Piano I & II

Sonate Op. 101

1816

Ludwig van Beethoven
Arr. Peter H. Besseling

Etwas lebhaft und mit der innigsten Empfindung

Allegretto, ma non troppo

poco ritard. - - -

p

p

6

a tempo

cresc. - - -

mf

dimin.

6

cresc. - - -

mf

dimin.

12

cresc.

dim.

12

cresc.

dim.

Versie: 22-9-2021

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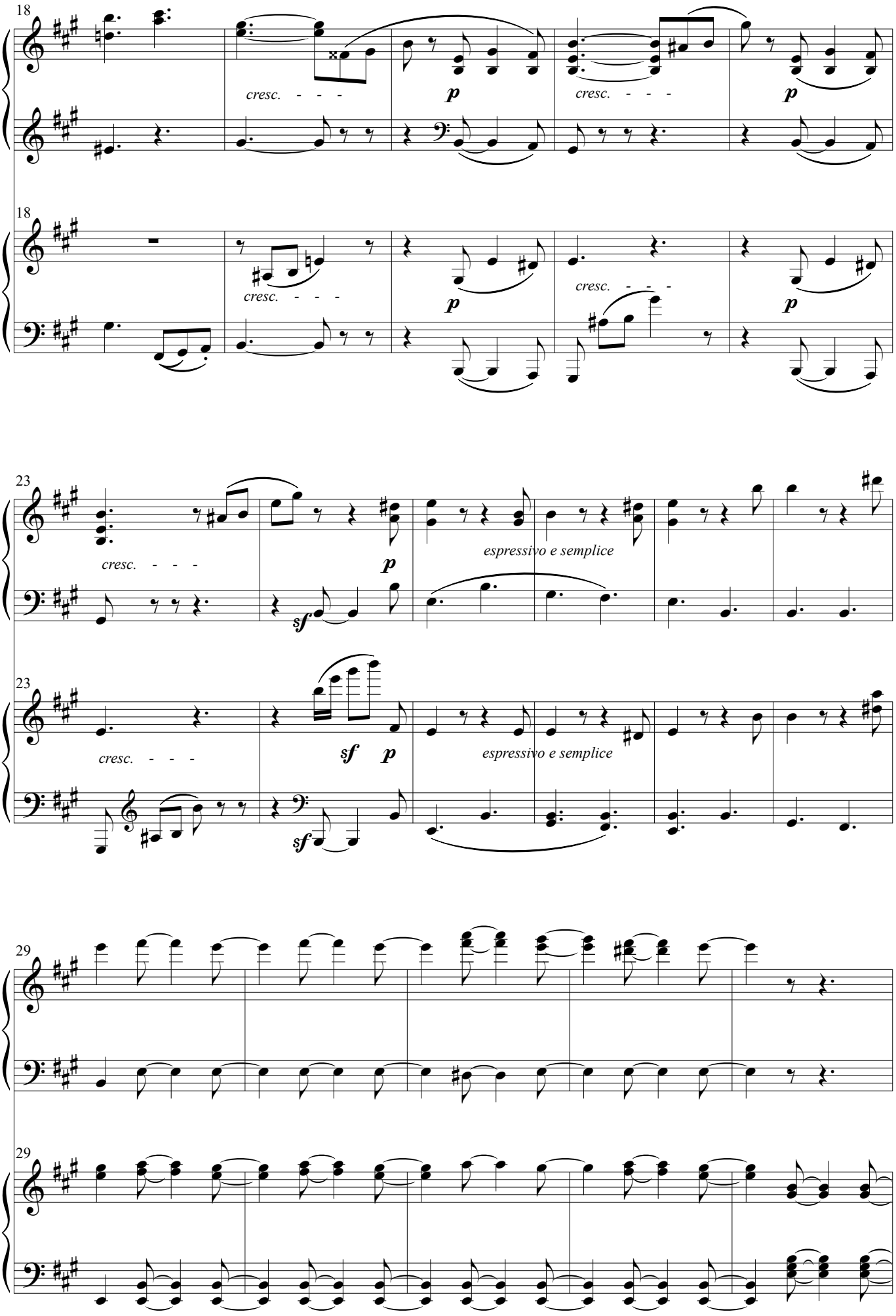

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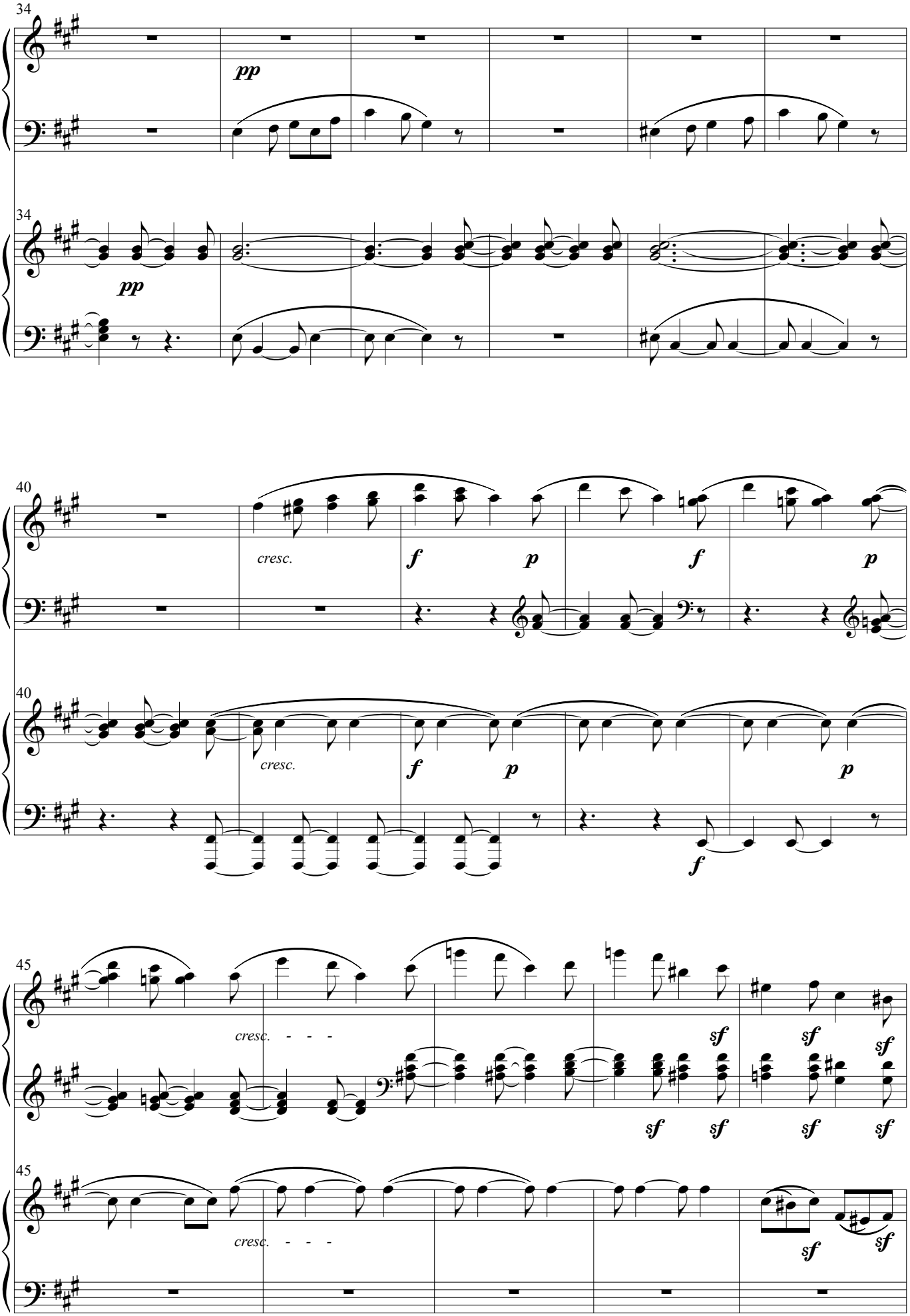

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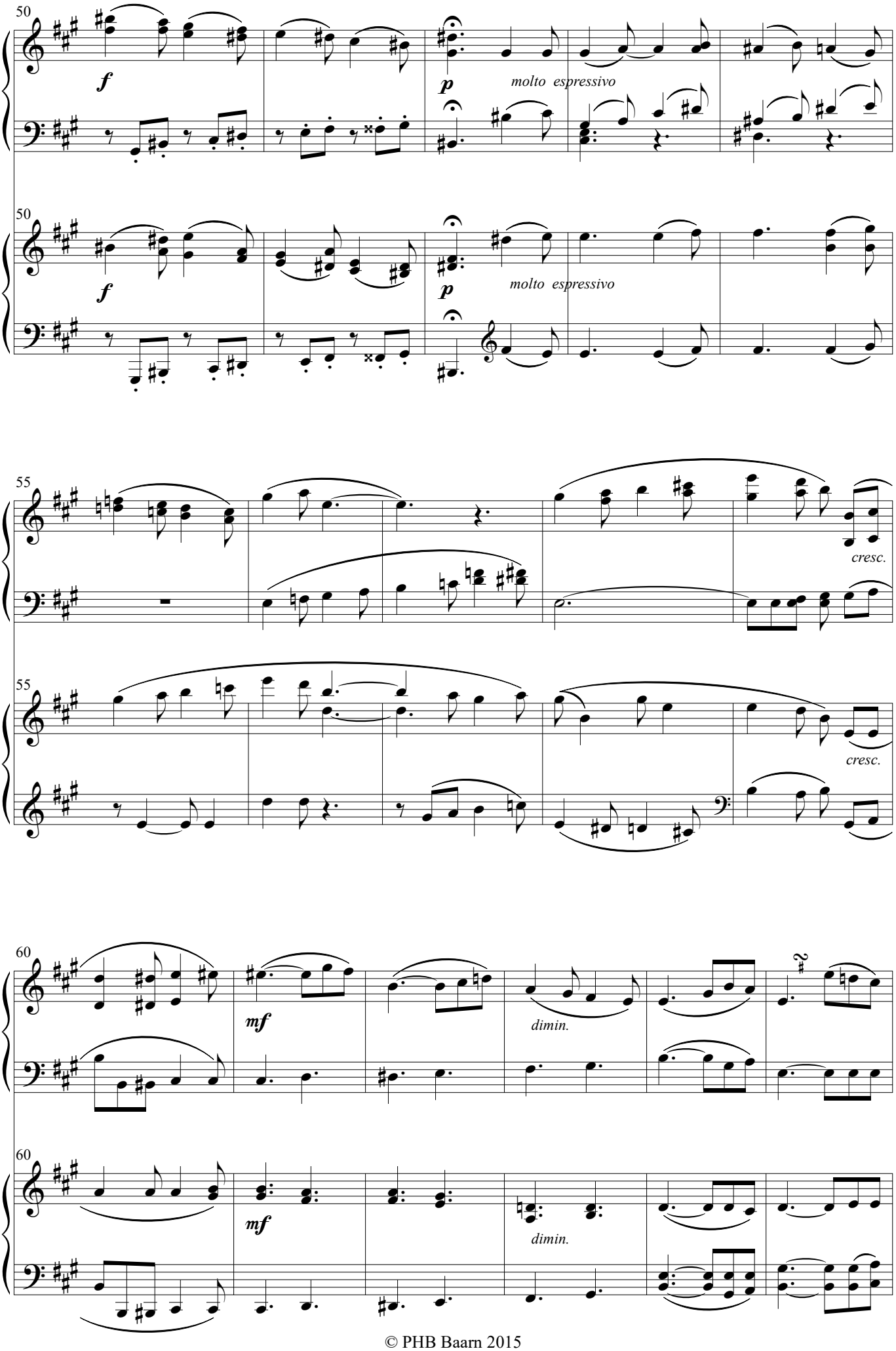

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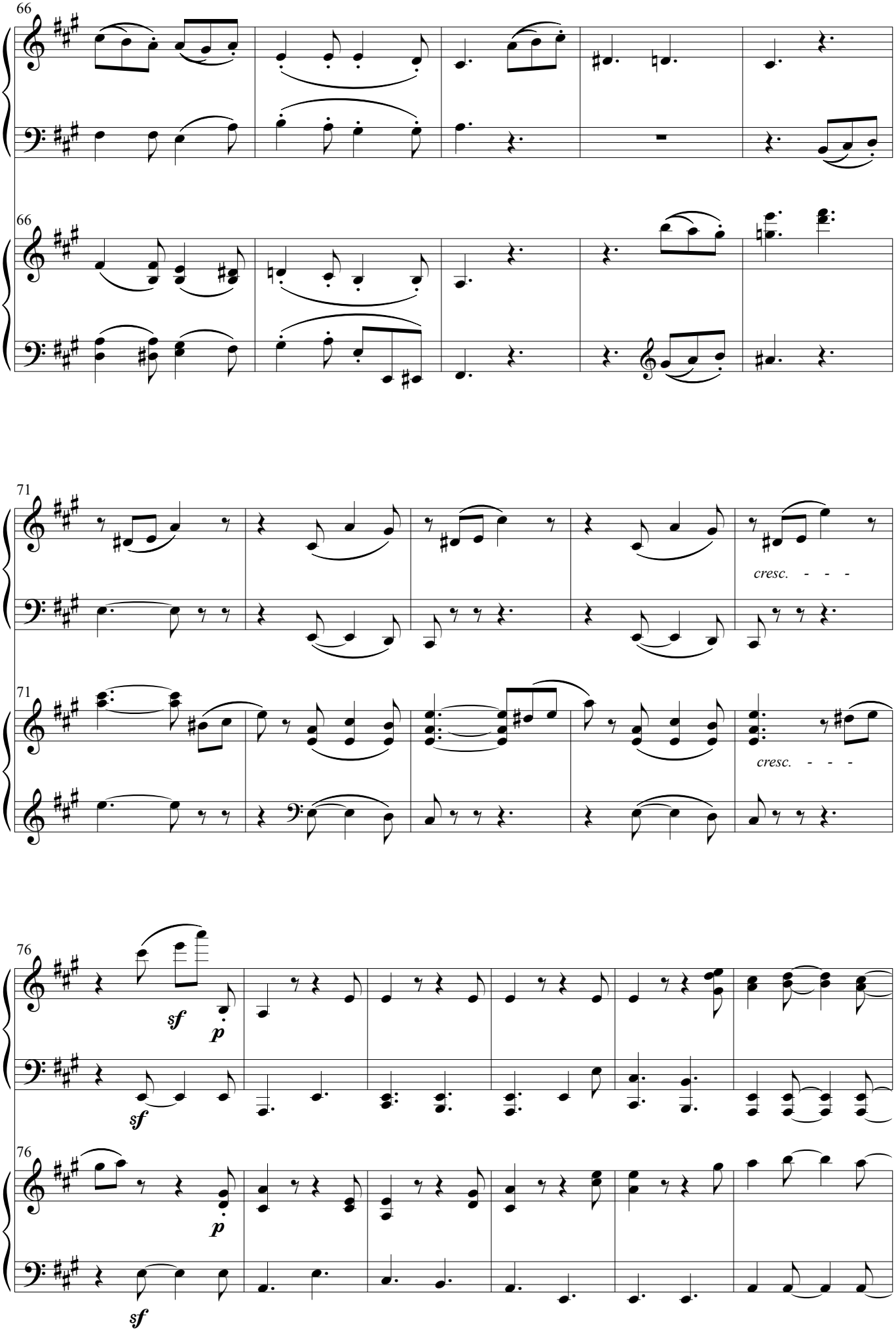

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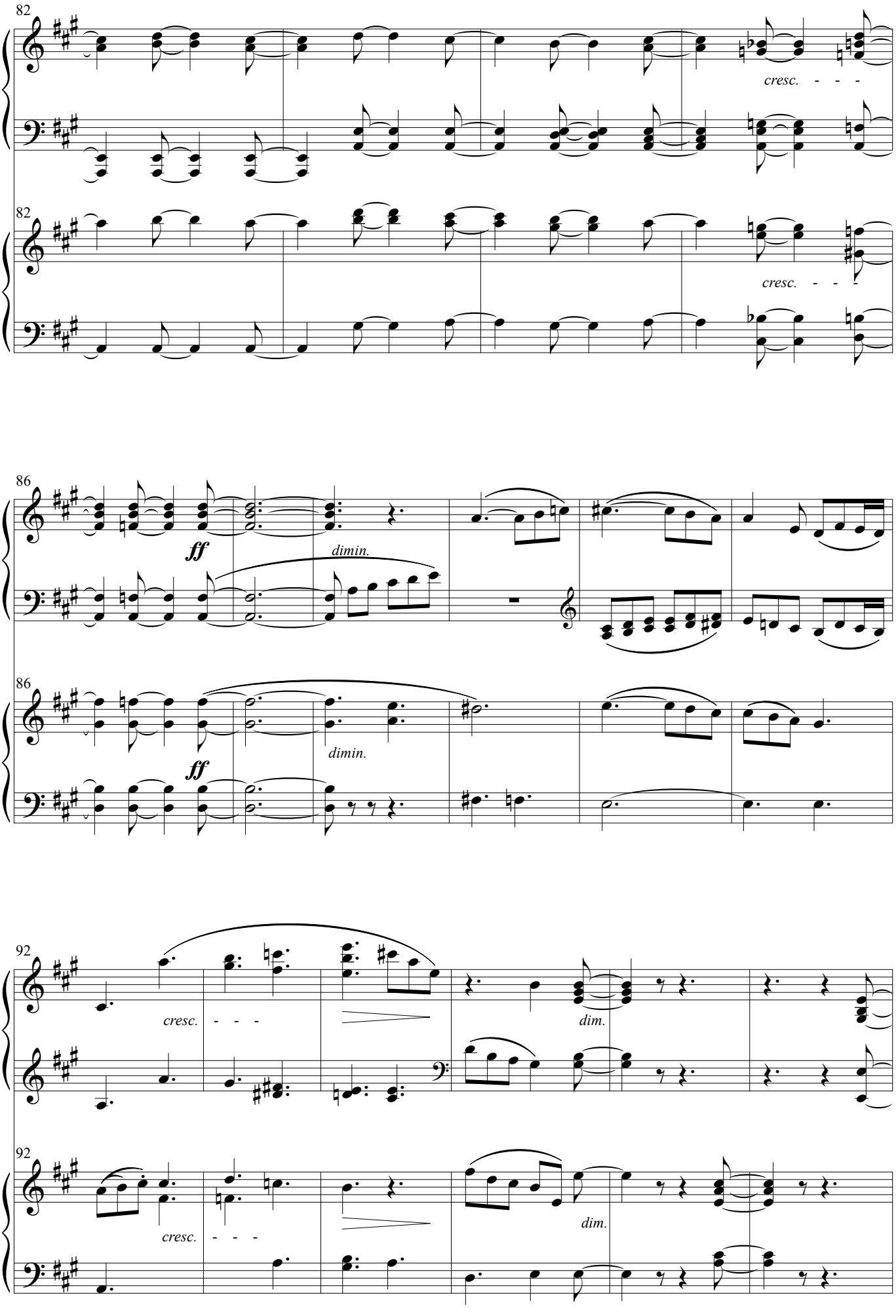

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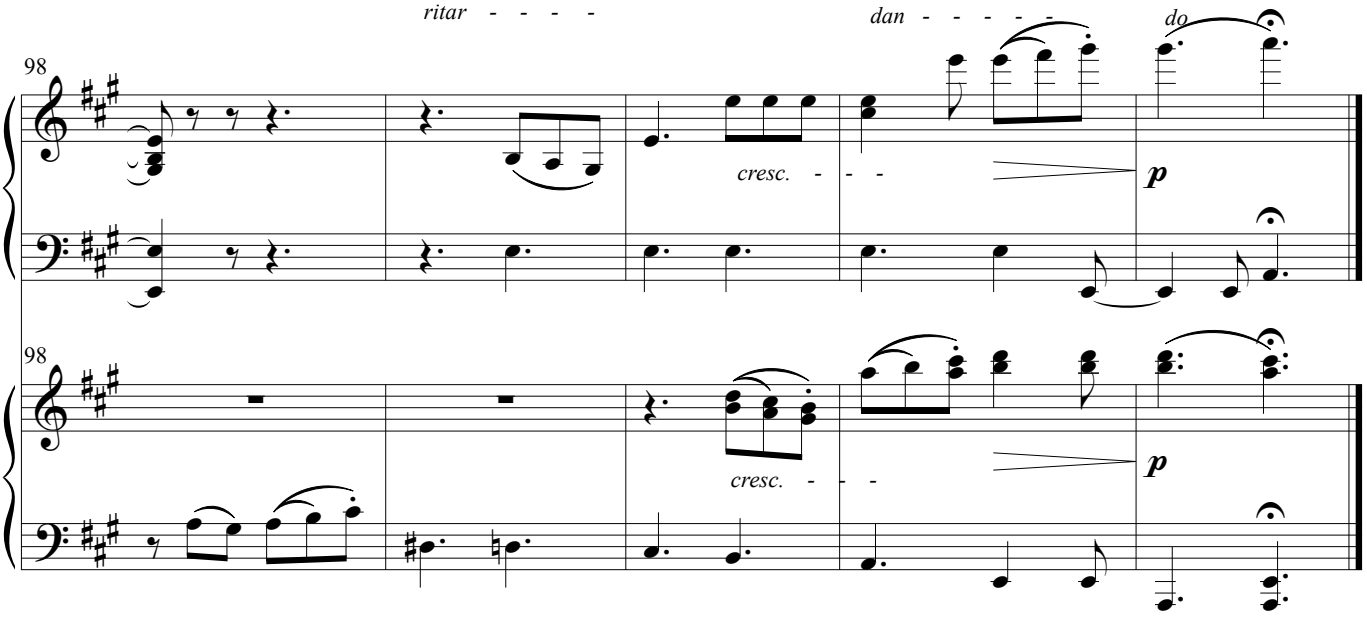

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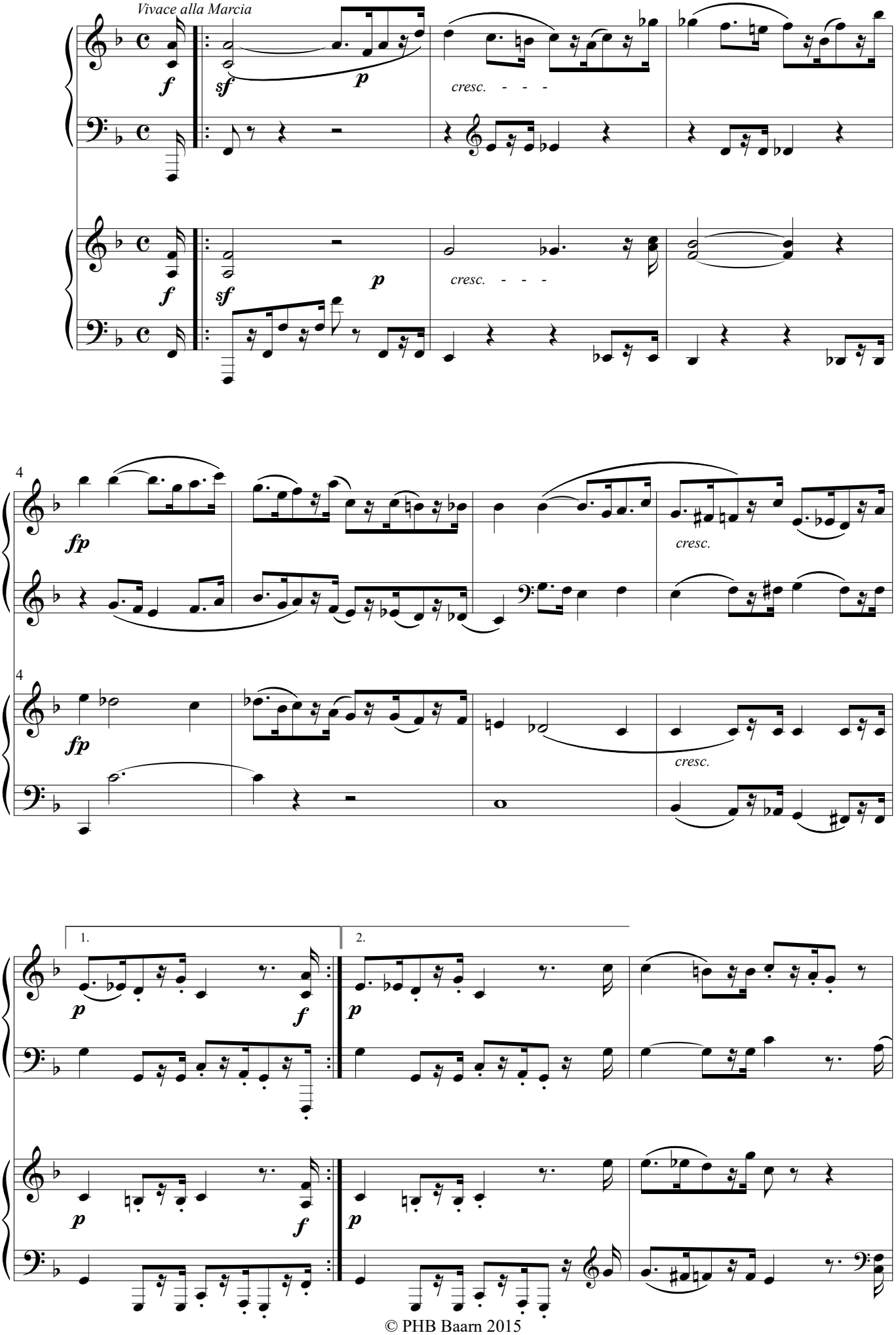
Lebhaft, Marschmäßig

Vivace alla Marcia



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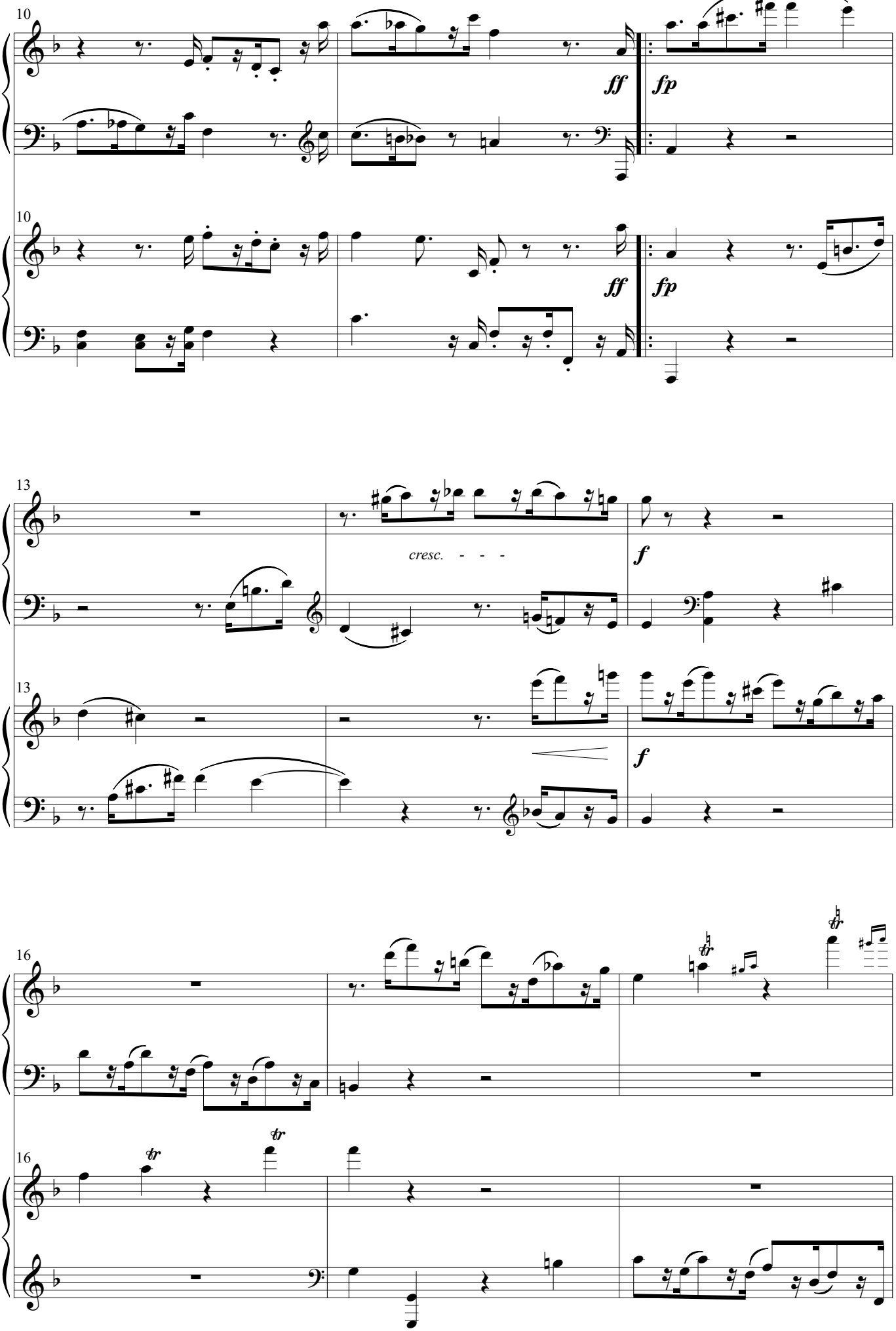

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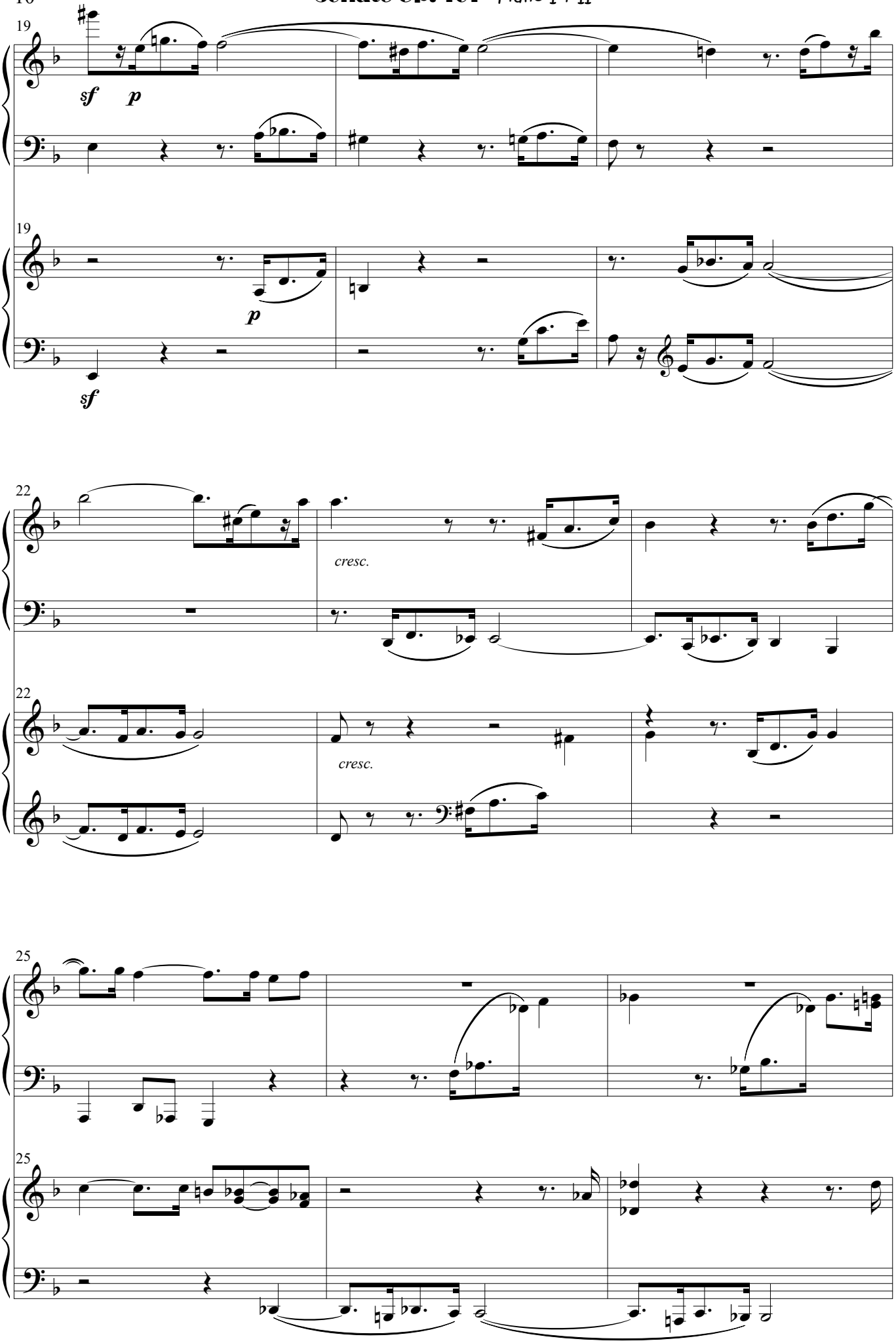

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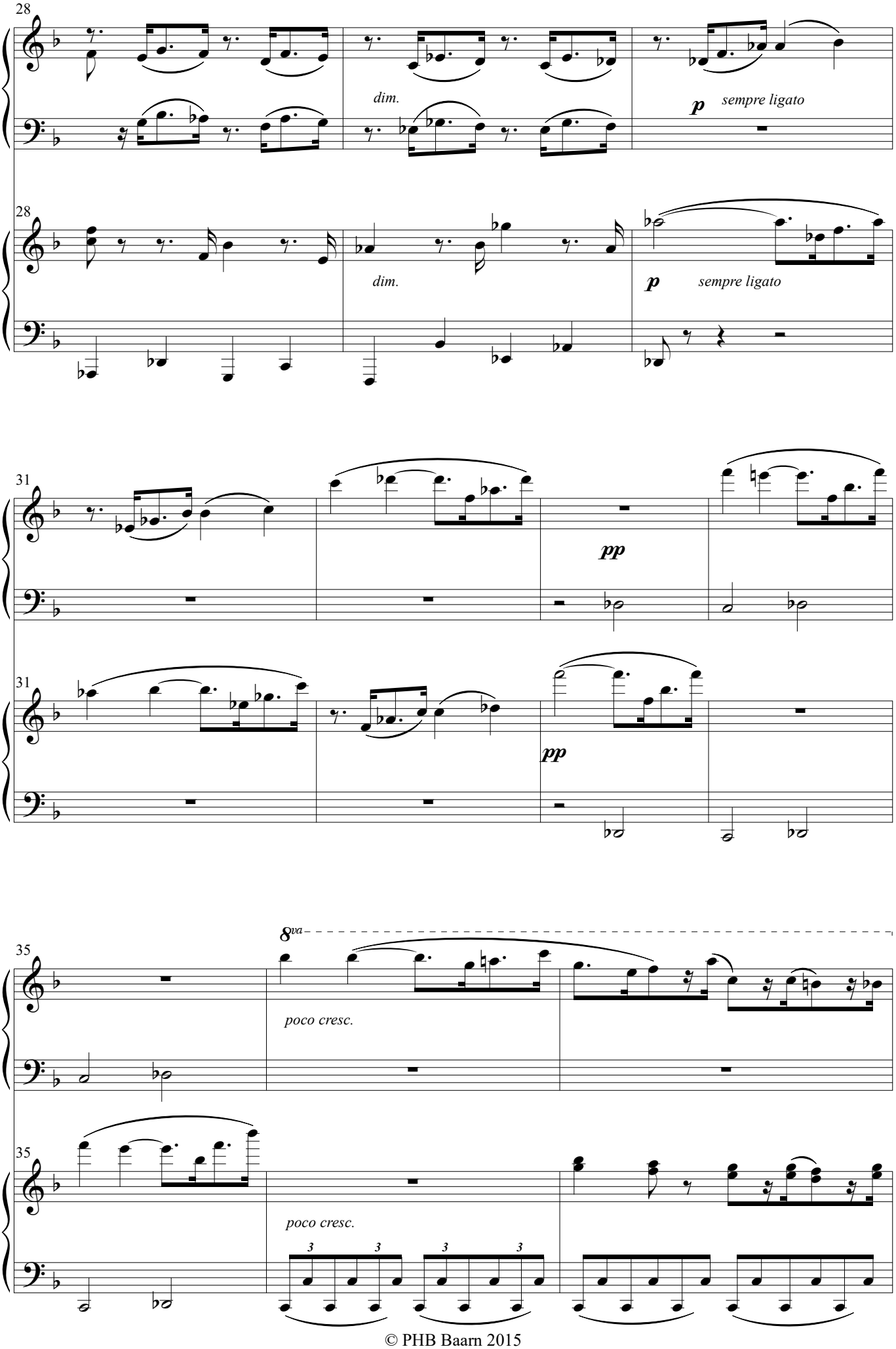

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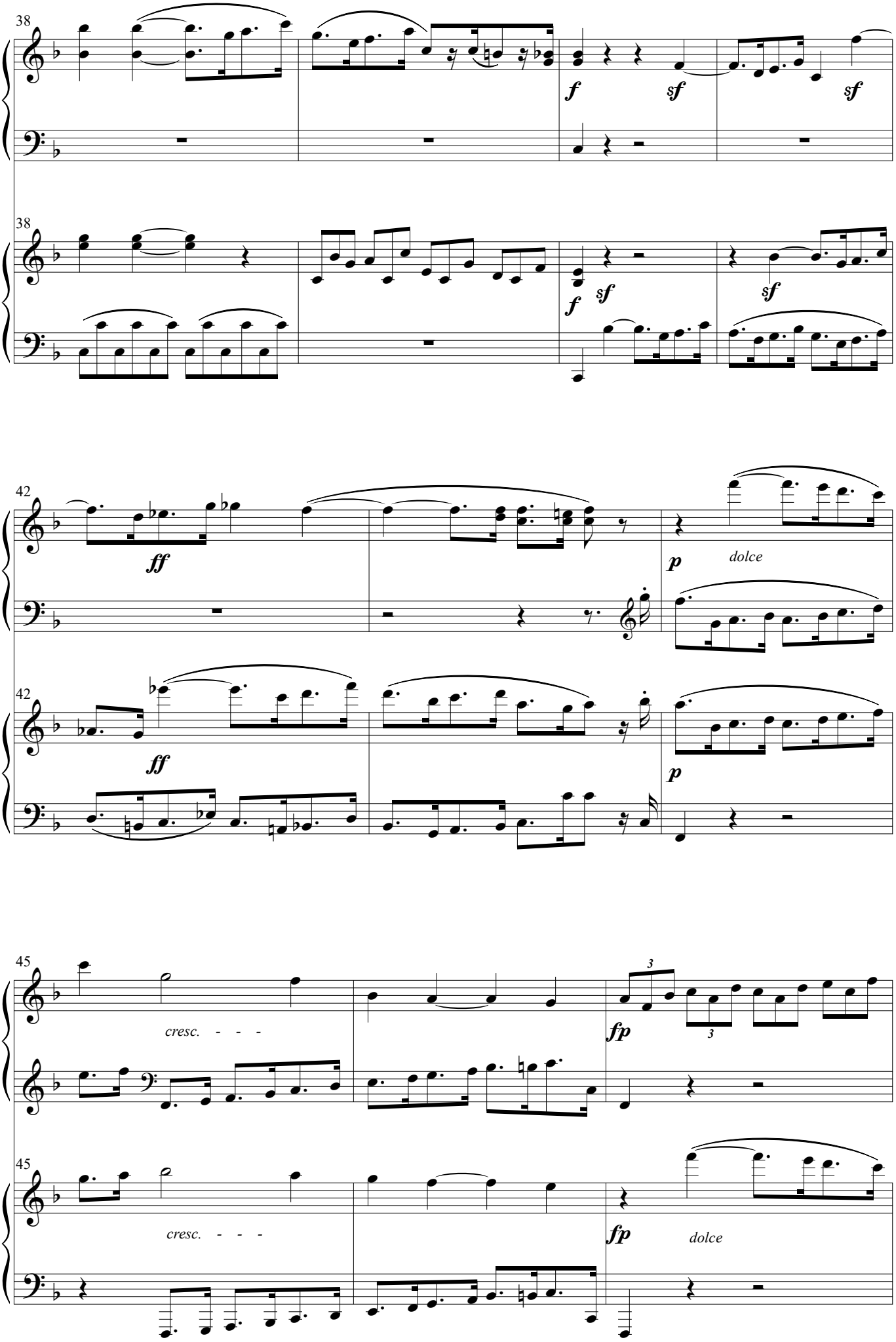

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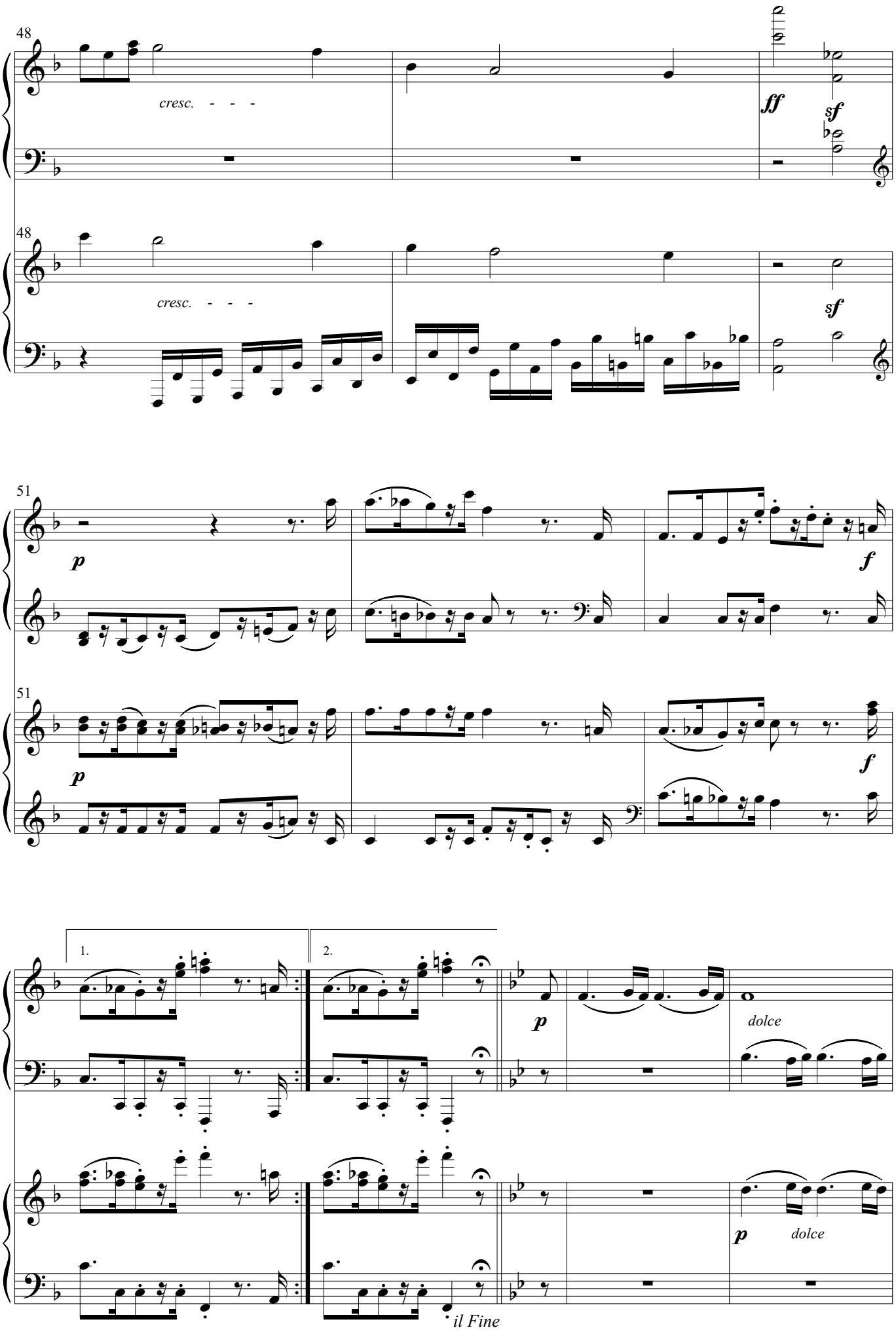

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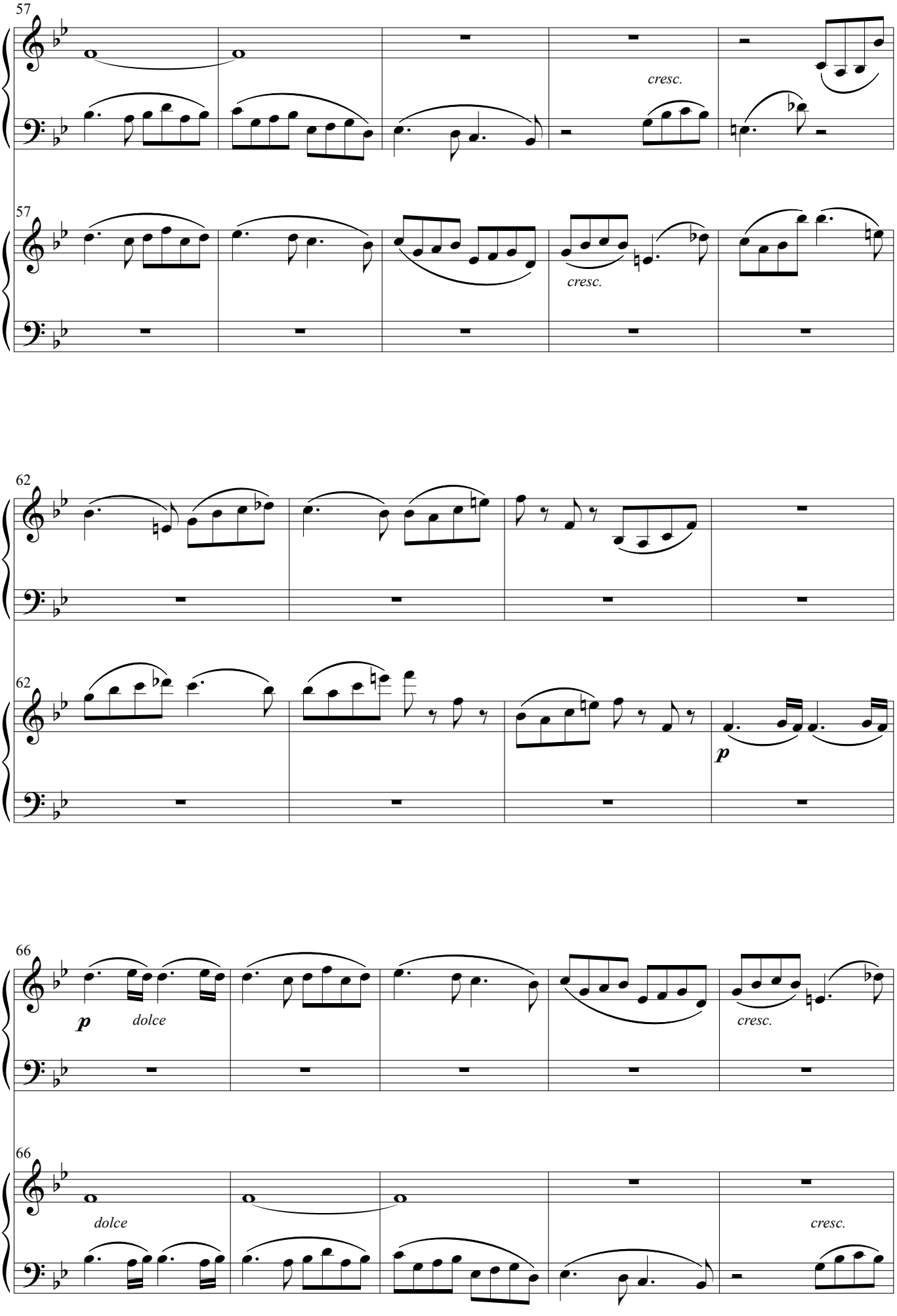

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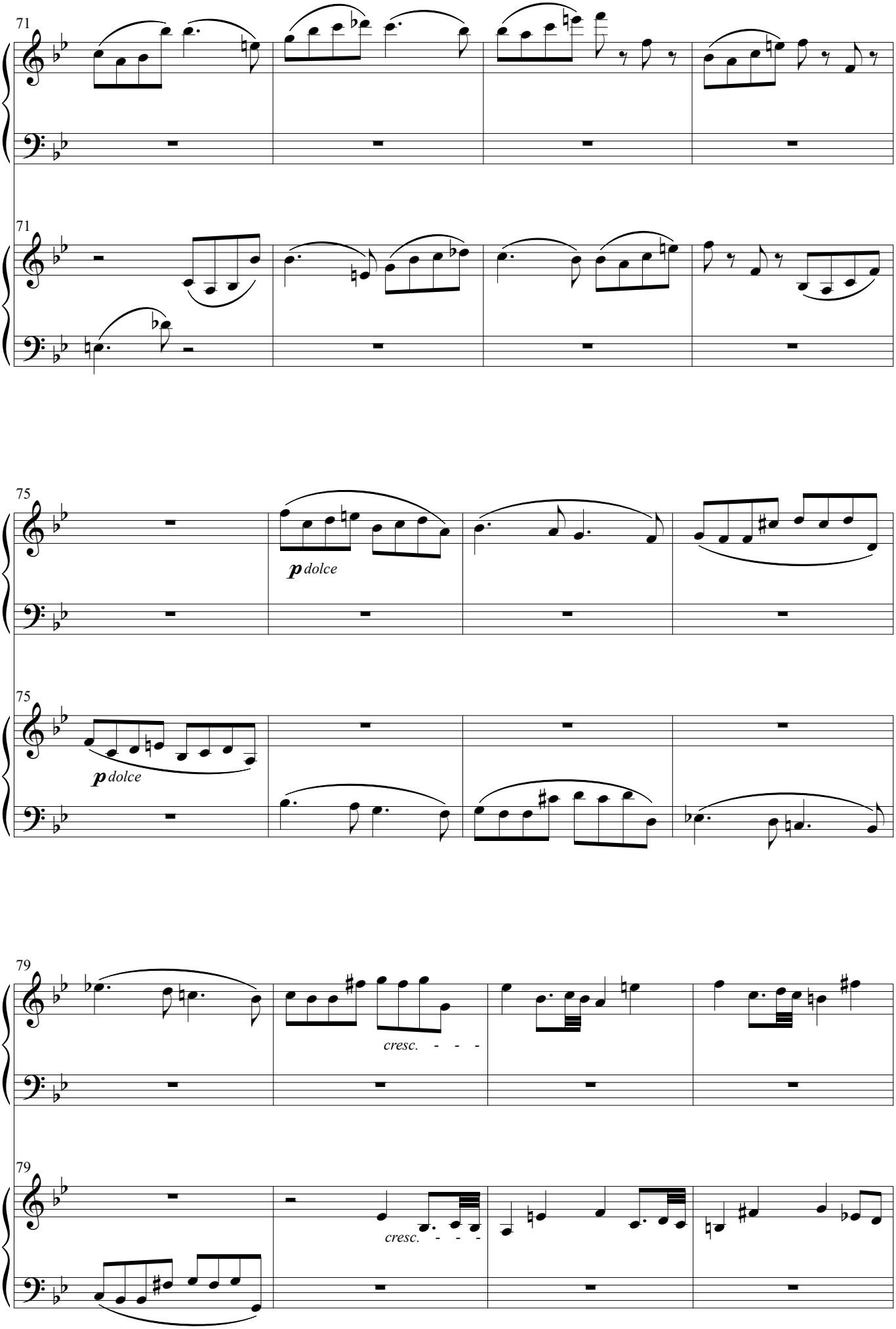

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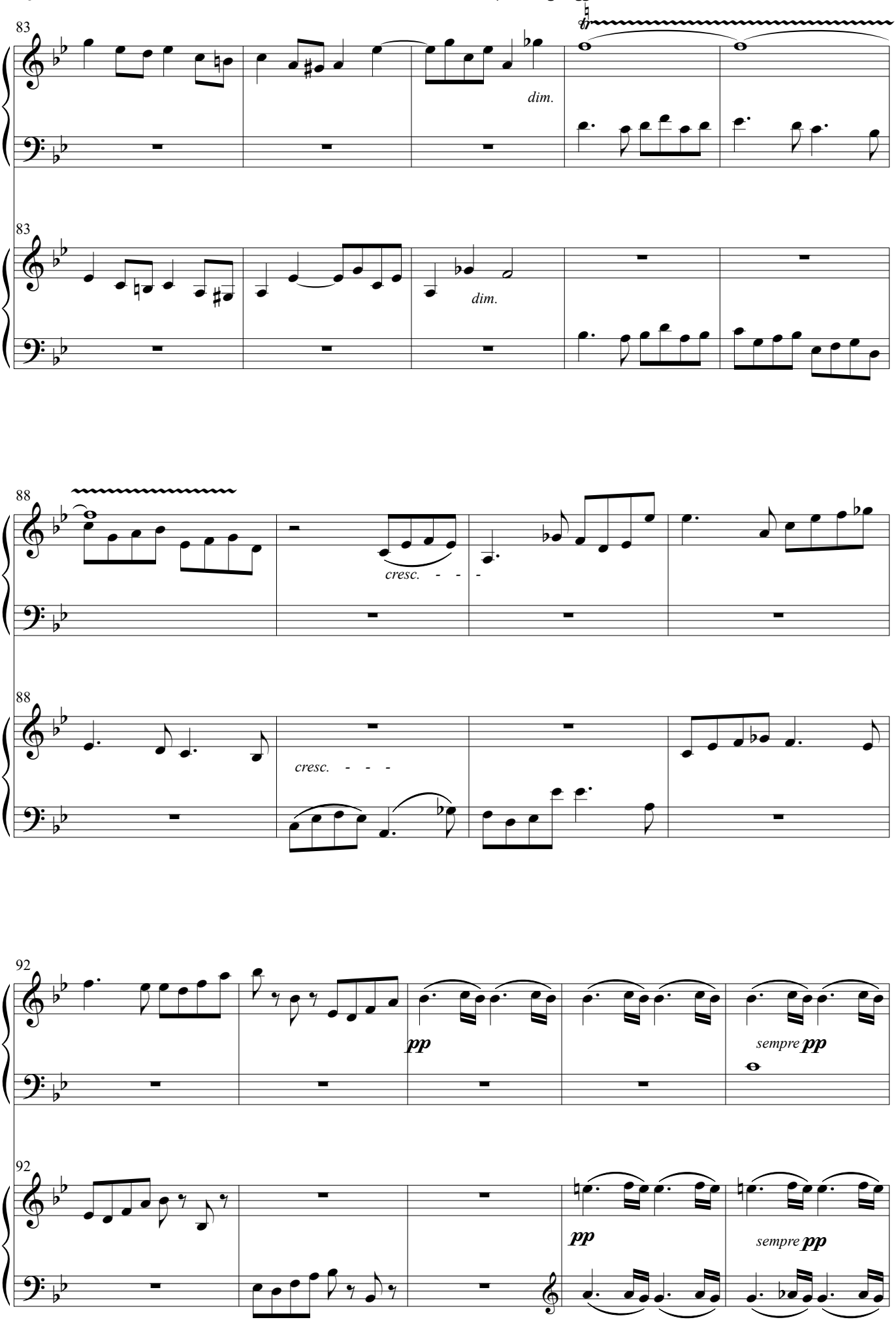

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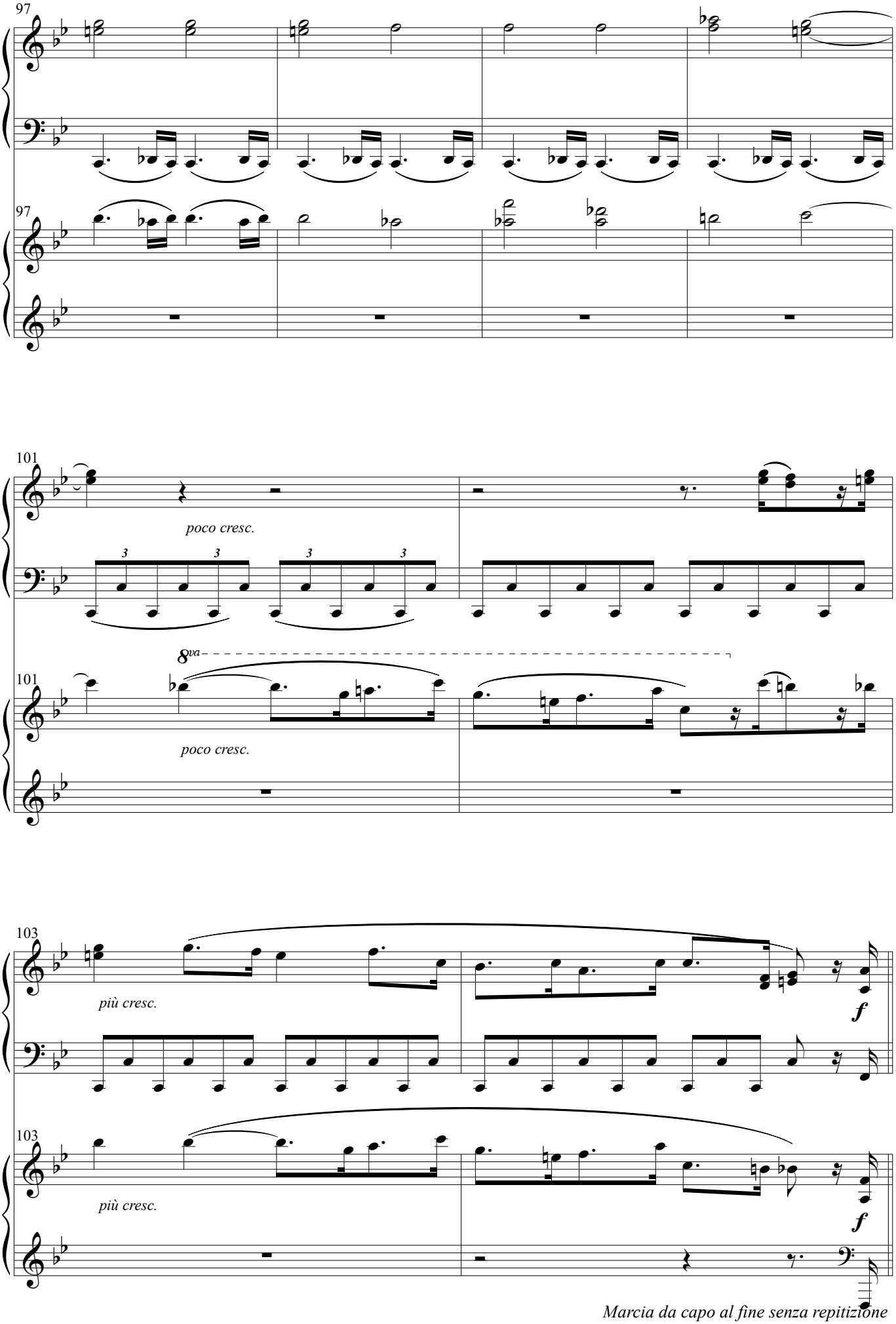

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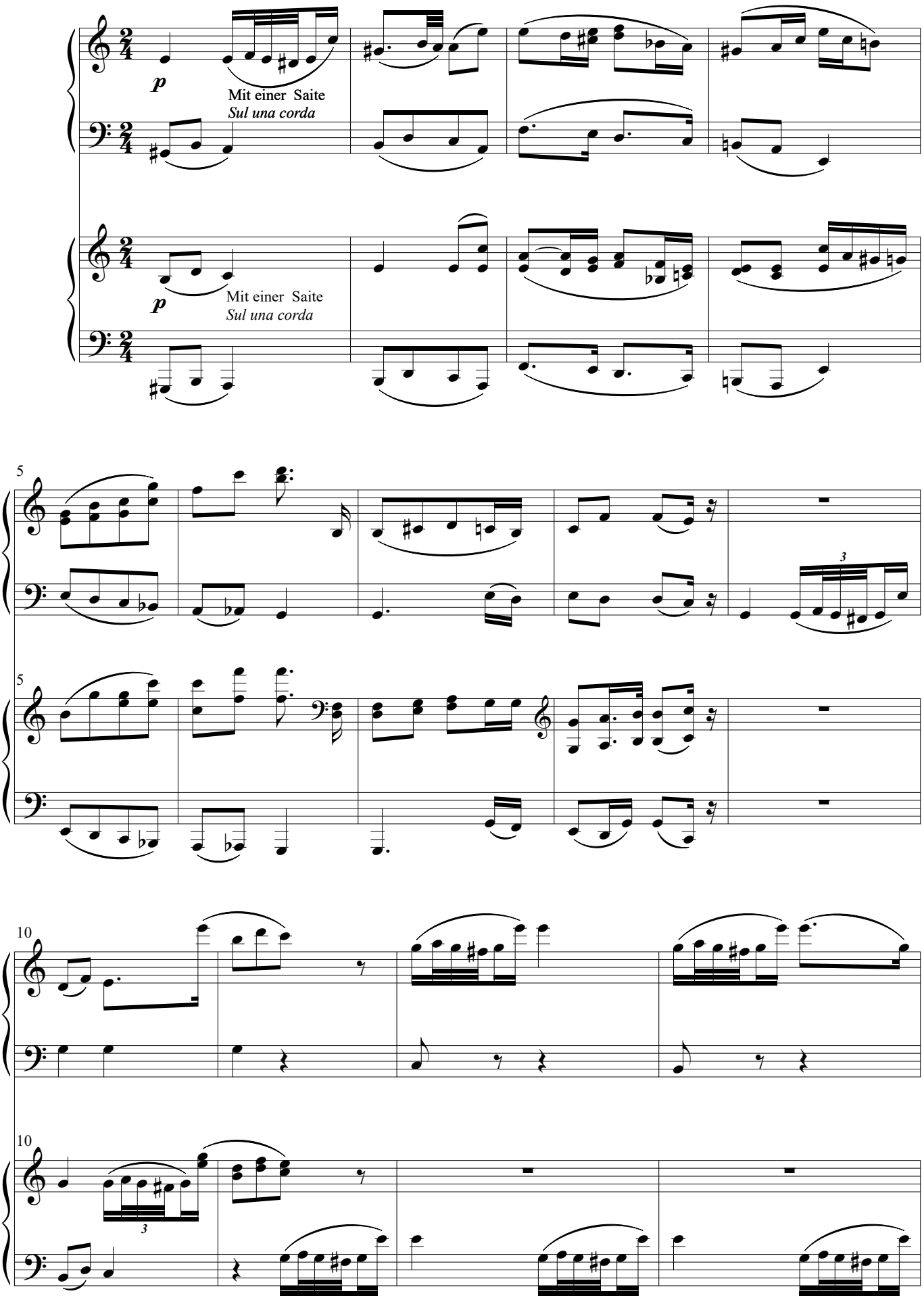
Langsam und sehnsuchtvoll
Adagio, ma non troppo, con affetto



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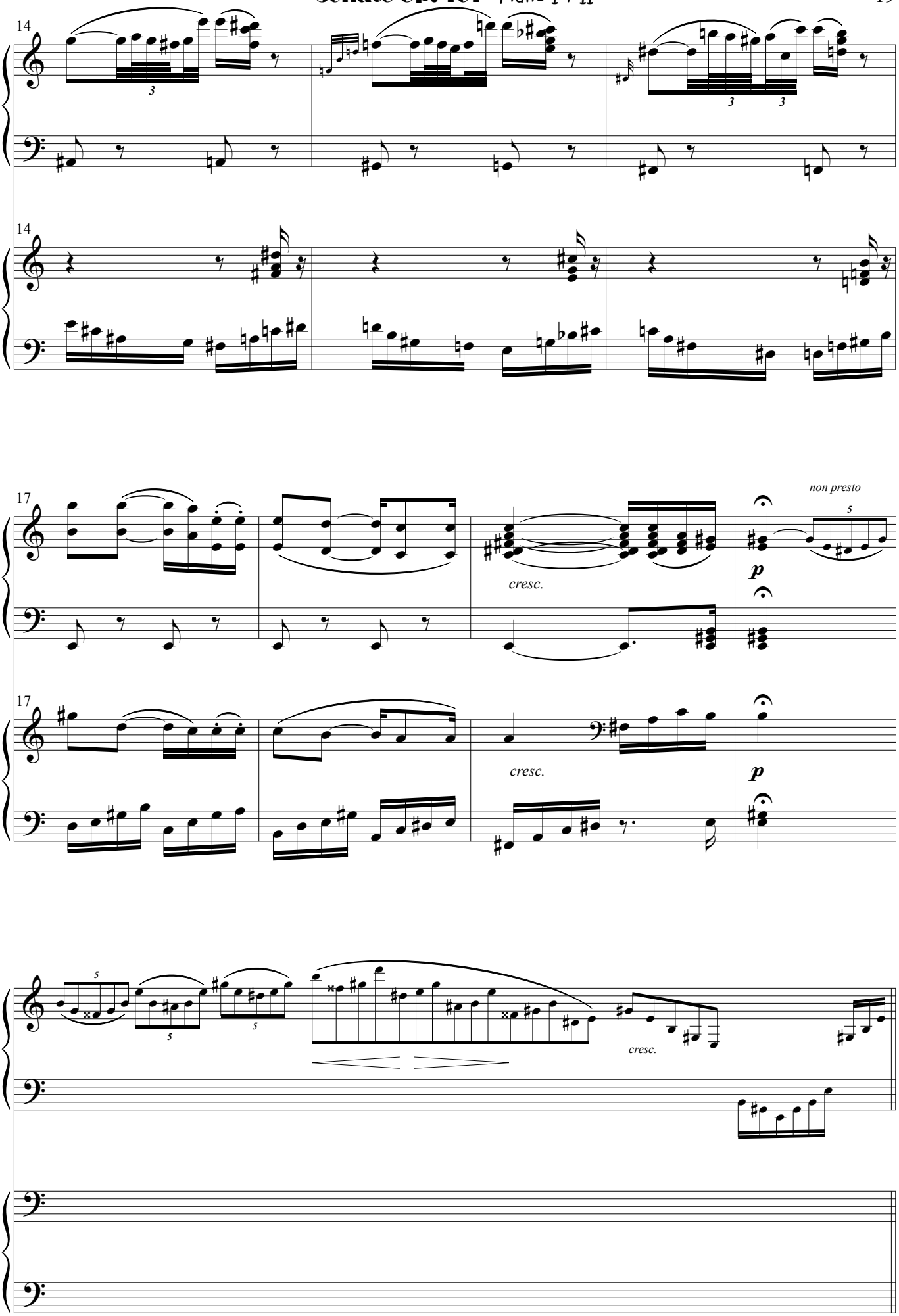

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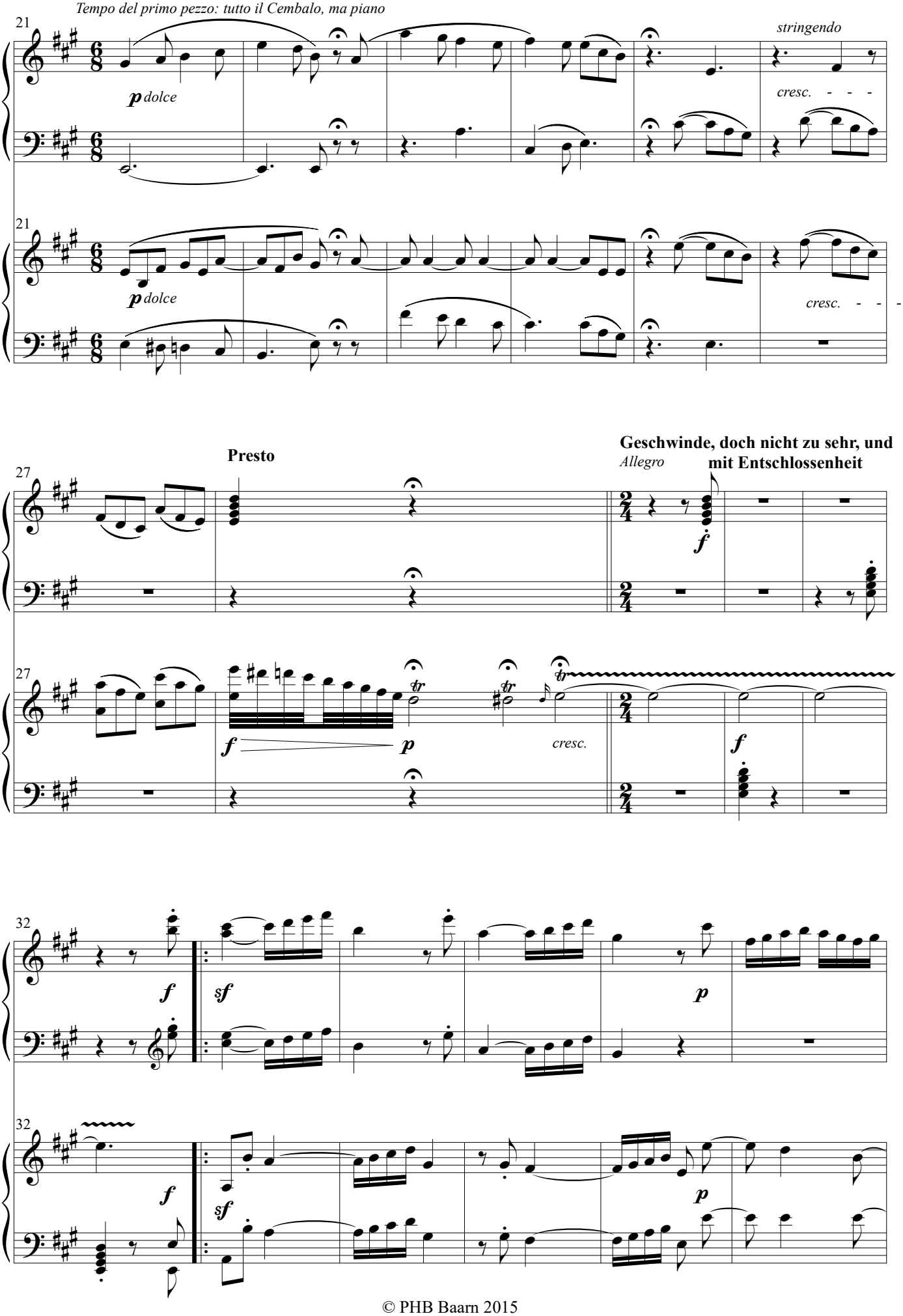
Zeitmaß des ersten Stückes

Tempo del primo pezzo: tutto il Cembalo, ma piano



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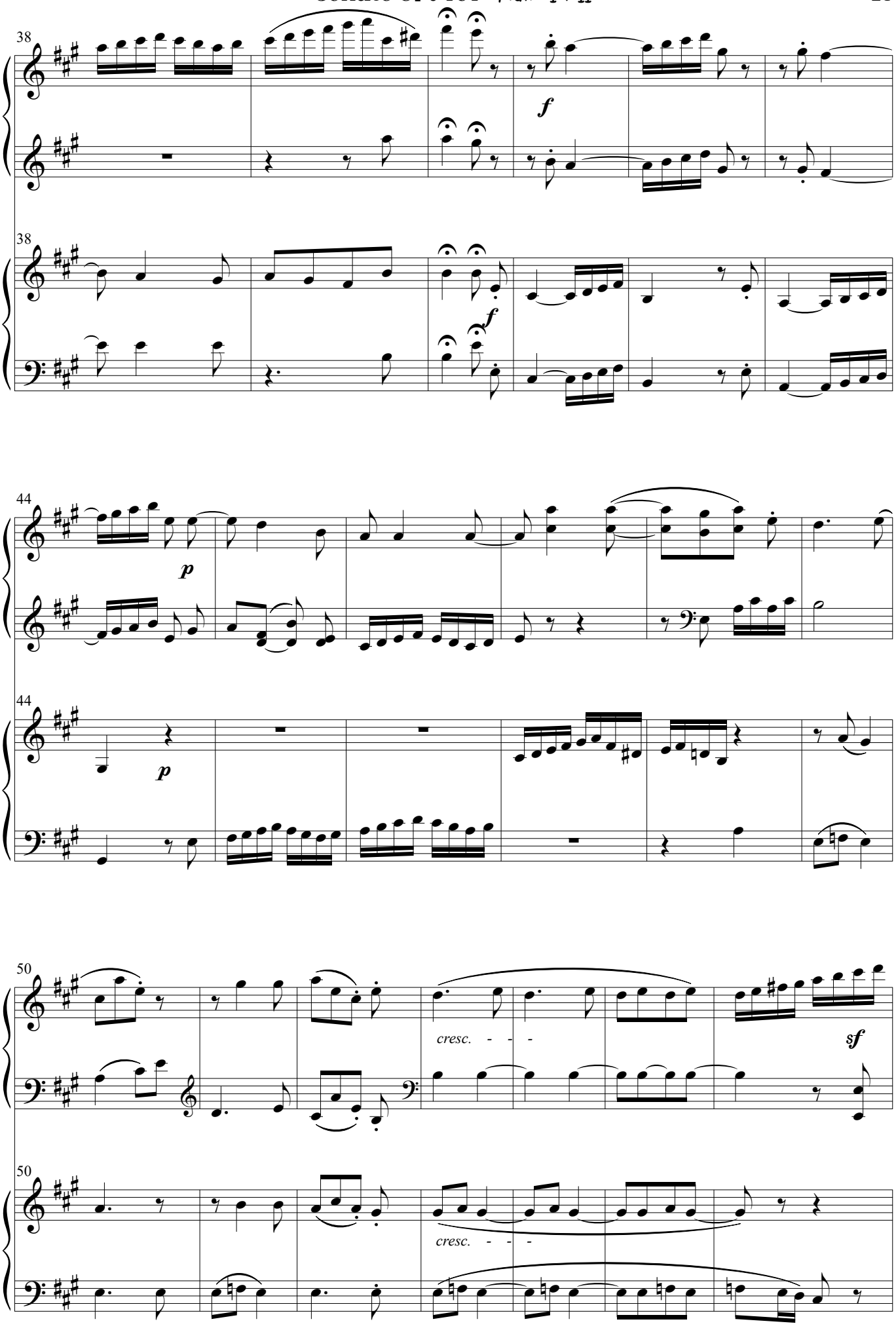

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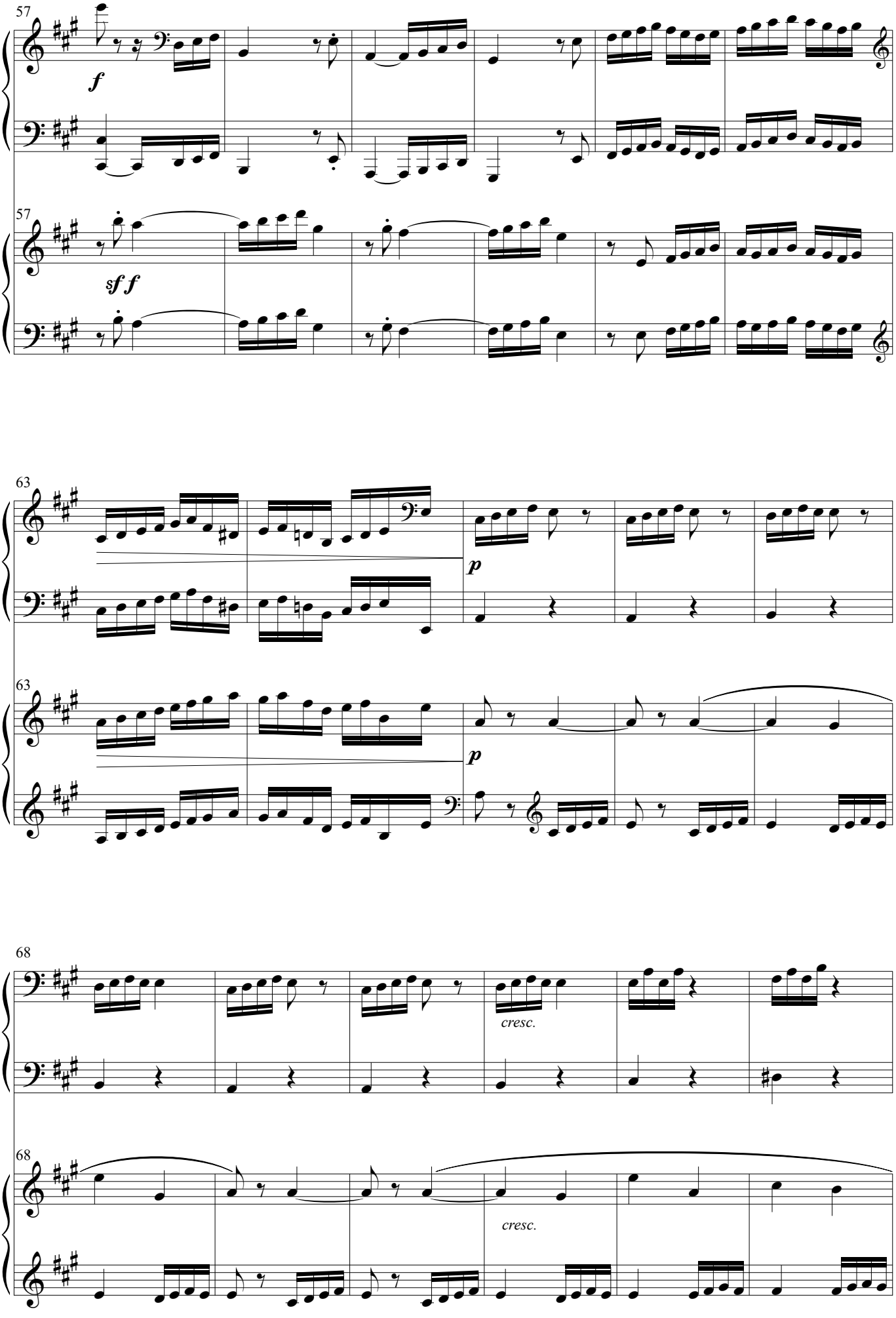

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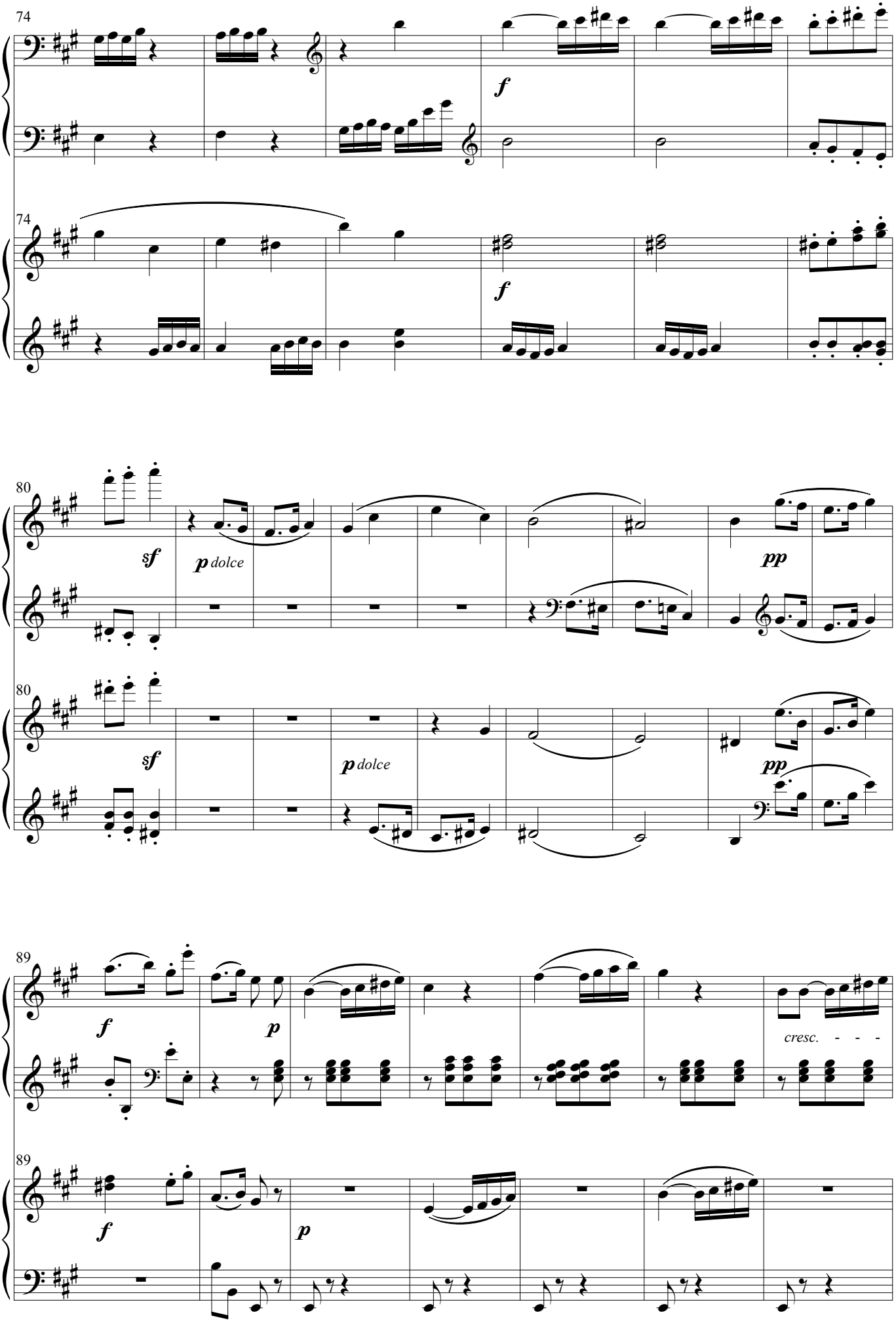

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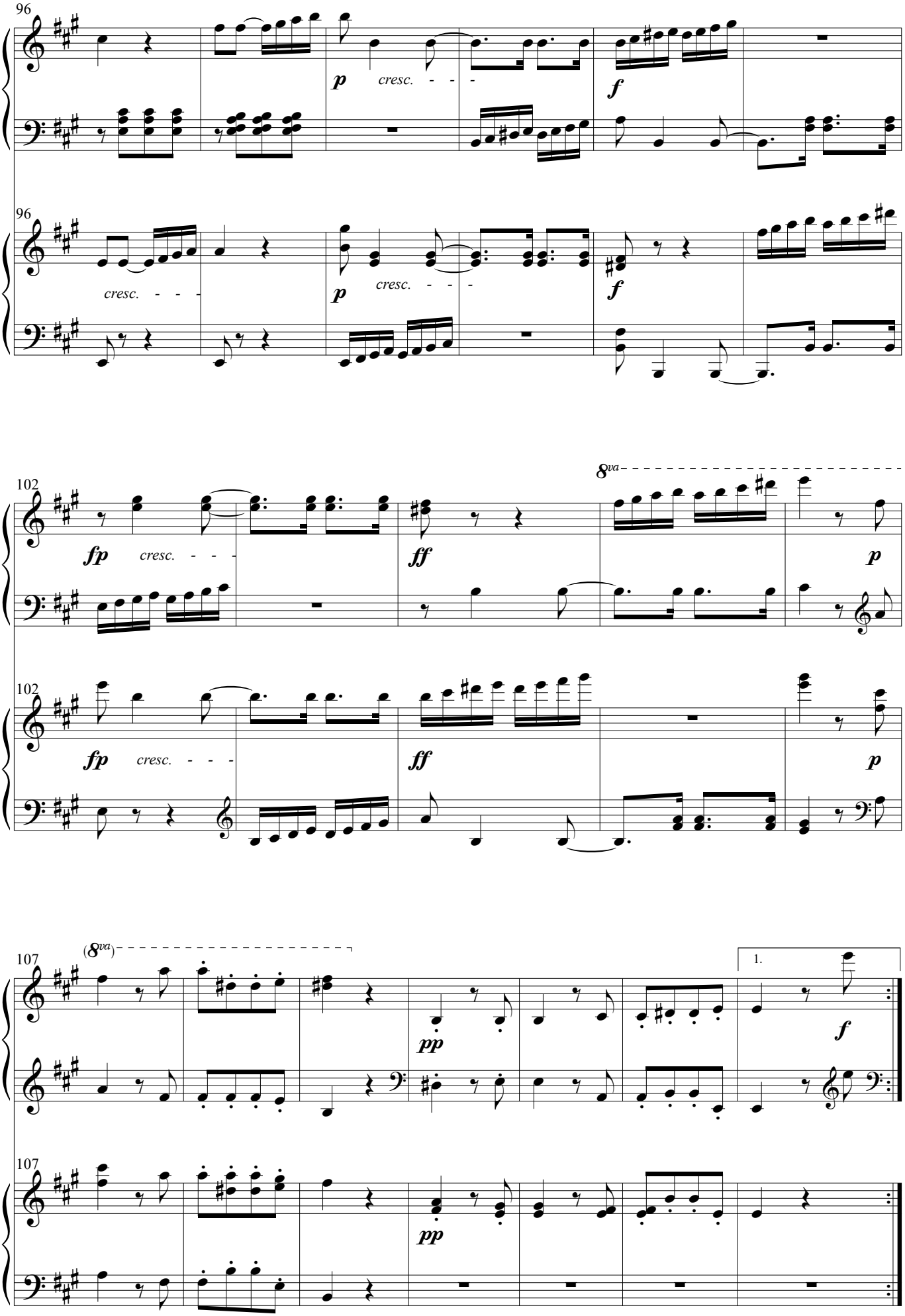

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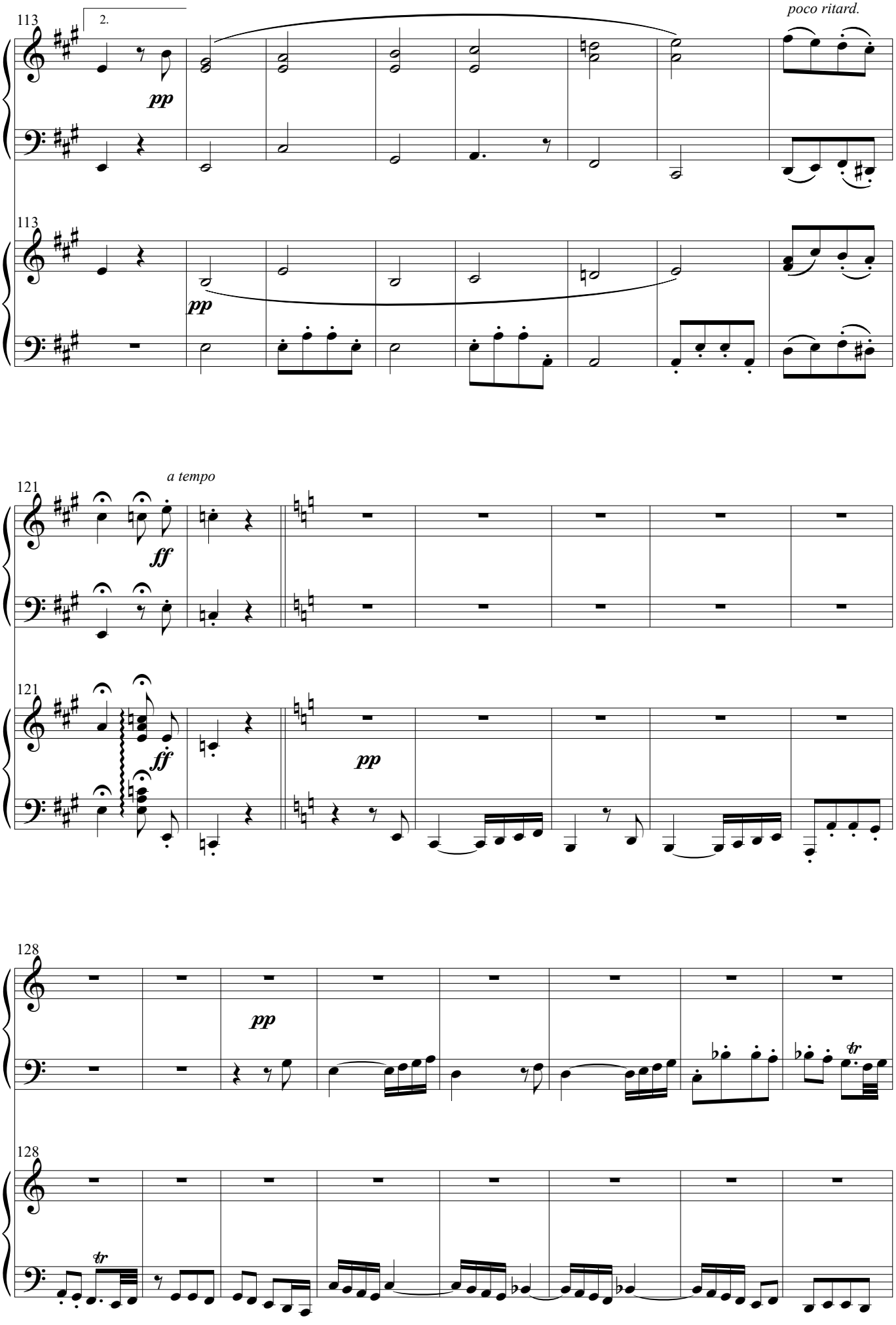

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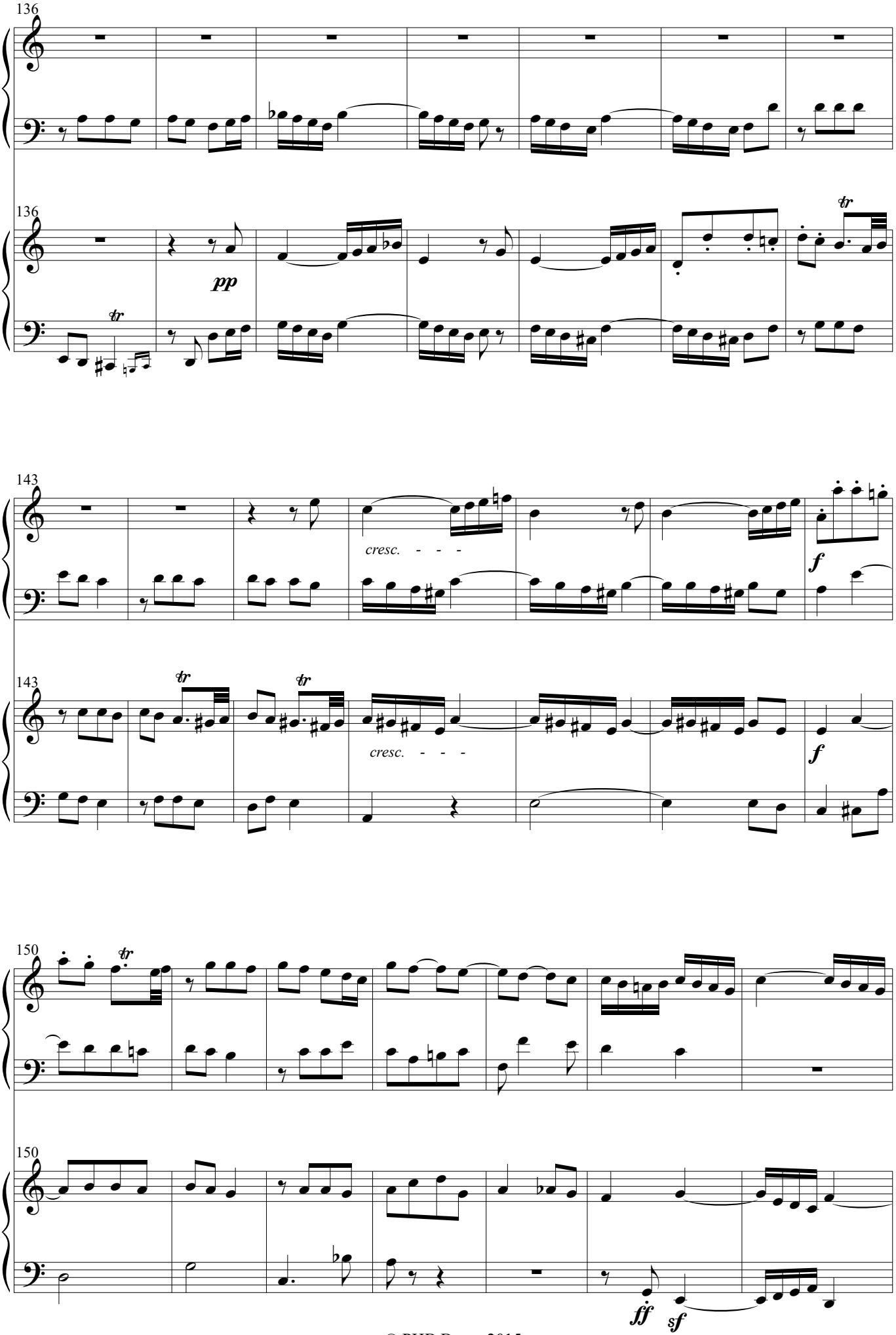

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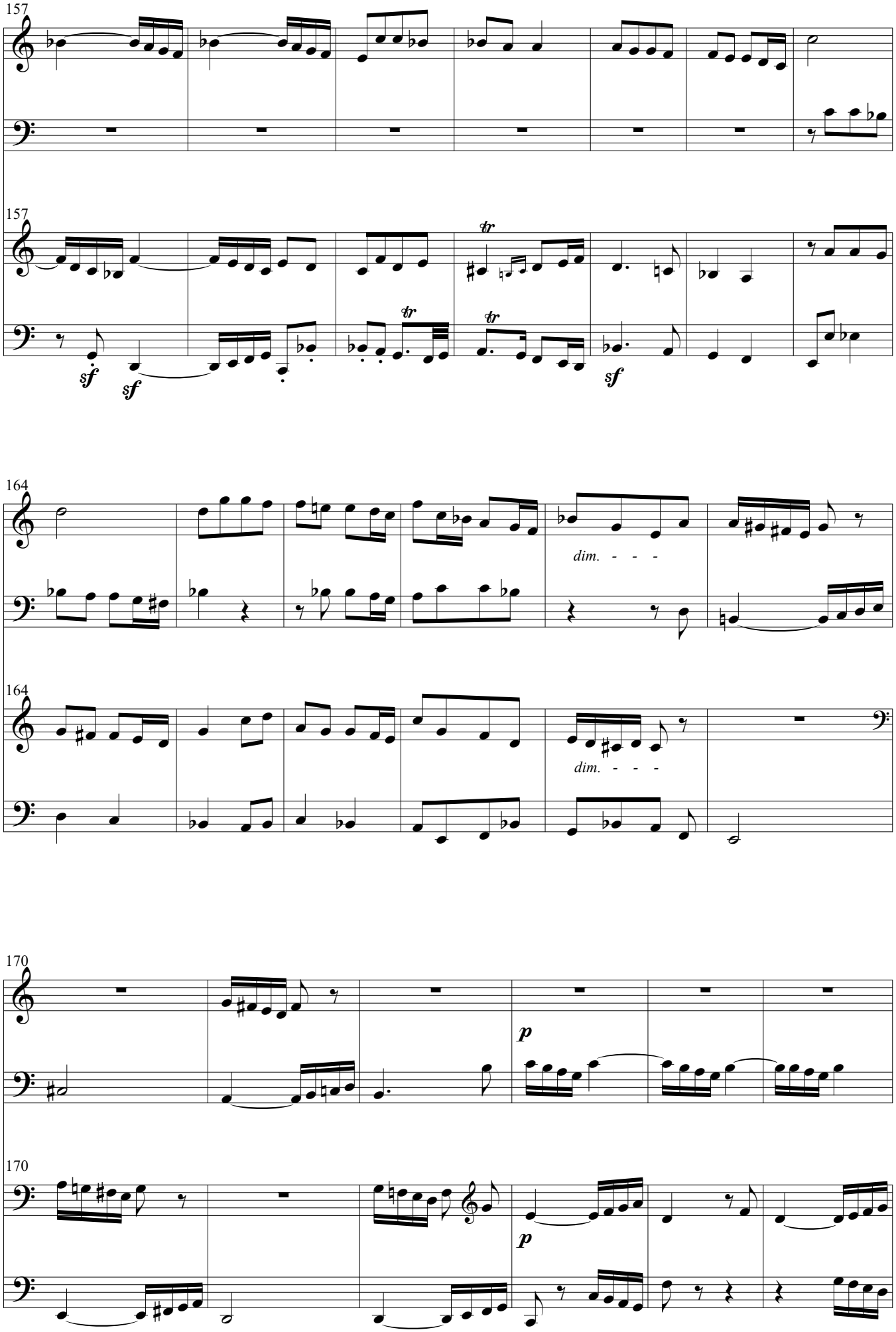

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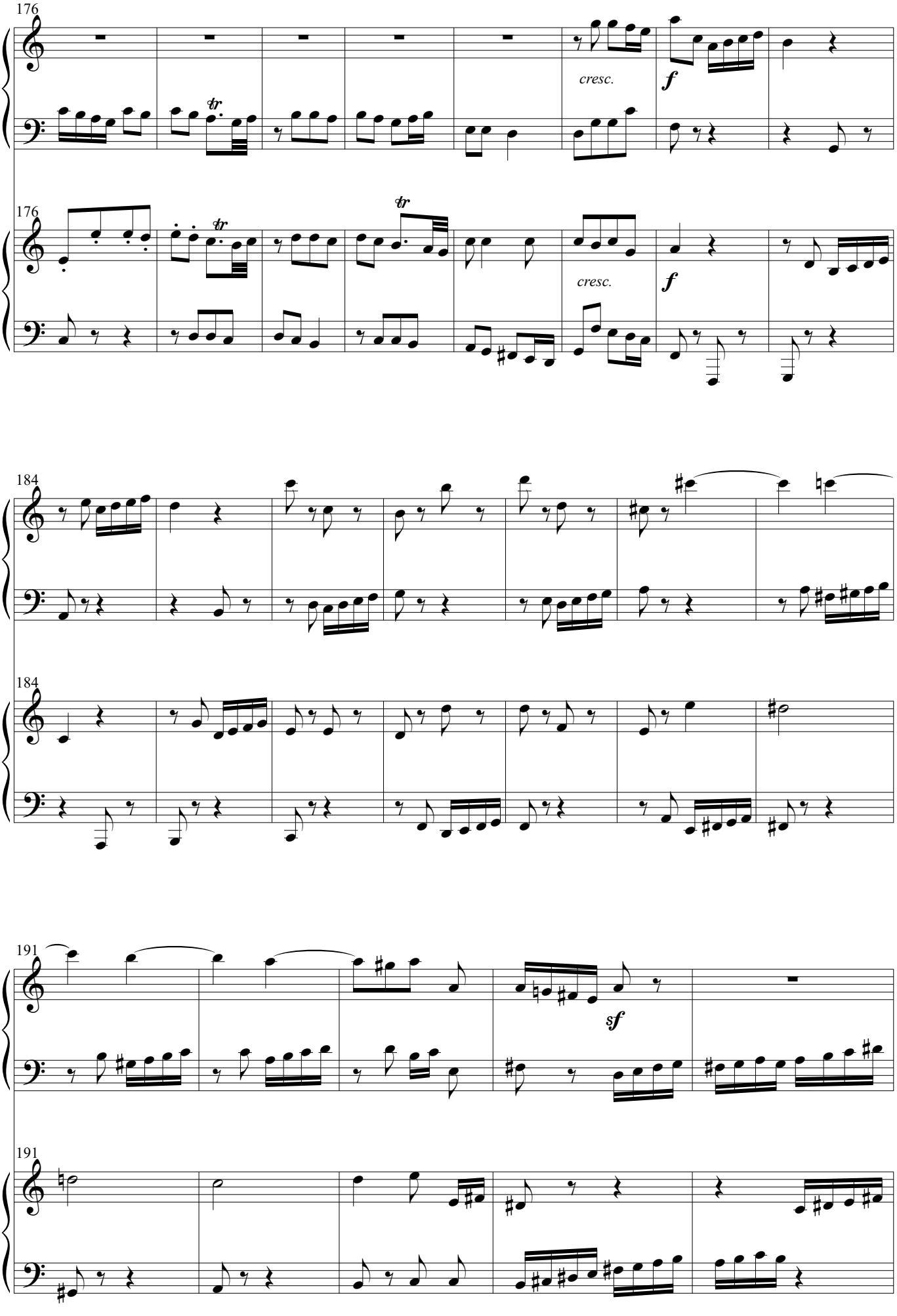

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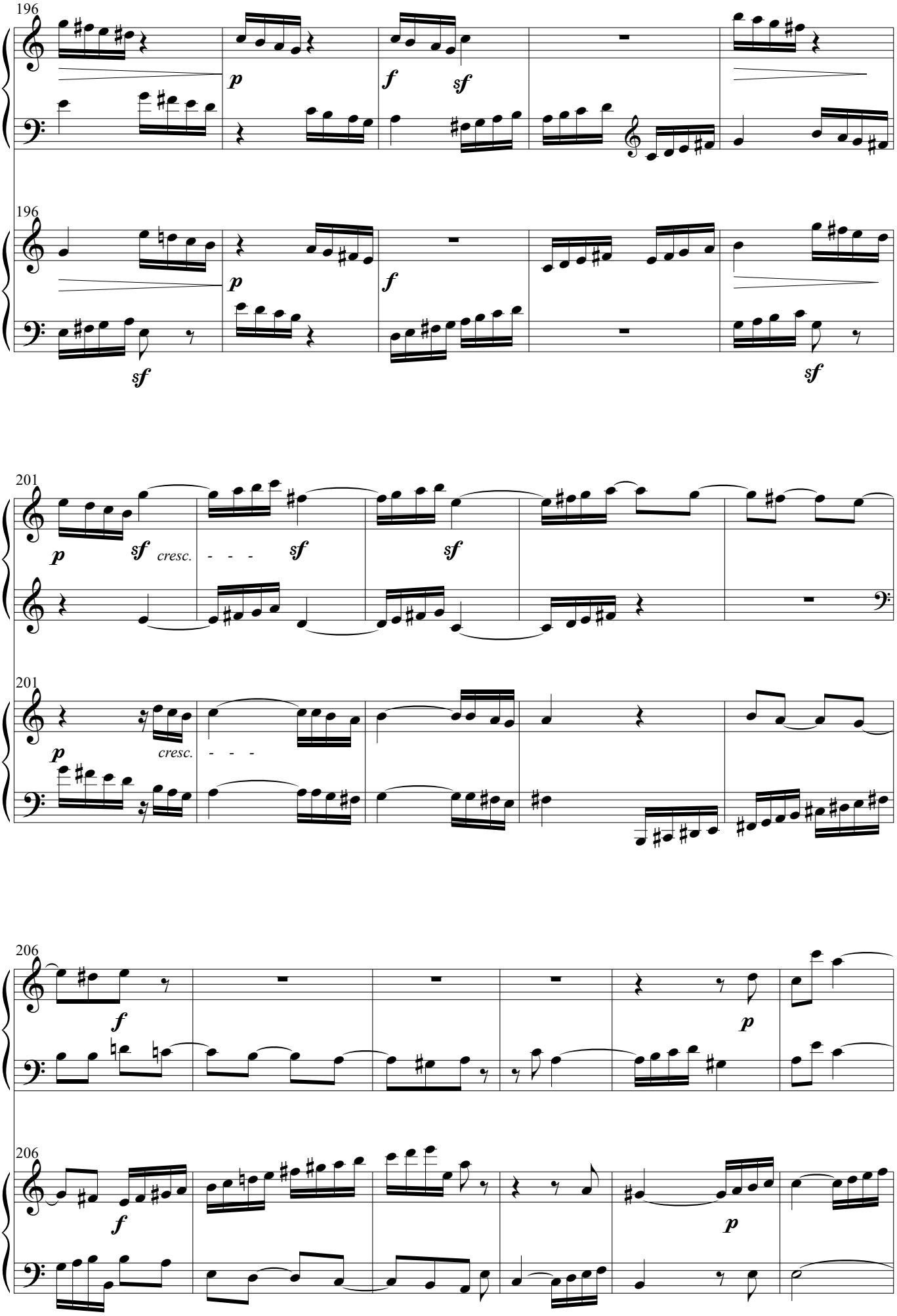

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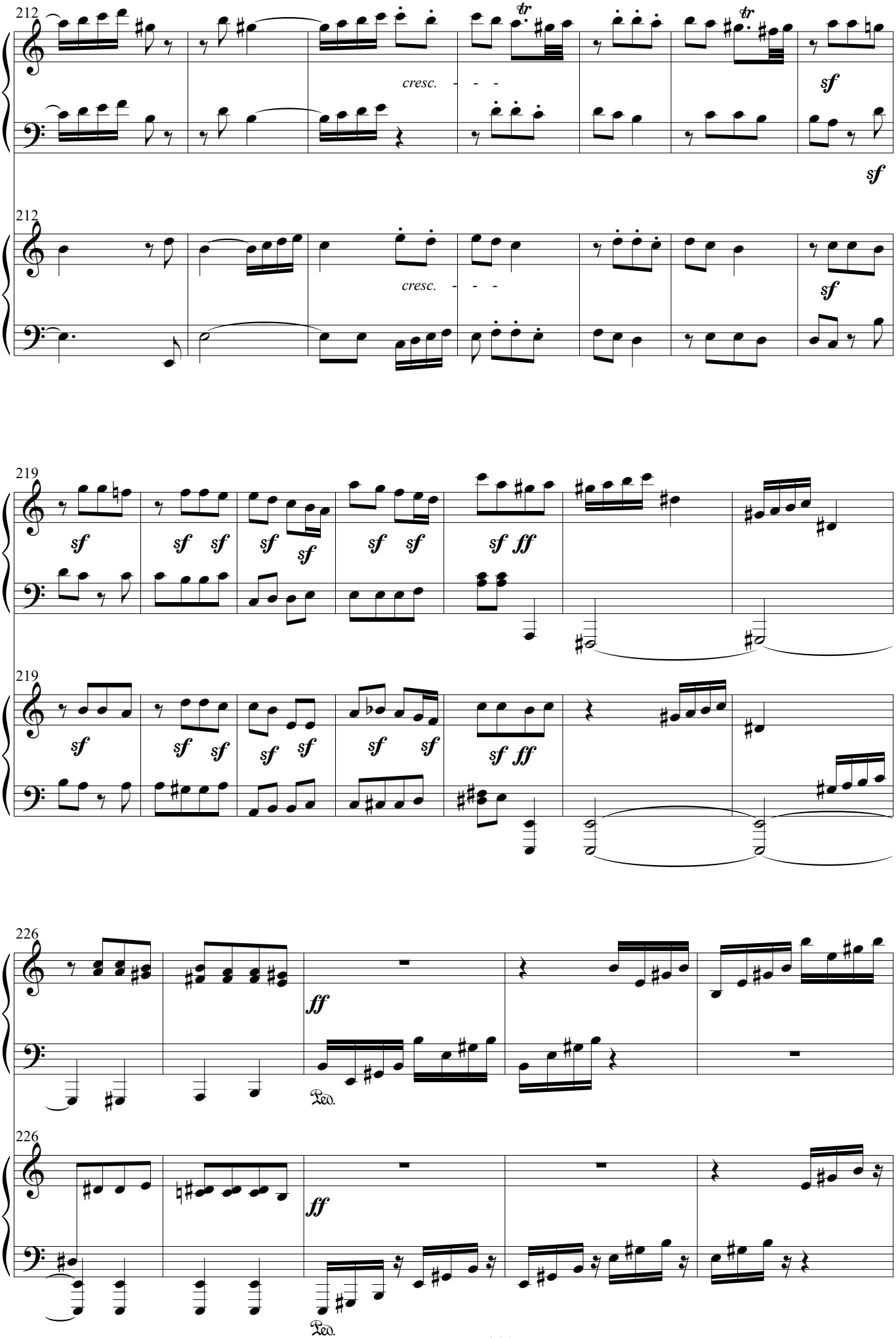

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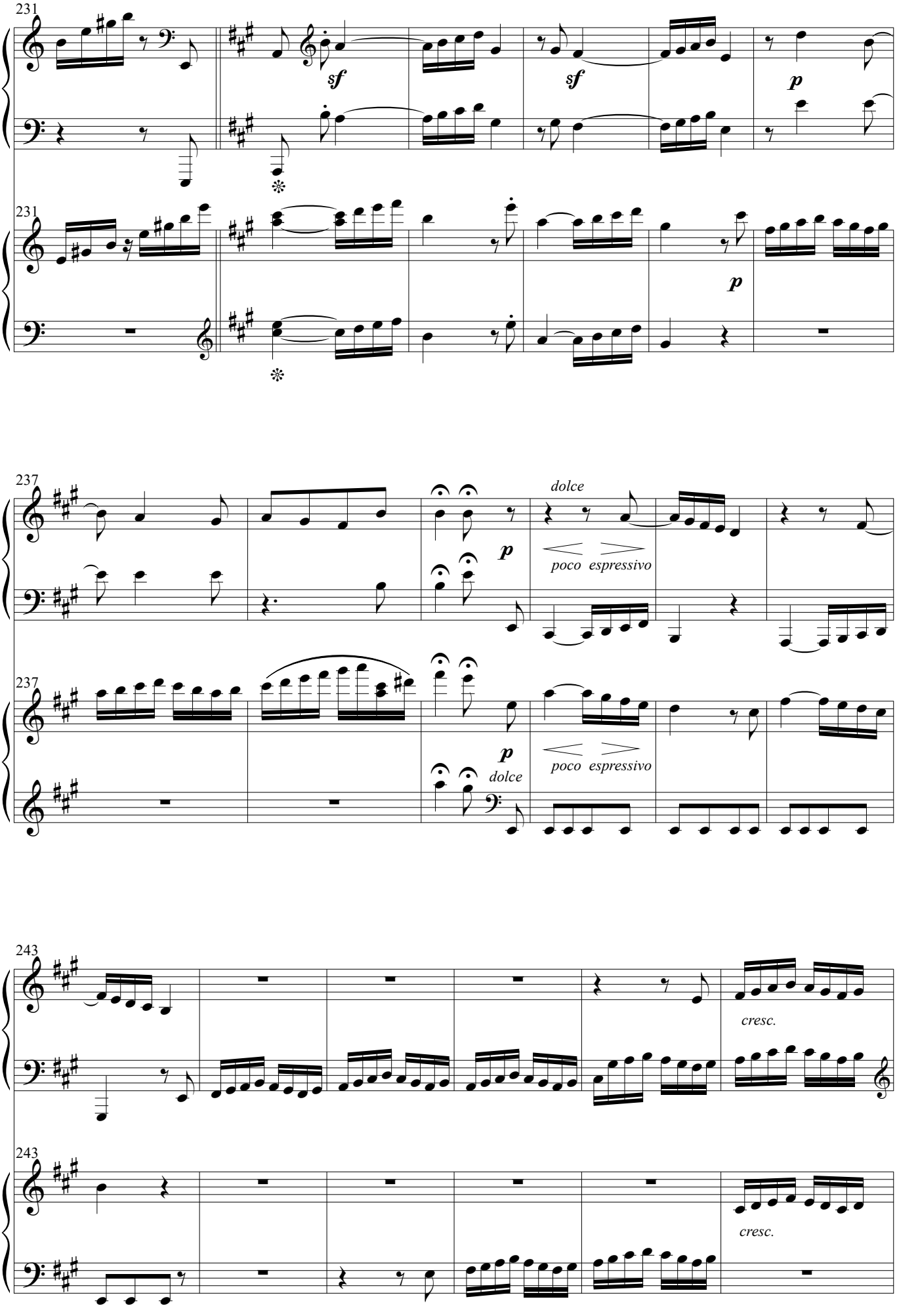

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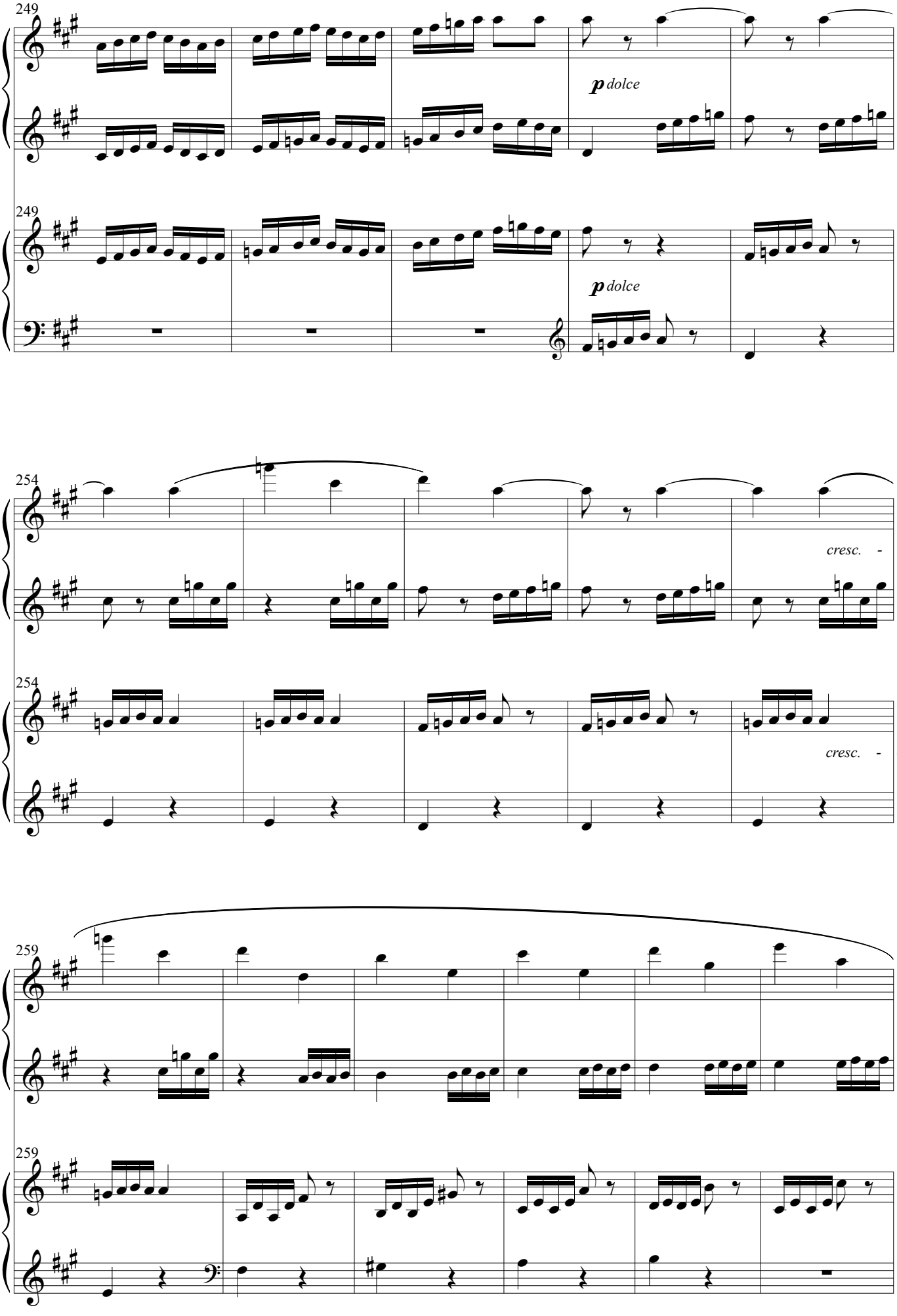

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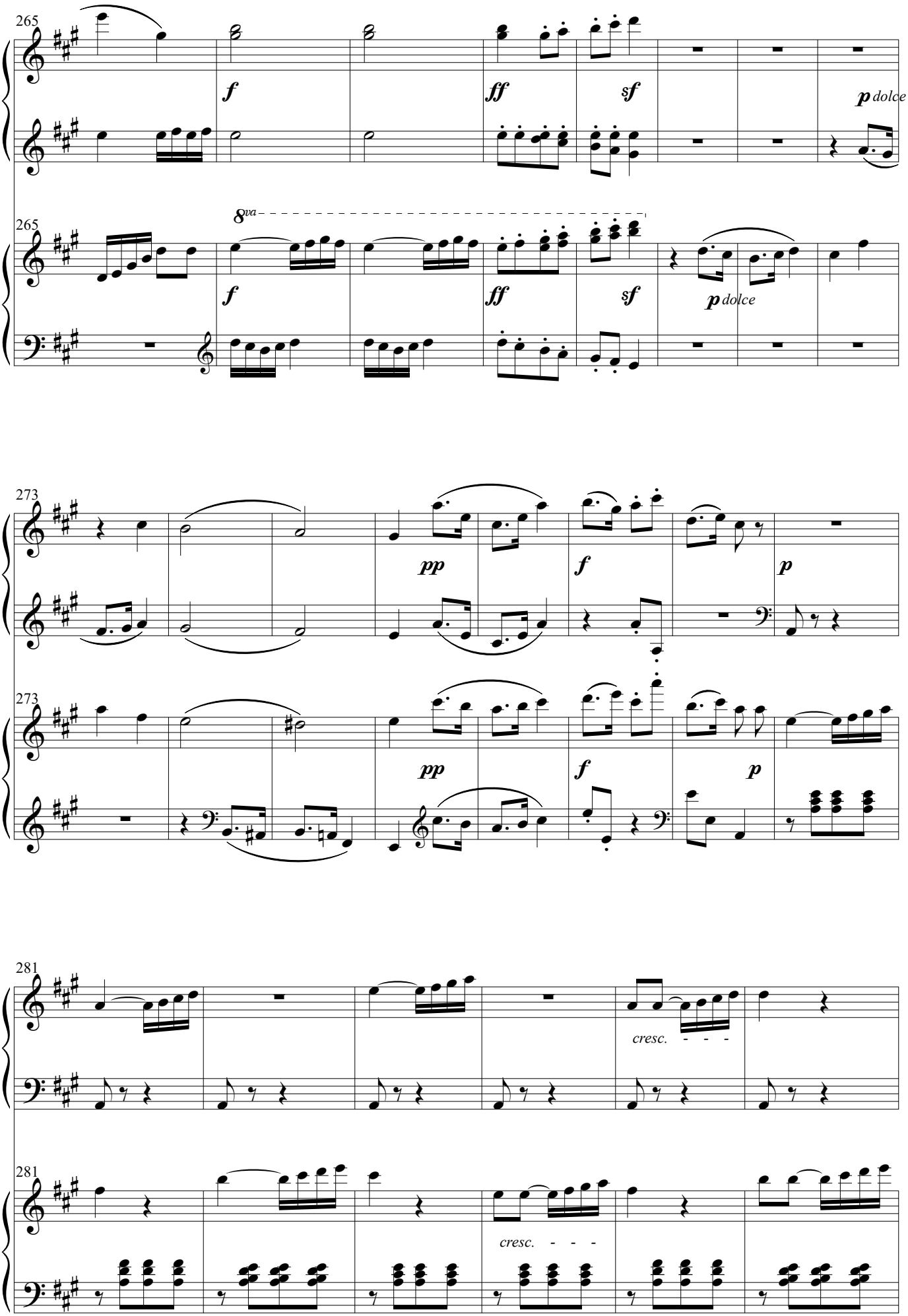

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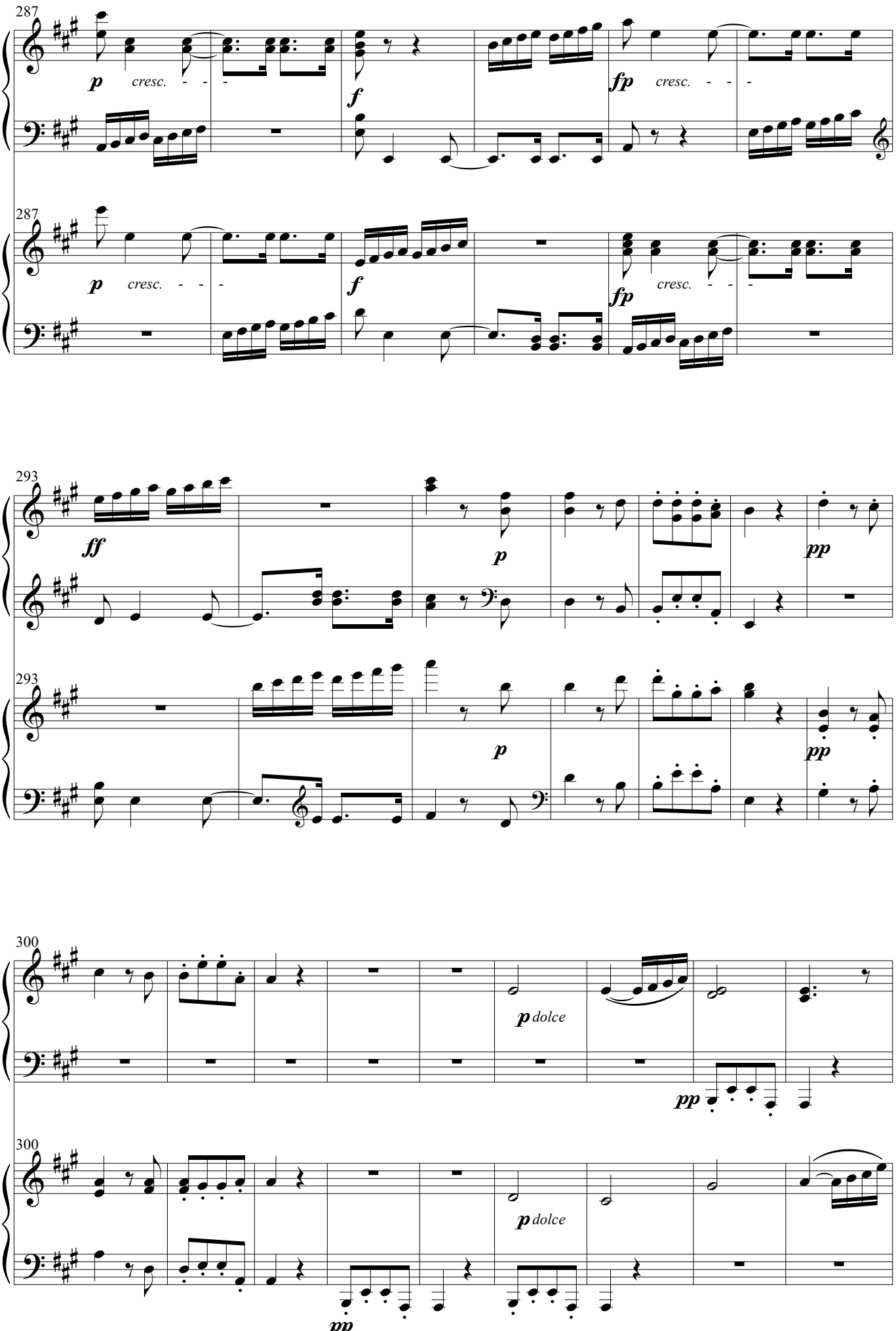

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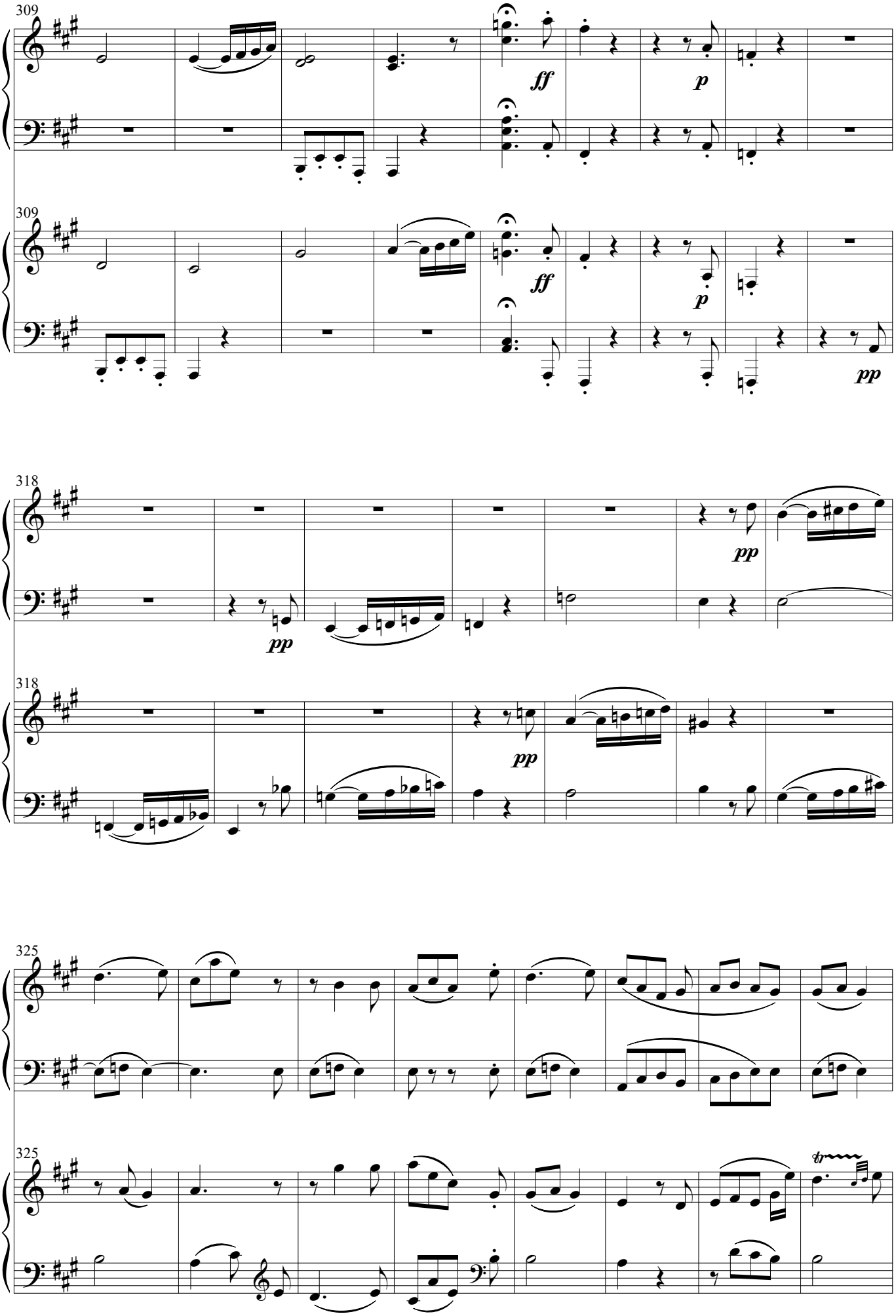

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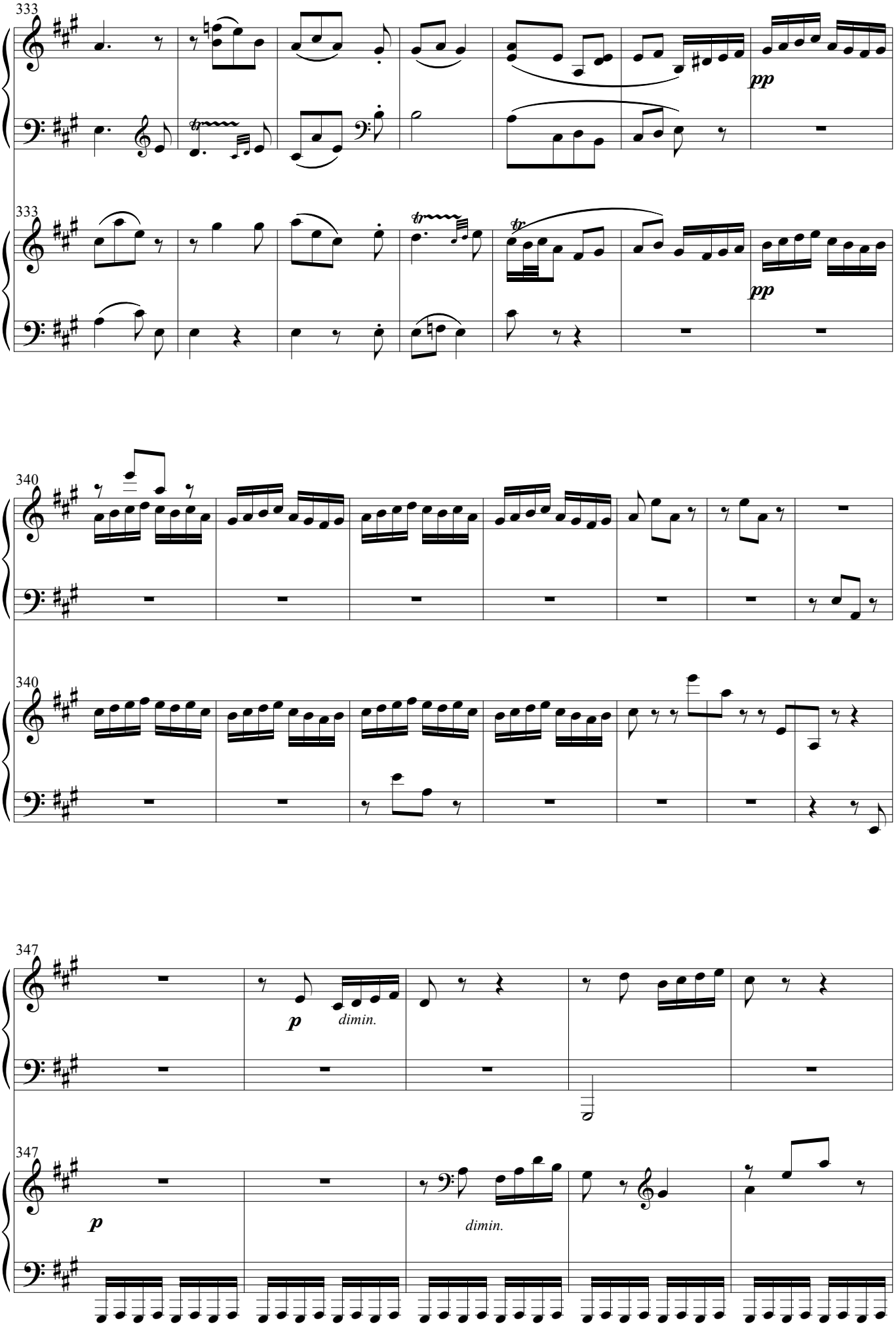

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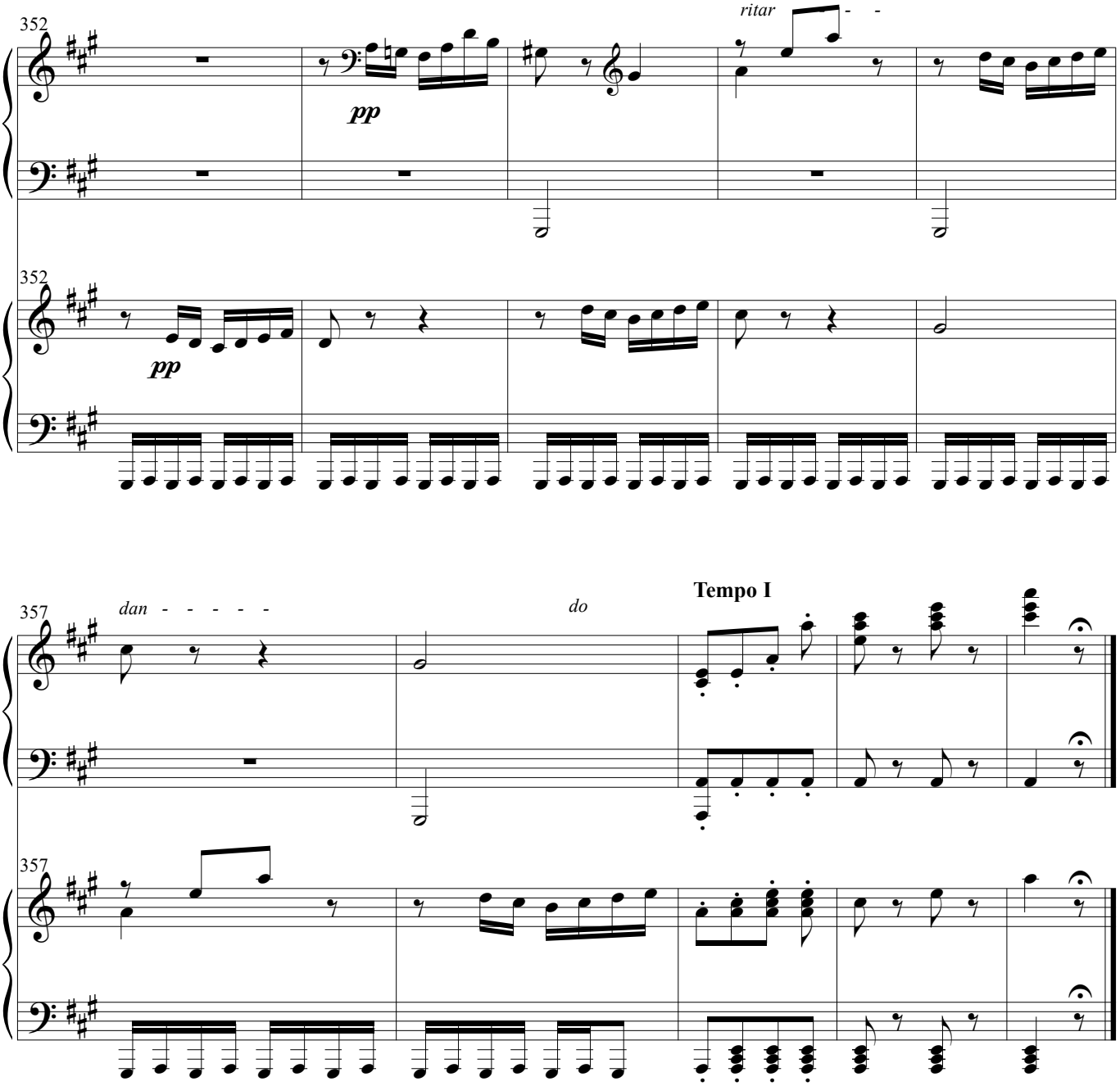

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