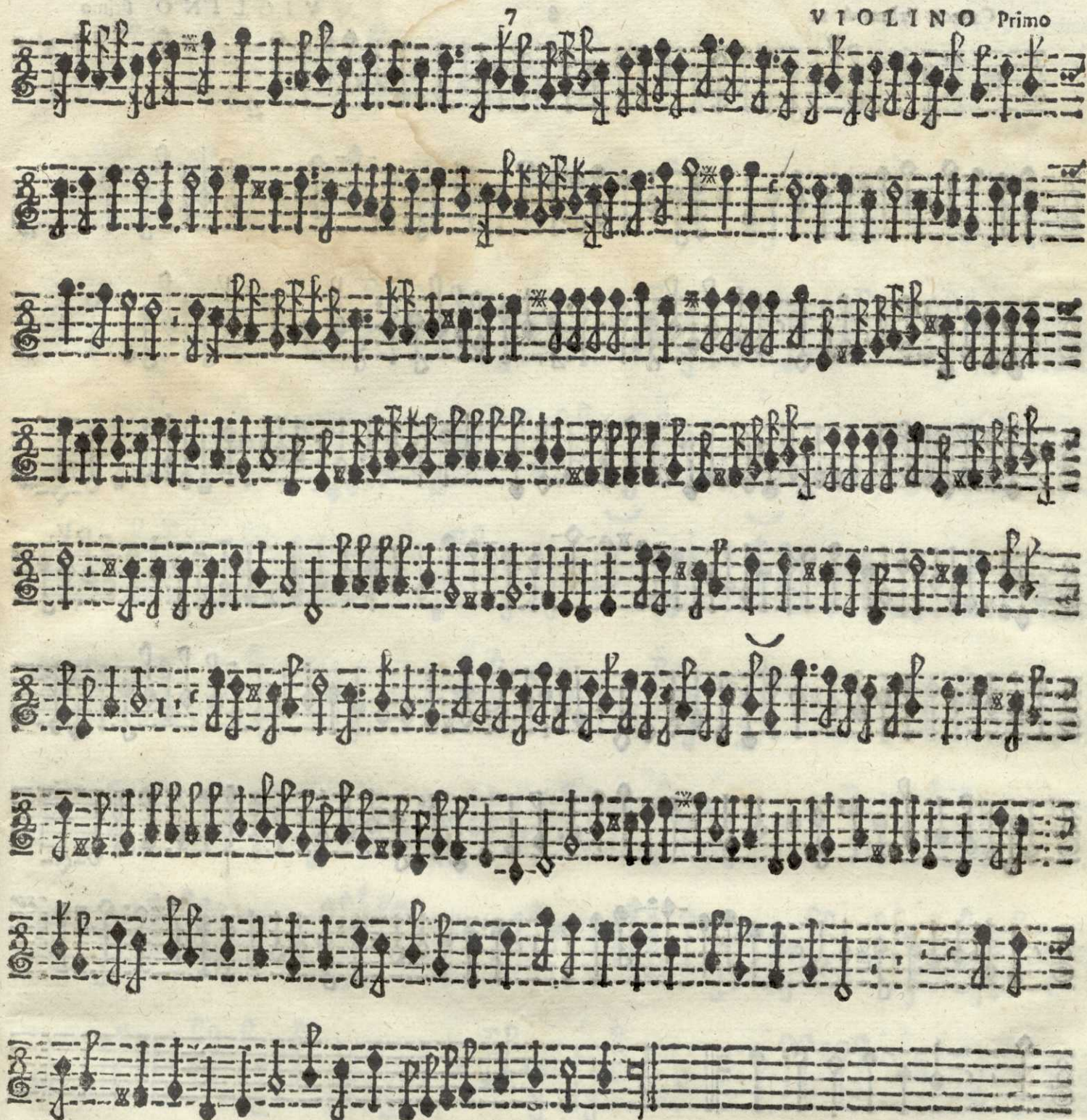
A 4



Canzon A 2. Canon Violino.



VIOLINO Primo



The image shows a page from a handwritten musical manuscript. At the top, the title "Canzon Prima A 3." is written on the left, the page number "8" is in the center, and "VIOLINO Primo" is on the right. The music is written on ten staves. The first eight staves contain musical notation, including various note values, rests, and accidentals. The notation is in a historical style, likely from the 17th or 18th century. The last two staves are empty. The paper is aged and shows some staining.

Canzon A 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

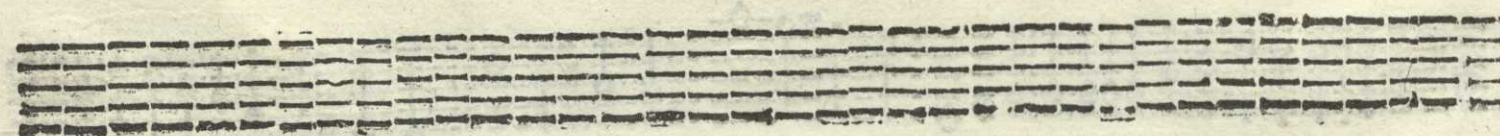
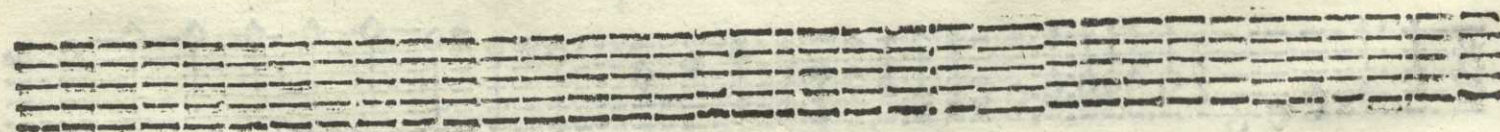
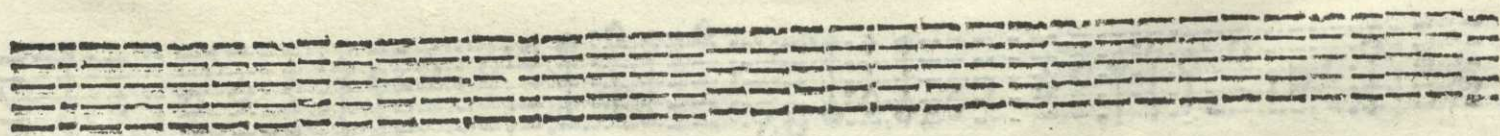
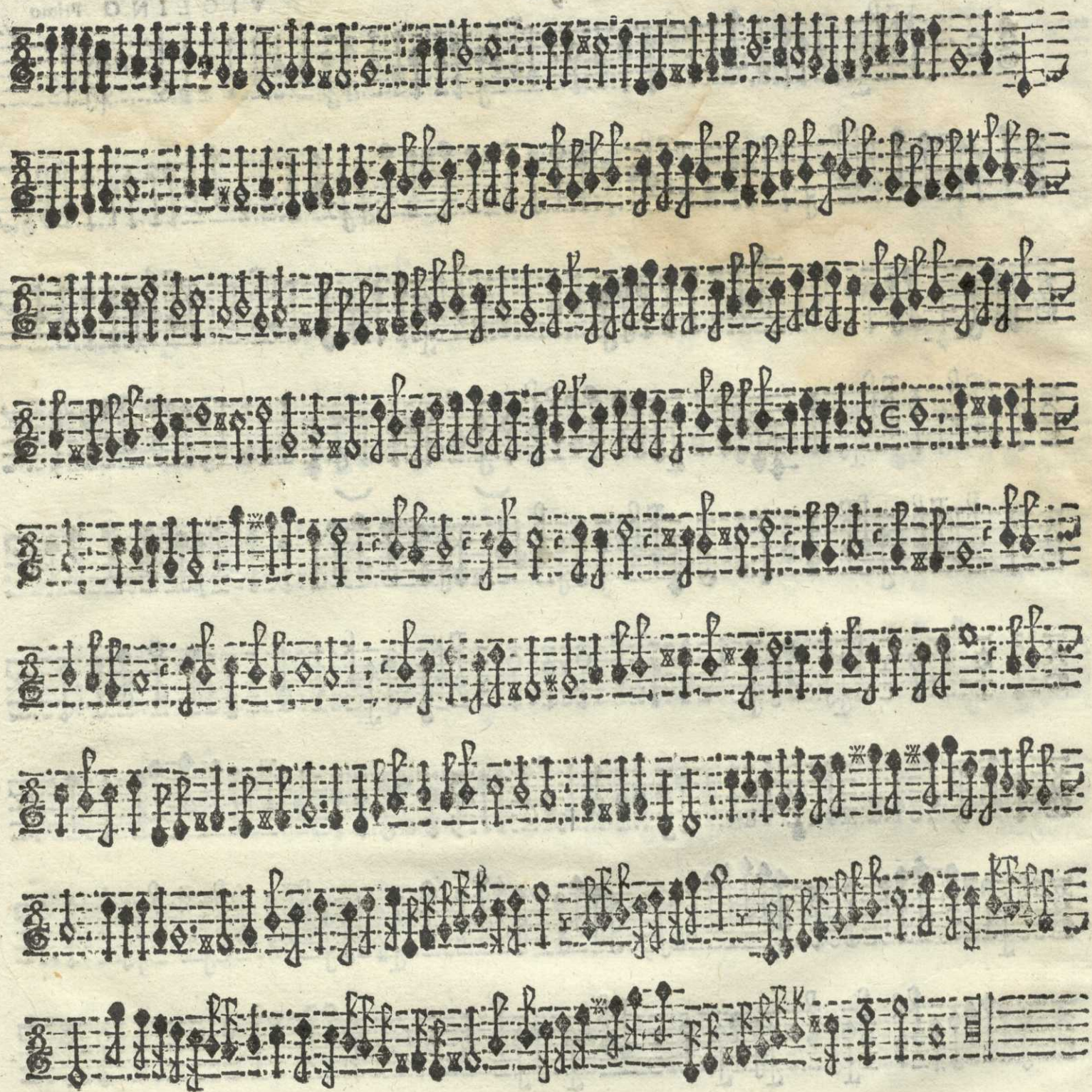
Canzon Seconda A 3.

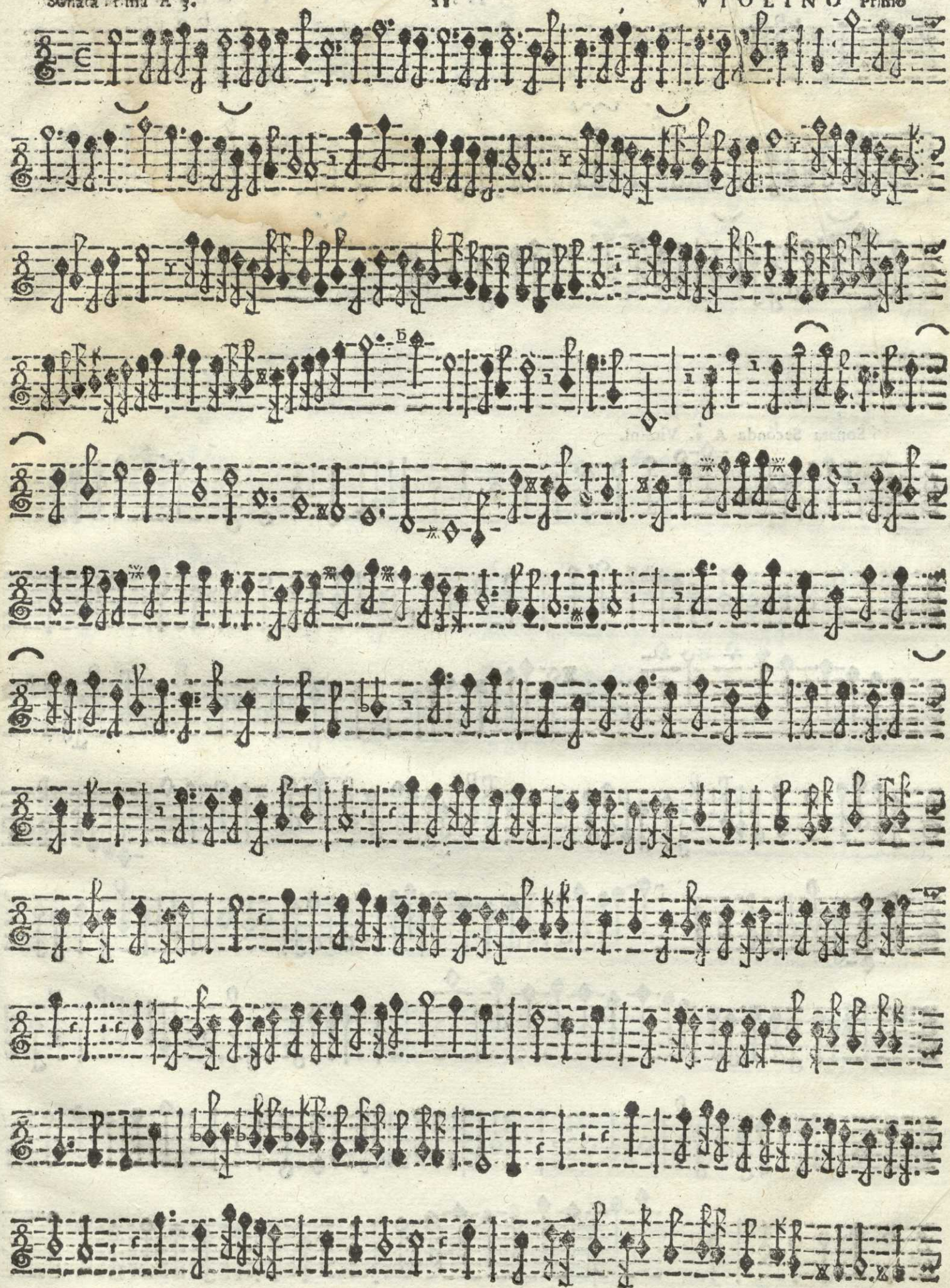
9

VIOLINO Primo

Sonate A 1.2.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sefto.

A 6



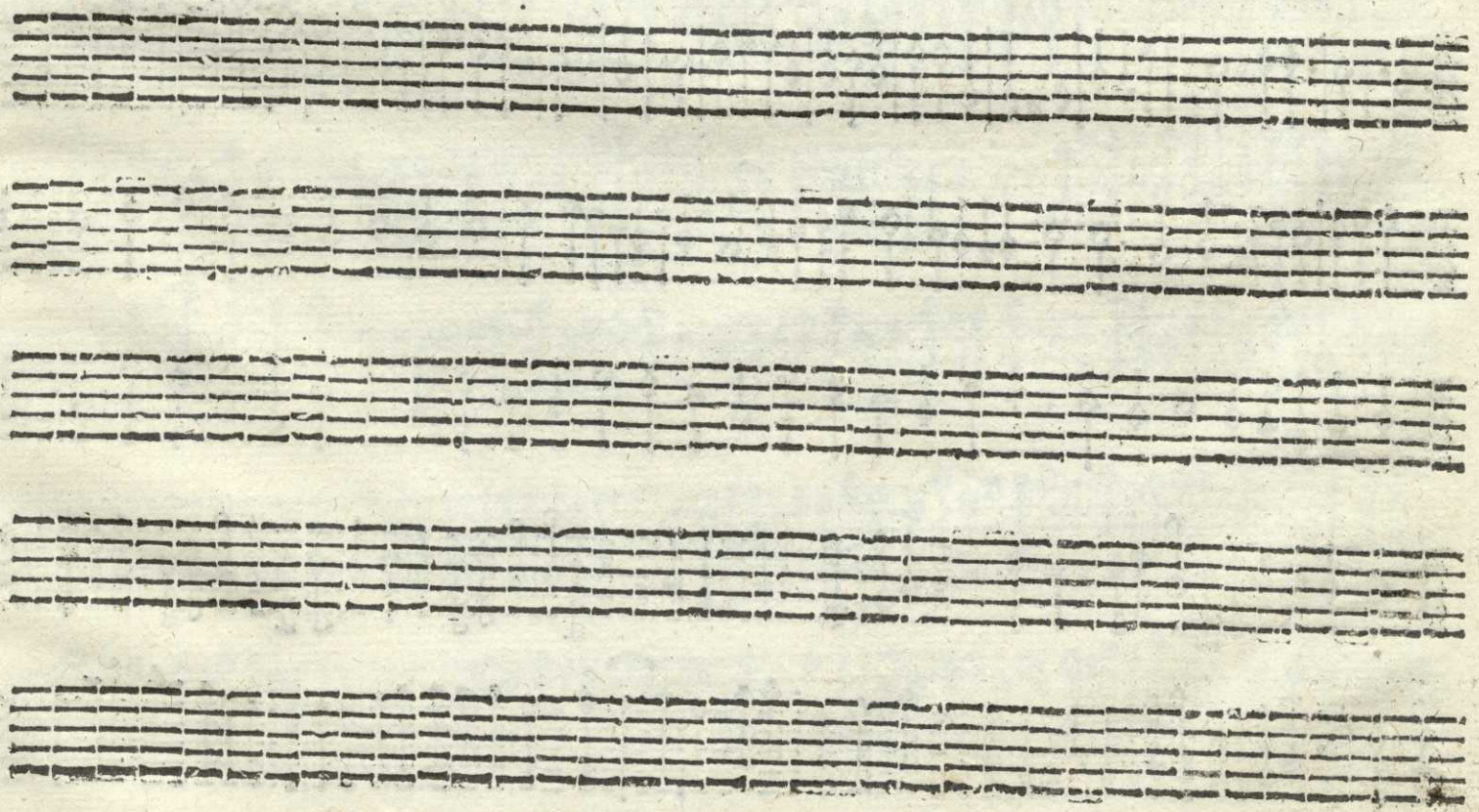


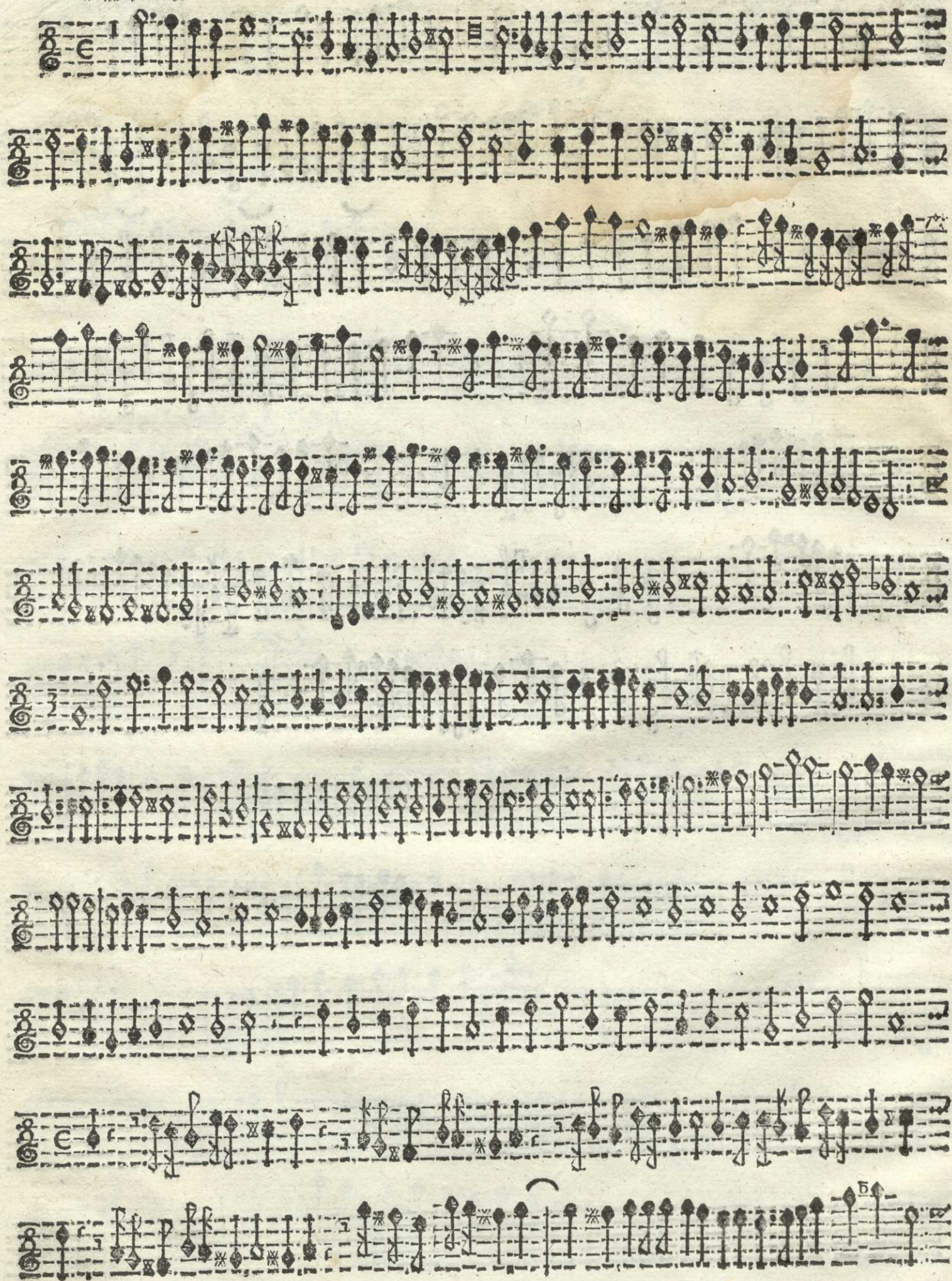


Sonata Seconda A. 3. Violini.



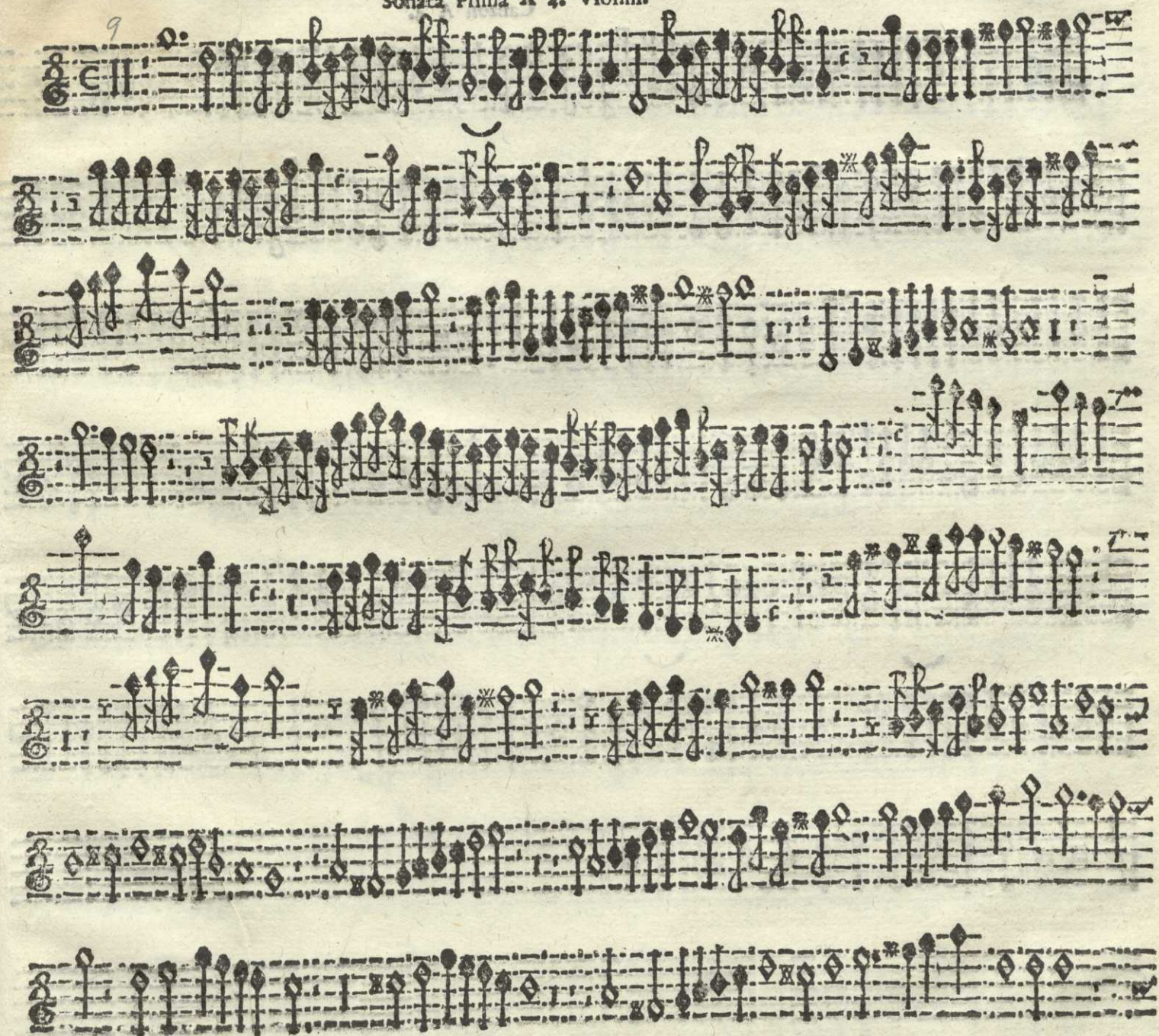
V I O L I N O Primo





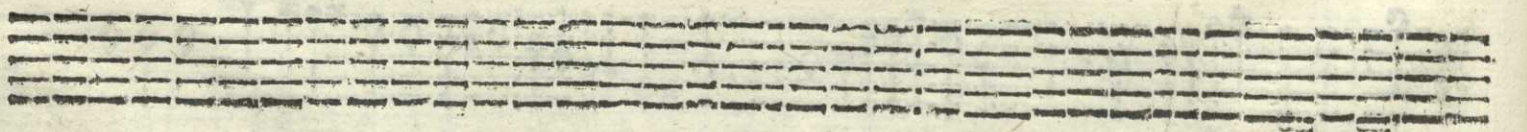
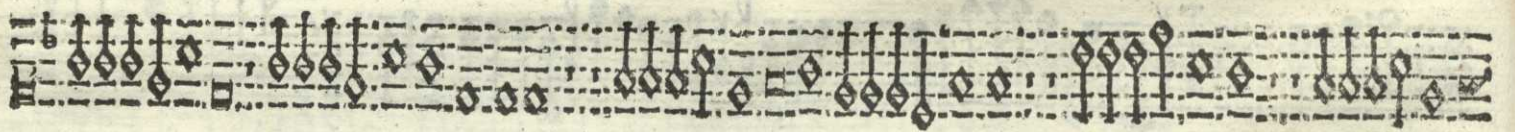


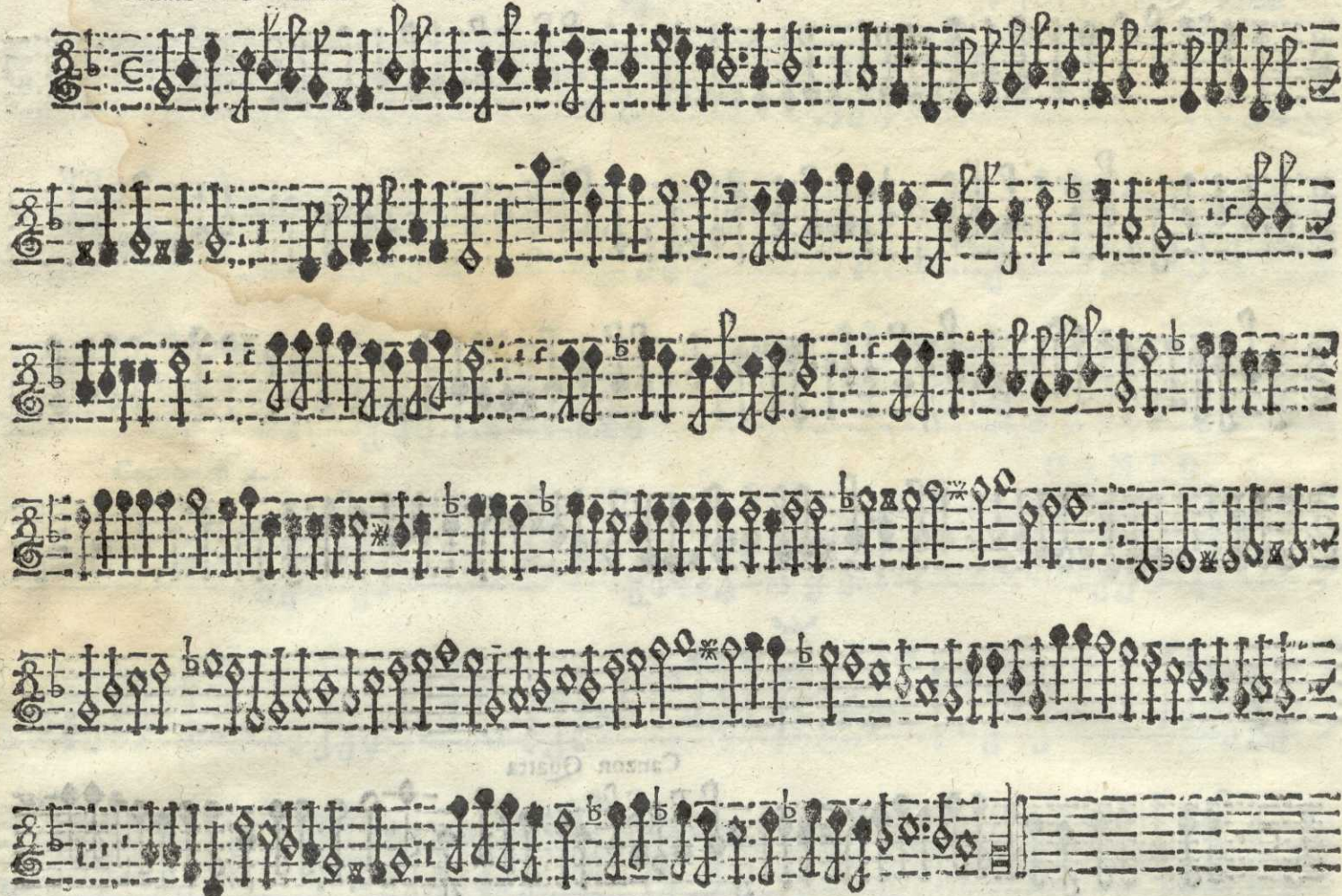
Sonata Prima A 4. Violini.





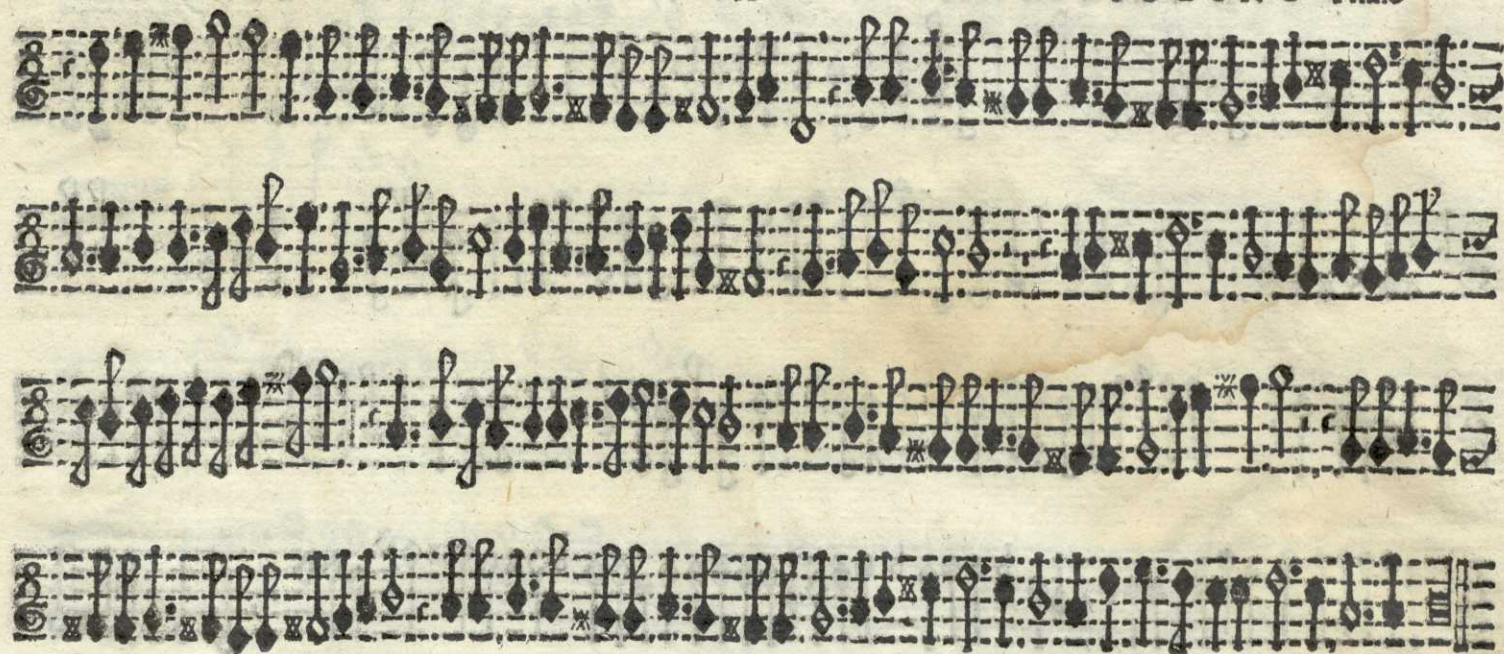
Canzon A 4.





Canzon Terza A 4 Viole da Brazzo.





Canzon Quarta





Canzon A 4.

CANTO





Canzon A 4.

CANTO



The first system of musical notation for Violino Primo, measures 1-12. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Two empty musical staves, likely for a second instrument or a continuation of the first.

Canzone A 5.

The second system of musical notation for Canzone A 5, measures 1-24. It consists of ten staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, and the remaining four staves are empty. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.



Sonata A 5.



Sonata A 6.

VIOLINO Primo

24

Handwritten musical score for Violino Primo, Sonata A 6, measures 24-33. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including flats (b) and naturals (♮), and some notes are marked with an 'X'. The manuscript shows signs of age, with some staining and wear visible on the paper.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Canzone a 6.

35

V I O L I N O Primo



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon a 2. Canon Violino, e dolzaina	6
Sonata seconda	2	o Basso da Brazzo.	6
Sonata Terza	3	Canzon prima a 2. Violino, e Basso	8
Sonata quarta	4	Canzon seconda Violino, & fagotto, o	8
Sonata quinta Cornetto, e Violino,	5	Basso da Brazzo	9

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da	11	Sonata seconda a 3. Violini	12
Brazzo o fagotto,	11	Sonata a 3. Violini.	14

A QUATTRO VOCI.

Sonata prima a 4. Violini.	15	Canzon quarta	18
Canzon A 4.	16	Canzon A 4.	19
Sonata A 2. Violini, & doi Bassi.	17	Canzon A 4.	20
Canzon Terza A 4. Violeda Brazzo	17		

A CINQUE VOCI.

Canzon a 5.	21	Sonata a 5.	22
-------------	----	-------------	----

A SEI VOCI.

Sonata a 6.	23	Canzon a 6. quattro Tromboni, e doi	23
Sonata a sei doi Violini, o Cornetti &	24	Violini.	
quattro Tromboni, o Violeda Brazzo.	24		

IL FINE.



15 b. 16

CANTO Primo

IL QVARTO LIBRO

DE VARIE SONATE
SINFONIE GAGLIARDE BRANDI
E CORRENTE

PERSONAR DVE VIOLINI
ET VN CHITARRONE

O Altro Stromento

DI SALOMON ROSSI
HEBREO

Nuouamente Ristampate

DEDICATE

All'Illustrissimo, & Eccellenlissimo Signor mio Signor, e Patron Colen-
dissimo Il Signor Prencipe Don Vincenzo Gonzaga.

CON PRIVILEGIO



INVENTIA

Appresso Alessandro Vincenti. MDCXXXII.

A

IL QUARTO LIBRO

DE' VARI SONATE

SIMONE GAGLIARDI BRANDI

E CORRENTE

PER SONARE E VIOLINI

ET VIOLONCELLO

Oltre Strumento

DI SALOMON ROSSI

HERBES

Neumann Neumann

DE DICATE

All' Illustrissimo & Eccellentissimo Signor mio Signore e Patrone Colissimo
diamo il Signor Principe Don Vincenzo Gonzaga.

CON PRIVILEGIO

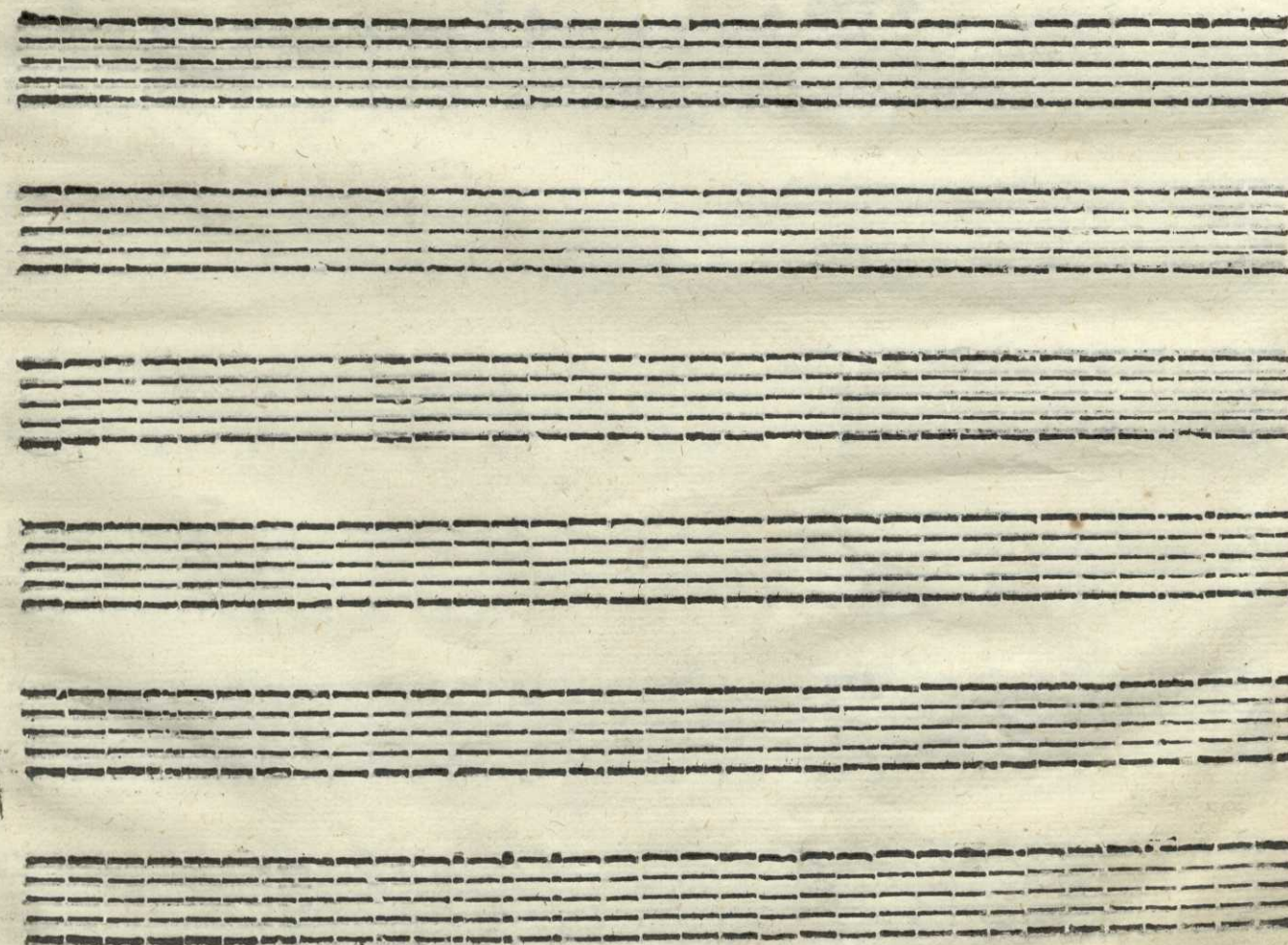
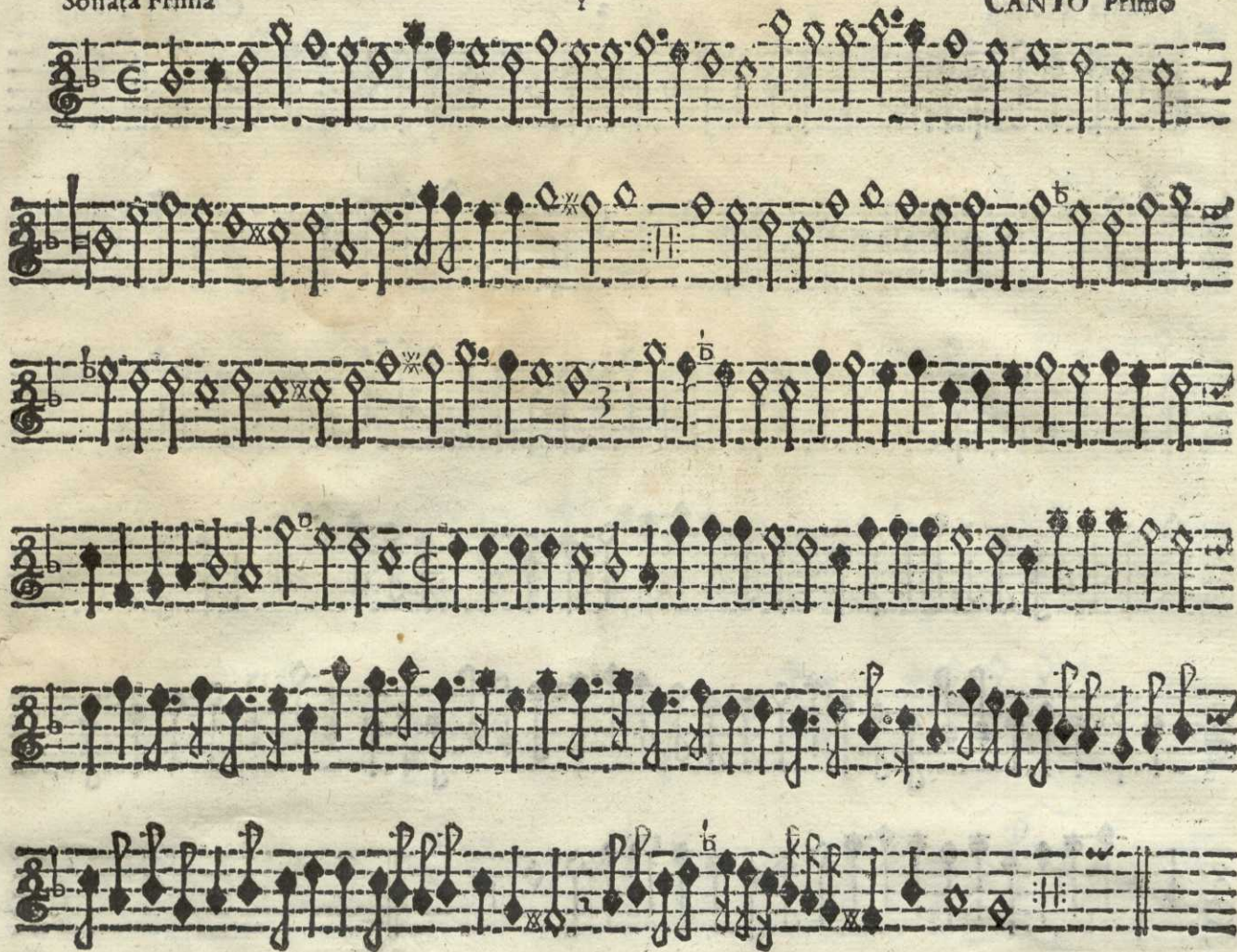


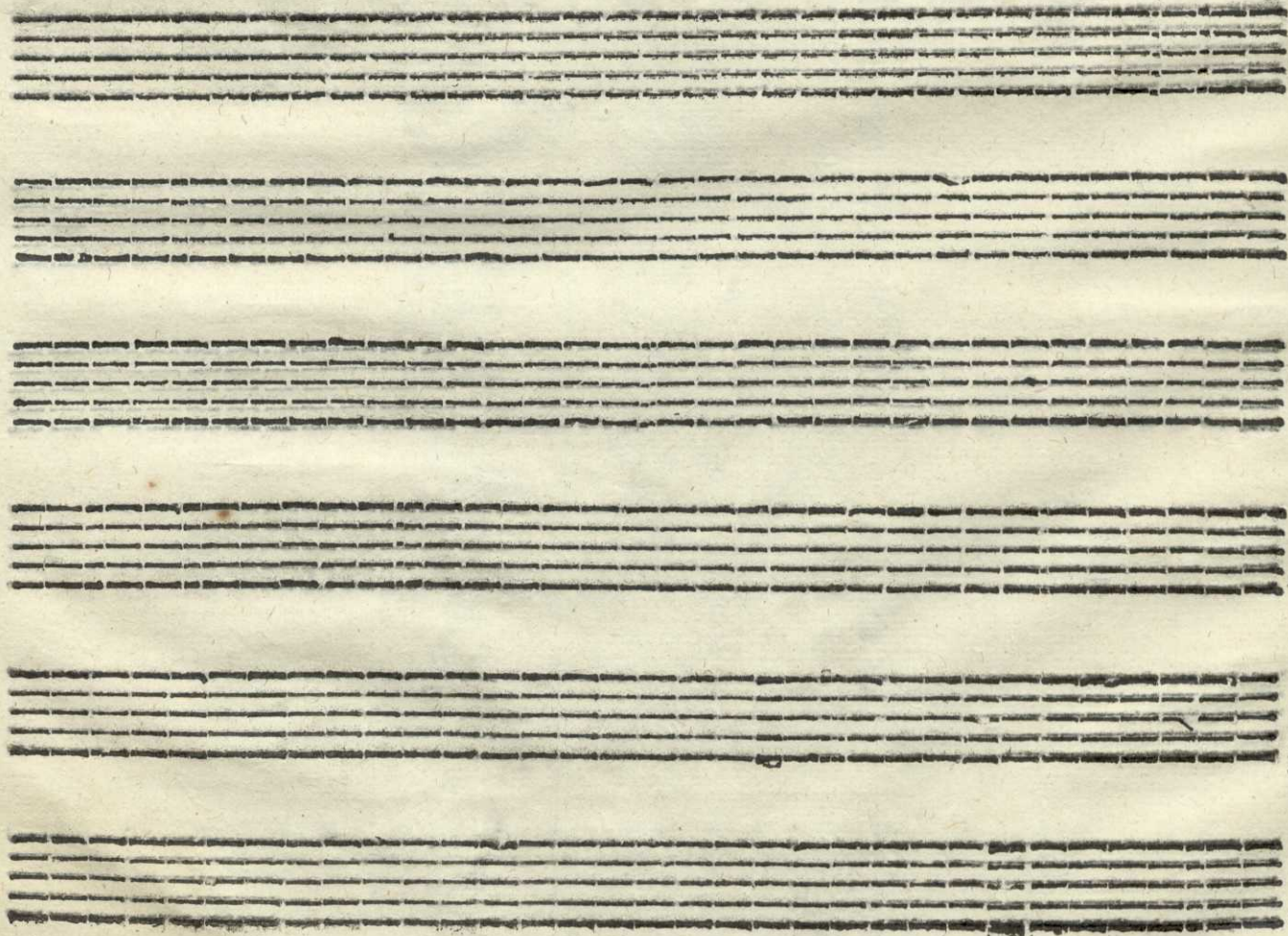
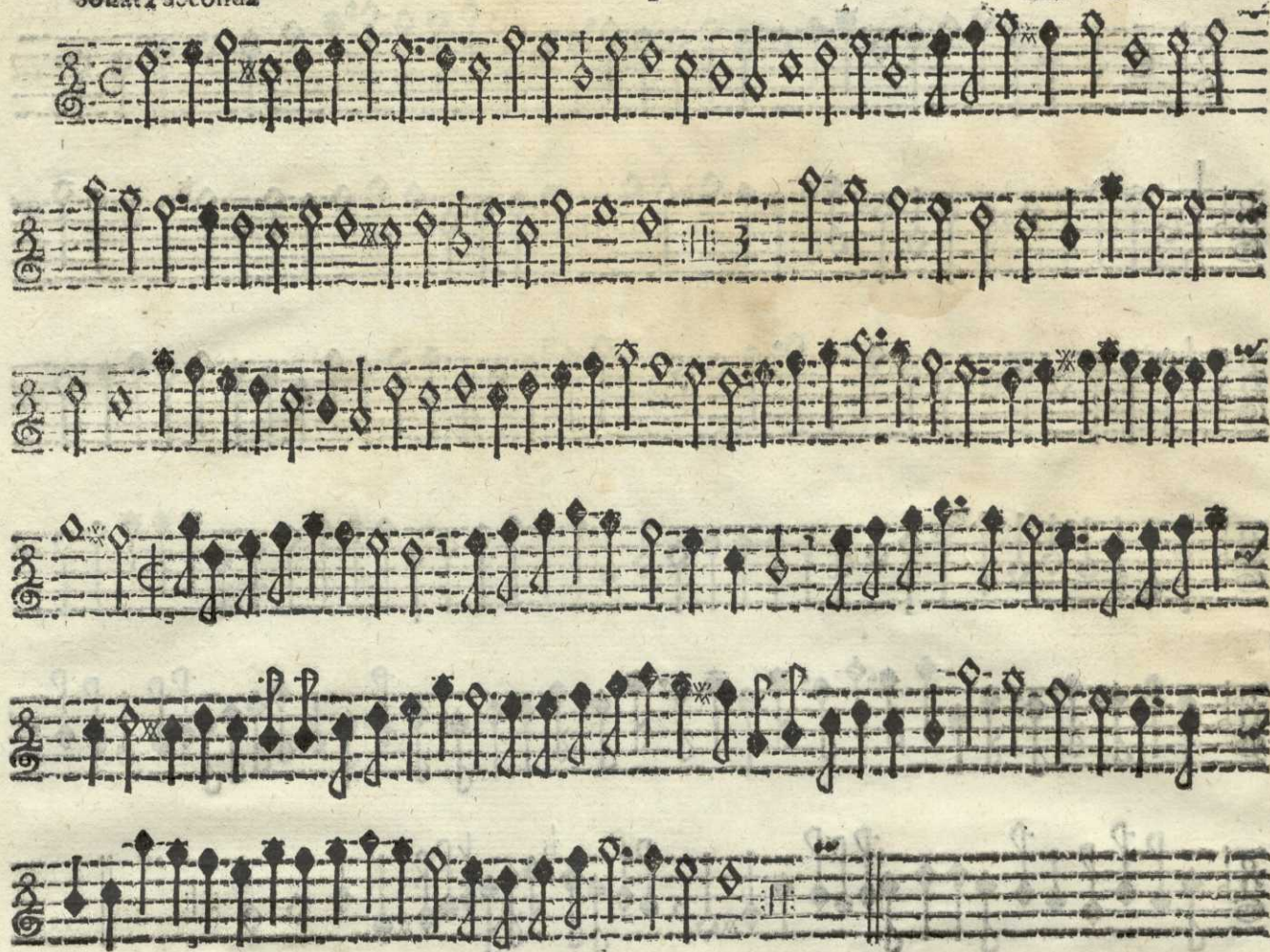
IN VENTITA

Appresso Alessandro Vincenti. MDCCXXII

Sonata Prima

CANTO Primo



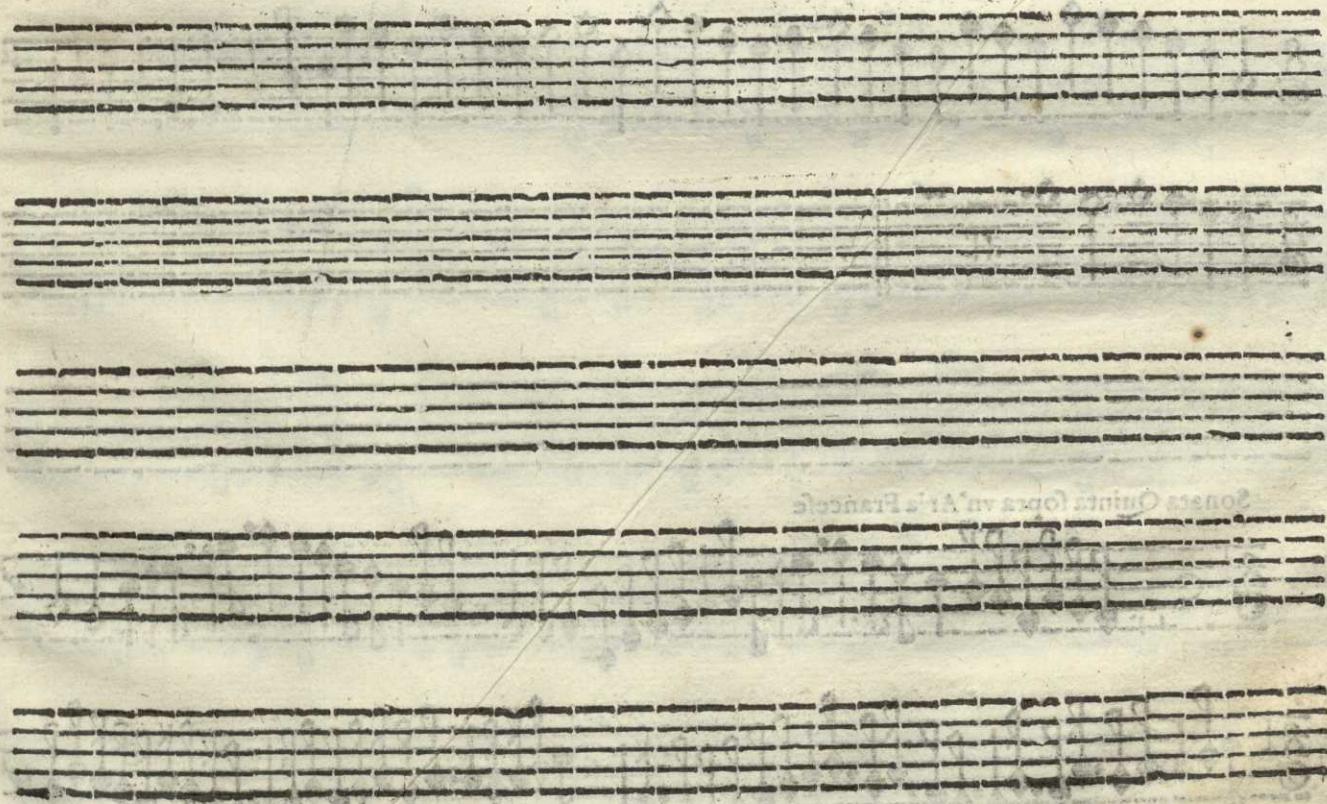


Quarto libro delle Varie sonate di Salomon Rossi Hoboken

Sonata Terza

CANTO Primo

3



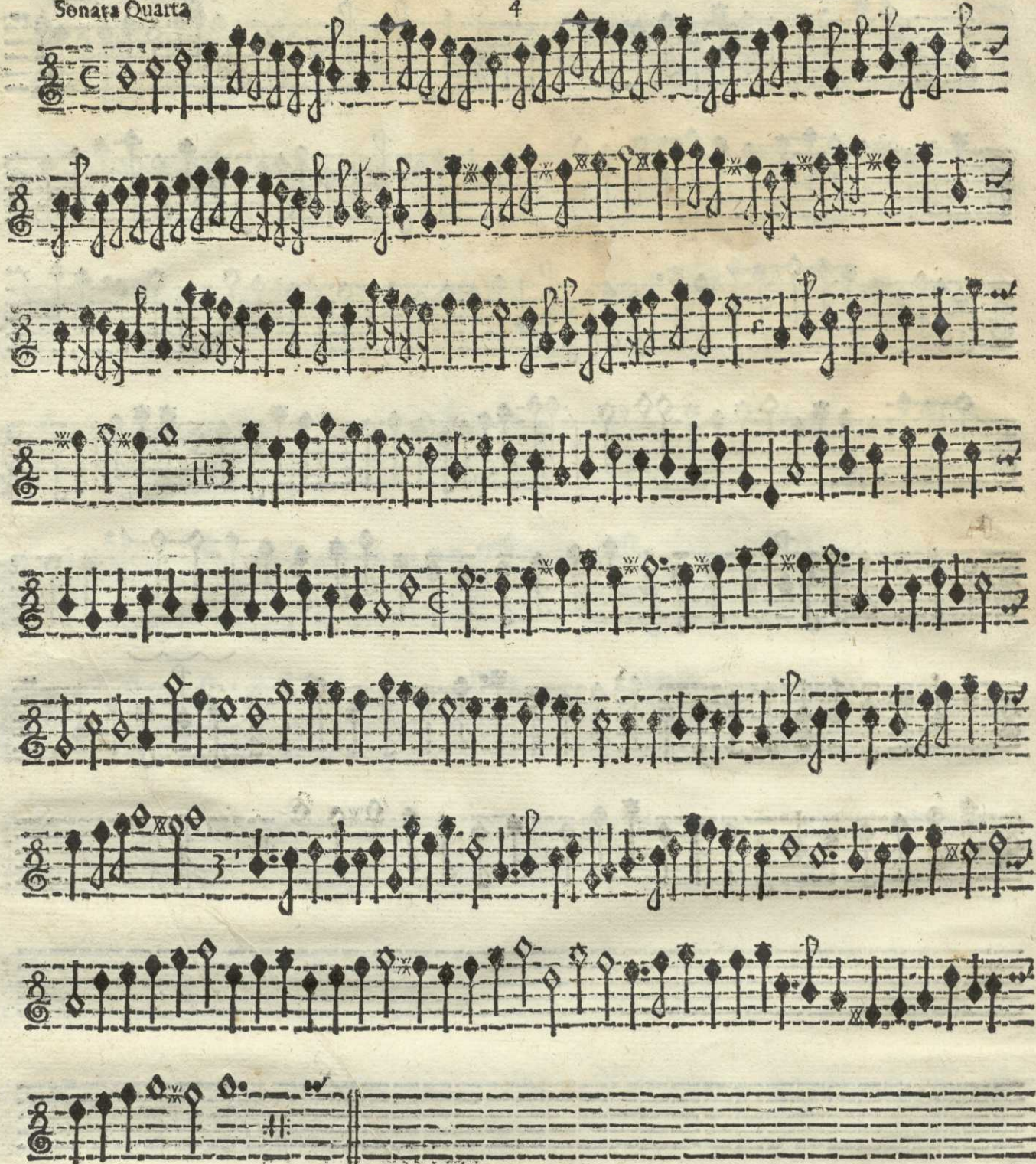
Quarto Libro delle Varie Sonate di Salomon Rosfi Hebreo.

A 3

Sonata Quarta

4

CANTO Primo



Sonata Quinta sopra vn' Aria Francese



CANTO Primo

Handwritten musical score for Canto Primo. The score consists of 11 staves of music. The notation is in a single system, with each staff containing a series of notes, rests, and accidentals. The music is written in a style typical of 17th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The score is written in a clear, legible hand.



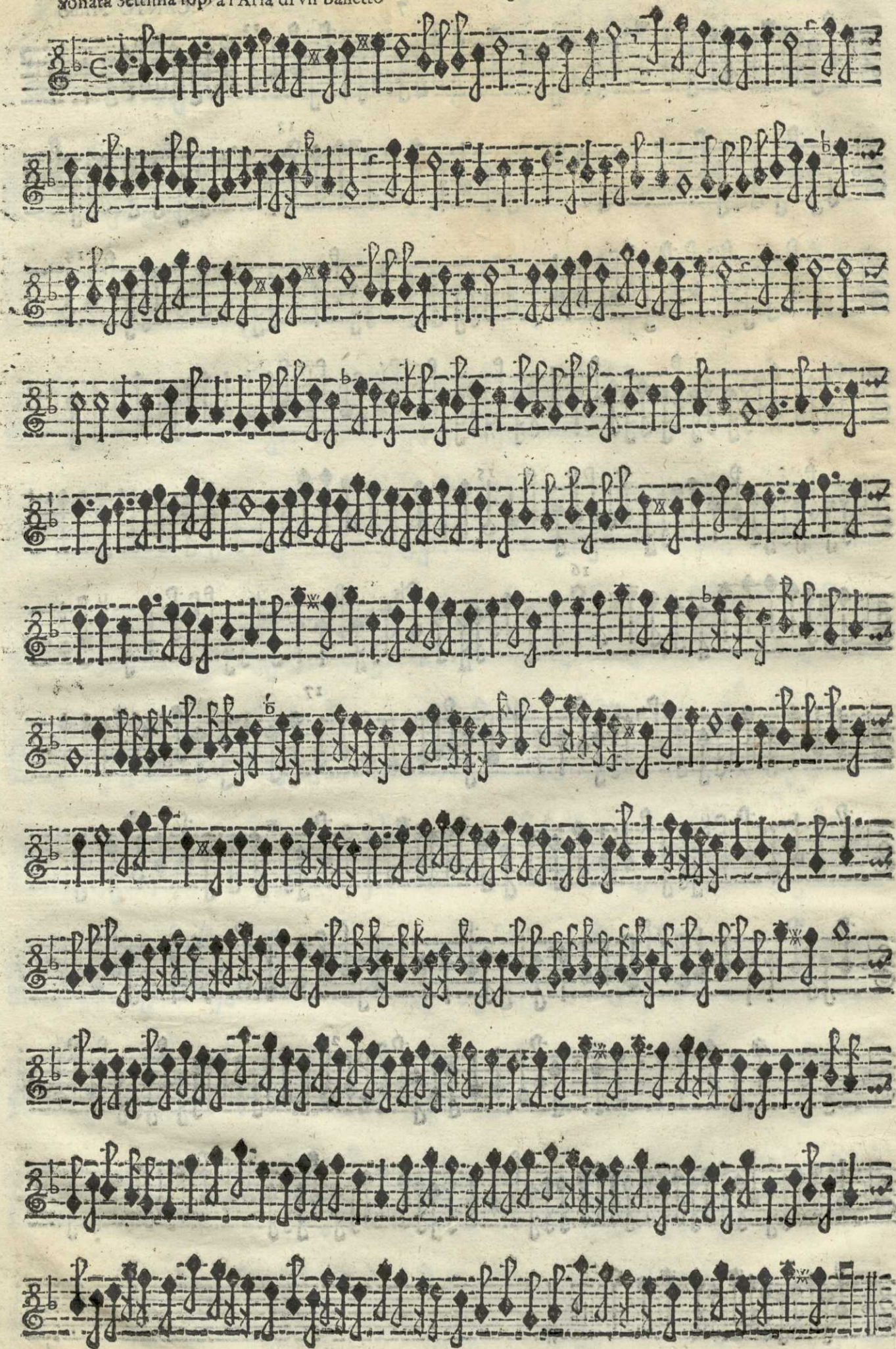
Quanto libro delle Varie Sonate di Solomon Rossi Hebraeo

CANTO Primo

A handwritten musical score for a single melodic line, labeled 'CANTO Primo'. The score consists of 15 staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many eighth and sixteenth notes. Measure numbers 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are written above the corresponding staves. The notation includes various accidentals (sharps, flats, naturals) and rests. The paper shows signs of age, including some staining and wear.

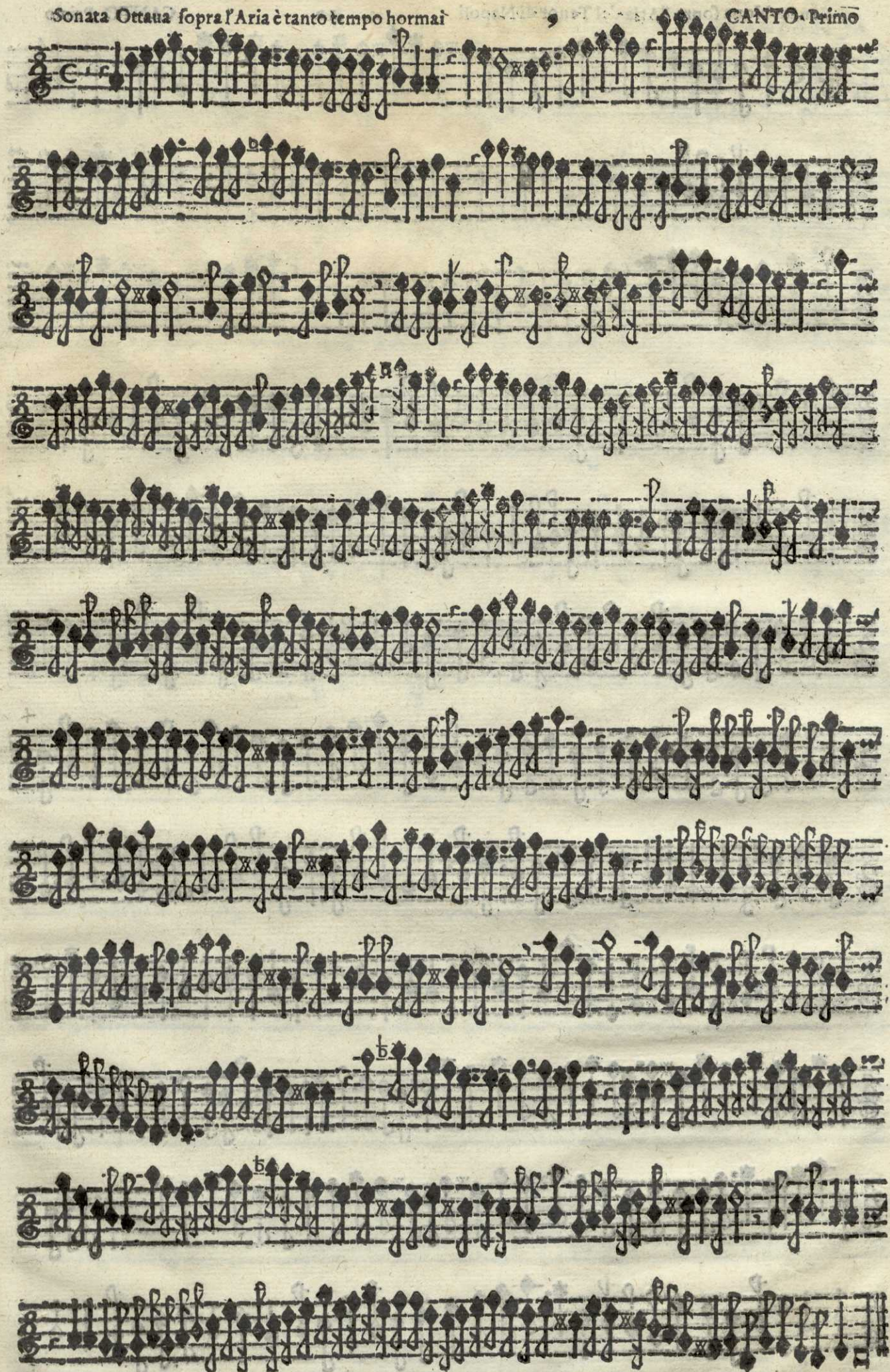
Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

A 5



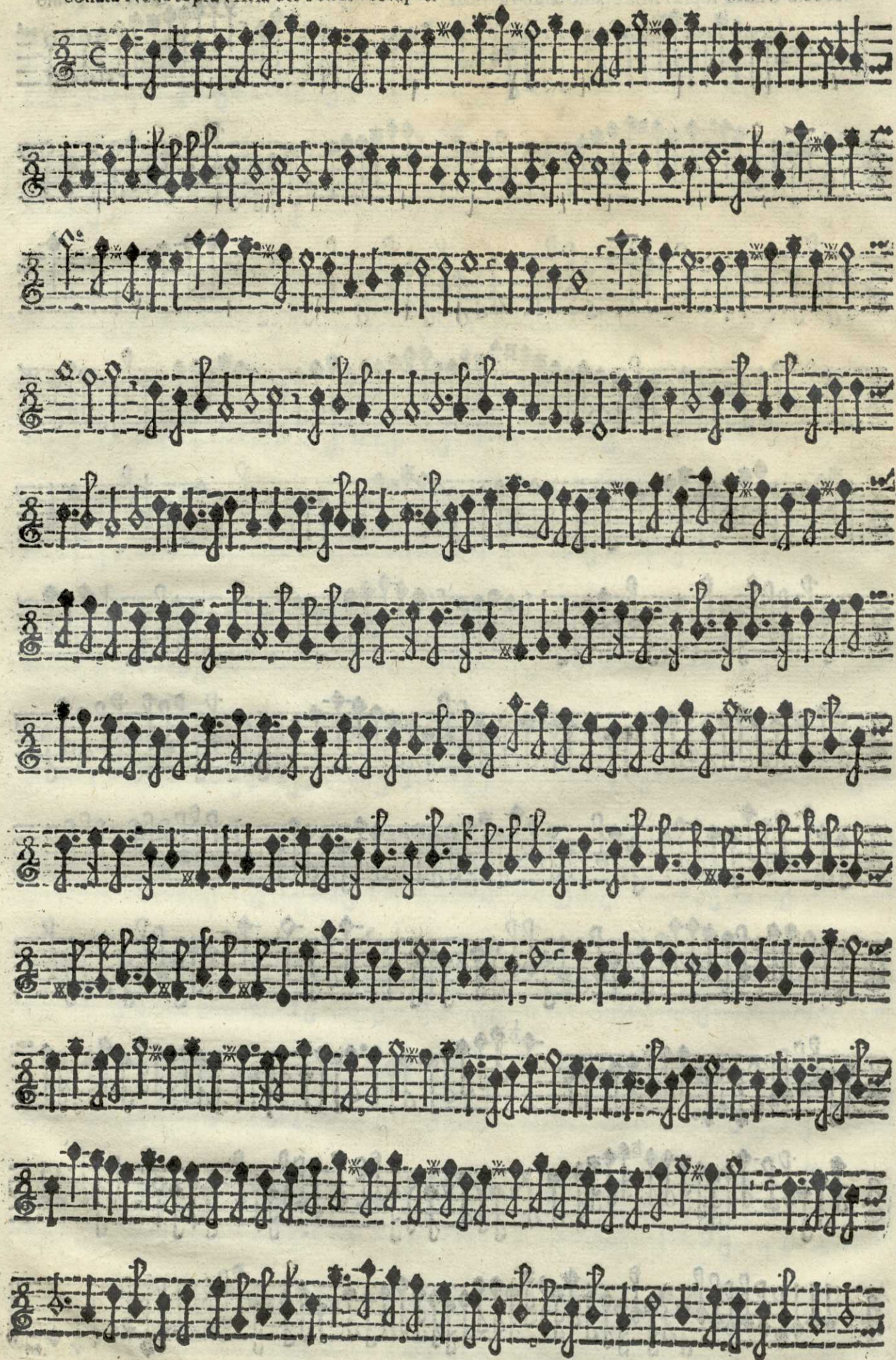
Sonata Ottava sopra l'Aria è tanto tempo hormai

CANTO Primo



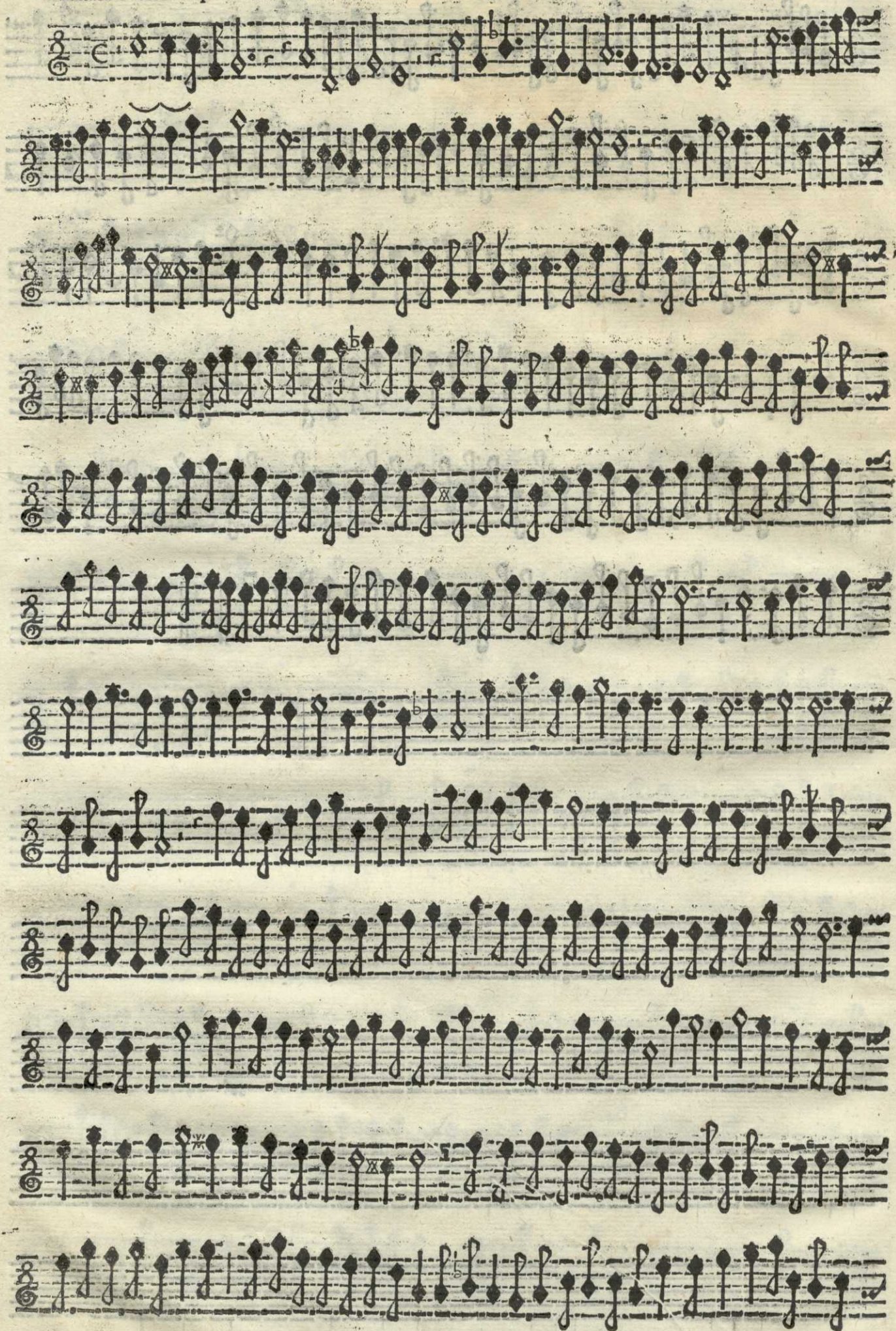
Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

A 6



Quanto libro delle Vantaglie di Salomon Reale Napoli

II CANTO Primo



CANTO Primo



Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

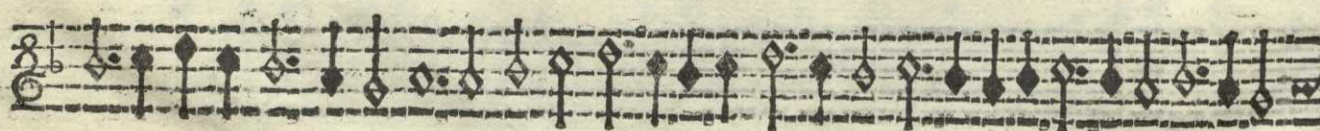
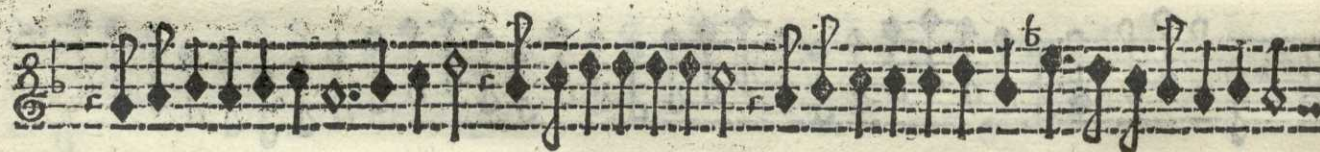
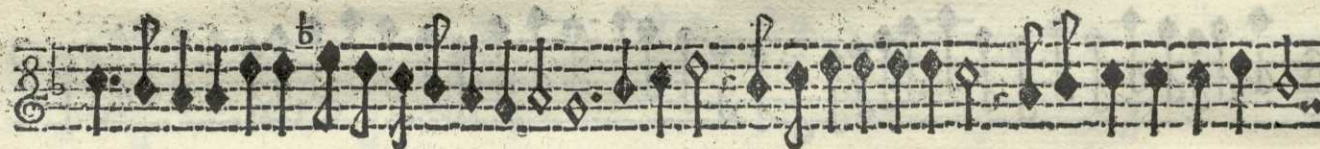
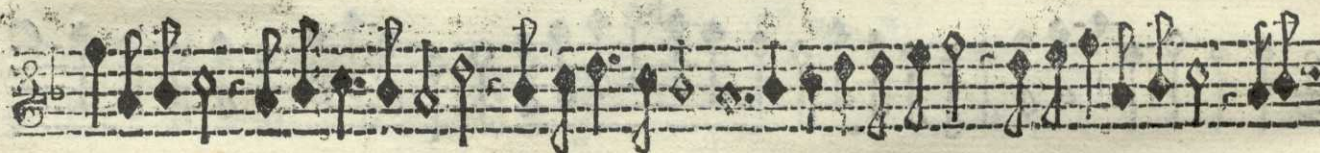
A 8



Adagio



Presto



CANTO Primo



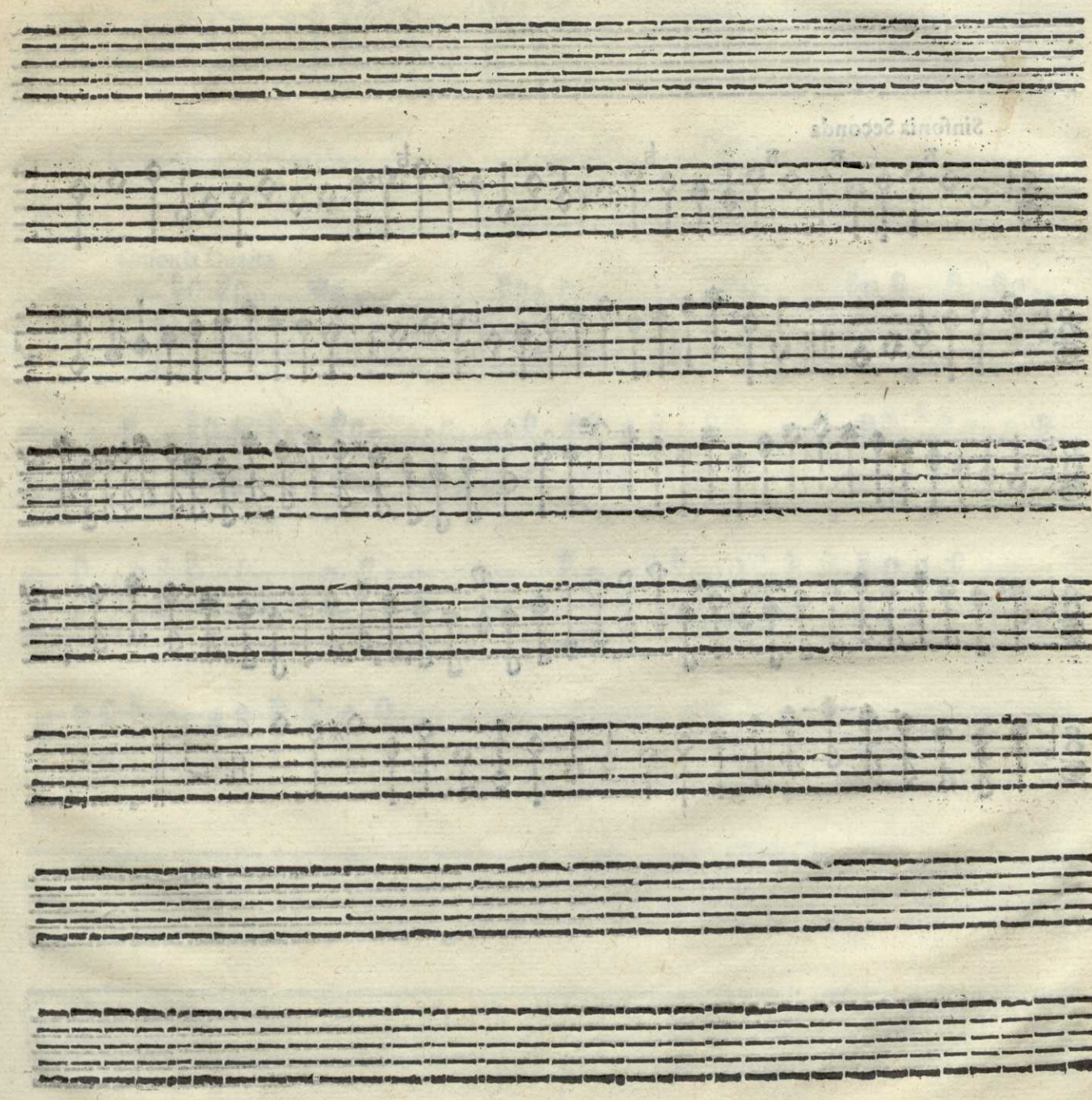
Si replica l'Ultima Parte ma più presto



OUTRO CANTO

17

CANTO Primo





Sinfonia Seconda



Sinfonia Terza

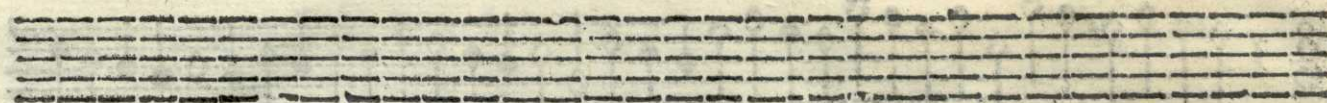
19

CANTO Primo

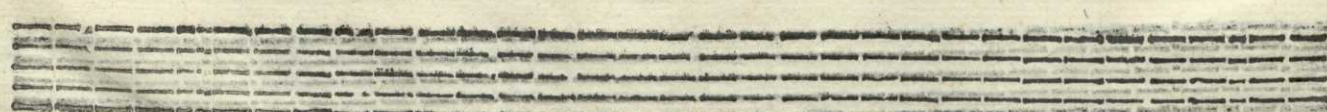
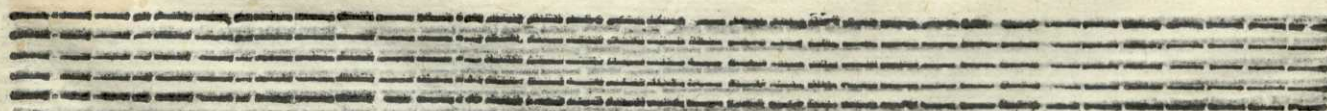
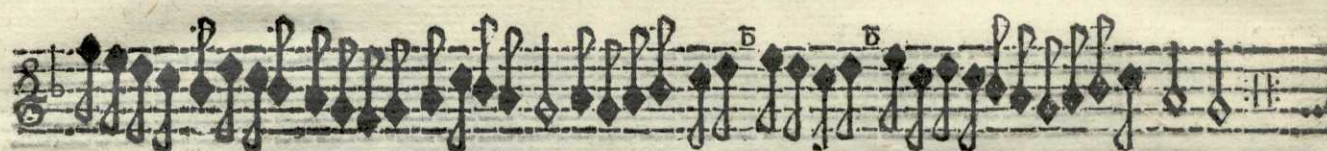
Handwritten musical notation for the first system of Sinfonia Terza, Canto Primo. It consists of five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

Sinfonia Quarta

Handwritten musical notation for the second system of Sinfonia Quarta. It consists of four staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed notes and rests. The system concludes with a double bar line.



Sinfonia Sefta



Gagliarda Prima detta la Sconsolata

21

CANTO Primo



Gagliarda Seconda detta la Gratiofa

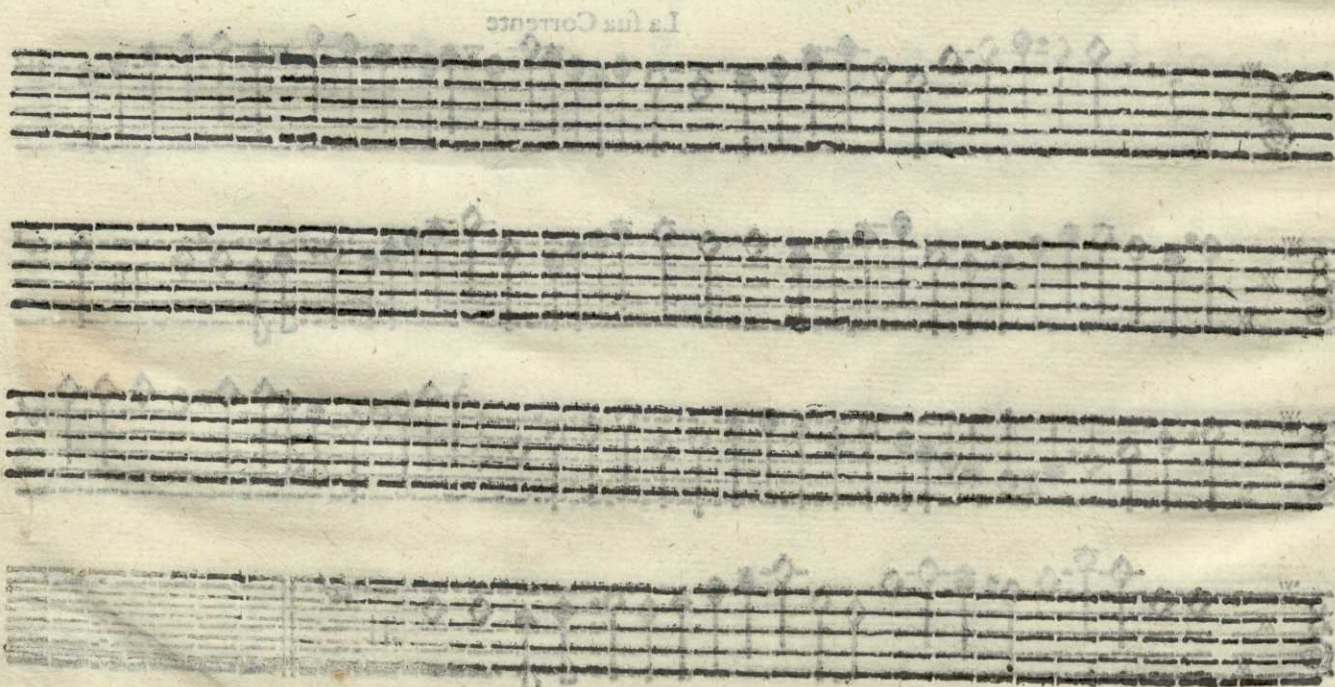


La sua Corrente





La sua Corrente



Gagliarda Quarta detta la Giustiniana

23

CANTO Primo



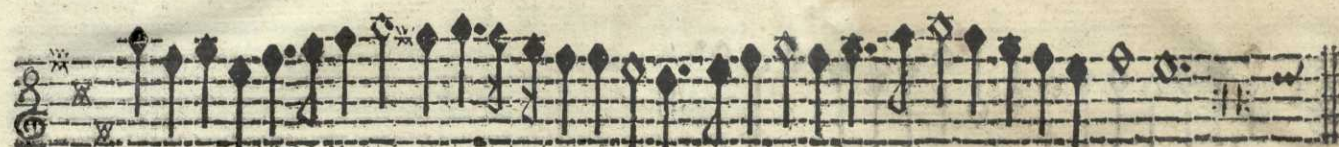
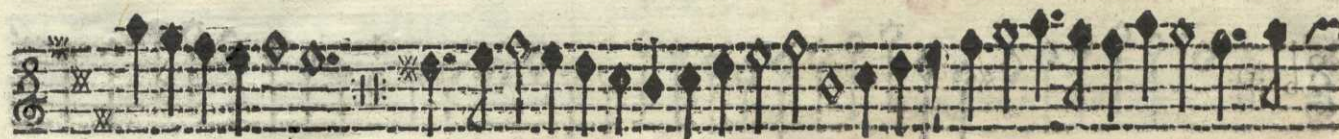
La sua Corrente



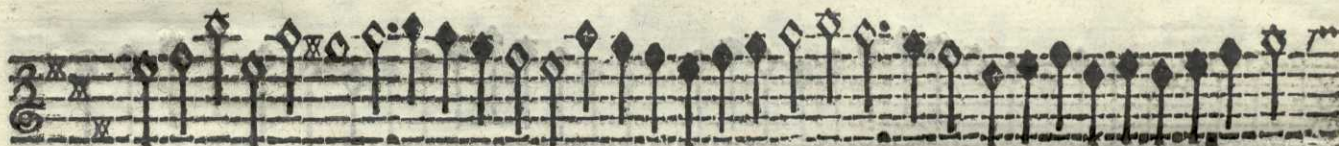
Cagliarda Quinta detta la Canagliera

24

CANTO Primo



La sua Corrente



Handwritten text block, likely a description or commentary on the music.

Handwritten text block, likely a description or commentary on the music.

Handwritten text block, likely a description or commentary on the music.

Handwritten text block, likely a description or commentary on the music.

Gagliarda Sesta detta la Corombona

25

CANTO Primo



Gagliarda Settima detta L'Ingrata



Corrente Sesta



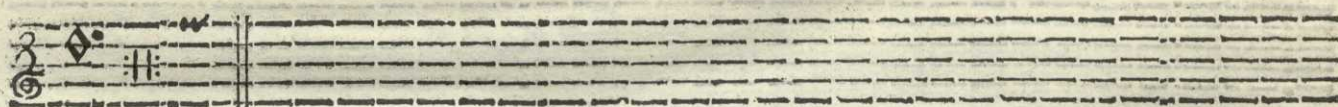
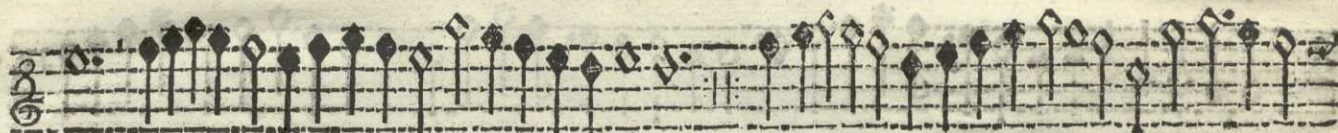
Gagliarda Ottava detta la Soriana

26

CANTO Priuro



La sua Corrente



Brando Primo

27

CANTO Primo

Musical score for Brando Primo, measures 27-31. The score is written on five staves in 8/6 time. It features a melodic line with various ornaments and accidentals, including a double sharp (x) and several flats (b). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Brando Secondo

Musical score for Brando Secondo, measures 32-36. The score is written on four staves in 8/6 time. It continues the melodic line with similar notation to the first section, including ornaments, accidentals, and repeat signs.

Empty musical staves at the bottom of the page.

Handwritten musical score for Canto Primo, measures 1-10. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a 'b' (flat) and a '5' (fingering). The second measure is marked with a 'b' and a '5'. The third measure is marked with a 'b' and a '5'. The fourth measure is marked with a 'b' and a '5'. The fifth measure is marked with a 'b' and a '5'. The sixth measure is marked with a 'b' and a '5'. The seventh measure is marked with a 'b' and a '5'. The eighth measure is marked with a 'b' and a '5'. The ninth measure is marked with a 'b' and a '5'. The tenth measure is marked with a 'b' and a '5'. The score ends with a double bar line.

Forte

F.

F.

F.

F.

F.

F.

F.

Finendo Secondo

Sonata à quattro Violini, e doi Chitarroni

29

CANTO Primo

Handwritten musical score for Canto Primo, measures 29-34. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The key signature is one flat (B-flat). The score is written in a clear, elegant hand.

Empty musical staves, likely for the continuation of the piece or for other parts of the ensemble.



TAVOLA DEL QVARTO LIBRO

DE VARIE SONATE, SINFONIE, GAGLIARDE

BRANDIE CORRENTE

DI SALOMON ROSSI HEBREO



Sonata prima	6	1	Sinfonia Sesta	20
Sonata Seconda	2		Gagliarda Prima detta ta Sconsolata	21
Sonata Terza	3		Gagliarda Seconda detta la Gratiola	21
Sonata Quarta	4		Gagliarda Terza detta la Fanorita	22
Sonata Quinta. Sopra vn'Aria Francese	5		La sua Corrente	22
Sonata Sesta sopra l'Aria di Tordiglione	6		Gagliarda Quarta detta la Giustiniana	23
Sonata Settima sopra l'Aria d'vn Balletto	8		La sua Corrente	23
Sonata Ottava sopra l'Aria è tato tépo hormai	9		Gagliarda Quinta detta la Cauagliera	24
Sonata Nona sopra l'Aria del Tenor di Napoli	10		La sua Corrente	24
Sonata Decima sopra l'Aria della Romanesca	12		Gagliarda Sesta detta la Corombona	25
Sonata Vndecima detta la Scatola	14		Gagliarda Settima detta L'ingrata	25
12 Sonata Duodecima sopra la Bergamasca	16		Corrente Sesta	25
Sinfonia Prima	18		Gagliarda Ottava detta la Soriàna	26
Sinfonia Seconda	18		La sua Corrente	26
Sinfonia Terza	19		Brando Primo	27
Sinfonia Quarta	19		Brando Secondo	27
Sinfonia Quinta	20		Sonata a Quattro Violini e doi Chittarroni	28

I L F I N E.