

Dimunitions by Arnold Teuling

Intavolierung - Anton Höger

Unisono

L1

L2

5 *h i h f i h f d* *c d c d* *a c c a*

d f d c a *d b a* *d a d* *a b d* *a* *a d* *a a a*

1 *a a a* *b a b d a b* *d a d b a d b a* *c a b d*

10

Pater noster qui es in caelis, Deus, Pater omnipotens, Qui regnas, qui sedes, qui vivis, qui regnas cum sancto spiritu in unitate dei Patris Amen.

15

Handwritten musical score for a 15-measure piece. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and pitch letters (a, b, c, d, e, f, g, h, i). The piece is divided into measures by vertical bar lines. The notation is handwritten and appears to be a form of musical shorthand or a specific dialect of musical notation.

20

25

ℓ h i ℓ h i ℓ h i h ℓ

ℓ c d ℓ c d a

a a a a

c a c d a c d a c d c d d a b

c a

c

ℓ. ℓ ℓ

a c a d c d c d

a c a

a

$$a$$

30

The image shows a handwritten musical score on three staves. The notation is a form of shorthand, using vertical strokes with various flags and beams to represent rhythmic values, and letters (a, b, c, d, h, f) to represent pitch or specific notes. The score is organized into measures by vertical bar lines. The first staff begins with a measure number '30'. The notation is dense and appears to be a personal or experimental musical notation system.

37

	.				.		.	
a	c	a	b	a	b	d d d	a	d a c d a
c	a	c					c	a c e f c

		.		.				
	b b b	d b d	a b d	a	d	c d	c	d d d b

.					.			
				b b b	c	b	b	b
a	d	a	c	d	a	c	d	a
				d				a

43

Handwritten musical notation for measures 43-47. The notation includes notes, rests, and bar lines for both voice and piano parts.

48

δ ℓ e ℓ i h ℓ δ b a δ a a c a ℓ ℓ i h ℓ

a b a a ℓ ℓ δ b a c δ c δ δ a b δ δ

a b b a δ δ b a a δ c a δ c

56

δ c e a a e a a δ a c a δ a c δ b δ b δ a

δ δ b a c δ a c δ b δ a b δ c

a δ c a c δ a c a b b δ b

64

δ δ ℓ b δ a a a b δ a c ℓ g ℓ h

b a b δ b δ c δ δ a b b

a c c δ a c e a b a c e a e a

a

69

k l k l . f h h f d a a d d d d

a d d a a d d a b d a c d c d a

. f f f f f f f f

a b c a b a b a b c a b a b

c d c d

74

d d f h i h i l n l i h l i h a c d f h i h f i h f i h i h

b b b b b d a b a c d f d c a d b a d a d

1 1 1 1

a a a a

79

i d d d d a c d c a b d b a c a d c a a

. f f f f f f f f

a b d a a d a a a d d c a d b a d

f . f f f f f f f

b a b d a b a b d a d b a d b a c a b a d c b a

84

h i l n l i h f d h f d i

88

The Rose Tree

93

Handwritten musical score for three staves. The notation is a form of musical shorthand using letters (a, b, c, d, e, f, g, h, i) and symbols (accents, vertical lines) to represent notes and rests. The score is divided into measures by vertical bar lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one flat (Bb) and a common time signature (C). The notation is dense and appears to be a personal shorthand system.