

SERENÁDA

1

SERENATA

I

ANTONÍN DVOŘÁK, OP. 22
(1841—1904)

Moderato

I
Violini

II

Viole

Violoncelli

Contrabassi

I
Viol.

II

Vle

Vcl.

Cb.

I
Viol.

II

Vle

Vcl.

Cb.

I Viol. *p*

II *p*

Vle *p*

Vcl. *p* arco

Cb. *p*

pp

I Viol. *pp* 15

II

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

I Viol. *cresc.*

II *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

I
 Viol. II
 Vle
 Vcl.
 Cb.

20 *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *pizz.*

I
 Viol. II
 Vle
 Vcl.
 Cb.

25 *pp* *cresc.* *[pp]* *cresc.* *cresc.* *fz* *[pp]* *cresc.*

I
 Viol. II
 Vle
 Vcl.
 Cb.

30 *[div.]* *dim.* *[pp]* *pp* *pp* *pp* *pp*

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

pp
 [pp]
 pp
 pp
 pp

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

35
 p
 [p]
 [p]
 mf
 pizz.
 mf
 cresc.

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

40
 mf
 mf
 mf pizz.
 mf
 arco
 dim.
 dim.
 dim.
 dim.

Viol. I *pp dim.*

Viol. II *pp dim.*

Vle *pp dim.*

Vcl. I *pp dim.*

Vcl. II *pp dim.*

Cb. *pp*

espress.

Viol. I *cresc.*

Viol. II *pp*

Vle *[cresc.]*

Vcl. I *cresc.*

Vcl. II *cresc.*

Cb. *cresc.*

45

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

50

dim. pp

cresc. fz

dim. pp

cresc. fz

[dim. pp]

fp

pp

fp

fp

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

dim.

[mp]

First system of the musical score, measures 53-55. The score is for Violins I and II, Viola, Violoncellos I and II, and Contrabass. The key signature is three sharps (F#, C#, G#). Measure 53 starts with a piano (*p*) dynamic. Measures 54 and 55 show a crescendo (*cresc.*) in the Violins, Viola, and Contrabass. The Violoncellos I and II have a piano (*p*) dynamic in measure 54 and a crescendo (*cresc.*) in measure 55. A rehearsal mark '55' is placed above the first staff in measure 54.

Second system of the musical score, measures 56-58. The score continues for Violins I and II, Viola, Violoncellos I and II, and Contrabass. The key signature remains three sharps. Measure 56 starts with a mezzo-forte (*mf*) dynamic. Measures 57 and 58 show a mezzo-forte (*mf*) dynamic in the Violins, Viola, Violoncello I, and Contrabass. The Violoncello II has a mezzo-forte (*mf*) dynamic in measure 57 and a pizzicato (*pizz.*) dynamic in measure 58. The Contrabass has a mezzo-forte (*mf*) dynamic in measure 58.

First system of the musical score, measures 67-69. The score is for Violins I and II, Violas I and II, Violas Solo, Violas, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The dynamics are *pp* (pianissimo) for measures 67 and 68, and *p* (piano) for measure 69. The Violins I and II parts have a *pp* dynamic. The Violas I and II parts have a *pp* dynamic. The Violas Solo part has a *pp* dynamic. The Violas part has a *pp* dynamic. The Contrabass part has a *pp* dynamic. The Violins I and II parts have a *pp* dynamic. The Violas I and II parts have a *pp* dynamic. The Violas Solo part has a *pp* dynamic. The Violas part has a *pp* dynamic. The Contrabass part has a *pp* dynamic.

Second system of the musical score, measures 70-72. The score is for Violins I and II, Violas I and II, Violas Solo, Violas, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The dynamics are *cresc.* (crescendo) for measures 70 and 71, and *cresc.* (crescendo) for measure 72. The Violins I and II parts have a *cresc.* dynamic. The Violas I and II parts have a *cresc.* dynamic. The Violas Solo part has a *cresc.* dynamic. The Violas part has a *cresc.* dynamic. The Contrabass part has a *cresc.* dynamic. The Violins I and II parts have a *cresc.* dynamic. The Violas I and II parts have a *cresc.* dynamic. The Violas Solo part has a *cresc.* dynamic. The Violas part has a *cresc.* dynamic. The Contrabass part has a *cresc.* dynamic.

First system of the musical score, measures 74-76. The score is for Violins (Viol.), Violas (Vle.), Violas (Vcl.), and Contrabasses (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The dynamics are marked as *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The first measure (74) shows a crescendo from *f* to *p*. The second measure (75) shows a crescendo from *f* to *p*. The third measure (76) shows a crescendo from *f* to *p*. The dynamics are marked as *f*, *dim.*, *p*, and *pp* in the first measure, and *pp* and *dim.* in the second and third measures.

Second system of the musical score, measures 76-78. The score is for Violins (Viol.), Violas (Vle.), Violas (Vcl.), and Contrabasses (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The dynamics are marked as *p* (piano). The first measure (76) shows a crescendo from *p* to *p*. The second measure (77) shows a crescendo from *p* to *p*. The third measure (78) shows a crescendo from *p* to *p*. The dynamics are marked as *p* in the first measure, and *[simile]* in the second and third measures.

80

I *dim.*

Viol. II *dim.*

Vle I *[dim.]* *[pp]* *[sim.]*

II *[dim.]* *[pp]* *[sim.]*

Vcl. I *pp*

II *pp* *pizz.*

Cb. *[pp]*

poco rit.

85

I *pp*

Viol. II *pp*

Vle I *pp* *[pp]*

II *pp*

Vcl. I *pp*

II *pp* *arco*

Cb. *pp*

II

Tempo di Valse ♩=70

I Violini

II

Viola

Violoncelli

Contrabassi

Viol. I

Viol. II

Vle

Vcl.

Cb.

Viol. I

Viol. II

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

fz

cresc.

cresc.

fz

cresc.

fz

arco

Viol. I

Viol. II

Vle

Vcl.

Cb.

20

f

f

f

f

f

fz

fz

f

f

fz

p

p

p

p

p

p

f dim.

f dim.

fz

fz

f

f

fz

fz

Viol. I *25*
Viol. II
Vle
Vcl.
Cb.

f *dim.* *f* *dim.* *fz*
fz *p* *fz* *dim.*
f *p* *f* *dim.*
f *p* *f* *dim.*
fz [*p*] *fz* [*dim.*]

Viol. I *30*
Viol. II
Vle
Vcl.
Cb.

dim. *p*
dim. *pp* [*p*]
p dim. [*pp*]
p dim. pizz. [*pp*]
p dim. [*pp*]

Viol. I *35*
Viol. II
Vle
Vcl.
Cb.

p *f* *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *arco* *f*

40

1.

Viol. I: *fz*, *p*, *f*, *fz*, *ff*

Viol. II: *fz*, *p*, *f*, [*fz*], *ff*

Vle: *fz*, *p*, *f*, [*fz*], *ff*

Vcl.: *fz*, *p*, *f*, [*fz*], *ff*

Cb.: *fz*, *p*, *f*, [*fz*], *ff*

2.

Viol. I: *fz*, [*fz*], *ff*, *p*, *dim.*

Viol. II: *fz*, [*fz*], *ff*, *p*, *dim.*

Vle: *fz*, [*fz*], *ff*, *p*, *dim.*

Vcl.: *fz*, [*fz*], *ff*, *p*, *dim.*

Cb.: *f*, [*f*], *ff*, *p*, *dim.*

55

Viol. I: *dim.*, *p*, *p*, *p*, *p*

Viol. II: *dim.*, *p*, *p*, *p*, *p*

Vle: *p*, *p*, *p*, *p*, *p*

Vcl.: *p*, *p*, *p*, *p*, *p*

Cb.: *p*, *p*, *p*, *p*, *p*

[pp]

poco a poco rit.

Viol. I
Viol. II
Vle
Vcl.
Cb.

cresc.
[cresc.]
cresc.
[cresc.]
cresc.

p
p
p
pp
p

Poco meno mosso

Viol. I
Viol. II
Vle
Vcl.
Cb.

pp
ppp
pp
[ppp]
pp
[ppp]
pp
[ppp]

p

Allegro

1. *Fine*

Viol. I
Viol. II
Vle
Vcl.
Cb.

ff
ff
ff
ff
ff
arco
ff
ff

TRIO

Viol. I *pp* *dolce* *pp*

Viol. II *pp* *pp*

Vle *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp*

80 85

Viol. I *Sul G* *cresc.*

Viol. II *Sul G* *cresc.*

Vle *cresc.*

Vcl. *cresc. pizz.* *cresc.* *fz*

Cb. *[pp]* *[cresc.]*

90

Viol. I *f* *dim.* *p*

Viol. II *f* *dim.* *p*

Vle *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

95

Viol. I *mf* *f* 100 *p*

Viol. II *mf* *fz* *p*

Vle *mf* *f* *p*

Vcl. I pizz. [*mf cresc.*] [*f*] *p*

Vcl. II [*fz*] *p*

Cb. arco [*mf*] *cresc.* [*f*] [*dimin.*] [*p*]

Viol. I 105 *fz* [*p*] *cresc.*

Viol. II *fz* [*p*] *cresc.*

Vle [*p*] *cresc.*

Vcl. I arco *p*

Vcl. II *fz* [*p*]

Cb. [*fz*] *p* *cresc.*

This musical score is for measures 115 through 118 of a piece. The instrumentation includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for five staves. Measures 115 and 116 feature a melodic line in the Violins I and Violas, with the Violas and Cellos providing harmonic support. Measures 117 and 118 are marked with a *pp* (pianissimo) dynamic and feature a more complex, rhythmic texture with many beamed notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

120

I

Viol.

II

Vle

Vcl.

Cb.

pp

f

f

f legato

125

I

Viol.

II

Vle

Vcl.

Cb.

ff

p

pp

ff

ff

ff

130

I

Viol.

II

Vle

Vcl.

Cb.

[pp]

pp

pp

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

135
f
[f]
f
mf
mf
p
p
p
p

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

140
p
pp
pp
pp
pp
pp

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

145
 150
ff marcatissimo
ff marcatissimo
ff marcatissimo
ff marcatissimo
ff marcatissimo

I
Viol.
II
Vle
Vcl.
Cb.

155

I
Viol.
II
Vle
Vcl.
Cb.

160

p

I
Viol.
II
Vle
Vcl.
Cb.

165

dim.
[p]dim.
p dim.
p dim.

pp dolente
pp
pp
pp pizz.
[pp]

170

I Viol.

II Viol.

Vle

Vcl.

Cb.

175

I Viol. *sul G*

II Viol. *sul G*

Vle

Vcl. *arco*

Cb. *arco*

cresc.

f

cresc.

f

cresc.

f

[cresc.]

f

[cresc.]

f

180

I Viol.

II Viol.

Vle

Vcl.

Cb.

pp

pp

pp

p

pp

p

pp

185

I *mf*

Viol.

II *mf* *fz*

Vle *[mf]* *pizz.* *fz*

I *mf*

Vcl.

II *mf* *fz*

Cb. *mf*

190

I *pp* [*cresc.*]

Viol.

II *fz* [*pp*] [*cresc.*]

Vle [*pp*] [*cresc.*]

I *arco* [*pp*]

Vcl.

II *fz* *pp* *cresc.*

Cb. *fz* *pp* *cresc.*

195

I Viol. *f* *dim.* *p*

II Viol. *f* *dim.* *p*

Vle *f* *dim.* *p*

I Vcl. *f* *dim.*

II Vcl. *f* *p* *dim.*

Cb. *f* *p* *dim.*

200

I Viol. *p* *pp*

II Viol. *pp*

Vle *[pp]*

I Vcl. *pp*

II Vcl. *pp*

Cb. *pp*

205

*Da Capo senza repetizione
della seconda parte e poi Fine*

III SCHERZO

Vivace

I Violini

II

Viola

Violoncelli

Contrabassi

p *fz* *[p]* *fz* *cresc.*

p *ne příliš slabě *)*

I Viol.

II

Vle

Vcl.

Cb.

fz *p* *cresc.* *cresc.* *cresc.* *cresc.*

I Viol.

II

Vle

Vcl.

Cb.

mf *mf* *fz* *fz* *dim.* *p* *mf* *mf* *fz* *fz* *dim.* *p* *mf* *mf* *fz* *fz* *dim.* *p*

*) *p* non troppo

I Viol. *pp sempre*

II Viol. *pp sempre*

Vle *pp sempre*

Vcl. *pizz.* *pp sempre*

Cb.

I Viol. *p*

II Viol. *[p]*

Vle *arco p*

Vcl. *p*

Cb.

I Viol. *fp*

II Viol. *p*

Vle *fz*

Vcl. *fz*

Cb.

I Viol. *poco a poco cresc.*

II Viol. *poco a poco cresc.*

Vle *poco a poco cresc.*

Vcl. *[cresc.]*

Cb. *fz*

35

I Viol. *cresc.*

II Viol. *cresc.*

Vle *cresc.*

Vcl. *fz cresc.*

Cb. *cresc.*

I Viol. *ff*

II Viol. *ff*

Vle *ff*

Vcl. *ff*

Cb. *[f —] ff*

40

I
Viol.

II

Vle

Vcl.

Cb.

45

I
Viol.

II

Vle

Vcl.

Cb.

50

fz *trmm*

fz

I
Viol.

II

Vle

Vcl.

Cb.

55

fz *trmm*

fz *trmm*

fz *trmm*

fz *trmm*

ff

ff

ff

ff

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

60

dim.

p

dim.

p - dim.

p - dim.

p - dim.

p - dim.

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

65

70

pp

dolce

pp

[pp]

pp

pp

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

[p]

cresc.

fz

75

fz

[cresc.]

f

cresc.

f

plizz.

[mp]

[f]

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

rit.

a tempo

80

p

f

dim.

p

p

f

[p]

p

f

p

arco

[p]

f

p

poco rit. *rit.*

85 90

I Viol. I *pp* *ppp*

II Viol. II *pp* *ppp*

Vle *pp* *ppp*

I Vcl. I *pp* *ppp*

II Vcl. II *pp* *ppp*

Cb. *pp* *pizz.* *[ppp]*

a tempo

95

I Viol. I *cresc.* *dim.* *pp*

II Viol. II *cresc.* *dim.* *pp*

Vle *cresc.* *dim.* *pp*

I Vcl. I *cresc.* *pp*

II Vcl. II *cresc.* *pp*

Cb. *pp*

rit. Andante
pizz.

100 105

I Viol. I [pp] pizz.

II Viol. II [pp] pizz.

Vle [cresc.] [pp]

I Vcl. I cresc. f pp

II Vcl. II cresc. f pp

Cb. f [dim.] pp

Tempo I.

arco 110

I Viol. I [p] dim.

II Viol. II [p] dim.

Vle [p] arco dim.

I Vcl. I [p] dim.

II Vcl. II [p] dim.

Cb. [arco] p dim.

Viol. I 115 rit. *ppp*

Viol. II *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

a tempo

Viol. I 120 *[p] dolce*

Viol. II *[p] dolce*

Vle *p pizz.*

Vcl. *[p] pizz.*

Cb. *p*

125 *fz*

Viol. I 130 *cresc.* *molto cresc. f*

Viol. II *cresc.* *molto cresc. f*

Vle *[cresc.] f*

Vcl. *f*

Cb. *f*

135 140

I
Viol.

II

Vle

Vcl.

Cb.

f

f

pp

pp

pp

pp

arco

arco

145

I
Viol.

II

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

150

I
Viol.

II

Vle

Vcl.

Cb.

f

dim.

dim.

p

f

dim.

p

Viol. I

Viol. II

Vle

Vcl.

Cb.

155

p

[sempre *pp*]

[sempre *pp*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

160

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Viol. I 165 170

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

f *p* *f* *p* *f* *p* *f* *p*

Viol. I 175

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

ff *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

I
Viol. *pp*

II *pp*
non legato

Vle

Vcl.

Cb.

180

I
Viol.

II

Vle

Vcl.

Cb.

185

cresc.

cresc.

I
Viol. *sempre pp*

II *sempre pp*

Vle *sempre pp*

Vcl. *fz*

Cb. *fz*

cresc.

cresc.

cresc.

cresc.

cresc.

190

I Viol.

II Viol.

Vle

Vcl.

Cb.

f

195

I Viol.

II Viol.

Vle

Vcl.

Cb.

ff *f* *fz* 3 *fz* 3

200

I Viol.

II Viol.

Vle

Vcl.

Cb.

f *f* *fz* 3 *fz* 3 *f*

205

I

Viol.

II

Vle

Vcl.

Cb.

[sim.]

v

v

210

I

Viol.

II

Vle

Vcl.

Cb.

fp

fp

fp

fp

pizz.

v

v

v

v

v

215

I

Viol.

II

Vle

Vcl.

Cb.

arco

pizz.

fz

Viol. I 220 *fz*

Viol. II *fz*

Vle

Vcl.

Cb.

Viol. I 225 *fp*

Viol. II *fp*

Vle *fp*

Vcl. *fp*

Cb. *fp*

cresc.

Viol. I 230 *fp*

Viol. II *mf cresc.*

Vle *mf*

Vcl. *mf cresc.*

Cb. *mf cresc.*

cresc.

I
Viol.
II
Vle
Vcl.
Cb.

235

ff

ff

[arco] *f* *ff*

I
Viol.
II
Vle
Vcl.
Cb.

240

fz

fz

I
Viol.
II
Vle
Vcl.
Cb.

245

fz

fz

fz

fz

fz

fz

I
Viol.

II

Vle

Vcl.

Cb.

fz

trmm

trmm

trmm

250

I

Viol.

II

Vle

Vcl.

Cb.

fz

ff

ff

ff

ff

ff

dim.

trmm

trmm

255

260

I

Viol.

II

Vle

Vcl.

Cb.

p

pp

p

pp

p

pp

p

265 *espress.*

I Viol. *molto espressivo*

II *cresc.* *p*

Vle *cresc.* *dim.* *p* *cresc.*

I Vcl. *dolce* [*p*]

II [*p*]

Cb.

270

I Viol. *fz* *p*

II *dim.* *p* *fz* *p*

Vle *p* *f* [*p* *cresc.*]

I Vcl. *cresc.* [*f*] [*p*]

II [*f*] *p*

Cb. *pizz.* *p*

275

I Viol. *f* *dim.*

II Viol. *fz* *dim.*

Vle *f* *dim.*

I Vcl. *f* *dim.*

II Vcl. *f* *dim.*

Cb. *f* *arco* *dim.*

poco rit. a tempo

280

I Viol. *p* [*pp*] *dim.* *ppp*

II Viol. *p* *pp* [*dim.*] *ppp*

Vle *pp* [*dim.*] *ppp*

I Vcl. *pp* [*dim.*] [*ppp*]

II Vcl. *pp* [*dim.*] [*ppp*]

Cb. *pp* [*dim.*] [*ppp*] *pizz.* [*arco*]

I
Viol.

II

Vle

Vcl.

Cb.

290

tranne

I
Viol.

II

Vle

Vcl. [arco]

Cb.

295

I
Viol.

II

Vle

Vcl.

Cb.

300

305

310

I Viol.

II Viol.

Vle

Vcl.

Cb.

ppp

315

[acceler.]

I Viol.

II Viol.

Vle

Vcl.

Cb.

pp

320

I Viol.

II Viol.

Vle

Vcl.

Cb.

cresc.

ff

ff

ff

ff

IV

Larghetto

I Violini

II

Viole

Violoncelli

Contrabassi

I Viol.

II

Vle

Vcl.

Cb.

I Viol.

II

Vle

Vcl.

Cb.

I
Viol.
II
Vle
Vcl.
Cb.

20
f *fz* *dim.* *pp*
f *fz* *dim.* *pp*
f *fz* *dim.* *pp*
f *fz* *dim.* *pp*
f *fz* *dim.* *pp*

I
Viol.
II
Vle
Vcl.
Cb.

25 30
pp *dim.* *pp*
pp *dim.* *pp*
pp *dim.* *pp*
pp *dim.* *pp*
pp *pp*

I
Viol.
II
Vle
Vcl.
Cb.

35
cresc.
cresc.

I Viol. *mf* *cresc.* *p* 40
 II *mf* *p*
 Vle *mf* *p*
 Vcl. *mf* *p* *pizz.*
 Cb. *mf* *p*

I Viol. *p*
 II *p*
 Vle *p*
 Vcl. *[p]*
 Cb. *p*

cresc.
cresc.
cresc.
cresc. arco
cresc.

I Viol. *dim.* *pp* 45
 II *dim.* *pp*
 Vle *dim.* *pp*
 Vcl. *dim.* *pp*
 Cb. *dim.* *pp*

ritard.

Un poco più mosso

Viol. I *fz p dim.*

Viol. II *fz p*

Vle *fz*

Vcl. *fz*

Cb. *fz*

[f]

Viol. I *f p dim.*

Viol. II *fz*

Vle *f p*

Vcl. *f*

Cb. *f*

50

Viol. I *f pp*

Viol. II *fz pp*

Vle *f [p] pp*

Vcl. *f [p] pp*

Cb. *f pp*

55

I Viol. II Vle Vcl. Cb.

dim.

I Viol. II Vle Vcl. Cb.

60 *cresc.* *f* *dim.* *p* *dim.*

cresc. *f* *dim.* *p* *dim.*

cresc. [*f*] [*dim.*] *p* [*dim.*]

cresc. [*f*] [*dim.*] [*p*] [*dim.*]

cresc. *f* *dim.* *p* [*dim.*]

I Viol. II Vle Vcl. Cb.

65 *poco rit.* *Tempo I.*

cresc. [*p*] *dolce*

cresc. *tr tr* *fp*

tr tr *fp*

fp espress.

fp

70 75

I Viol. II

Vle

Vcl. Cb.

cresc. *f* *pp*

80

I Viol. II

Vle

Vcl. Cb.

pp *[pp]* *pizz.* *cresc.* *cresc.* *cresc.*

I Viol. II

Vle

I Vcl. II

Cb.

arco *[arco]* *[arco]* *dim.* *p* *cresc.* *cresc.*

Viol. I 85 *cresc.* *f*

Viol. II [*cresc.*] *f*

Vle *f*

Vcl. I *f*

Vcl. II *f*

Cb. *f*

Viol. I *[ff]* *fz* *dim.* 90

Viol. II *[ff]* *fz* [*dim.*]

Vle *[ff]* *dim.*

Vcl. I *ff*

Vcl. II *ff*

Cb. *ff* *dim.*

rit. a tempo tranquillo

I Viol. I *pp*

II Viol. II *pp*

Vle. *pp*

I Vcl. I *pp*

II Vcl. II *pp*

Cb. *pp*

95 100

I Viol. I *ppp*

II Viol. II *ppp*

Vle. *ppp*

I Vcl. I *ppp*

II Vcl. II *ppp*

Cb. *pp* *ppp*

I
Violini

II

Viole

Violoncelli

Contrabassi

Viol. I

Viol. II

Vle

Vcl.

Cb.

15

dim.

dim.

dim.

fz

p

Viol. I

Viol. II

Vle

Vcl.

Cb.

20

fz

p

p

p

p

pp

Viol. I

Viol. II

Vle

Vcl.

Cb.

25

pp

pp

pp

pp

pp

pp

[*pp*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

30

fz

fz

fz

fz

fz

fz

I Viol. 35

II

Vle

Vcl.

Cb.

p

f

fz

[*p*]

[*p*]

[*p*]

I Viol. 40

II

Vle

Vcl.

Cb.

I Viol. 45

II

Vle

Vcl.

Cb.

ff

ff

ff

f

ff

f

ff

50

I
Viol. II
Vle
Vcl.
Cb.

55

mf *ff* *ff* *ff* *ff*

I
Viol. II
Vle
Vcl.
Cb.

60

dim. *dim.* *dim.* *dim.* *dim.*

I
Viol. II
Vle
Vcl.
Cb.

65

p *pp* *pp* *pp* *pp*

I
Viol.

II

Vle

Vcl.

Cb.

70

pp

pp

pp

I
Viol.

II

Vle

Vcl.

Cb.

75

80

legato

[pp]

sempre pp

sempre pp

I
Viol.

II

Vle

Vcl.

Cb.

85

pp

pp

pp

I Viol. 90
 II Viol.
 Vle
 Vcl. pizz.
 Cb. *p* pizz.

I Viol.
 II Viol.
 Vle
 Vcl.
 Cb.

staccato

I Viol. 95
 II Viol.
 Vle
 Vcl.
 Cb.

[simile]
cresc.

I
Viol.
II
Vle
Vcl.
Cb.

100

pp
pizz.

[*pp*]

pp

pp

cresc.

[*pp*]

I
Viol.
II
Vle
Vcl.
Cb.

105

I
Viol.
II
Vle
Vcl.
Cb.

110

cresc.

[*cresc.*]

[*pizz.*]

cresc.

fz

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

f
p arco
f
p
f [*pparco*]
f [*pparco*]
pp

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

pp

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

I
Viol.

II

Vle

Vcl.

Cb.

125

f

f

f

f

f

f

I
Viol.

II

Vle

Vcl.

Cb.

130

f

f

f

f

f

f

I
Viol.

II

Vle

Vcl.

Cb.

135 *sempre più dim.*

fp *dim.*

fp *dim.*

fp *dim.*

fp

140

I Viol.

II Viol.

Vle

Vcl.

Cb.

ppp

ppp

145

150

I Viol.

II Viol.

Vle

Vcl.

Cb.

pp

155

I Viol.

II Viol.

Vle

Vcl.

Cb.

pp

pp

160. 165

I Viol. II

Vle

Vcl.

Cb.

pp

poco rit.

170

I Viol. II

Vle

Vcl.

Cb.

f *dim.*

f *dim.*

fp

fp

fp

pp

a tempo

175

I Viol. II

Vle

Vcl.

Cb.

f *cresc.*

f *cresc.*

[f]

f *cresc.*

f *cresc.*

I
 Viol. *ff*
 II *ff*
 Vle *[ff]*
 Vcl. *ff*
 Cb. *ff*

180

p

I
 Viol. *p*
 II *fz*
 Vle
 Vcl.
 Cb. *p*

185

190

dim.

I
 Viol. *p*
 II *dim.*
 Vle *dim.*
 Vcl. *pp*
 Cb. *pp*

195

pp

pp

pp

pp

pp

pp

dim.

pp

I Viol. II Vle Vcl. Cb.

200

I Viol. II Vle Vcl. Cb.

205

p *p* *p* *[p]* *fz* *p*

I Viol. II Vle Vcl. Cb.

210

mf *dim.* *mf* *dim.* *mf* *dim.* *cresc.* *mf* *dim.*

215 220

I Viol. II

Vle

Vcl.

Cb.

p [*p*]

225

I Viol. II

Vle

Vcl.

Cb.

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

230

I Viol. II

Vle

Vcl.

Cb.

cresc. *cresc.* *cresc.* *cresc.* *fp* *fp* *fp*

I Viol. *f* [rinforz.] 235

II *f* [rinforz.]

Vle *f*

Vcl. *f* rinforz. *f_z*

Cb. *f* rinforz. *f_z*

I Viol. *f_z* 240

II *f_z*

Vle *f_z*

Vcl. *f_z*

Cb. *f_z* *f*

I Viol. 245

II

Vle

Vcl. *f_z*

Cb. *f_z*

I
Viol.

II

Vle

Vcl.

Cb.

250

ff

ff

ff

ff

ff

I
Viol.

II

Vle

Vcl.

Cb.

255

I
Viol.

II

Vle

Vcl.

Cb.

260

fp dim.

I Viol. II Vle Vcl. Cb.

265

p *dim.* *pp* *pp* *pp*

I Viol. II Vle Vcl. Cb.

270

fp *mf* *fp* *mf* *fz*

I Viol. II Vle Vcl. I Vcl. II Cb.

275

dim. *dim.* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

280

I Viol.

II Viol.

Vle

I Vcl.

II Vcl.

Cb.

pp

pp

pp

pp

pp

pp

285

I Viol.

II Viol.

Vle

Vcl.

Cb.

ppp

pp

pp

pp

290

295

I Viol.

II Viol.

Vle

Vcl.

Cb.

pp

I
Viol.
II
Vle
Vcl.
Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

800

I
Viol.
II
Vle
Vcl.
Cb.

mf *mf* *f* *mf* *f*

805

I
Viol.
II
Vle
Vcl.
Cb.

ff *ff* *[ff]* *[ff]* *[ff]*

810

I
Viol.
II
Vle
Vcl.
Cb.

315

[simile]

I
Viol.
II
Vle
Vcl.
Cb.

320

I
Viol.
II
Vle
Vcl.
Cb.

325

ff

ff

ff

ff

ff

Viol. I
Viol. II
Vle
Vcl.
Cb.

[dim.] *p* *dim.*

[dim.] *p* *dim.*

[dim.] *p* *dim.*

[dim.] *p* *dim.*

[dim.] *p* *dim.*

330

Viol. I
Viol. II
Vle
Vcl.
Cb.

pp *pp* *pp* *pp* *pp*

335

Viol. I
Viol. II
Vle
Vcl.
Cb.

ppp *ppp*

340 rit.

Moderato

345

I. Viol. I

II. Viol. II

Vle

Vcl. I

Cb. I

div.

pp

dolce

pp

p

p

I. Viol. I

II. Viol. II

Vle

Vcl. I

Cb. I

[p]

dolce

cresc.

[p]

dolce

cresc.

cresc.

350

I. Viol. I

II. Viol. II

Vle

Vcl. I

II. Vcl. II

Cb. I

mf

mf

dim.

dim.

dim. [sim.]

f

f

f

p

pp

p pizz.

p

Viol. I *p* *pp*

Viol. II *p* *pp*

Vle *pp* *pp*

Vcl. I *pp*

Vcl. II

Cb. *pp*

Measures 353-355. The score is in A major (three sharps). Violins I and II play a half note G4, then a half note F#4, then a half note E4. Violas play a continuous eighth-note pattern. Violins I and II have a *pp* dynamic marking in measure 355. Cellos and Double Basses play a half note G3, then a half note F#3, then a half note E3. A *pp* dynamic marking is present in measure 355.

poco a poco rit.

Viol. I 355 *ff*

Viol. II *ff*

Vle

Vcl. I

Vcl. II

Cb. arco

Measures 356-358. The score is in A major (three sharps). Violins I and II play a continuous eighth-note pattern. Violas play a continuous eighth-note pattern. Violins I and II have a *ff* dynamic marking in measure 356. Cellos and Double Basses play a continuous eighth-note pattern. A *arco* marking is present in measure 356. The tempo marking *poco a poco rit.* is above the first measure.

Presto

Viol. I

Viol. II

Vle

Vcl.

Cb.

ff

ff

fz

fz

360

Viol. I

Viol. II

Vle

Vcl.

Cb.

365

Viol. I

Viol. II

Vle

Vcl.

Cb.

fz

fz

fz

370

I
Viol.

II

Vle

Vcl.

Cb.

375

f_z

I
Viol.

II

Vle

Vcl.

Cb.

380

385

f_z

I
Viol.

II

Vle

Vcl.

Cb.

390

f_z