

Canzon seconda

Giovanni Gabrieli
(1557 - 1613)

Intavolierung - Anton Höger

g-L1

T 2
A 4
B 4

g-L2

T 2
A 4
B 4

g-L3

T 2
A 4
B 4

8

8

8

The musical score is written for three guitar-like parts (g-L1, g-L2, g-L3) and a keyboard part. Each guitar part has three staves labeled T (Tenor), A (Alto), and B (Bass). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The keyboard part is written on a single staff with a treble clef. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation is in a historical style, using letters (a, b, c, d, f, h, i, l, n) for notes and various symbols for accidentals and rests.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a vocal line and a guitar accompaniment line. The lyrics are written below the vocal lines.

Staff 1 (Vocal 1):

23 | a c a | d | l h i l h i | h i h | f . | f c d f c d a | c . | a | d d c

Staff 2 (Vocal 2):

23 | c d c | d | a a a | a | c a c d a | c d c | d d a b | d d b | a d d b d

Staff 3 (Vocal 3):

23 | d | a . | c | a . c a d | c d c | d . | a | a c d a | a c d a | c d a

Guitar Accompaniment:

The guitar accompaniment is written on a single staff below the vocal lines. It includes chords and melodic lines that support the vocal melody. The notation includes various musical symbols such as notes, rests, and bar lines.

32

d h h f d a d d c a a

d b a a a c . a c a b c a c a . c a b a b d d d a . d a c d a

32

a d d d a a a a d b a

b b a c c c c d b a b b b d . b d a b d a . d c d c

d

32

b b a b a a a b

c c a . c d a c . d a b b b c b b b d d d a . d a c d a c . d a d

4
75

l n l i h f d c a . c d . f h i h f i h f d c d c d

b b b b b d a b a c d f d c a d b a d a d a . b d . a a d a a a d d d c a d a a a b a b d a b a b d a d b a c . a b . d a b

83

d d d d d f h d h i l n l i h . f d h f d i h a d f d i i h f . d

b a d a . d a . b d b d d d a . a b . d d b b b b b d a b a c d f d c a d b a d . d d d d . d b a b a a a b a b d a b a b d a c d a c d c a b d b a c a d c a . c d b a b c d

91

c d c d d d d d d f h d h i l n l i h i h f d b b f h a d i h a

d d d b d a d d d d a d a c d a d a d b d d d d d d d d b a d b . a a a b a b d a d a b d b d d a c d c a b d b a c d c a a d d b d