

2nd Oboe

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Symphony No.1, Op. 20

## I.

## Adagio

Measures 1-16 of the Adagio section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. Measure 4 contains a 4-measure rest. Measure 11 contains a 3-measure rest. Measure 16 ends with a repeat sign and a 3/4 time signature change. Dynamics include *f* and *p*.

## Allegro

Measures 17-101 of the Allegro section. The key signature changes to one flat (B-flat), and the time signature is 3/4. Measure 21 contains a 21-measure rest. Measure 46 is marked with a boxed 'A'. Measure 54 is marked with a boxed 'B'. Measure 62 contains a 6-measure rest. Measure 72 contains a 6-measure rest. Measure 82 is marked with a boxed 'C' and contains an 8-measure rest. Measure 9 contains a 9-measure rest. Measure 101 is marked with a boxed 'D'. Dynamics include *f*, *fp*, *p*, *sfz*, *ff*, and *dim.*. A Flute 1 (Fl. 1) part is indicated in measure 21.

109

115 **E** 7 *pp* 7

134 **F** *f*

140 *sfz* *sfz*

147 **G** 7 1. 3 2. 10

168 **H** 7 **I** 6 *f*

186 **J**

194

200

207 **K** 4 5 Vln. 1

221 *f* 3

## 2nd Oboe

4

229 *f* 3

236 **L** 8 **M** *pp*

249 6 **N** 9 *f*

267 **O** 2 *ff* *ff* *p*

276 5

288 **P** 2 *p* 7

300 **Q** *f*

306 *sfz* *sfz*

313 **R** 6 *fp* *fp* *f*

326 **S**

332

## II.

Larghetto con moto

1 16 **A** Vln. 1 8 Vln. 1

29 **B** Ob. 1 *p*

37 **C** 2 14 Fl. 1

58 **D** Bsn. 1 *f* *p* 2

65 **E** 4 Fl. 1 *p cresc.* *sfz*

74 **F** 6 *f* *pp* 6

87 3 3 6

93 **G** 7 **H** 11

112 **I** 9

## Scherzo. Allegro

## III.

1

4

*f*

*f*

10

7

*f*

23 **A** 21 Cl.1

48 **B**

*fp* *fp* *fp* *fp* *f*

57 9 *ff*

71 **C** 9 *f* *sfz* *f* *sfz*

85 5 Cl.1

95 **D** 4 *f* *f*

106 *p* *cresc.* *f*

115 **E** 21 *p*

140 **F**

*fp fp fp fp f pp*

151

159 **Trio**

Vln. 1 *f*

167

*f sfz p f*

174 **G**

*ff p cresc.*

182

*f p f p mf f*

188

*pp*

197 **H**

*f f*

206

*sfz sfz sfz f f fp*

213 **I**

*p p*

234 **J**

*f*

## 2nd Oboe

8

244 *f* **K** 7 *f*

257 **K** 21 Cl.1

283 **L** 7 *fp fp fp fp f*

299 Ob.1 **M** *ff*

306 9 *f sfz f sfz* 10

329 **N** 4 *f f*

340 *p cresc. f*

349 **O** 14 Vln. 1

367 *p*

374 **P** *fp fp fp fp f pp*

385 *f*





## IV.

## Finale. Allegretto

1 7 Vln. 1 3 3

11 2

17 **A** 4 8 *mf* *p*

32 **B** 6 *p*

43 **C** *f*

51 **D** 9 Ob.1

65 **E** 3 3 3 *f*

71 3

78 **F** 3 *ff* *pp*

87 *f*

Detailed description: This is a musical score for the 2nd Oboe part of a piece titled 'Finale. Allegretto'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music, numbered 1 through 94. The score includes various musical notations such as rests, notes, beams, and slurs. There are several dynamic markings: *pp* (pianissimo) at measure 11, *mf* (mezzo-forte) at measure 17, *p* (piano) at measures 17, 32, and 78, *f* (forte) at measures 43, 65, and 87, and *ff* (fortissimo) at measure 78. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, and F are placed above the staves at measures 17, 32, 43, 51, 65, and 78 respectively. A 'Vln. 1' (Violin 1) part is indicated at measure 1, and an 'Ob.1' (Oboe 1) part is indicated at measure 51. Rehearsal marks 1, 7, 11, 17, 32, 43, 51, 65, 71, 78, and 87 are placed above the staves. Some measures contain triplets, indicated by a '3' over the notes.

2nd Oboe

94 **G** 9 Vln. 1 11

109 3 *pp* 3 *cresc.*

118 **H** *f* 3

124 3 *sfz* *sfz*

128 **I** 6 Ob.1 3 3 3 3 3

138 **J** *f*

143 *cresc.* *f* 2

148 **K** *f* 3 3

154 *f* *p* *ff*

160 **L** *p*

166 7

## 2nd Oboe

12

174 Cl.1 **2**  
*p*

179 **M** **6** Cl.1 *p*

189

195 **N** **3** *f* *f*

203 **O** **3**

209 *p*

214 *f* *ff*

219 **P** **12** Fl.1

233 **Q** **3** *f* **3** **3**

238 **3**

247 **R** *ff* *p*

254

*f*

**S**

**5**

*cresc.*

*f*

260

268

*ff*