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Eine Faust-Symphonie

⟨nach Goethe⟩

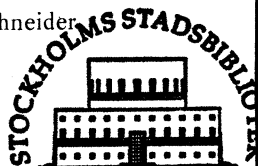
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für
großes Orchester
Tenor-Solo und Männerchor

von

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unter Leitung Liszts

Vorwort von Otto Peter Schneider



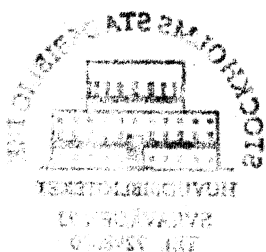
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I

FAUST

Franz Liszt
1811-1886

Lento assai

Kleine Flöte

2 große Flöten

2 Hoboen

2 Klarinetten in C

2 Fagotte

4 Hörner in F

3 Trompeten in F

2 Tenorposaunen

Baßposaune und Tuba

Pauken
abwechselnd mit Holz-
und Schwammschlägel

Becken

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

Solo

p dolente

pp dolente

in H C G

mit Dämpfer

p

mit Dämpfer

mit Dämpfer

ff *p*

mit Dämpfer

ff *p*

Klar. (C)

Fag.

2. Viol.

Br.

Solo

p

perdendo

Fl.

Hob.

Klar. (C)

Fag.

sehr lang

Solo

pp

a 2

Viol.

Br.

Vcll.

sehr lang

f

p

pp

Fl.

Klar. (C)

Fag.

2. Viol.

Br.

Solo

p

perdendo

A Allegro impetuoso

ohne Dämpfer

Viol. *ohne Dämpfer*

Br. *ohne Dämpfer*

Vcll. *ohne Dämpfer*

K.-B. *ohne Dämpfer*

Hob. *mf marc. e violente*

Klar. (C) *mf marc. e violente*

Fag. *mf marc. e violente*

1.2. Hrn. (F) *a 2 gestopft*

Viol. *get.*

Br.

Vcll.

K.-B.

Viol.
Br.
Vcll.
K.-B.

f

get. *f*

B

Fl.
Hob.
Klar. (C)
Fag.
Hrn. (F)

f marc. e violente

f marc. e violente

f marc. e violente

f marc. e violente

gestopft

gestopft

Viol.
Br.
Vcll.
K.-B.

mf

mf

mf

FL. *a. 2* *mf* *cresc.*

Hcb. *a. 2* *mf* *cresc.*

Klar. (C) *a. 2* *mf* *cresc.*

L. 2. Hrn. (F) *a. 2*

Viol. *poco* *a* *poco* *cre* *scen*

Br. *poco* *a* *poco* *cre* *scen*

Vcll. *mf* *cre* *scen*

KL. Fl. *ff*

Fl. *cresc.* *ff*

Hcb. *ff*

Klar. (C) *ff*

Hrn. (F) *ff*

Viol. *do*

Br. *do*

Vcll. *do*

E. E. 3647

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1. 2.
Trp.
(F)

Tenp.

Baßp.
Tuba

Viol.

Br.

Vcll.

K.-B.

C

a 2

die 2. Posaune hervortretend

f

ff

a 3

f

ff

Kl. Fl. *fff*
 Fl. *fff*
 Hob. *fff*
 Klar. (C) *fff*
 Fag. *fff*
 Hrn. (F) *fff*
 Trp. (F) 1. 2. *fff* 3. *fff*
 Tenp. *fff*
 Baßp. Tuba *fff*
 Pauk. *fff* mit Holzschiägel *ff* *sf*
 Viol. *fff*
 Br. *fff*
 Vell. *fff*
 K.-B. *fff*

Lento assai

Solo

a 2

dim. e rit.

Fag.

mf

D Allegro agitato ed appassionato

Fag.

Viol.

*molto rinfz.**molto rinfz.*

Br.

get.

Vell.

get.

K.-B.

*sf**sf**p*

Viol.

Br.

p

Vell.

p

K.-B.

*marc.**sf**sf**p*

Fl. *cresc.* **E.**

Hob. *cresc.* *rinfz. molto*

Klar. (C) *cresc.* *rinfz. molto*

Fag. *a 2* *cresc.* *rinfz. molto*

Hrn. (F) *rinfz. molto*

Viol. *cresc.* *rinfz. molto*

Br. *12* *12* *p* *rinfz. molto*

Vcll. *p* *cresc.* *rinfz. molto*

K.-B. *p* *cresc.*

Kl.Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hr. (F)

1. Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vell.

K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hr.
 (F)
 1. 2.
 Trp.
 (F)
 Tenp.
 Bafp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

[illegible]

KI Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 1. 2.
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba.
 Viol.
 Br.
 Vcll.
 K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Viol.
 Br.
 Vell.
 K.-B.

1. 2.
 3.

Fl. *ff*

Hob. *ff*

Klar. (C) *ff*

Fag. *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Hrn. (F) *ff*

Trp. (F) *ff*

Tenp. *ff*

Ba.Sp. Tuba *ff*

Pauk. *ff*

Viol. *ff*

Br. *ff*

Voll. *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

K.-B. *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

NB. Die Celli und Kontrabässe hier sehr hervortretend und die Synkopen *d* und *h* sehr scharf markiert und festgehalten.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

sf

a2

ff espress. ed appass. molto

ten.

ff espress.

ten.

ff

ff

ff

sf

trem.

dim.

p

ff

trem.

dim.

p

ff

ff

ff espress.

ff

ff espress.

Hob. *a2 ff*

Klar. (C) *a2 ff*

Fag. *ed appass. molto ff*

Hrn. (F)

Trp. (F)

Baßp. Tuba

Viol. *ff furioso* *sempre trem.*

Br. *p* *ff* *sempre trem.*

Vcll. *ed appass. molto ff*

K.-B. *ed appass. molto ff*

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Temp.

Baßp.
Tuba

Viol.

Br.

Vcll.

K.-B.

furioso

ff

p

ff

ff

ff

H

Hob. *a2* *ff*
 Klar. (C) *a2* *ff*
 Fag. *ff*
 Hrn. (F) *f* *espress. molto*
 1.2. Trp. (F) *f*
 Temp. *f*
 Baßp. *f*
 Tuba *f*
 Viol. *ff*
 Br. *ff*
 Vcll. *ff*
 K.-B. *ff*

Hob. *a 2* *ff*
 Klar. (C) *a 2* *ff*
 Fag. *ff*
 Hrn. (F) *f*
 1. 2. Trp. (F) *wechseln in E*
 Tenp.
 Baßp. Tuba
 Viol. *ff*
 Br. *ff*
 Vcll. *ff*
 K.-B. *ff*

Hob.

Klar.
(C)

Fag.

1.2.
Hrn.
(F)

Temp.

Baßp.

ff

2.
Viol.

Br.

Vcll.
K.-B.

p

ff

a2

ff

poco

a

poco a poco rallent.

Hob.

Klar.
(C)

Fag.

2.
Viol.

Br.

Vcll.
K.-B.

p

p

p

p

poco

dim.

e

ral - len - tan - do

dim.

I

Meno mosso, misterioso e molto tranquillo

Hob. *p dolciss.*

Klar. (C) *p dolciss.*

Fag. *p dolciss.*

Viol. *1. Hälfte mit Dämpfer dolce* *mit Dämpfer* *1. Hälfte p dolce*

Br. *1. Hälfte mit Dämpfer dolce*

Vell. K.-B. *ten. p*

Fl. *p dolciss.*

Hob. *p un poco marc.*

Klar. (C)

Fag.

Hrn. (F) *mit Dämpfer Solo p* *mit Dämpfer*

1. Viol. *get. pizz. mf marc.*

2. Viol. *get. pizz. mf marc.*

Br. *get. pizz. mf marc.*

Vell. K.-B.

Fl. *sempre p*

Hob. *sempre p*

Klar. (C)

Fag. *sempre p*
sempre p und mit Dämpf.

Hrn. (F) *sempre p und mit Dämpf.*

1. Viol. *sempre p*

2. Viol. *sempre p*

Br. *sempre p*

Vcll. *sempre p ten.*

K.-B. *sempre p ten.*

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.
Viol.

2.
Viol.

Br.

Vcll.

K.-B.

mf

mf

mf

Fl.

Hob.

Klar.
(C)

Fag.

immer mit Dämpfer

Hrn.
(F)

1.
Viol.

sempre pp

2.
Viol.

sempre pp

Br.

sempre pp

Vcll.

K.-B.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.
Viol.

2.
Viol.

Br.

Vcll.

K.-B.

4/4 6/4

J

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.
Viol.

2.
Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.
Viol.

2.
Viol.

Br.

Vcll.

K.-B.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Horn (Hob.), Clarinet (Klar. (C)), Bassoon (Fag.), Horn (Hrn. (F)), Violin (Viol.), Viola (Viol.), Cello (Br.), and Double Bass (K.-B.). The music is in 4/4 time. The score is divided into measures, with dynamic markings such as *ppp* (pianissimo) and *pp* (piano) indicating the volume. The notation includes various musical symbols, such as notes, rests, and slurs, indicating the melody and harmony for each instrument.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

wecheln in A

wecheln in E

1. Viol.

2. Viol.

Br.

Vcll.
K.-B.

plintivo
arco

mf
plintivo
arco

immer 4 2. Viol.
arco

die übrigen 2. Viol.
pizz.

immer 2 Bratschen
arco

die übrigen Bratschen
pizz.

Vcll. allein
marcato

Alle 1. Viol.

Viol.

Br.

Vcll.

(arco)

(pizz.)

plintivo

Viol.
Br.
Vcll.

Viol.
Br.
Vcll.

dim.

Affettuoso poco Andante
K poco rall.

Klar. (A)
Fag.
Hrn. (E)
Pauk.
Br.
Vcll.

mf cantando
mf cantando
mf cantando
p dolce
Solo p.
pp mit Schwammschlägel
pp sempre
ohne Dämpfer
ohne Dämpfer
ohne Dämpfer
ohne Dämpfer
Solo
dolce, con grazia
pizz.

sehr zart und deutlich

Fl. *pl*

Hob. *Solo*
espress.

Klar. (A)

Fag.

Hrn. (E) *Solo*

Pauk.

Br. *3*

Vcll.

L *sempre dolce*
Solo

Fl. *sempre dolce*

Hob. *sempre dolce*

Klar. (A) *sempre dolce*

Fag. *sempre dolce*

Hrn. (E) *sempre dolce*

Pauk. *pp*

1. Viol. *ohne Dämpfer*

Br. *alle 3*
dolce, con grazia

Vcll.

Fl. *a 2*

Hob.

Klar. (A)

Fag. *a 2*

Hrn. (E)

Pauk.

Viol. *ohne Dämpfer alle dolce, con grazia*

Br.

Vcll. *Solo arco*

accelerando molto - M -

Hob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

4. Hrn. (E)

Pauk.

Viol. *f appassionato*

Br. *mf agitato*

Vcll. *alle pizz mf agitato arco mf agitato*

al

Hob.

Klar. (A)

Viol.

Br.

Vcll.

Allegro con fuoco

Hob.

Klar. (A)

Fag.

Hrn. (E)

1.2. Trp. (E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

mf 3

mf 3

mf 3

mf 3

mf 3

mf 3

mit Holzschlägel

f *ardito*

f *ardito*

f *ardito*

f *ardito*

This page of a musical score is for a symphony orchestra. It contains ten staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the Flute (Fl.) and Horn (Hrn.) playing a melody, while the other instruments are in rests. The second measure shows the Flute and Horn continuing their melody, with the Clarinet (Klar.) and Bassoon (Fag.) entering. The third measure shows the Flute and Horn continuing their melody, with the Clarinet and Bassoon continuing their entry. The Percussion (Pauk.) and Violin (Viol.) sections are also present, with the Violin playing a fast, rhythmic pattern. The Cello (Vcl.) and Double Bass (K.-B.) sections are playing a slower, more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'cresc.' (crescendo).

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

1.2.
Trp.
(E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

cresc..

cresc..

The image shows a page of a musical score, numbered 40. It contains staves for various instruments: Flute (Fl.), Horn (Hob.), Clarinet (Klar. (C)), Bassoon (Fag.), Horn (Hrn. (E)), Trumpet (1.2. Trp. (E)), Snare Drum (Pauk.), Violin (Viol.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The score is written in G major (one sharp) and 3/4 time. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The Violin and Violoncello parts are marked with a crescendo. The Snare Drum part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the continuation of the melodic line. The third measure shows the final notes of the section.

Fl. N

Hob.

Klar. (A)

Fag.

Hrn. (E)

1. 2. Trp. (E)

Paúk.

Viol.

Br.

Vcll.

K.-B.

rinfs.

fp

mf

Hob. *ten.*
 Klar. (A) *mf ten.*
 Fag. *mf ten.*
 Hrn. (E) *mf ten.*
 Viol. *sempre p*
 Br. *sempre p*
 Vell. & K.-B. *sempre p*
marcato *cresc..*

Hrn. (E)
 Trp. (E)
 Pauk.
f
in H E B

Viol.
 Br.
 Vell. & K.-B.
cresc.. *molto*

O

Grandioso, poco meno mosso

Hob. *ff*
 Klar. (A) *ff*
 Fag. *ff*
 Hrn. (E) *ff*
 Trp. (E) *ff marcato*
 Temp. *ff marcato*
 Baßp. Tuba *ff*
 Pauk. *f marcato pesante*
 Viol. *ff*
 Br. *ff*
 Vcll. *ff*
 K.-B. *ff*

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

Trp.
(E)

Temp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.B.

ff

a. 2

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

Trp.
(E)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

[illegible]

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. (Flute), Hob. (Horn), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hrn. (E) (Horn in E), Trp. (E) (Trumpet in E), Tenp. (Trombone), Basf. (Bass Trombone), Tuba, Pauk. (Percussion), Viol. (Violin), Br. (Viola), Vcll. (Cello), and K.-B. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation markings like *a 2* (accents). The music is written in a key with two sharps (D major or F# minor). The page shows the first four measures of a section, with the music for each instrument staff. The percussion part includes a drum kit (Pauk.) and a tuba (Tuba). The string section includes Violins (Viol.), Violas (Br.), Cellos (Vcll.), and Double Basses (K.-B.).

Kl. Fl. *ff*
 Fl. *ff*
 Hob. *ff*
 Klar. (A) *ff*
 Fag. *ff*
 Hrn. (E) *ff*
 Trp. (E) *ff*
 Tenp. *ff*
 Baßp. Tuba *ff*
 Pauk. *ff*
 Viol. *ff* *sempre*
 Br. *ff* *sempre*
 Vcll. *ff* *sempre*
 K.-B. *ff* *sempre*

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

1.2.
Trp.
(E)

Tenp.

Baßp.
Tuba

Viol.

Br.

Vcll.

K.B.

Fl.

Hob. a 2

Klar. (A)

Fag.

Hrn. (E)

Trp. (E)

Tenp.

Baßp. Tuba

Viol.

Br.

Vcll.

K.-B.

Kl. Fl.
 Fl. *sempre marc.*
 Hob. *sempre marc.*
 Klar. (A) *sempre marc.*
 Fag. *sempre marc.*
 Horn (E)
 Trp. E *a3*
 Tenp.
 Baßp. Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K-B.

The musical score is written for a full orchestra. The woodwind section includes Clarinet in F# (Kl. Fl.), Flute (Fl.), Horn in E (Hob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.). The brass section includes Horn in E (Horn (E)), Trumpet in E (Trp. E), Trombone (Tenp.), Bass Trombone/Tuba (Baßp. Tuba), and Snare Drum (Pauk.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vcll.), and Double Bass (K-B.). The woodwinds and strings are marked *sempre marc.* (sempre marcato). The brass section is marked *a3* (thirds). The score consists of four measures of music.

Kl. Fl. Q
 Fl.
 Hob.
 Klar. (A)
 Fag. *fff*
 Hrn. (E) *fff*
 Trp. (E) *fff*
 Tenp. *fff*
 Baßp. Tuba *fff*
 Pauk. *fff*
 Viol. *fff*
 Br. *fff*
 Veil. *fff*
 K.B. *fff*

E. E. 3647 *fff*

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

Trp.
(E)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

R *stringendo*

[illegible]

59

Kl. Fl.

Fl.

Hob.

Klar. (A)

Fag.

Hr. (E)

1.2. Trp. (E)

Tenp.

Baßp. Tuba

Beck.

Becken allein

schnell dämpfen

Viol.

Br.

Vcll.

K.B.

KLf. Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

1. 2. Trp. (E)

Tenp.

Baßp. Tuba

Beck.

Viol.

Br.

Vell.

Kf.B.

schnell dämpfen

f *p* *f* *p* *f* *p* *f* *p*

[illegible]

Viol.

Br.

Vcll.

K.-B.

f *p* *f* *p* *f* *p*

E.E. 8647

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboe (Hob.):** Part 1 (Hob. 1) and Part 2 (Hob. 2).
- Clarinet (Klar. (A)).**
- Bassoon (Fag.).**
- Horn (Hrn. (E)).**
- Trumpet (1.2. Trp. (F)).**
- Trombone (Tenp.).**
- Tuba (Baßp. Tuba).**
- Percussion (Pauk.).**
- Violin (Viol.).**
- Viola (Br.).**
- Cello (Vcll.).**
- Double Bass (K-B.).**

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Violin (Viol.):** *ff strepitoso* (first measure), *rinfz.* (second measure).
- Viola (Br.):** *ff strepitoso* (first measure), *rinfz.* (second measure).
- Cello (Vcll.):** *ff strepitoso* (first measure), *rinfz.* (second measure).
- Double Bass (K-B.):** *ff* (first measure).
- Trumpet (1.2. Trp. (F)):** *ff marc.* (second measure).
- Trombone (Tenp.):** *ff marc.* (second measure).
- Tuba (Baßp. Tuba):** *ff* (first measure).
- Percussion (Pauk.):** *in H.C.G.* (first measure).

The score is a page from a larger work, as indicated by the page number "3627" at the bottom right.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (A)
 Fag.
 Hrn.
 (E)
 1. 2.
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Viol.
rinſz.
 Br.
rinſz.
 Vell.
rinſz.
 K.-B.

KL.Fl. T

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

1.2.
Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (E)

1.2. Trp. (F)

Tenp.

Baßp. Tuba

Viol.

Br.

Vell.

K.-B.

Solo

a.2

Hob.
 Klar.
 (A)
 Fag.
 a 2
 Hrn.
 (E)
 1.2.
 Trp.
 (F)
 Solo
 Temp.
 Baßp.
 Tuba
 Viol.
 Br.
 Vcll.
 K.-B.

Fag. *ten.* wechseln in F

Hrn. (E) *ten.* wechseln in F

Viol. *pizz.*

Br. *violente*

Vell. *violente*

K.-B.

Hob. Solo

Klar. (A)

Br. *poco rall. e dim.*

Vell. *poco rall. e dim.*

U Come primo (Allegro agitato ed appassionato assai)

molto rinfz. arco

Viol. *sf molto rinfz. arco*

Br. *sf*

Vell. *sf*

K.-B. *sf*

Viol.

Br.

Vcll.

K-B.

marc.

sf

sf

sf

Hob.

2. Fag.

Viol.

Br.

Vcll.

K-B.

sf

marc.

sf

Hob.
 Fag.
 Viol.
 Br.
 Vcll.
 K.B.

sf *sf* *sf* *sf* *sf* *sf*

Fl.
 Hob.
 Klar. (A)
 Fag.
 Viol.
 Br.
 Vcll.
 K.B.

a 2 *p* *cresc.* *a 2* *p* *cresc.* *a 2* *p* *cresc.*

6 *6* *12* *12* *12* *12* *12* *12*

p *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

V.

Fl.

Hob. *a 2*
rinfz. molto

Klar. (A)
rinfz. molto

Fag. *b*
rinfz. molto

Hrn. (F)
rinfz. molto

Trp. (F)

Temp. *a 2*
f

Pauk. *f*

Viol. *rinfz. molto*

Br. *rinfz. molto*

Vcll. *rinfz. molto*
sf

Kr-B. *sf*

Hob. *sempre rinfz.*

Klar. (A) *sempre rinfz.*

Fag. *sempre rinfz.*

Hrn. (F) *sempre rinfz.*

Trp. (F)

Tenp.

Pauk.

Viol.

Br.

Vcll.

K.-B.

Hob.
 Klar.
 (A)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Viol.
 Br.
 Voll.
 K.-B.

sempre marcatisss.
sempre marcatisss.
sempre marcatisss.

a 2
 a 2
 f

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (F)

1. 2. Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

[illegible]

Lento assai, wie zu Anfang.

Solo

Hob. *p dolente*

Klar. (C) *p dolente*

Fag. *p*

Solo

pp

Viol. *p*

Br. *p*

Vcll. *p*

mit Dämpfer

Klar. (C) *p*

Fag. *dolente*

Solo

p

perdendo

Viol. *mit Dämpfer*

Br. *mit Dämpfer*

Vcll. *mit Dämpfer*

p

f

Fl. *pp*

Hob. *Solo*
p dolente

Klar. (C) *p*

Viol. *p* *pp* *p*

Br. *p* *pp*

Vcll. *p*

Fl.

Klar. (C) *Solo*

Fag. *Solo*
p *perdendo*

2. Viol. *p*

Br. *p*

X Andante mesto. Nicht schleppend.

Solo

Klar. (C) *mf espress.*

Fag. *mf espress.*

Viol. *p* immer mit Dämpfer

Br. *p* immer mit Dämpfer

Vcll. *p* immer mit Dämpfer

K.-B. *p* immer mit Dämpfer

rit.

Klar. (C)

Fag.

Viol. *mf espress.*

Br.

Vcll. *mf espress.*

K.-B. *mf espress.*

Klar. (C)

Fag. *a 2*
marc.

Hrn. (F) 4.
in F
Solo
mf
espress.

Viol. *agitato*
p
agitato
get.
p
agitato

Br. *agitato*

Vell. K.-B. *pesante*

Klar. (C)

Fag. *cresc.*

Hrn. (F) 4. *cresc.*

Viol. *agitato*

Br. *agitato*

Vell. K.-B. *agitato*

Z Die Anfangstakte des Buchstaben
Z etwas zurückhaltend

sehr lang

Fl. *pp* Solo

Klar. (C) *p*

Fag. *ff dim.*

Hrn. (F) *gestopft ff dim.*

Viol. *cresc.* *ohne Dämpfer* *trem.* *pp*

Br. *cresc.* *ohne Dämpfer* *pizz.* *mf marc.*

Vcll. K-B. *cresc.* *sf*

wechseln in E

Fl. *Solo*

Hob. *pp*

Klar. (C) *sempre trem. e pp*

Viol. *pp* *sempre trem. e pp*

Br. *pp*

Fl.

Hob.

Klar. (C)

Fag.

Solo

Solo

Viol.

Br.

ohne Dämpfer

Vcll.

K.-B.

pizz.

poco a poco crescendo

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Viol.

nicht get.

nicht get.

arco

Br.

arco

pizz.

arco

pizz.

arco

pizz.

Vcll.

K.-B.

Aa

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

Tenp.

BaSp.
Tuba

Pauk.

a 2
marc.

marc.

non troppo f

mf marc.

mf marc.

Viol.

Br.

Vcll.

K.-B.

arco

pizz.

arco

marc.

arco

marc.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

a 2 marc.

a 2

f

a 2

Vcll.

Fl. *ff*

Hob. *ff*

Klar. (C) *ff*

Fag. *ff*

Hrn. (E) *wechseln in F*

Trp. (F) *ff*

Temp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

E.E.3647

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba.
 Pauk.
 Viol.
 Br.
 Cell.
 K.-B.

in F a 2

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.

Musical score for woodwinds and percussion. The first system includes parts for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrn. (F), Trp. (F), Tenp., Baßp. Tuba, and Pauk. The second system includes parts for Viol., Br., Vcll., and K.-B. The score features various musical notations including triplets, slurs, and dynamic markings like 'a2' and 'marc.'

Viol.
 Br.
 Vcll.
 K.-B.

Continuation of the musical score for strings. The third system includes parts for Viol., Br., Vcll., and K.-B. The score features various musical notations including triplets, slurs, and dynamic markings like 'marc.'

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

E.E.3647

E. E. 3647

Ddritenuto -

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hr. (F)
 Trp. (F)
 Temp.
 Bass. Tuba
 Pauk.
 Viol.
 Br.
 Vell.
 K.-B.

wechseln in A
 wechseln in E

p
 p

Affettuoso, poco Andante.

Fl. *p* Solo *espress.*

Hob. *mf cantando*

Klar. (A) *p*

Fag. *dolce cantando* *p*

Hrn. (E) *dolce cantando* *p* Solo *pp* mit Schwammschlägel

Pauk. *pp sempre*

Viol.

Br. Solo *dolce con grazia*

Vcll. *pizz.*

K.B.

Fl. Solo

Hob.

Klar. (A)

Fag.

Hrn. (E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

dolce

dolce, con grazia

alle 3

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

Pauk.

Viol.

Br.

Vcll.

K. B.

a 2

p dolce

arco
Solo

Ee

poco rit.

Fl.

Hob.

Klar.
(A)

Fag.

Hrn.
(E)

Pauk.

Viol.

Br.

Vcll.

K.-B.

dim.

dim.

dim.

p

wechseln in F

get.

p

p

Solo

pizz.

a 3 Solo

Die übrigen Vcll.

pizz.

arco

pizz.

p

Klar. (A) *dolce*

Fag.

Pauk.

Viol. *dolce*

Br. *dolce*

Vell. *a 8* *espress.* Die übrigen *pizz.*

K.-B. *pizz.*

p

pp

Klar. (A) *dolce*

Fag.

Pauk. *pp*

Viol. *sempre dolce e molto tranquillo* *quieto pizz.*

Br. *pizz.*

Vell. *a 8* *alle Vell. pizz.*

K.-B. *pizz.*

wechseln in C

Maestoso.
*rall.**accel.*

Fl. *mf*

Hob. *mf*

Klar. (C) *mf*

Fag. *mf* 2. Solo

Hrn. (F) *mf* 3. Solo

Trp. (F) *mf* *nobile*

Pauk. *pp*

*rall.**accel.**poco rall.*

Fl. *pp*

Hob. *pp*

Klar. (C) *pp*

Fag. *pp*

Hrn. (F) *pp*

Trp. (F) *pp*

Pauk. *pp*

Poco a poco animando sino al *fff.* (Allegro con fuoco.)

Fl. Hh

Hob.

Klar. (C)

Fag.

2. Viol.

Br.

Vcll.

Solo

arco

p marc.

arco

mf

mf

Ii

Viol.

Br.

Vcll.

K.-B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

pizz.

p tranq.

p tranq.

Klar. (C)

mf

Viol.

Br.

Vcll.

K.-B.

Hob.

Klar. (C)

Fag.

1.2. Trp. (F)

Pauk.

p

pp

mit Holzschlägel

Viol.

Br.

Vcll.

K.-B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. *a 2*
cresc.

Hob.

Klar. (C) *a 2*
cresc.

Fag. *a 2*
cresc.

Trp. (F) *a 3*
cresc.

Pauk. *cresc.*

Viol. *più cresc.* *arco*

Br.

Vcll. *più cresc.*

K.-B. *più cresc.*

Jj Allegro con fuoco

Fl. *fff*

Hob. *fff*

Klar. (C) *fff*

Fag. *fff*

Hrn. (F) *fff* *a. 2*

Trp. (F) *fff* *a. 8*

Temp. *fff*

Baßp. Tuba *fff*

Pauk *fff*

Viol. *fff* *arco*

Br. *fff*

Vcll. *fff* *arco*

K.-B. *fff* *arco*

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Veil.

K.-B.

E E 3647

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Temp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

E. E. 8647

Kk *stringendo*

Fl. *Solo* 3

Hob. *a 2* *Solo* 3

Klar. (C) *mf* 3

Fag. *a 2* *mf*

Hrn. (F) *mf* *a 2*

Trp. (F) 1.

Tenp.

Baßp. Tuba

Viol. *p* *tr* *stacc.*

Br. *p* *stacc.*

Vcll. *p* *stacc.*

K.-B. *p* *stacc.*

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hr.
 (F)
 1.2.
 Trp.
 (F)
 Tenp.
 Beck.
 Viol.
 Br.
 Vcll.
 K.B.

Solo
 schnell dämpfen
 schnell dämpfen

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 1.2.
 Trp.
 (F)
 Tenp.
 Beck.

Viol.
 Br.
 Voll.
 K.-B.

E. E. 3647

L1

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Tenp.
 Baßp. Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

tr
cresc. molto
tr
cresc. molto
tr
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

a 2
ff
ff
ff
ff
ff
 a 2
ff marc.
ff
ff
ff
ff

E. E. 3647

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 1. 2.
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vell.
 K.-B.

marc.
get.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.
 Viol.
 Br.
 Vell.
 K.-B.

1 u. 2. a 2
 a 2
 (H nach B)
 get. b

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Viol.
 Br.
 Vcll.
 K.-B.

Mm

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Viol.

Br.

Vcll.

K.-B.

get.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Viol.

Br.

Vcll.

K.-B.

Hob.

Klar.
(C)

Fag.

Viol.

Br.

Vcll.

ff

ff

Andante maestoso assai

Hob. *ff* *fespress.* *ff*
 Klar. (C) *ff* *mf* *ff*
 Fag. *mf* *ff*
 Hrn. (F) *ff* *ff*
 Tenp. *ff* *ff*
 Baßp. Tuba *fff* *p*
 Pauk. *fff* *p* *sempre p* *cresc. molto ff dim.*
 Vell. K.-B. *fff* *p* *sempre p* *cresc. molto ff dim.*
 Fl. *dim.* *pp*
 Hob. *f* *dim.* *pp*
 Klar. (C) *mf* *dim.* *pp*
 Fag. *mf* *dim.* *pp*
 Hrn. (F) *dim.* *pp*
 1.2. Trp. (F) *p*
 Tenp. *p*
 Pauk. *pp* *perdendo*
 Vell. K.-B. *pp* *perdendo*

Più mosso, molto agitato

Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 1.2. Trp. (F)
 Pauk.
 Viol.
 Br.
 Vcll.
 K.B.

a 2
mf
mf
mf
p
p marcato
mf
p
p
p
pizz.
p marcato

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.2.
Trp.
(F)

Pauk.

sempre p

Viol.

Br.

Vcll.

K.B.

mf

Pp

Kl.Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 1.Trp. (F)
 Temp.
 Baßp. Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

Musical score for a symphony orchestra, measures 1 through 4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The tempo is marked "Pp" (Pianissimo). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play a melodic line, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Snare Drum) provide harmonic support. The woodwinds and strings are marked with *p* (piano) and *mf* (mezzo-forte). The brass and percussion are marked with *p* (piano). The woodwinds and strings are marked with *arco* (arco). The woodwinds and strings are marked with *arco* (arco).

KL.Fl. *p* *cresc.*

Fl. *p* *cresc.*

Hob. *p* *cresc.*

Klar. (C) *p* *cresc.*

Fag. *p*

Hrn. (F) *cresc.*

1.2. Trp. (F) *a2* *cresc.*

Temp. *cresc.*

Balp. Tuba *p* *cresc.*

Pauk. *p*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcll. *p*

K.B. *p*

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Hob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- Hrn. (F) (Horn in F)
- 1. 2. Trp. (F) (Trumpet in F)
- Tenp. (Tenor Trombone)
- Baßp. Tuba (Bass Trombone/Tuba)
- Pauk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Vcll. (Cello)
- K. B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major key, as indicated by the key signature and the overall mood of the piece.

E.E.3647

[illegible]

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vell.

K. B.

Pauk.

Vell.

K. B.

mf pesante

p

pp

pizz.

mf pesante

p

pp

pizz.

p

pp

2 Flöten
Später 3

2 Hoboen

2 Klarinetten

2 Fagotte

4 Hörner (F)

2 Trompeten (E)

2 Tenorposaunen

Baßposaune und Tuba

Pauken

Becken allein

Harfe

Violine 1**Violine 2**

Bratsche

Violoncell

Kontrabaß

Andante soave

dolce

p ~~_____~~
dolce

SMOTZ.

A

SMOTZ.

pp

in \mathbf{F}

in E

in Fis, Cis

$$\frac{3}{4}$$

Bei Aufführungen in großen Sälen bleibt die Besetzung und Teilung des Streichquartetts der freundlichen Einsicht der Dirigenten überlassen E. E. 3647

E.E. 3647

Fl. *sempre dolce*
 Klar. (A) *smorz.* *sem.*

Fl. *A*
 Klar. (A) *pre pp*

Fl. *poco rall.*
 Klar. (A) *smorz.* *Solo*

Hob. *1. Solo*
 Klar. (A) *smorz.*
 Br. *Solo*
dolce semplice
dolce egualmente

1. Hob.
 Br.

1. Hob.
 Br.

B

1. Solo

Fl. *dolce*

1. Hob.

Klar. (A) Solo *p dolce*

Fag. *pp*

2. Viol. Solo

Br.

1. Fl.

Klar. (A)

Fag.

2. Viol.

1. Fl.

Klar. (A)

Fag.

2. Viol.

poco rall. - - - a tempo

C

1. Fl.

Klar. (A)

Viol.

Br.

2 1. Viol. Soli

pdolce

2 Br. Soli

pdolce

Klar. (A)

Fag.

2 1. Viol. Soli

2 2. Viol. Soli

pdolce

2 Br. Soli

2 Vcll. Soli *pizz.*

p

Klar. (A)

Fag.

2 1. Viol. Soli

2 2. Viol. Soli

2 Br. Soli

2 Vcll. Soli

1. Solo D rall.

Hob. *mf* *espress.*

Klar. (A)

Fag.

Hrn. (F) *gedämpft pp*

2. 1. Viol. Soli *3*

2. 2. Viol. Soli *Alle*

2. Br. Soli *pizz.* *Alle*

2. Vell. Soli

Fl. *1. Solo p*

Hob. *immer gedämpft*

Hrn. (F) *immer gedämpft*

2. Viol. *Alle*

Br. *Alle*

Fl. *rall.* - - - - -

Hob. *poco rinf.* *rit.* - - - - - *pp dolce*

Klar. (A) *1. Solo* *pp dolce*

Hrn. (F)

2. Soli

1. Viol. *pp dolce*

2. Soli *pp dolce*

2. Viol. *arco* *pp*

Br. *pp*

poco crescendo ed accelerando

Fl. *rit.* - - - *dim.*

Klar. (A) *dim.*

2. Soli

1. Viol. *1 2 3 4 1 2 3 4*

2. Soli *1 2 3 4 1 2 3 4*

E

Hob. *p* *dolce*
 Klar. (A) *p* *dolce*
 Fag. *p* *gedämpft.* *dolce*
 1. 2. Hrn (F) *mf*
 Viol. *Alle* *deliciss.* *Alle* *dolce*
 Br. *Alle*
 Vcll. *Alle* *p*

1. Fl. *Solo*
 Hob.
 Klar. (A)
 Fag.
 1. 2. Hrn (F)
 Viol.
 Br.
 Vcll.

1. Fl. Hob. Klar. (A) Fag. 1. 2. Hrn. (F) Viol. Br. Vcll.

1. Fl. Hob. Klar. (A) Fag. Hrn. (F) Viol. Br. Vcll.

Fl.

1. Hob.

Klar. (A)

1.2. Hrn. (F)

Viol.

Br.

Vcll.

tranquillo molto

dim.

Fl.

Klar. (A)

Hrn. (F)

1. Viol.

pp

gedämpft

pp

gedämpft

pp

Fl. *ppp*

Klar. (A) *ppp*

Hrn. (F) *ppp*

1. Viol.

Klar. (A) *G*

Viol. *pp*

Br. *perdendo*

Vell. *dolce amoroso*

Viol. *un poco più cresc.*

Br. *un poco più cresc.*

Vell. *un poco più cresc.*

Solo
dolce amoroso

H

1. Fl.

Hob.

Klar. (A)

Fag.

dolce amoroso

dolce amoroso

Viol.

Br.

Vcll.

K.B.

pizz.

1. Fl.

Hob.

Klar. (A)

Fag.

poco più cresc.

poco più cresc.

poco più cresc.

1.Fl. *espress.*

Hob.

Klar. (A)

Fag.

4. erste Viol.

Br.

Vcll.

p

alle

p

alle

p

1. Hob.

1. Klar. (A)

1. Fag.

4. erste Viol.

Br.

Vcll.

J

1. Fl.

Flar.
(A)

4
erste
Viol.

Br.

Vcll.

Von hier an bis zum Buchstaben O das

Klar.
(A)

Fag.

Hrn.
(F)

Hrf.

Br.

Vcll.

mf

mf

patetico

ff

marc. ed un poco agitato get.

mf

mf marc. ed un poco agitato

get.

get.

Solo

Klar. (A)

Fag.

Hrn. (F)

Hrf.

2 Viol.

Br.

Vcll.

K-B.

ff

f

alle

marc.

p

rinf. appass.

p

K

Klar. (A)

Fag.

1.2. Hr. (F)

Hrf.

Viol.

Br.

Vcll.

K-B.

3b

3

3

dim.

Hob. *mf*

Klar. (A) *mf patetico*

Fag. *mf patetico*

1.2. Hrn. (F) *mf*

Hrf.

2. Viol. *mf*

Br. *mf*

Vcll. *mf*

Solo

Solo

Hob. *poco rit. L.*

Klar. (A)

Fag.

1.2. Hrn. (F)

Hrf.

Viol. *rinf. appass.*

Br. *p*

Vcll. *p*

Solo

1. Hob. *mf*

Klar. (A) *mf*

Fag. *mf*

Hrf. *mf*

Viol. *dolente* *mf*

Br. *mf*

Vell. *mf*

1. Hob.

Klar. (A)

Fag.

Hrf.

Viol.

Br.

Vell.

M

3 Fl. *dolciss. e tranquillo molto*

Hob. *dolciss.*

Fag. *dolciss.*

Viol. *4 2. Viol. get. in 2* *mit Dampfer* *pp*

Br.

Vcll. *8 Soli* *espress. con intimo sentimento*

3 Fl. *sempre pp e*

Hob. *pp*

Fag. *pp*

Hr. f. *marc. pp* *3*

Viol. *2 1. Viol. Soli* *espress. con intimo sentimento*

Br. *espress. con intimo sentimento*

Vcll.

3 Fl. *tranquillo molto*

Hob.

Fag.

Hrf.

Viol.

Br.

pp

pp

3 Fl. **N**

Hob.

Fag.

Hrf.

Viol.

Br.

Vcll.

3 Soli

3 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

Viol.

Br.

Vell.

2 Soli

2 Soli

3 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

Viol.

Br.

Vell.

8 Soli

E.E.3647

The musical score is written for a full orchestra. The first system (measures 1-4) shows the 3 Flutes playing a melodic line with some chromaticism. The Horns, Clarinet (A), and Bassoon are mostly silent, with some harmonic support in the later measures. The Harp plays a descending scale. The Violins and Cello play sustained chords. The Brass section has a '2 Soli' marking. The second system (measures 5-8) continues the flute melody. The Harp plays a more active line. The Violins and Cello continue with their harmonic support. The Brass section has a '2 Soli' marking. The third system (measures 9-12) shows the 3 Flutes playing a more complex melodic line. The Horns, Clarinet (A), and Bassoon are mostly silent. The Harp plays a descending scale. The Violins and Cello play sustained chords. The Brass section has a '2 Soli' marking. The fourth system (measures 13-16) continues the flute melody. The Harp plays a more active line. The Violins and Cello continue with their harmonic support. The Brass section has a '2 Soli' marking.

3 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

2 Viol.

Vcll.

pp

pp

pp

8 Soli

3 Fl.

Hob.

Klar. (A)

Fag.

Hrf.

2 Viol.

Br.

Vcll.

ppp

rit.

ppp

dim.

Fl. *a 3* *ppp*

Hob. *a 2* *ppp*

Klar. (A) *pp*

Fag. *pp*

1.2.3. Hrn. (F) *pp*

1. Trp. (E) *in E* *Solo* *pp*

Tenp. *pp*

Baßp. Tuba *pp*

Pauk. *pp*

Beck. allein *pp*

Hrf. *pp*

Viol. *pp sempre*

Br. *pp sempre*

Voll. *pp sempre*

K.B. *pp*

The musical score is for page 141 of a symphony. It features a large ensemble of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are marked with *ppp* (pianissimo) or *pp* (piano). The brass section (Trumpets, Trombones, Tuba, Percussion) also has *pp* markings. The Harp (Hrf.) is marked with *pp*. The Violin (Viol.) and Trombone (Br.) parts have *pp sempre* markings. The Cello/Double Bass (K.B.) part has a *pp* marking. The first Trumpet (1. Trp.) is marked *in E* and *Solo*, with *pp* markings. The second Trumpet (2. Trp.) is marked *pp*. The Tuba (Baßp. Tuba) is marked *pp*. The Percussion (Pauk.) is marked *pp*. The Becken (Beck.) is marked *pp*. The Flute (Fl.) is marked *a 3* and *ppp*. The Horns (Hob.) are marked *a 2* and *ppp*. The Clarinet (Klar.) is marked *pp*. The Bassoon (Fag.) is marked *pp*. The Harp (Hrf.) is marked *pp*. The Violin (Viol.) is marked *pp sempre*. The Trombone (Br.) is marked *pp sempre*. The Cello/Double Bass (K.B.) is marked *pp*.

Die Grundfarbe dieser Stelle *pp* und die verschiedenen < nur als halbe Schattierungen.

(simile)

poco a poco più cresc.

Hob. *a 2*

Klar. (A)

Fag.

poco a poco più cresc.

Hrn. (F)

poco a poco più cresc.

Trp. (E)

pp

Temp.

pp

Baßp. Tuba

pp

Pauk.

pp

poco a poco più cresc.

Viol.

poco a poco più cresc.

Br.

poco a poco più cresc.

Veil.

K.B.

poco a poco più cresc.

agitato

Hob. *a 2*

Klar. (A) *ff*

Fag. *f*

Hrn. (F) *a 2*

Trp. (E) *Solo*

Tenp. *poco cresc.*

Baßp. Tuba *poco cresc.*

Pauk. *poco cresc.*

dim.

agitato

Viol. *agitato*

Br. *f*

Vell. *f*

K.-B. *cresc.*

Q R

Fag. *pp* *dolciss.*

Pauk. *pp* *ppp*

Viol. *soave con amore* *pp*

Br. *pp*

Vcll. *rinforz.* *un poco marc.*

K.-B. *pp*

Solo *pp*

Hob. *pp*

Fag.

Viol.

Br.

Vcll.

K.-B.

Hob. *pp*

Fag.

Viol.

Br.

Vcll.

K.-B.

Hob. **R**

Fag.

1. 2.
Hrn.
(F) *p*

poco a poco cresc.

Viol.

Br.

Vcll.
K.-B.)

Fag. *cresc.*
 1.2. Hrn. (F) *cresc.*
 Viol.
 Br.
 Vcll. K.-B.
 Hob. *a 2* *molto cresc.* *S* 1. Solo
 Klar. (A)
 Fag. *a 2* *molto cresc.*
 Hrn. (F) *molto cresc.*
 Hrf. Harmonique
 Viol. *molto cresc.* *rall.* *rinf. ed appass.*
 Br. *molto cresc.* *rfz* *pizz.*
 Vcll. *molto cresc.* *rfz*
 K.-B. *molto cresc.* *get.*

rit..

1. Hob.

Klar. (A)

Fag.

Hrn. (F)

Hrf.

pp

mf

mf

perdendo

rall..

Viol.

rinf.

p

più dim.

Br.

arco

pizz.

Vcll.

K.-B.

T Andante soave. Tempo I

4 1. Viol.

p

sempre legato e dolce

dolce espress.

p

4 1.
Viol.

4 1.
Viol.

U 1. Solo

F1.

Klar. (A)

Fag.

4 1.
Viol.

Br.

Fl.

Klar. (A)

Fag.

4 1. Viol.

Br.

pizz. arco

Fl.

Klar. (A)

Fag.

4 1. Viol.

Br.

Fl.

Klar. (A)

Fag.

4 1. Viol.

Br.

V

Fl.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcll.

mf

p

1. Solo

p

1.

p

die übrigen

p

espr.

pizz.

p

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcll.

alle

Hob.

Klar. (A)

Fag.

Hrn. (F)

Viol.

Br.

Vcll.

1. Solo

mp *espress.*

gedämpft *pp*

pp

pizz.

W*rall.*

1. Solo

*acc.**rall.*

Fl.

Hob.

Hrn.
(F)2.
Viol.

Br.

*acc.**rall.**rit.*

Fl.

Hob.

Hrn.
(F)2.
Viol.

Br.

*smorz. perdendo**arco**pp*

molto - - - **X** *a tempo*

Fl. *pp*

Hob.

Klar. (A) *pp*

1. Viol.

Fl. *smorz.* Solo *dolciss.*

Hob.

Klar. (A) *smorz.* *dolciss.*

Fag.

1. Viol. *sempre dolciss.,*

Fl.

Hob.

Klar. (A)

Fag.

Hrn. (F) 4. Solo

1. Viol. *con grazia*

Y

Hob. *pp molto tranquillo*

Fag. *pp molto tranquillo*

4. Hrn (F)

Viol. *pp molto tranquillo*

Br. *pp molto tranquillo.*

Vcll. K.-B. *pp molto tranquillo*

poco rall. - - - smorz.

Z

Hob.

Fag.

4. Hrn (F)

Viol. *dolce amoroso*

Br. *dolce amoroso*

Vcll. *dolce amoroso*

K.-B. *dolce amoroso*

Viol.

Br.

Vcll.

1. Solo

Fl.

Klar. (A)

Fag.

Viol.

Br.

Vcll.

K.-B.

dolce amoroso

dolce amoroso

dolce amoroso

pizz.

poco più cresc.

Fl.

Hob.

Klar. (A)

Fag.

Fl. 1. Solo *dim.* *perdendo*

Hob. 1. *pp*

Klar. (A) 1. *pp*

Fag. 1. *pp*

Fl. *Un poco più lento* Solo *pp* 3

Hob. Solo *pp* 3

Klar. (A) Solo *pp* 3

Fag. *pp*

1. Viol. *pp* Solo 3

2. Viol. *pp*

Br. *pp*

Voll. *get.* *pp*

Fl. *ppp* *perdendo*

Hob. *ppp* *perdendo*

Klar. (A) *ppp* *perdendo*

Hrf. *harm.*

1. Viol. *ppp* *perdendo*

2. Viol. *ppp* *perdendo*

Br. *ppp* *perdendo*

Vcll. *Solo* *ppp* *perdendo*

III
MEPHISTOPHELES

Allegro vivace, ironico

Kleine Flöte

2 Große Flöten

2 Hoboen

2 Klarinetten in C

2 Fagotte

4 Hörner in F

3 Trompeten in F

2 Tenorposaunen

Baßposaune und Tuba

Pauken

Triangel

Becken

Harfe

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

[illegible]

A

Fl. *ma marc.*

Hob.

Klar. (C) *ma marc.*

Fag. *ma marc.*
pizz. sempre

Viol. *pizz. sempre*

Br. *pizz. sempre*

Hob. 1. Solo

Klar. (C)

Fag.

Viol. *arco*

Br. *arco*

Vcll. *pp*

B

1. Fag. *a 2* *mf* *marc. e scherzando*

1.2. Hrn. (F) *p*

Viol. *pizz.* *p*

Br.

Vell.

1. Fag.

1.2. Hrn. (F)

Viol.

Hob.

Klar. (C)

1. Fag.

Viol. *pizz.*

Br. *pizz.*

Vell. *pizz.*

C

Kl. Fl. *mf* *veloce*

Fl. *mf* *veloce*

Hob. *p*

Klar. (C) *p*

Fag. *p*

Viol. *arco* *pstaccato*

Br. *pstaccato*

Vell.

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

1. Viol.

Br.

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hr. (F)

Tenp.

Baßp.

Pauk.

Beck.

Viol.

Br.

Vcll.

K.-B.

pizz.

arco

trillo

ff

p

f

[illegible]

pscherzando

pizz.

1. Solo

$$p \equiv p$$

Allegro vivace In zwei Viertel taktieren

Viol. *p.* *pizz.*

Br. *p.* *pizz.*

Vell.

Pauk. *pp*

Viol. *arco*

Br. *arco* *sf*

Vell. *arco* *pizz.* *sf*

K.-B. *p*

Pauk. *pp*

Viol. *pizz.* *arco*

Br. *pizz.* *arco* *sf*

Vell. *arco* *sf*

K.-B.

1. Solo

Fl.

Hob.

Klar. (C)

Fag.

1. Solo

p

Viol.

Br.

Vcll. & K.-B.

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll. & K.-B.

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

Fl.

Klar. (C)

Fag.

1. 2.

Hrn. (F)

3.

Viol.

Br.

Vcll. K.-B.

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll. K.-B.

H

1. Solo

p

marc.

pizz.

Hob. 

Klar. (C) 

Fag. 

Viol. 

Br. 

Vcll. 

K.-B. 

Fl. 

Hob. 

Klar. (C) 

Fag. 

1. 3. Trp. (F) 

Viol. 

Br. 

Vcll. 

Fl. *ff*

Hob. *ff*

Klar. (C) *ff*

Fag. *ff*

Hrn. (F) *ff*

Trp. (F) *ff* 1. 2. a 2

Temp. *ff*

Baßp. Tuba *ff*

Pauk. *f*

Beck. *f*

Viol. *ff* stacc.

Br. *ff* stacc.

Vcll. *ff* stacc.

K. B. *ff*

Kl.Fl. *ff.*
 Fl.
 Hob. *a 2.*
 Klar. (C) *a 2.*
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vell.
 K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 1.
 Br.
 Vcll.
 K.-B.

a 2
 ff
 a 2
 ff
 a 2
 ff
 a 2
 non troppo
 a 2
 non troppo
 ff
 ff

J

Kl.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Temp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

Kl. Fl. *sempre fff*
 Fl. *sempre fff*
 Hob. *sempre fff*
 Klar. (C) *sempre fff ten.*
 Fag. *sempre fff*
 Hrn. (F) *sempre fff*
 Trp. (F) *sempre fff*
 Tenp. *sempre fff*
 Baßp. Tuba *sempre fff*
 Pauk. *sempre fff*
 Trgl. *f*
 Beck. *f*
 Viol. *sempre fff*
 Br. *sempre fff ten.*
 Voll. K.-B. *sempre fff*
 E.E. 3647

E.E. 3647

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba.
 Pauk.
 Trgl.
 Beck.
 Viol.
 Br.
 Vcll.
 K.-B.

Musical score for page 179, featuring a full orchestra and vocal soloists. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with trills and triplets. The brass (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion (Kettledrum, Triangle, Cymbal) adds rhythmic texture. The strings (Violin, Viola, Violoncello, Double Bass) play a steady accompaniment. The vocal soloists (Tenor and Bass) enter in the fourth measure with a melodic line marked "ten."

L

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 1.2. Trp. (F)
 Temp.
 Baßp. Tuba
 Viol.
 Br.
 Vcll.
 K-B.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a large 'L' at the top left. The instruments listed on the left are: Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrn. (F), 1.2. Trp. (F), Temp., Baßp. Tuba, Viol., Br., Vcll., and K-B. The music features various dynamics such as *sf* (sforzando) and *a2* (second ending). There are also articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of each staff.

Kl.Fl.
 Fl.
 Hob.
 Klarf.
 (C)
 Fag.
 Hrn.
 (F)
 1.2.
 Trp.
 (F)
 Temp.
 Baßp.
 Tuba
 Viol.
 Br.
 Vell.
 K.B.

KL.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.2.
Trp.
(F)

Temp.

Baßp.
Tuba.

Viol.

Br.

Vcll.

K.B.

Un poco animato

Un poco animato

Kl.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Voll.

K-B.

in H.Cis.C.F.

kurz

sempre ff

sempre ff

sempre ff

sempre ff

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 1.2. Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.
 Viol.
 Br.
 Veil.
 K.-B.

The musical score is arranged in two systems. The first system contains staves for Kl. Fl., Fl., Hob., Klar. (C), Fag., Hrn. (F), 1.2. Trp. (F), Tenp., Baßp. Tuba, and Pauk. The second system contains staves for Viol., Br., Veil., and K.-B. The key signature is G major (one sharp). The time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamics like 'f' and 'a2'. The brass (Horn, Trumpet, Trombone, Tuba) and percussion (Snare Drum) provide harmonic support. The strings (Violin, Viola, Cello, Double Bass) play a rhythmic pattern in the lower register.

KL.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

1.2.
Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Viol.

Br.

Vcll.

K-B.

a2

kurz

pizz.

arco

ff

Fl. *f* *ff*

Hob. *Solo*

Klar. (C) *f* *ff* *a2*

Fag. *f* *ff*

Viol.

Br.

Vcll.

B. B.

Alla breve taktieren

Fl. *dim.*

Hob.

Klar. (C) *dim.*

Fag. *dim.*

Viol. *pizz.* *arco* *mf*

Br. *pizz.* *arco* *mf*

Vcll. *pizz.*

Fl.

Hob.

Klar. (C)

Viol.

Br.

mf

get.

Fl.

Hob.

Klar. (C)

Fag.

Viol.

Br.

Vcll.

mf

Solo

f

arco

Fl.

Hob.

Klar.
(C)

Fag.

Viol.

Br.

Vell.

Fl.

Hob.

Klar.
(C)

Viol.

Br.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

P

Fl.

Hob.

Klar.
(C)

Fag.

Viol.

Br.

Vcll.

K.-B.

Il tempo un poco
moderato, ma poco

Klar.
(C)

Viol.

Br.

Vcll.

K.-B.

R

Alla breve taktieren

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Vcll.

K.-B.

mf

mf

p

p

p

p

pizz.

arco p

pizz.

get.

pizz.

pizz.

arco

rfz

rfz

rfz

rfz

p

rfz

Fl.

Klar. (C)

Fag.

2. Viol.

Br.

S

molto marc.

arco

arco

ff

Den Fugensatz in allen Streichinstrumenten sehr scharf markiert und abgestoßen.

2. Viol.

Br.

f molto marcato

Viol.

Br.

f molto marc.

arco

tr

Viol.

Br.

T

Viol.

Br.

Vcll.

K.-B.

f molto marcato

arco

pizz.

Hob. *mf* Solo

1. Klar. (C) *mf*

Viol.

Br.

Vcll.

K.-B.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Viol.

Br.

Vcll.

K.-B. *arco*

U

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Viol.

Br.

Vcll.

K.-B.

get.

sf

f

sf

f

sf

Hob.
 Klar.
 (C)
 Fag.
 Viol.
 Br.
 Vcll.

p
p
p
marcato
p
p
rfz
rfz
rfz

This is a page of a musical score, likely from a symphony orchestra. The page is numbered "197" in the top right corner. The score is written for several instruments, with staves labeled as follows:

- Fl.** (Flute)
- Hob.** (Horn)
- Klar. (C)** (Clarinet in C)
- Hrn. (F)** (Horn in F)
- Tenp.** (Trombone)
- 2. Viol.** (Violin II)
- Br.** (Bassoon)
- Vell.** (Violoncello)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is arranged in a standard orchestral format, with the Flute and Horn parts at the top, followed by the Clarinet, Horn, Trombone, Violin, and Cello parts. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated manner throughout the piece.

Hob.

Klar. (C)

Hrn. (F)

1.2. Trp. (E)

Pauk.

f

Wechseln in E

2. Viol.

Br.

Vcll.

rfz *f*

Sempre più di fuoco

Fi.

Hob.

Klar. (C)

Viol.

Br.

Vcll.

a 2

a 2

p

p scherzando

get.

p

Fl. *a 2* *3* *cresc.*

Hob. *cresc.*

Klar. (C) *a 2* *cresc.*

Fag. *a 2* *cresc.*

Hrn. (E) *a 2* *allegamente* *a 2* *cresc.*

1.3. Trp. (E) *allegamente* *cresc.*

Pauk. H. B. C. E. *p cresc.*

Viol. *3* *cresc.*

Br. *pizz.* *cresc.*

Vcll. *cresc.*

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hr. (E)
 1.3. Trp. (E)
 Pauk.
 Viol.
 Br.
 Vcll.
 K.B. *pizz.* *cresc.*

Kl. Fl. *ff* *giocoso*
 Fl. *ff* *giocoso*
 Hob. *ff* *giocoso*
 Klar. (C) *ff* *giocoso*
 Fag. *ff*
 Hrn. (E) *ff*
 Trp. (E) *ff*
 Tenp. *ff*
 Baßp. Tuba *ff*
 Pauk. *ff*
 Viol. *ff* *giocoso*
 Br. *ff* *giocoso*
 Vcll. *ff* *arco*
 Kr. B. *ff*

Y

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (E)
 Trp. (E)
 Tenp.
 BaSp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

tr
tr
tr
tr
marcato
ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

Musical score for a symphony orchestra, measures 1-4. The score includes parts for woodwinds (Kl. Fl., Fl., Hob., Klar. (C), Fag.), brass (Hrn. (E), Trp. (E), Tenp., BaSp., Tuba, Pauk.), and strings (Viol., Br., Vcll., K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including trills, marcato, and fortissimo (ff) dynamics.

KL. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (E)

Trp. (E)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.-B.

marcato

marcato

1. 3.

a 2.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (E)
 Trp.
 (E)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vchl.
 K.-B.

ff
 ff

[illegible]

Kl. Fl.
 Fl. *cresc.*
 Hob. *cresc.*
 Klar. (C) *cresc.*
 Fag. *cresc.*
 Hrn. (E) *cresc.*
 1. 2. Trp. (E) *a 2^a* *p cresc.*
 Tenp. *p cresc.*
 Baßp. *p cresc.*
 Pauk. *p*
 Viol. *cresc.*
 Br. *cresc.*
 Vcll. *cresc.*
 K.-B. *cresc.*

[illegible]

gestopft

Hrn. (E)

Viol.

Br.

Vcll.

p gestopft

pizz.

mf marcato

rinfz.

Hrn. (E)

1. 2. Trp. (E)

Tenp.

Baßp. Tuba

Pauk.

Beck.

smorzando

a 2

ff

ff Schnell dämpfen

Viol.

Br.

Vcll.

K.-B.

ff

rinfz.

ff arco

rinfz.

pizz.

ff

rinfz.

Bb Immer alla breve taktieren

gedämpft *p* *smorzando* *ppp*

Hrn. (E) gedämpft *p* *smorzando* *ppp*

2. Viol.

Br. pizz. *mf marc.* *p*

Vcll. pizz. *p* arco *p*

Fag. *p* *p* *p* *p*

Hrn. (E) *p* *p* *p* *p*

Viol. *p*

Br. arco *p*

Vcll. *p*

K.-B. *p*

The musical score is written for a full orchestra. The top system includes Horns (E), Violins, Brass, and Violoncello. The bottom system includes Bassoon, Horns (E), Violins, Brass, Violoncello, and Double Bass. The music is in B-flat major and 2/4 time. The score features a variety of dynamics and articulations, including *gedämpft* (damped), *p* (piano), *smorzando* (diminuendo), *ppp* (pianississimo), *pizz.* (pizzicato), *mf marc.* (moderato f marcato), *arco* (arco), and *p* (piano). The score is divided into two systems by a double bar line.

Accel. - - - - -

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (E)
 Trp. (E)
 Tenp.
 Baßp. Tuba
 Pauk.

Viol.
 Br.
 Vcll.
 K.-B.

Cc

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (E)
 Trp.
 (E)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hr. (E)

Trp. (E)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.B.

KL. Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

Trp.
(E)

Tenp.

BaSp.
Tuba

Pauk.

Beck.

Viol.

Br.

Vcll.

K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (E)
 Trp. (E)
 Tenp.
 Baßp. Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vcll.
 K.-B.

The score is for a symphony orchestra. The first system contains measures 1, 2, and 3. Measures 1 and 2 are in 3/4 time, and measure 3 is in 2/4 time. The woodwind section (Kl. Fl., Fl., Hob., Klar. (C), Fag.) plays a melodic line with triplets in measures 1 and 2. The brass section (Hrn. (E), Trp. (E), Tenp., Baßp. Tuba) plays a harmonic accompaniment. The percussion section (Pauk., Beck.) provides a rhythmic foundation. The string section (Viol., Br., Vcll., K.-B.) plays a melodic line in measures 1 and 2, and a harmonic accompaniment in measure 3.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

Trp.
(E)

Pauk.

tr.

tr.

marc.

marc.

marc.

1.

3.

Viol.

Br.

Vcll.

K.-B.

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (E)
 Trp.
 (E)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vcll.
 K.B.

The score is for page 216 of a musical work. It features a large woodwind section (Kl.Fl., Fl., Hob., Klar. (C), Fag.), a brass section (Hrn. (E), Trp. (E), Tenp., Baßp., Tuba, Pauk., Beck.), and a string section (Viol., Br., Vcll., K.B.). The woodwinds and strings are playing a complex, rhythmic pattern in the first measure, which then transitions into a more melodic and harmonic texture in the subsequent measures. The brass section provides a steady, rhythmic accompaniment. The string section plays a continuous, flowing line. The overall mood is dynamic and energetic.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (E)
 Trp.
 (E)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vcll.
 K.-B.

wechselt in E

3/4

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

Viol.

Br.

Vcll.
K-B.

Hcb.

Klar.
(C)

Fag.

Hrn.
(E)

Viol.

Br.

Vcll.
K-B.

Ee Un poco stringendo

p

p

p

get.

f marc.

p

Hob.

Klar. (C)

Fag.

1.2. Hrn. (E)

Viol.

Br.

Vcll. K.-B.

Hob.

Klar. (C)

Fag.

1. Hrn. (E)

Viol.

Br.

Vcll. K.-B.

Kl.Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hr. (E)
 1.2. Trp. (E)
 Tenp.
 BaSp. Tuba
 Viol.
 Br.
 Vcll.
 K.-B.

Dynamics: *f*, *a 2*
 Articulations: accents, slurs, triplets

Ff

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (E)
 Trp.
 (E)
 Tenp.
 Baßp.
 Tuba
 Pauk.

a 2
 wechseln in F

Viol.
 Br.
 Vcll.
 K-B.

Ff
 Ff
 Ff

KL.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(E)

Viol.

Br.

Vcll.

K.-B.

f

a 2

This musical score is for a woodwind and string ensemble. The woodwind section includes Clarinet in F (KL.Fl.), Flute (Fl.), Horn in E-flat (Hob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Horn in E (Hrn. (E)). The string section includes Violins (Viol.), Trombones (Br.), Violas (Vcll.), and Double Basses (K.-B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics include *f* (forte) and *a 2* (second ending). The score is divided into four measures.

a 2

Hob. *ff*

Hrn. (E) *ff* 2. wechselt in F

Viol.

Br.

Vcll.

K.-B.

Gg

2. Hob. *Andante* Solo *dolce*

Klar. (A) *wechseln in A* *dolce*

Viol. *pp* *get.*

Br. *pp* *get.*

Solo

1. Fl.

Hob.

Klar. (A)

Fag.

(E) 1.

Hrn.

(F) 2.

espress.

dolce

espress.

dim.

Solo

dolce

Solo

dolce

espress.

dim.

Viol.

Hh

Klar. (A)

Fag.

1. Hr. (E)

Viol.

dolcissimo

pp

espress.

sempre pp

rit. - - - - - *lang* Allegro

Klar. (A) *6* *3* *lang* wechseln in C

Fag. *smorz.* *lang* wechselt in F

1 Hrn. (E) *smorz.* *lang* wechselt in F

Viol. *perdendo* *f* *p*

Br. *lang marc.*

2 Viol. *pizz.*

Br. *pizz.*

2 Viol. *pizz.*

Br. *arco* *pizz.* *arco* *p*

Vcll. *pizz.* *arco*

Fag. *Ii* *p*

Br. *p*

Vcll. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

un poco marc.

Klar. (C)

Fag.

1. Viol.

Er.

Vcll.

K.-B.

Viol.

Br.

Vcll.

K.-B.

Jj Allegro vivace. In 2 Viertel taktieren

Fl.

Hob.

Klar. (C)

Trp. (F)

Viol.

Br.

Fl. *ff*

Hob. *ff*

Klar. (C) *ff*_{a 2}

Fag. *ff*

Hrn. (F) *ff*

Trp. (F) *ff* 1. u. 2.

Temp. *ff*

Baßp. Tuba *ff*

Pauk. *ff* H.A.C.F.

Beck. *ff*

Viol. *ff*

Br. *ff*

Vcll. *ff* arco

K.-B. *ff* arco

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 BaSp.
 Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vcll.
 K.B.

Fl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vcll.

K.B.

a 2

ff stacc.

a 2

ff stacc.

a 2

ff stacc.

a 2

3

3

ff

ff

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pöuk.
 Viol.
 Br.
 Vcll.
 K.-B.

a 2
 3
 3

Kk

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vcll.
 K.-B.

[illegible]

Kl. Fl. *sempre ff*
 Fl. *sempre ff*
 Hob. *sempre ff*
 Klar. (C) *sempre ff ten.*
 Fag. *sempre ff*
 Hrn. (F) *sempre ff*
 Trp. (F) 1. *sempre ff*
 3. *sempre ff*
 Tenp. *sempre ff*
 BaSp. Tuba *sempre ff*
 Pauk.
 Trgl.
 Beck.
 Viol. *sempre ff*
 Br. *sempre ff ten.*
 Vcll. *sempre ff ten.*
 K.-B. *sempre ff*

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hr. (F)

Trp. (F)

Tenp.

Baßp.

Tuba

Pauk.

Viol.

Br.

Vell.

K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba
 Pauk.
 Trgl.
 Beck.
 Viol.
 Br.
 Vcll.
 K.-B.

The score is written for a full symphony orchestra. The key signature is G major (one sharp). The time signature is 3/4. The instruments listed on the left are: Kl. Fl. (Piccolo Flute), Fl. (Flute), Hob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), Hrn. (F) (Horn in F), Trp. (F) (Trumpet in F), Tenp. (Tenor Trombone), Baßp. (Baritone Trombone), Tuba, Pauk. (Snare Drum), Trgl. (Cymbal), Beck. (Bells), Viol. (Violin), Br. (Viola), Vcll. (Violoncello), and K.-B. (Double Bass). The score is divided into three measures. The first measure starts with a common time signature 'C'. The woodwinds play melodic lines with triplets and accents. The brass provide harmonic support. The strings play a steady accompaniment.

Kl.Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 1.2.
 Trp.
 (F)
 Temp.
 Baßp.
 Tuba
 Pauk.
 Viol.
 Br.
 Vell.
 K.-B.

E. E. 3647

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 1. 2.
 Trp.
 (F)
 Tenp.
 Baßp.
 Tuba.
 Viol.
 Br.
 Vell.
 K. B.

KL.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

BaSp.
Tuba

Pauk.

H. G. C. Cis

Viol.

Br.

Vell.
K.-B.

E. E. 8647

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hr. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.
 Viol.
 Br.
 Vell. K-B.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hr. (F)
 Trp. (F)
 Tenp.
 BaPp. Tuba
 Pauk.
 Viol.
 Br.
 Vcll. K-B.

The score is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play melodic lines with various ornaments (trills, grace notes) and articulation marks (accents, slurs). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords and moving lines. The percussion section (Pauk.) plays a rhythmic pattern of eighth notes.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 1.2. Trp. (F)
 Tenp.
 BaEp. Tuba
 Pauk.
 Viol.
 Br.
 Vell.
 K-B.

mit B
 marc.
 marc.
 ff
 ff
 ff

4 mit H

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1.2. Trp. (F)

Temp.

Pauk.

Viol.

Br.

Veil.

K.-B.

Un poco animato

Kl. Fl. *p*
 Fl. *p*
 Hob. *p*
 Klar. (C) *p*
 Fag. *p*
 1. 2. Trp. (F) *p*
 Tenp. *p*
 Pauk. *pp*
 Trgl. *pp*
 Viol. *mf* *pizz.* *marc.*
 Br. *mf* *pizz.* *marc.*
 Veil. *mf* *pizz.* *marc.*
 K. B. *mf*

Fl. *p*

Hob. *p*

Klar. (C) *p*

Fag.

Pauk.

arco pp

Viol. *sempre marc. e pizz.*

Br. *sempre marc. e pizz.*

Vcll.

Kl.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.

Pauk.

Viol.

Br.

Vell.

p

1. Solo

p giocoso

a 2

p giocoso

a 2

p giocoso

p giocoso

KL. Fl.

Fl.

Hob.

Klar. (C)

Fag. *a 2*

1.2. Trp. (F) *p*

Temp. *p*

Pauk. *sempre p*

Trgl. *p*

Viol.

Br.

Vcll.

K-B.

pizz.

3/4

Detailed description: This is a page of a musical score, page 247, showing measures 1 through 4. The score is for a large orchestra and strings. The woodwinds (Flutes, Clarinets, Bassoon, Horns) and strings (Violins, Violas, Cellos, Double Basses) are playing in 3/4 time. The percussion (Timpani, Snare Drum, Triangle) is also present. The woodwinds and strings are playing a melodic line with triplets and sixteenth notes. The percussion is playing a steady rhythm. The triangle is playing a rhythmic pattern. The snare drum is playing a steady rhythm. The timpani is playing a steady rhythm. The woodwinds and strings are playing a melodic line with triplets and sixteenth notes. The percussion is playing a steady rhythm. The triangle is playing a rhythmic pattern. The snare drum is playing a steady rhythm. The timpani is playing a steady rhythm.

[illegible]

Clar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Vcll.

Oo

trem.

sempre pp

marc. arco

arco

arco

Klar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Voll.

Klar. (C)

Fag.

Pauk.

Viol.

Br.

Voll.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Vcll.

8.

sempre pp

Pp

Hob.

Klar. (C)

Fag.

Hrn. (F)

Pauk.

Viol.

Br.

Vcll.

1. 2.

Hob.
 Klar. (C)
 Fag.
 1.2. Hrn. (F)
 Pauk.
 Viol.
 Br.
 Vell.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Pauk.
 Viol.
 Br.
 Vell.

Musical score for page 251, featuring various instruments including Hob., Klar. (C), Fag., 1.2. Hrn. (F), Pauk., Viol., Br., Vell., Fl., and a second set of instruments including Fl., Hob., Klar. (C), Fag., Hrn. (F), Pauk., Viol., Br., and Vell. The score includes complex rhythmic patterns, accidentals, and dynamic markings.

Fl. 1. Solo

Hob.

Klar. (C)

Fag.

Hrn. (F) 1. 3.

Pauk. 2. 4.

8.

Alle

Viol.

Br. nicht get.

Vcll. nicht get.

Hob.

Klar. (C)

Fag.

Pauk.

a 2

Viol.

Br.

Vcll.

Qq

Hob.

Klar. (C)

Fag.

Hrñ. (F)

Pauk.

Viol.

Br.

Vcll.

K.-B.

pizz.

stacc.

pp

[illegible]

Fl. *cresc.*

Hob. *a 2* *molto*

Klar. (C) *molto*

Fag. *molto*

Hrn. (F) *molto*

1.3. Trp. (F) *1.* *3.* *p cresc.*

Tenp. *p cresc.*

BaSp. Tuba *p cresc.*

Pauk. *cresc.*

Viol. *molto*

Br. *molto*

Vell. *molto*

K.-B. *arco* *molto*

This is a page from a musical score, likely for a symphony orchestra. The page is titled "Rr" at the top center. The instruments listed on the left side are:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Hob. (Horn)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- Hrn. (F) (Horn in F)
- Trp. (F) (Trumpet in F)
- Temp. (Trombone)
- Baßp. (Bassoon)
- Tuba
- Pauk. (Kettledrum)
- Viol. (Violin)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

The score is written in German and includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "a2" (second ending). The page number "23" is visible in the top right corner.

Kl.Fl. *fff*
 Fl. *fff*
 Hob. *fff*
 Klar. (C) *fff*
 Fag. *fff*
 Hrn. (F) *fff*
 Trp. (F) *fff* 1. 2. 3.
 Tenp. *fff*
 Baßp. *fff*
 Tuba *fff*
 Pauk. *fff*
 Beck. *fff*
 Viol. *fff*
 Br. *fff*
 Vcll. *fff*
 K.-B. *fff*

Fl.

Hob.

Klar.
(C)

Fag.
a2

Hrn.
(F)

Trp.
(F)

Temp.

BaSp.
Tuba

Pauk.

Beck.

Viol.

Br.

Vcll.

K.-B.

Ss

Alla breve taktieren

Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Tenp.
 Bassp.
 Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vcll.
 K.-B.

1.2.
 3.
p
poco a

Tt

Kl. Fl. *fff*

Fl. *fff*

Hob. *fff*

Klar. (C) *fff*

Fag. *fff*

Hrn. (F) *fff*

Trp. (F) *fff*

Tenp. *fff*

Bas. Sp. Tuba *fff*

Pauk. *fff*

Beck. *poco cresc.* *fff*

Viol. *fff*

Br. *fff*

Vcll. *fff*

K.-B. *fff* *furioso*

fff *furioso*

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 Trp.
 (F)
 Temp.
 Baßp.
 Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vell.
 K.-B.

E. E. 3647

Uu

Immer alla breve taktieren

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.
 Beck.
 Viol.
 Br.
 Vell.
 K.-B.

The musical score is for a full orchestra, measures 1-5. The score is in 2/4 time, key of D major. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets, tubas, and percussion) play a similar pattern. The strings (violins, violas, cellos, and double basses) play a more complex pattern. The percussion (snare drum, cymbals, and triangle) play a rhythmic pattern. The woodwinds (flutes, oboes, clarinets, and bassoons) play a rhythmic pattern.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hr. (F)
 Trp. (F)
 Tenp.
 Baßp. Tuba
 Pauk.

gestopft
 p gestopft
 p

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Viol.
 Br.
 Vcll.
 K.-B.

pizz.
 p
 pizz.
 p
 arco
 arco
 ff
 ff
 ff

Hr. (F)
 Viol.
 Br.
 Vcll.

gestopft
 p gestopft
 p
 pizz.
 pizz.
 Vv
 smorz. ppp
 smorz. ppp

263

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hr. (F)

1.2. Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Viol.

Br.

Vell.

K.-B.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Viol.

Br.

Vcll.

K.-B.

Ww **Alla breve taktieren**

Fl.

Hob.

Klar.
(C)

Fag.

Viol.

Br.

Vcll.

K.-B.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 (C)
 Fag.
 Hrn.
 (F)
 1.2.
 Trp.
 (F)
 Temp.
 Baßp.
 Tuba
 Viol.
 Br.
 Vcll.
 K.-B.

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Tenp.

Baßp.
Tuba

Viol.

Br.

Vell.

K.-B.

rin fz.

rin fz.

rin fz.

XX

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Tenp.

Baßp.
Tuba

Pauk.

1. Viol.

2. Viol.

Br.

Vell.

K.-B.

dim.

dim.

dim.

in A.G.C.B.

pizz.

Fl. *mf*

Hob. *mf*

Klar. (C) *mf*
Solo

Fag.

Pauk. *mf non troppo f*

1. Viol. *mf*
legato

2. Viol. *mf*
legato

Br. *mf*
legato

Vcll. *mf*

K.-B. *marc.*

Poco a poco

Fl.

Hob.

Klar.
(C)

Fag.

Pauk.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

p

This musical score page, numbered 270, is for the section 'Poco a poco'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet in C (Klar. (C)), and Bassoon (Fag.). The percussion section includes the Kettledrum (Pauk.). The string section consists of Violins (1. Viol. and 2. Viol.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K-B.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo/mood is indicated as 'Poco a poco'. The percussion part begins with a dynamic marking of *p* (piano). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The strings feature a prominent sixteenth-note pattern in the lower register.

Yy

ritenuto e diminuendo

Fl.

Hob.

Klar. (C)

Fag.

Pauk.

pp

dim.

e

1. Viol.

2. Viol.

Br.

Voll.

K.-B.

pizz.

e

Fl. *più riten.*

Hob. *più riten.*

Klar. (C) *più riten.*

Pauk. *più riten.* *ppp*

Hrf. *mf*

1. Viol. *più riten.* *pizz.*

2. Viol. *più riten.* *pizz.*

Br. *più riten.* *alle Br.*

Vcll. *più riten.*

K.-B.

Poco Andante, ma sempre alla breve

Fl.

Hob.

Klar. (C)

Fag.

1. Hrn. (F)

Hrf.

Viol.

Br.

Vcll.

K.-B.

pp

pp

pp

Solo

espress.

dolciss.

1. Solo

arco

arco

p

arco

Solo

dolce espress.

Die übrigen

arco

Kl.Fl.

Fl.

Hob.

Klar.
(C)

Fag.

Hr.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Beck.

Viol.

Br.

Vcll.

K. B.

Bei Weglassung des Chores sind die hier folgenden zehn Schlussakte unmittelbar anzuknüpfen

Kl. Fl. *p* *cresc.*
 Fl. *p* *cresc.*
 Hob. *p* *cresc.*
 Klar. (C) *p* *cresc.*
 Fag. *p* *cresc.*
 Hrn. (F) *p* *cresc.*
 Trp. (F) *p* *cresc.*
 Tenp. *p* *cresc.*
 Baßp. Tuba *p* *cresc.*
 Pauk. *p* *cresc.*
 Beck. *p* *poco a poco cresc.*
 Viol. *p* *cresc.*
 Br. *p* *cresc.*
 Vcll. *p* *cresc.*
 K.-B. *p* *cresc.*

Kl. Fl.

Fl.

Hob.

Klar. (C)

Fag.

Hr. (F)

Trp. (F)

Tenp.

Baßp.

Tuba

Pauk.

Beck.

Viol.

Br.

Vcll.

K. B.

⊕ Mit diesem Takt tritt der
Männerchor ruhig, ernst
und feierlich auf

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first two staves are for the vocal parts, both in treble clef with a key signature of one flat (B-flat). The vocal lines are written in a simple, folk-like style with a melody that is mostly eighth and quarter notes. The third staff is for the piano accompaniment, in bass clef with a key signature of one flat. It features a steady eighth-note accompaniment pattern. The fourth and fifth staves are for the piano accompaniment, in bass clef with a key signature of one flat. They continue the eighth-note accompaniment pattern. The score is marked with a 'p' for piano. The music is in 2/4 time, as indicated by the time signature at the beginning of the first staff.

Hob.

Klar. (C)

Fag.

Hrn. (F)

1. Tmp.

BaSp.

Pauk.

Viol.

Br.

Vcll.

K.-B.

Lange Pause

Hob. *dim..*
 Klar. (C) *dim..*
 Fag. *dim..*
 Hrn. (F) *dim..*
 Pauk. *dim..* - *pp*
 Viol. *dim..*
 Br. *dim..*
 Vcll. *dim..*
 K.-B. *dim..*

A

Andante mistico

Flöten

2 Hoboen

2 Klarinetten
in C

2 Fagotte

4 Hörner in F

Orgel

oder

Harmonium

Pedal

Tenor Solo

Tenöre

Bässe

CHOR

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

p

Alles Vergänglich- che ist nur ein Gleichnis,

p

sotto voce *6 6*
p *sotto voce* *simile*

sotto voce *6 6*
p *sotto voce* *simile*

sotto voce *6 6*
p *sotto voce* *simile*

Alle *6 6*
p *sotto voce* *simile*

sotto voce *6 6*
p *sotto voce* *simile*

1
Hob. - - - - - Solo

Klar.
(C) - - - - -

Fag. - - - - -

Hrn.
(F) - - - - -

Org. - - - - -

Ten.
Solo - - - - -

Ten. - - - - -

Bs. - - - - -

Viol. - - - - -

Br. - - - - -

Vcll. - - - - -

K.-B. - - - - -

das Unzu-läng-liche hier wird's Er-eig-nis, das Un-be-

B Alla breve taktieren

Hob. *a2*
 Klar. (C)
 Fag.
 1.2. Hrn. (F) *a2 sf*
 Org.
 Ten. Solo *p dolce*
 Ten. *f*
 Bsse. *f*
 Viol. *dim. e dolciss. tranq.*
 Br. *dim. e dolciss. tranq.*
 Vell. *dim. e dolciss.*
 K.-B.

Das E - -
 schreibli-che hier wird es ge-tan.

Fl. *p*

Klar. (C) *pp*

Fag. *a 2 p*

Hrn. (F) *1. Solo* *8. Solo* *pp*

Ten. Solo *smorz.*
- wig - Weib - li - che,

Ten. *pp* *pp*
zieht uns hin - an, zieht uns hin -

Bsse. *pp* *pp*

Viol. *assai* *6*

Br. *assai* *6*

Vcll. *p*

K.-B. *p*

Fl. *a 2*
pp

Klar. (C) *a 2*

Fag. *a 2*
p

Hrn. (F) *1. Solo*
3. Solo

Hrf. *p dolce*

Ten. Solo

Ten. an, zieht uns hin - - an,

Bsbe.

Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

das E - - wig -

Solo

1. Hob. *p dolce*

1.2. Hrn. (F) *p*

Hrf.

Ten. Solo

Weib - - li - che zieht uns - - hin -

Viol.

Br.

Vcll. *pp pizz.*

K.-B. *p*

Solo

1. Hob. *Solo*

Klar. (C) *Solo*

1.2. Hrn. (F) *1. Solo*

Hrf.

Ten. Solo

an, zieht uns hin -

Ten. zieht uns

Bsse.

Viol.

Br.

Vcll. *arco*

K.-B.

E

Hob.

Klar.

Fag.

Hrn. (F)

Trp. (F)

Hrf.

Ten. Solo

Ten.

Bsse.

Viol.

Br.

Vcll.

K-B.

E.E. 8647

Fl. *a2 marc.e grandioso*

Hob. *a2 marc.e grandioso*

Klar. (C) *f marc.e grand. a2*

Fag. *a2*

Hrn. (F) *marc.e grand.*

Trp. (F) *marc.e grand.*

Tenp. *p*

Baßp. *p*

Tuba *p*

Pauk. *p*

Hrf.

Org. *f*

Ten. *f*

Bsse. *f*

mit sehr breitem Strich
grand.

Viol. *mit sehr breitem Strich*

Br. *grandioso trem. f 12*

Vcll. *trem. 12*

K.-B. *trem. 12*

Al - les Ver - gäng - li - che ist nur ein

Fl.

Hob.

Klar.
(C)

Fag.

Hrn.
(F)

Trp.
(F)

Tenp.

Baßp.
Tuba

Pauk.

Org.

Ten.

Bsse.

Viol.

Br.

Vell.

K.-B.

Gleich - nis, das Un - zu - läng - liche hier wird's Er-

Fl.

Hob.

Klar. (C)

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Org.

Ten.

Bsse.

Viol.

Br.

Vcll.

K.B.

eig - nis, das Un - be - schreib - li - che hier wird es ge-

Fl. 1. Solo *mf*

Hob.

Klar. (C) *p*

Fag.

Hrn. (F)

Trp. (F)

Tenp.

Baßp. Tuba

Pauk.

Org.

Ten. Solo *p dolce*
Das E - - - wig -

Ten. *tan.*

Bsse

Viol. *dim.* 12 *pp* 12

Br. *dim.* 12 *pp* 12 *p* *pp dolce*

Vcll. *p*

K.-B.

1. Fl.

Hob. *a 2*

Klar. (C)

Fag.

Hrf. *quieto*
p

Ten. Solo *smorz.*
Weib - - li-che

Ten. *pp*
zieht uns hin-an, zient uns hin-

Br. *pp*

Vcll.

K.-B.

1. Fl. *G*
p

Hob.
p *a 2*

Klar. (C)
pp

Fag.

Hrf.
quieto
p

Ten. Solo
p dolce
das E - - - wig - Weib - - li -
smorz

Ten.
an.

Bsso

Viol.
sempre pp

Br.
sempre pp

Vcll.

K.B.

1. Fl. *H* *espress.*

Hob. *1. Solo* *espress.*

Klar. (C)

Fag. *pp*

Hrf.

Ten. Solo *che* *das*

Ten. *pp* *zieht uns hin-an,* *zieht uns hin - an.*

Bsse *pp*

Viol. *pp*

Br. *pp*

Vcll. *pp*

K. B. *pp*

Schwebend

1. Fl.

1. Hob.

Klar. (C)

Fag.

Hrn. (F)

espress.

dolce

pdolce

Hrf.

Ten. Solo

E - - wig-Weib - - li - che - - zieht

Ten.

zieht uns hin -

Bsse

Viol.

Br.

Vcll. K.B.

pp

pp

pp

pp

1. Fl.

1. Hob.

Klar. (C)

Fag.

Hrn. (F)

p dolce

Hrf.

Ten. Solo

uns, — zieht uns hin an, — zieht

Ten.

pp

an, zieht uns,

Bsse

pp

Viol.

pp

Br.

pp

Vell. {
K.-B.

1. Fl. *cresc.*

Hob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

Hrn. (F) *cresc.*

Trp. (F) *p cresc.*

Tenp. *p cresc.*

Baßp. Tuba *p cresc.*

Pauk. *pp*

Hrf.

Org.

Ten. Solo uns hin an!

Ten. zieht uns, zieht uns hin an!

Bsse

Viol. *cresc.*

Br. *cresc.*

Vcll. K.B. *cresc.*

Klar. (C)

1. Hrn. (F)

1. Solo

p

Hrf.

1 2 3 4

Ten. Solo

Das E - - - - - wig-

2 Violinen allein

p espress.

Br.

get.

Solo

Vell.

pizz.

p espress.

K.B.

Klar. (C)

1. Hrn. (F)

Hrf.

1 2 3 4

Ten. Solo

Weib - - - - - li -

Viol.

Br.

Vell.

K.B.

J

Klar.
(C)

1.
Hrn.
(F)

Hrf.

1 2 3 4

Ten.
Solo

che

Ten

zieht uns hin -

Bsse

ppp

ppp

Viol.

sempre dolciss.

Br.

Vell.

sempre dolce

K.-B.

poco a poco rall.

Kl. Fl. *1. Solo*
 Fl. *p*
 Hob. *1. Solo*
 Klar. (C) *p*
 Fag. *p*

Hrf. 1 2 3 4 5 6 7 8

Ten. Solo zieht uns hin -

Ten. an,

Bass

Viol. pizz.

Br. pizz.

Vcll.

K.B.

Kl. Fl.
 1. Fl.
 1. Hob.
 Klar. (C)
 Fag.
 Hrf.
 Ten. Solo
 Viol.
 Br.
 Vcll.
 K.B.

dim.
molto rit.
p
 an,
 zieht uns hin-

K.

Kl. Fl.
 Fl.
 Hob.
 Klar. (C)
 Fag.
 Hrn. (F)
 Trp. (F)
 Tenp.
 Baßp.
 Pauk.
 Beck.
 Hrf.
 Ten. Solo an,
 Ten. zieht uns hin -
 Bsse
 Alle 1. Viol.
 Viol. arco
 Br. arco
 Vcll. Alle Vcll.
 K.-B.

Kl. Fl. *p cresc.*
 Fl. *p cresc.*
 Hob. *p cresc.*
 Klar. (C) *p cresc.*
 Fag. *p cresc.*
 Hrn. (F) *p cresc.*
 Trp. (F) *cresc.*
 Tenp. *cresc.*
 Baßp. *cresc.*
 Tuba *cresc.*
 Pauk. *cresc.*
 Beck. *p* *poco a poco cresc.*
 Hrf. *cresc.*
 Ten. an, zieht uns hin -
 Bsse
 Viol. *p cresc.*
 Br. *p cresc.*
 Vell. *p cresc.*
 K.B. *p cresc.*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Hob. (Horn)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- Hrn. (F) (Horn in F)
- Trp. (F) (Trumpet in F)
- Tenp. (Tenor Trombone)
- Baßp. (Bass Trombone)
- Tuba
- Pauk. (Snare Drum)
- Beck. (Cymbal)
- Hrf. (Harp)
- Org. (Organ)
- Ped. (Pedal)
- Ten. (Tenor)
- Bsse (Bass)
- Viol. (Violin)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

The score is written in German and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is arranged in staves, with some instruments having multiple staves. The page shows a complex orchestration with various melodic and harmonic lines.

