

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

## Piccolo

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

1 *mf*

5 *legato* *mp*

10 2

15 2

21 *f* *mp* 2

27

31 2 *f*

37 *legato*

## JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - Piccolo

41

45 *legato*

49 *dim.* 3

56 *cresc.* *f*

59 *p* *cresc.*

63 *f*

66 *Poco maestoso* *poco rit.*

69 *legato* *rit.*

Detailed description: This musical score is for the Piccolo part of 'Jesu, Joy of Man's Desiring' by J.S. Bach. It consists of eight staves of music, numbered 41 to 72. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, sharps, flats, and dynamic markings. The first staff (41-44) features a series of eighth and sixteenth notes. The second staff (45-48) includes a 'legato' marking and a measure with a whole rest. The third staff (49-52) has a 'dim.' marking and a triplet of eighth notes. The fourth staff (53-56) shows a 'cresc.' marking and a 'f' (forte) dynamic. The fifth staff (57-60) has a 'p' (piano) dynamic and a 'cresc.' marking. The sixth staff (61-64) features a 'f' dynamic. The seventh staff (65-68) is marked 'Poco maestoso' and 'poco rit.'. The eighth staff (69-72) includes a 'legato' marking and a 'rit.' (ritardando) marking, ending with a double bar line.