

VIOLINO I.

75 K

81 L

86 M

90 N

95 Adagio.

2. Dies irae.

Allegro assai

5

9

13

18

22 P

27 *fr* Q

32

37

VIOLINO I.

3

41 R

47 S

52 T

58

63

3. Tuba mirum.

Andante.

1

Trombone

p

10

19

25

31

36

42

49

56

sp

f

p

cresc.

f

p

mf

p

mf

f

p

cresc.

f

p

VIOLINO I.

4. Rex tremendae.

(Grave.)

4

8

12

15

19

f

U

V

W

p

5. Recordare.

Corni di Bassetto.

10

24

33

40

46

53

63

71

78

p

e

f

p

g

h

p

i

mf

k

p

l

mf

m

p

n

f

p

VIOLINO I.

5

Violino I score, measures 85-124. The music is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A fermata is present over measure 117. The section ends with a double bar line.

6. Confutatis.

Andante.

Violino I score for the 'Confutatis' section, measures 4-37. The tempo is marked 'Andante'. The music is in G minor and 4/4 time. It consists of a continuous, flowing melodic line with many slurs and ties. Dynamic markings include *f* (forte) and *p* (piano). The section is divided into measures 4, 8, 12, 15, 20, 25, 28, 31, 34, and 37. The key signature changes to E-flat major (two flats) at measure 34, indicated by the 'F' and the change in accidentals. The section concludes with a double bar line.

VIOLINO I.

Violino I score, measures 35 to 73. The music is in G minor (three flats) and 2/4 time. It features a continuous, flowing melody with various dynamics and articulations. Measure numbers 35, 40, 45, 49, 53, 58, 63, 69, and 73 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Articulations include accents and slurs. The piece concludes with a final cadence in measure 73.

9. Hostias.

Violino I score for the section titled "9. Hostias." The tempo is marked "Andante." and the time signature is 3/4. The music is in G minor (three flats). Measure numbers 10, 17, 25, 32, 40, and 48 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The section is characterized by a slow, expressive melody with many slurs and dynamic markings. The piece concludes with a final cadence in measure 48.

VIOLINO I.

Andante (con moto.)

Violino I. Andante (con moto.)

Measures 55-84. The score is in G minor, 3/4 time. It features a series of eighth-note patterns with various dynamics: *f* (forte) at measure 55, *p* (piano) at measures 75 and 76, and *f* at measure 80. The section is marked with letters A, B, C, D, and E.

10. Sanctus.

Adagio.

Violino I. Sanctus. Adagio.

Measures 5-33. The score is in G major, 3/4 time. It features a series of eighth-note patterns. The section is marked with letters F and G. The tempo changes to Allegro. at measure 11.

Allegro.

Measures 11-33. The score is in G major, 3/4 time. It features a series of eighth-note patterns. The section is marked with letters G and H. The tempo changes to Adagio. at measure 27.

VIOLINO I.

9

II. Benedictus.

Andante.

5 10 14 19 25 29 33 38 42 46 51 62 70

mf *p* *tr* *ff* *mf* *sf* *p* *sf* *p* *u* *cresc.* *v* *fp* *w* *f* *p* *ff* *Allegro.* *3/4* *4* *H*

VIOLINO I.

11

65 *p* *P* *f*

69

72 *Q*

77 *p*

82 *Allegro. 2* *f* *R*

90 *S*

95

100 *T*

104 *U 2*

111 *V*

116 *W*

121 *X*

125 *Y*

129 *Adagio.*

Detailed description: This page contains the musical notation for the first violin part of Mozart's Requiem, measures 65 through 129. The music is written on a single staff in G major (one sharp) and 2/4 time. The tempo changes from 'Allegro. 2' at measure 82 to 'Adagio.' at measure 129. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *Adagio.* (adagio). There are also letter markings (P, Q, R, S, T, U, V, W, X, Y) placed above specific measures, likely indicating rehearsal points or structural divisions. The notation features a variety of note values, rests, and articulation marks.