

Concerto for Oboe
in G minor

Dedicated to Giovanni Di Mauro

Composed by
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San Francisco, California
United States of America
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Concerto for Oboe

in G minor

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Allegro Jubilante ♩=88

The musical score is written for a full orchestra and an Oboe Soloist. The tempo is **Allegro Jubilante** at 88 beats per minute. The key signature is G minor (three flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, Cymbals/Triangle, Glockenspiel, and Oboe Solo. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Oboe Solo part is marked with a **mf** dynamic. The string parts (Violins, Viola, Violoncello, and Double Bass) are marked with a **f** dynamic. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) are marked with a **mf** dynamic. The brass (Horns and Trumpets) are marked with a **mf** dynamic. The percussion (Timpani, Cymbals/Triangle, and Glockenspiel) are marked with a **f** dynamic. The Oboe Solo part is marked with a **mf** dynamic.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for the first movement of a concerto for oboe. It is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Timpani, Cymbal, and Glockenspiel. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The Oboe Solo part is marked with a '1' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

[illegible]

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

choke

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

crash

f

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in G minor, indicated by three flats in the key signature. The tempo is marked 'I' for the first movement. The page number is 9. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *crash* for the cymbal. The Oboe Solo part is marked with a crash cymbal and a forte dynamic.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 45-49 of the Concerto for Oboe in G minor by Simpson. The score is written for a full orchestra and solo oboe. The key signature is G minor (three flats). The tempo is marked 'I' (Allegro). The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Solo Oboe, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The solo oboe part is prominent in the upper register.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

crash

f

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

Timp.

Cym.

f

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

choke

crash

choke

f

Detailed description of the musical score: The score is for measures 66 through 70. The key signature is G minor (three flats). The tempo and meter are not explicitly shown but are implied by the notation. The parts include: Flute (Fl.) with a melodic line and a slur in measure 67; Oboe (Ob.) with a melodic line and a slur in measure 67; Clarinet (Cl.) with a melodic line and a slur in measure 67; Bassoon (Bsn.) with a melodic line and a slur in measure 67; Horn (Hn.) with a melodic line and a slur in measure 67; Trumpet (Tpt.) with a melodic line and a slur in measure 67; Timpani (Timp.) with a melodic line and a slur in measure 67; Cymbal (Cym.) with a melodic line and a slur in measure 67; Glockenspiel (Glock.) with a melodic line and a slur in measure 67; Oboe Solo (Ob.Solo) with a melodic line and a slur in measure 67; Violin 1 (Vln. 1) with a melodic line and a slur in measure 67; Violin 2 (Vln. 2) with a melodic line and a slur in measure 67; Viola (Vla.) with a melodic line and a slur in measure 67; Violoncello (Vc.) with a melodic line and a slur in measure 67; Double Bass (Db.) with a melodic line and a slur in measure 67. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'choke'.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 76 through 80. The key signature is G minor (three flats: Bb, Eb, Ab). The score is for a full orchestra and a solo oboe. Measures 76-80 are marked with a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are all silent, indicated by whole rests. The solo oboe (Ob.Solo) plays a melodic line starting on G4, moving stepwise up to Bb4, then descending with some grace notes. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with a rhythmic pattern of eighth notes and quarter notes, often with grace notes.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

86

Fl. *mp* *tr*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Timp.

Cym.

Glock.

Ob.Solo *tr* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

f

mp

arco

p

arco

p

arco

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mf

115

The musical score is arranged in a system of staves. The woodwind section (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are active, while the brass (Hn., Tpt.) and percussion (Timp., Cym., Glock.) are silent. The oboe soloist (Ob.Solo) has a prominent melodic line. The strings play a rhythmic pattern of eighth notes, with the first violin and second violin parts marked with *pizz.* and *mf*. The woodwinds have various melodic and harmonic parts, with the flute and oboe having long notes in the later measures. The bassoon and clarinet also have melodic lines. The oboe soloist has a fast, ascending scale-like passage in the first measure, followed by a more melodic line. The strings provide a steady rhythmic accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

119

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f*

Db. *mf* *f*

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

mf

mp

pizz.

crash

choke

133

This musical score page contains measures 133 through 137 of a concerto. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Soloist (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 133-137 are marked with whole rests for the woodwinds and percussion. The Oboe Soloist part begins in measure 133 with a melodic line. The string section (Violins, Viola, Cello, and Bass) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes staves for Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 143 and 144 are mostly rests for the woodwinds and brass. In measure 145, the Horn and Trumpet play a half note G4, marked *mf*. The Oboe Solo part begins in measure 143 with a trill on G4, followed by a melodic line. The strings provide harmonic support with various rhythmic patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

mf

rit. I rit.

35

meno mosso ♩=144

poco meno mosso ♩=155

161

Fl. *mf* *p*

Ob.

Cl. *mf* *p* //

Bsn. *p*

Hn. *mp* *p* //

Tpt. *mp* *p* //

Timp.

Cym. sus.cym. *mf*

Glock. *mp*

Ob.Solo *mf*

Vln. 1 *pizz.* *rit.* *meno mosso* ♩=144 *rit.* *arco* *p* *pp* *mp*

Vln. 2 *pizz.* *arco* *p* *pp* *mp*

Vla. *mp* *p* *pp* *mp*

Vc. *mp* *pp* *mp*

Db. (pizz.) *mp* *pizz.* *mp*

167

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mf

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

173

This musical score page contains measures 173 through 178 of the first movement of the Oboe Concerto. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
Measure 173: The Flute and Bassoon play a triplet of eighth notes (G4, A4, Bb4) marked *mp*. The Oboe Solo part begins with a half note G4.
Measure 174: The Flute and Oboe Solo play a half note Bb4 marked *mf*. The Clarinet and Bassoon play a half note G4.
Measure 175: The Flute and Oboe Solo play a half note A4 marked *mf*. The Clarinet and Bassoon play a half note F4.
Measure 176: The Flute and Oboe Solo play a half note G4 marked *mf*. The Clarinet and Bassoon play a half note E4.
Measure 177: The Flute and Oboe Solo play a half note F4 marked *mf*. The Clarinet and Bassoon play a half note D4.
Measure 178: The Flute and Oboe Solo play a half note E4 marked *mp*. The Clarinet and Bassoon play a half note C4.

179

Fl. *mf* *tr*

Ob.

Cl.

Bsn. *mf* *tr*

Hn.

Tpt. *sord.* *mf* *mp*

Timp.

Cym.

Glock. *mp*

Ob.Solo *mf*

Vln. 1 *pizz.* *mf* *arco* *mp*

Vln. 2

Vla. *pizz.* *mf*

Vc.

Db.

186

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tpt.). The second system includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is G minor (three flats). Measure 186 starts with a treble clef and a key signature change to G minor. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *sord.* (sordina) for the Trombone and *arco* (arco) for the Viola and Double Bass. The Oboe Solo part features a melodic line with a crescendo and decrescendo. The Violin 1 part has a *pizz.* (pizzicato) instruction. The Viola and Double Bass parts have *arco* instructions. The Glockenspiel has *mp* dynamics. The Horn and Trombone parts have *mp* and *mf* dynamics. The Flute and Oboe parts have *mf* dynamics. The Clarinet part has *mp* and *mf* dynamics. The Bassoon part has *mp* and *mf* dynamics. The Timpani part has a *mp* dynamic. The Cymbal part has a *mp* dynamic. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

sord.

arco

pizz.

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mf arco

mp

pizz.

mf

arco

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204

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.*

Db. *p*

Detailed description: This page of a musical score covers measures 204 to 210. The key signature is G minor (three flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has various parts, with Oboe and Clarinet playing melodic lines marked *mp*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support, with Violins 1 & 2 and Viola playing tremolos marked *pp*, and the Double Bass playing a pizzicato line marked *p*. The Oboe Soloist has a melodic line marked *mp*. Percussion instruments (Tympani, Cymbals, Glockenspiel) are present but mostly silent. A crescendo hairpin is visible under the Bassoon part in measures 204-205.

211

This musical score page contains measures 211 through 216. The key signature is G minor (three flats). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Soloist (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 211-216 details:

- Fl.:** Measures 211-212 are rests. In measure 213, it plays a melodic phrase (G4, A4, Bb4, C5) marked *mp*. Measures 214-216 are rests.
- Ob.:** Measures 211-213 are rests. In measure 214, it plays a melodic phrase (Bb3, A3, G3, F3) marked *mp*. Measures 215-216 are rests.
- Cl.:** Measures 211-213 are rests. In measure 214, it plays a melodic phrase (Bb3, A3, G3, F3) marked *mp*. Measures 215-216 are rests.
- Bsn.:** Measures 211-212 are rests. In measure 213, it plays a melodic phrase (G2, A2, Bb2, C3) marked *mp*. Measures 214-216 are rests.
- Hn.:** Measures 211-216 are rests.
- Tpt.:** Measures 211-216 are rests.
- Timp.:** Measures 211-216 are rests.
- Cym.:** Measures 211-216 are rests.
- Glock.:** Measures 211-216 are rests.
- Ob. Solo:** Measures 211-216 contain a continuous melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, 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F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

pp

arco

pp

p

p

p

mp

The musical score is for a concertino for Oboe in G major by Simpson, page 44. It features a variety of woodwinds, brass, percussion, and strings. The Oboe Solo part is prominent, featuring a triplet of eighth notes. The strings provide a harmonic foundation, with the Violins and Viola playing a melodic line that crescendos to piano. The Violoncello and Double Bass play a supporting line that crescendos to mezzo-piano. The Double Bass part is marked 'arco', indicating it is played with the bow. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

p

mf

231

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf*

Vc. *pizz.*

Db. *mp*

I - Concerto for Oboe in gm - Simpson - 031413

243

The musical score is for measures 243 through 248 of the first movement of a concerto for oboe. The key signature is G minor (three flats: Bb, Eb, Ab). The score includes parts for the following instruments:

- Fl.** (Flute): Measures 243-244 have a whole note G4 with a fermata. Measures 245-246 have a whole rest. Measures 247-248 have a whole note G4 with a fermata.
- Ob.** (Oboe): Measures 243-248 have a whole note G4.
- Cl.** (Clarinet): Measures 243-244 have a whole note G3. Measures 245-246 have a whole rest. Measures 247-248 have a whole note G3.
- Bsn.** (Bassoon): Measures 243-244 have a whole note G2. Measures 245-246 have a whole rest. Measures 247-248 have a whole note G2.
- Hn.** (Horn): Measures 243-244 have a whole note G4. Measures 245-246 have a whole rest. Measures 247-248 have a whole note G4.
- Tpt.** (Trumpet): Measures 243-244 have a whole note G3. Measures 245-246 have a whole rest. Measures 247-248 have a whole note G3.
- Timp.** (Timpani): Measures 243-248 have a whole rest.
- Cym.** (Cymbal): Measures 243-248 have a whole rest. A marking "To Sus.Cym." is placed above the staff at measure 243.
- Glock.** (Glockenspiel): Measures 243-248 have a whole rest.
- Ob.Solo** (Solo Oboe): Measures 243-248 have a whole rest.
- Vln. 1** (Violin 1): Measures 243-248 have a whole note G4.
- Vln. 2** (Violin 2): Measures 243-248 have a whole note G4.
- Vla.** (Viola): Measures 243-248 have a whole note G3.
- Cellos** (Cello): Measures 243-248 have a whole note G2.
- Db.** (Double Bass): Measures 243-248 have a whole note G1.

255

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf* a2

Tpt.

Tim.

Cym.

Glock. *mp*

Ob.Solo *mp*

Vln. 1 *mf* pizz. arco

Vln. 2 *mp*

Vla.

Cellos

Db.

261

Fl. *mp*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mp* *p*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1 *mp*

Vln. 2 *mp* *pizz.* *arco* *mp* *pizz.*

Vla. *mf* *mf*

Cellos *mp* *pizz.*

Db. *arco* *mp*

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

p

arco

rit. . . poco meno mosso ♩=144

I

53

273

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Timp.

Cym.

Glock. *mp* *mf*

Ob.Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

Db. *mp*

287

This musical score page contains measures 287 through 292. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is G minor (three flats). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Oboe Solo part has a melodic line with a crescendo and decrescendo. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds have specific melodic entries and accompaniment parts.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp pizz.

mf

mp

arco

arco

293

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo *mp*

Vln. 1

Vln. 2

Vla. *mf* pizz. arco

Vc.

Db. arco

298 **Primo tempo** ♩=155

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *pp*

Tpt. *pp*

Timp. *p*

Triangle

Tri. *mp*

Glock.

Ob.Solo

Primo tempo ♩=155

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Db. *p*

302

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The middle section includes Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). The bottom section includes Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is G minor (three flats). The time signature is 4/4. Measures 302-305 are shown. The Flute and Bassoon have melodic lines with slurs and ties. The Oboe and Clarinet have similar melodic lines. The Horn and Trumpet play sustained notes. The Timpani plays a steady pulse. The Triangle plays a rhythmic pattern. The Glockenspiel is silent. The Oboe Solo is silent. The Violins and Viola play a triplet figure. The Violoncello and Double Bass play a steady pulse.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

306

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 306-309 are shown. The Oboe Solo part is silent throughout. The strings play a rhythmic pattern of eighth notes, often in triplets. The woodwinds have specific melodic lines in measures 306 and 309.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

310

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To crash cym.

314

Fl. *ff*

Ob. *ff*

Cl. *ff* arco 3 3 3 3 3 3

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Timp.

Cym. *ff*

Glock. *ff*

Ob.Solo *ff*

Vln. 1 *ff* 3 3 3 3 3 3 3 3

Vln. 2 *ff* 3 3 3 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3

Vc. *ff* arco

Db. *ff*

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

ff

322

rit.

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

Hn.

ff

Tpt.

ff

Timp.

ff

Cym.

ff

Glock.

ff

Ob.Solo

ff

rit.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Db.

ff

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

327

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The second system includes Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe Solo part features a series of eighth-note triplets in the first measure, followed by a half note and a quarter rest in the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The other instruments have whole rests in both measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for a concertino for oboe in G minor. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, a percussion section with Timpani, Cymbals, and Glockenspiel, and a string section with Violins 1 and 2, Viola, Violoncello, and Double Bass. The Oboe Solo part is the only one with melodic content, consisting of a series of eighth-note triplets and a final sixteenth-note triplet. The other instruments are marked with rests, indicating they are silent during this passage. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

337

This page of the musical score, numbered 337, features the Oboe Solo part. The score is written for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is G minor (three flats) and the time signature is 4/4. The Oboe Solo part begins with a melodic line in the first measure, followed by rests in the subsequent measures. The other instruments are marked with rests throughout the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

342

The image shows a page from a musical score, page 69 of Part I. The score is for an Oboe Solo and various orchestral instruments. The Oboe Solo part is the only one with musical notation, starting at measure 342. It features a melodic line with eighth and sixteenth notes, some slurs, and a double bar line at the end. The other instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are represented by empty staves with a whole rest in the first measure of each system, indicating they are silent during this passage. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems: the first system includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet; the second system includes Timpani, Cymbal, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

346

The image shows a page of a musical score for an Oboe Solo. The page is numbered 70 and is the first of two pages (I). The score is for measures 346, 347, and 348. The key signature is G minor (three flats). The Oboe Solo part is written in treble clef and features a melodic line with slurs and a repeat sign. The other instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are all marked with a whole rest in each measure, indicating they are silent during this passage.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

349

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

352

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

355

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

361

The image shows a page from a musical score, page 75 of Part I. The score is for an Oboe Solo and a full orchestra. The Oboe Solo part (Ob.Solo) is the only instrument with musical notation on this page, starting at measure 361. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The orchestral instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Cym., Glock., Vln. 1, Vln. 2, Vla., Vc., Db.) are all marked with a whole rest in every measure, indicating they are silent during this passage. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

364

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

tr

f

368 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo *tr* *accel.* **Tempo I ♩=177**

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db.

Detailed description: This page of a musical score, page 77, shows measures 368 through 370. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet), as well as percussion (Timpani, Cymbal, Glockenspiel). These instruments are mostly silent, indicated by rests. The Oboe Solo part begins in measure 368 with a trill (tr) and a series of eighth notes. In measure 369, it continues with more eighth notes. In measure 370, it plays a series of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) enters in measure 370 with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The tempo is marked as 'Tempo I' with a quarter note equal to 177 beats per minute. The key signature has two flats (B-flat and E-flat).

371

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

385

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

391

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

mf

cresc.

mp

mp

mp

404 *poco rit.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Timp. *ff*

Cym.

Glock.

Ob.Solo *ff*

poco rit.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America

Largo ♩. = 26

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F
I-II

Trumpets in B♭

Timpani

\\Cymbals
Castinets

Glockenspiel

Oboe Solo

Largo ♩. = 26

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp sord.

p sord. [div.]

p sord. [div.]

p pizz.

p

7

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mp

p

p

p

p

14

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

21

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II

Tpt.

Timp. *p*

Cym.

Glock.

Ob.S.

Vln. 1 *mp* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

27

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

II - Concerto for Oboe in gm - Simpson - 031413

40 rit. poco più mosso ♩=29

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

rit. *mp* poco più mosso ♩=29

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mp

p

mp

mp

53

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II *mp*

Tpt. *mp*

Castanets

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58 II 95

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn.

Hns. I-II

Tpt.

Timp. *mp*

Cast. *mp* *poco cresc.*

Glock.

Ob.S.

Vln. 1 *pizz.* *mf* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

62

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

[div.]

66 II 97

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hns. I-II *p*

Tpt. *mp*

Tim. *mp*

Cast.

Glock.

Ob.S. *mf*

Vln. 1 *arco* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

71

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

75 II 99

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

$dim.$

83

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

p

mp

p

p

p

p

pizz.

II

401

II - Concerto for Oboe in gm - Simpson - 031413

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mp*

Hns. I-II *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Cast.

Glock.

Ob.S. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page contains the musical score for measures 90 to 103 of the second movement of a concerto for oboe. The score is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and percussion (Timpani, Cymbals, Glockenspiel) are mostly silent, with some woodwinds showing a crescendo. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes, with triplets indicated by the number '3'. The Oboe Soloist (Ob.S.) has a complex, fast passage with many triplets and a crescendo. The Viola and Violoncello parts also show a crescendo. The Double Bass part has a few notes with a crescendo. The overall mood is dramatic and intense.

II - Concerto for Oboe in gm - Simpson - 031413

95 105

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f*

let ring

98

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mp*

101

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hns. I-II *f*

Tpt. *f*

Timp. *ff*

Cym. let ring

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103 II

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

105 109

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.
ff let ring

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

II

110 II 111

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

113 II

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114 II 113

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . *mp* pizz. sord. Tempo I ♩.=26

p

pizz. sord.

pizz. *p* sord. [div.]

p

pizz. sord.

p pizz.

p

Musical score for Oboe II, measures 119-123. The score is written for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe Soloist, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked 'II' (Allegretto). The score shows the Oboe II part with rests in measures 119-122 and a melodic line in measure 123, including a triplet of eighth notes. The other instruments have rests in measures 119-122 and various rhythmic patterns in measure 123.

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126 II rit. a tempo ♩=26 117

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S. *dim.* *p*

Vln. 1 rit. a tempo ♩=26

Vln. 2

Vla.

Vc.

Db.

p

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for the second movement of a concerto for oboe in G minor. The page number is 119. The score is written for a full orchestra and solo oboe. The instruments are arranged in a standard orchestral layout. The key signature is G minor (two flats). The time signature is 4/4. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet, Timpani, Cymbal, Glockenspiel, Solo Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Oboe part features a melodic line with grace notes and slurs. The Violin I and II parts have a rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

140 **Rubato** ♩=26

II

121

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Rubato ♩=26

attacca subito il rondo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

Daniel Léo Simpson
September 2010
San Francisco, California

Allegro ♩=104

accel.

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Timpani (3)

Cymbals

(1 player)

Glockenspiel

Oboe

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

ff

mp

accel.

Allegro ♩=104

f

f

f

f

f

f

Tempo I ♩=104

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

pp

cresc.

pp

cresc.

mf

Tempo I ♩=104

mp

mp

mp

pizz.

pp

mp

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

Detailed description: This page of a musical score contains measures 113 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, indicated by whole rests. The Oboe (Ob.) begins playing in measure 113 with a half note G4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active throughout. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) is marked [div.] and plays a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) also play rhythmic patterns. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 19 through 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Cymbal, Glockenspiel) are mostly silent, indicated by whole rests. The Oboe has a melodic line starting in measure 19. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active throughout, with Violins 1 and 2 playing eighth-note patterns and the Viola, Cello, and Bass playing more complex rhythmic figures. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

III

rit.

31

Fl.

mp

p

Ob.

mp

p

Cl.

mp

p

Bsn.

p

p

Hn.

p

Tpt.

Timp.

Cym.

Glock.

mp

Ob.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 45 through 50. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (repeated), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 45-47 show active woodwind and string parts, while measures 48-50 feature sustained chords in the woodwinds and strings, with the cymbal and glockenspiel playing rhythmic patterns.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

f

[div.]

pizz.

a2

57

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

mp

cresc.

f

f

mf

f

f

cresc.

ff

cresc.

ff

cresc.

ff

arco

cresc.

ff

cresc.

ff

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

This musical score page contains measures 69 through 74, marked with the rehearsal symbol 'III'. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 69-74 show a complex orchestral texture with many moving lines. The Flute and Violin 1 parts have some accidentals, including naturals and flats. The Timpani part has a dynamic marking of *mf* (mezzo-forte) starting in measure 73. The Cymbal and Glockenspiel parts are mostly silent, indicated by rests. The Oboe part in the lower section is also silent. The string section provides a dense harmonic and rhythmic foundation.

123

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

f

f

III

This musical score page contains measures 81 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Bass Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic support. The score is written for a full symphony orchestra.

88 *poco rit.* *poco meno mosso* ♩=98

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

poco rit. *poco meno mosso* ♩=98

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* *mp*

Db.

[illegible]

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

[div.]

107

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* [div.]

Vc. *mp* pizz.

Db. *mp*

113

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. *p* *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mf*

Ob. *mp* *poco cresc.*

Vln. 1 *pizz.* *mf* *dim.* *p* *arco*

Vln. 2 *mp* *dim.* *p* *arco*

Vla. *mp* *dim.* *p* *arco*

Vc. *dim.* *p* *arco*

Db. *p*

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf pizz.

mp pizz.

mp

mp

pizz.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

tr

tr

tr

arco

mp

arco

mp

arco

pizz.

140

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

arco
mp

Vln. 2

Vla.

Vc.

mp

Db.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

dim.

dim.

dim.

dim.

p

p

p

p

p

poco rit. . .

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

mf

mp

poco cresc.

mf

p

poco rit. . .

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

mp

meno mosso $\text{♩} = 76$

pp

pp

pp

pp

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pizz.

p

176

Fl.

Ob.

mp

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mf

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 176 through 182 of the third movement of an Oboe Concerto. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (solo), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 176-177 feature rapid sixteenth-note passages in the Flute and Oboe, with the Oboe marked *mp*. Measures 178-181 are mostly rests for the woodwinds, with the Horn and Trumpet playing a melodic line in measure 181, also marked *mp*. The Glockenspiel enters in measure 182 with a melodic line marked *mf*. The Oboe solo part begins in measure 176 and continues through measure 182. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

197

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db. *p*

203

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 203. The Flute part starts with a melodic line marked *mp*. The Oboe part has a rest. The Clarinet part has a melodic line marked *mp*. The Bassoon part has a rest. The Horn part has a melodic line. The Trumpet part has a rest. The Timpani part has a rest. The Cymbal part has a rest. The Glockenspiel part has a rest. The Oboe part (the second one) has a melodic line. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The score ends at measure 208.

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

209

Fl.

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

pizz.

p

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

224

The musical score is for measures 224 through 228 of the third movement of an Oboe Concerto. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) have melodic lines in measures 224 and 225, while the Oboe (Ob.) and Clarinet (Cl.) have melodic lines in measures 226 and 227. The Horns (Hn.) and Trumpets (Tpt.) play sustained chords in measures 224 and 225. The Timpani (Timp.) and Cymbals (Cym.) are silent. The Glockenspiel (Glock.) plays sustained chords in measures 224 and 225. The Oboe (Ob.) has a melodic line in measure 226, marked *mf*, and a trill in measure 227, marked *tr*. The Violins (Vln. 1 and 2) and Viola (Vla.) play sustained chords in measures 224 and 225. The Violoncello (Vc.) and Double Bass (Db.) play sustained chords in measures 224 and 225.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

tr

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

tr

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

247

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

più mosso ♩.=84 III accel. - - - - - 151

253

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.* *mf*

Hn. *mp* *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. *cresc.* *accel.*

Vln. 1 *mp* *mf cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *cresc.*

259

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

mf

Vla.

mf

Vc.

Db.

265 **Tempo giusto** ♩.=96

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *fp*

Tpt.

Timp.

Cym.

Glock.

Ob. *f* **Tempo giusto** ♩.=96

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *arco* *dim.*

Vc. *mf* *dim.*

Db.

III-Concerto for Oboe in gm - Simpson - 031413

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

mf

mp

cresc.

p

cresc.

mf

f

To Crash Cym.

mp

cresc.

f

Tempo I ♩ = 104

f

f

f (arco)

f

pizz.

mp

cresc.

f

283

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

mf

Vln. 2

mf

[div.]

Vla.

mf

Vc.

mf

Db.

mf

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

III

301

rit. 159

Fl.

mp

p

Ob.

mp

p

Cl.

mp

p

Bsn.

p

p

Hn.

p

Tpt.

Timp.

Cym.

Glock.

mp

Ob.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III-Concerto for Oboe in gm - Simpson - 031413

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

322

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

f

[div.]

pizz.

328

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

334

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

mp

cresc.

f

f

cresc.

f cresc.

ff

cresc.

f

cresc.

cresc.

ff

cresc.

ff

cresc.

ff

arco

cresc.

ff

cresc.

ff

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

346

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for measures 346 through 351 of the III-Concerto for Oboe in G minor by Simpson. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is G minor, indicated by three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including notes, rests, dynamics (f), and articulation marks. The Oboe (solo) part is prominent, with a melodic line that is supported by the other instruments. The woodwinds and strings provide a rich harmonic background.

[illegible]

359

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

365

This musical score page contains measures 365 through 370. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is G minor (three flats). The score features a variety of musical textures: woodwinds with melodic lines and grace notes, strings with sustained chords and moving lines, and a solo oboe part in measure 370. Dynamics include *mp* (mezzo-piano).

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

371

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

378

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

385

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

398

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 404 through 409. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (solo), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 404-408 are mostly rests for the woodwinds and strings, with the Oboe (solo) playing a melodic line. In measure 409, the Oboe (solo) continues its line, while the Violins, Viola, Cello, and Double Bass enter with a rhythmic pattern of eighth and sixteenth notes.

III-Concerto for Oboe in gm - Simpson - 031413

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

a2

mf

mp *f*

f

424

This musical score page contains measures 424 through 429 of the third movement of an Oboe Concerto. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe part is particularly prominent, with several melodic lines. The woodwinds and strings provide harmonic support, with the bassoon and double bass often playing a steady eighth-note pattern. The percussion section, including timpani and cymbal, provides a rhythmic foundation. The string section, including violins, viola, cello, and double bass, plays a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III-Concerto for Oboe in gm - Simpson - 031413

436

This musical score page contains measures 436 through 441 of the third movement of an Oboe Concerto. The key signature is B-flat major (two flats). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The second system includes staves for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part in measure 436 begins with a melodic line that continues through measure 441. The Flute and Violin 2 parts also have melodic lines starting in measure 437. The Clarinet and Violoncello parts provide harmonic support with moving lines. The Bassoon, Horn, Trumpet, Timpani, Cymbal, and Glockenspiel parts are mostly silent, indicated by whole rests. Dynamics include *mf* (mezzo-forte) for the Flute and Violin 2. The tempo marking 'III' is at the top of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

442

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

III-Concerto for Oboe in gm - Simpson - 031413

448

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

454

Fl.

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III-Concerto for Oboe in gm - Simpson - 031413

472

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

f

cresc.

arco

cresc.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

f

478

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

f

f

f

f

f

484

This musical score page contains measures 484 through 489 of the III-Concerto for Oboe in G minor by Simpson. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is G minor (three flats) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tpt.). The brass section includes Trumpet (Tpt.), Trombone (Tpt.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The Oboe part begins in measure 488 with a series of eighth notes, marked *f*. The Clarinet and Bassoon parts have more complex rhythmic patterns, including sixteenth notes and rests. The string section provides a harmonic foundation with sustained notes and moving lines. The overall texture is dense and expressive, typical of a concerto for a solo instrument.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

490

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

496

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

III-Concerto for Oboe in gm - Simpson - 031413

508

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

dim.

p

mp

pp

mf

mp

pizz.

mp

mp

mp

mp

mp

poco rit.. poco meno mosso ♩=98

poco rit.. poco meno mosso ♩=98

515

521

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mp

f

arco

528

534

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

p pizz.

541

548

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

arco
p

Vln. 2

Vla.

Vc.

mp

Db.

pizz.

Detailed description of the musical score: The score is for measures 548 to 553. The key signature is G minor (three flats). The instruments and their parts are: Flute (Fl.) starts with a whole note G4, then rests, then a half note G4 with a flat, then eighth notes, and finally a quarter note G4. Oboe (Ob.) starts with a whole note G4, then rests, then a half note G4 with a flat, then eighth notes, and finally a quarter note G4. Clarinet (Cl.) has a melodic line with slurs and ties. Bassoon (Bsn.) has a melodic line with slurs and ties. Horn (Hn.) and Trumpet (Tpt.) are silent. Timpani (Timp.) is silent. Cymbal (Cym.) is silent. Glockenspiel (Glock.) has a few notes. Violin 1 (Vln. 1) starts with a half note G4, then rests, then a half note G4 with a flat, then rests. Violin 2 (Vln. 2) has a melodic line. Viola (Vla.) has a melodic line. Violoncello (Vc.) has a melodic line. Double Bass (Db.) is silent. Dynamic markings include *mp* for Bassoon and Violoncello, *p* for Violin 1, and *pizz.* for Violoncello in measure 553.

554

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

dim.

dim.

dim.

mf

mp

mp

mp

arco

mp

poco rit.

meno mosso ♩=94

III

accel.

561

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

meno mosso ♩=94

accel.

568

Fl.

Ob.

Cl.

Bsn.

mp *cresc. poco a poco...* *mf*

Hn.

Tpt.

cresc. poco a poco...

Timp.

cresc. poco a poco...

Cym.

Glock.

cresc. poco a poco...

Ob.

cresc. poco a poco...

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. poco a poco...

III-Concerto for Oboe in gm - Simpson - 031413

[illegible]

587 **a tempo** ♩.=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

a tempo ♩.=104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . a tempo ♩.=104

593

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . a tempo ♩.=104

poco rit. . . .

599

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. . . .

Detailed description: This is a page from a musical score, page 206, for the third movement of a concerto for oboe. The page contains staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Oboe (solo), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The Oboe part in measure 599 has a melodic line starting with a quarter note G4, followed by eighth notes, and a key signature change to two flats in measure 600. The rest of the instruments are in whole rests. The tempo marking 'poco rit.' is written at the end of measures 602 and 604.

605 **con moto** ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp **con moto** ♩.=112 *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

611

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc.*

tr~

Detailed description: This page of a musical score, page 208, is for Movement III. It contains measures 611 through 615. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 611 to 614 show all instruments with whole rests. In measure 615, the Oboe part begins a melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). This is followed by a trill on D4 (marked *tr~*), then a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The first trill is marked *mp* and the second *cresc.*. The remaining instruments (Fl., Cl., Bsn., Hn., Tpt., Timp., Cym., Glock., Vln. 1, Vln. 2, Vla., Vc., Db.) have whole rests in measure 615.

616 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp

rit. meno mosso $\text{♩} = 84$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

621

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

626

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

630

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

634

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

639

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

rit. a tempo ♩.=84

643

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. *p* *mp* a tempo ♩.=84 *cresc.*

III-Concerto for Oboe in gm - Simpson - 031413

653 **Ad libitum** (♩.=104)

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp

Ad libitum (♩.=104)

dim.

rit.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

657 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

tr ~~~~~

p **accel.** *f* **Tempo I** ♩=104 *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

660

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff
arco

f
arco

f
arco

f
arco

f
arco

f
arco

f

665

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

cresc.

f

ff

to crash cym.

671

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

678

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. (crash cym.)

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

[div.]

pizz.

III-Concerto for Oboe in gm - Simpson - 031413

691

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

III-Concerto for Oboe in gm - Simpson - 031413

III-Concerto for Oboe in gm - Simpson - 031413

704

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

Bsn. *ff*

Hn. *f* *a2*

Tpt. *f*

Timp. *mf* *ff*

Cym. *ff*

Glock.

Ob. *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *arco*

Db. *ff*

709

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

(let ring)

III-Concerto for Oboe in gm - Simpson - 031413

718

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

722

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. *tr* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo ♩.=104

*Fine October 18, 2010 1:55 AM
San Carlos, California USA*