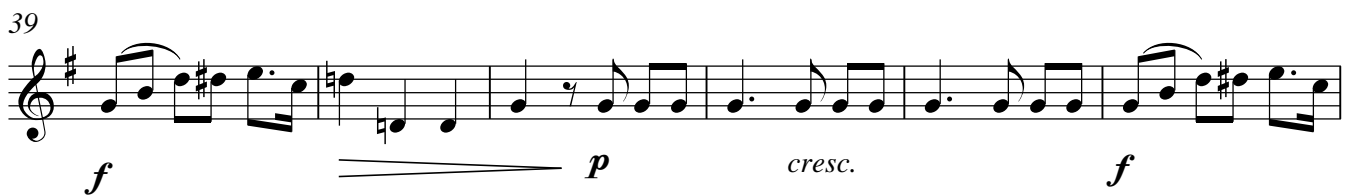
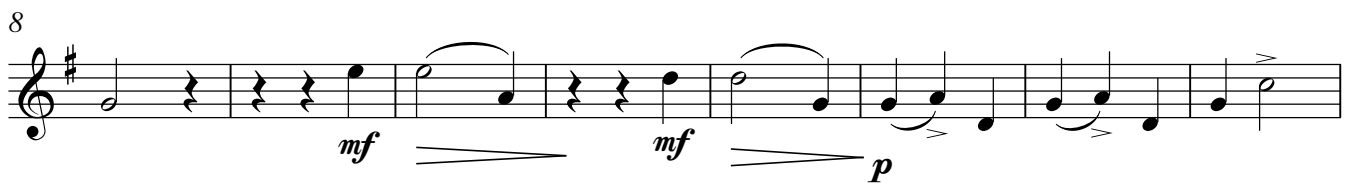
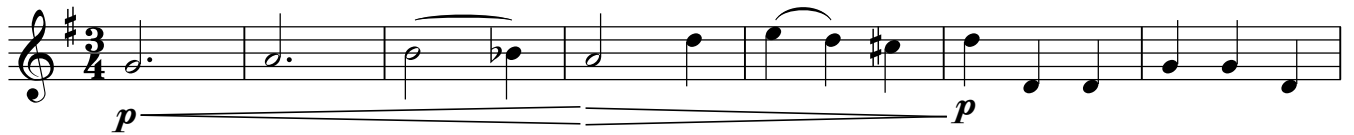


6 Trios op.82/4

Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

19. Lento

Anton Reicha



Violine

2 20. Contrepoint double à l'Octave. Allegretto

f *f*

p

mf

p

p *mf*

mf

p

mf *cresc.*

mf

21. Allegro

Violin score for '21. Allegro'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves, each containing a system of music. The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also slurs and hairpins indicating dynamics and phrasing. The score is numbered 9, 16, 23, 30, 36, 43, 48, and 54 at the beginning of each system.

9

16

23

30

36

43

48

54

Violine

4

60

f *p* *f*

67

p

72

76

mf

80

85

cresc. *f*

90

cresc.

95

f *p*

100

mf *p* *mf*

105

f

108

22. Lento sostenuto

pp p cresc. f pp

12 Allegro spiritoso

fz fz fz fz

f

p f

p cresc. fz

p cresc. fz ff

23. Menuetto grazioso

Musical score for Violin, measures 1 to 40 of "23. Menuetto grazioso". The key signature is one sharp (F#). The score includes dynamic markings (*p*, *mf*, *f*) and articulation (accents). A "Trio" section begins at measure 16.

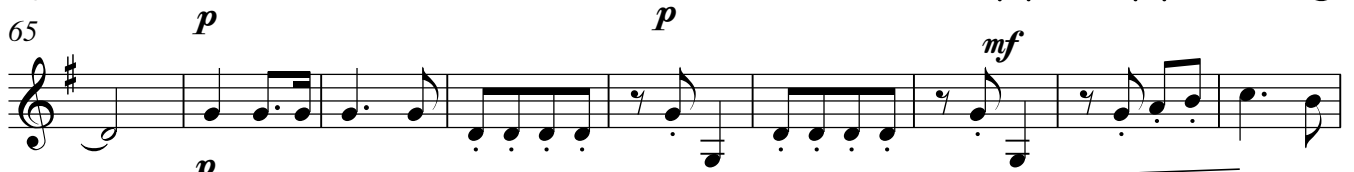
24. Finale. Allegro scherzando

Musical score for Violin, measures 1 to 43 of "24. Finale. Allegro scherzando". The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings (*p*, *mf*, *f*, *cresc.*) and articulation (accents, *espress.*). A "Solo" section begins at measure 19.

54



65



74



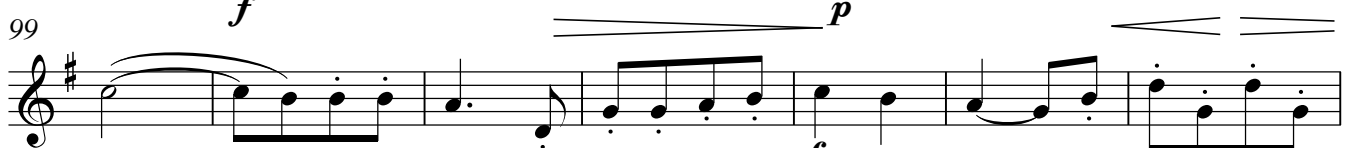
82



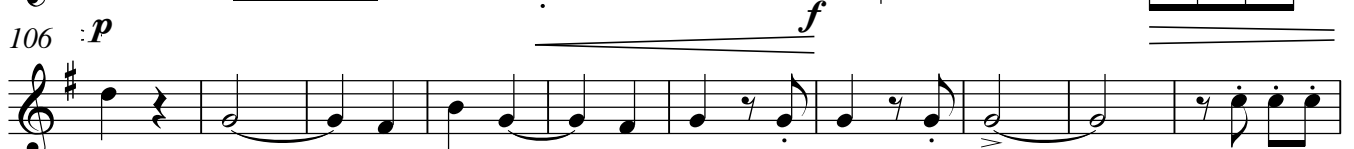
90



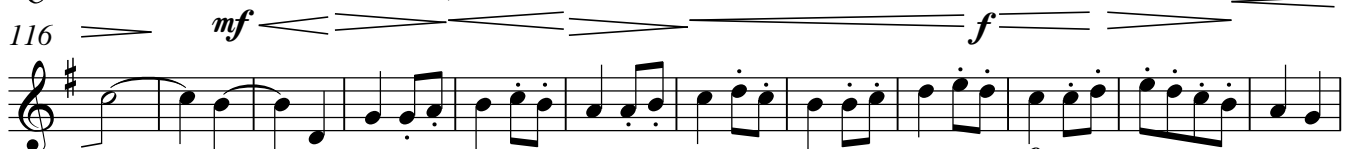
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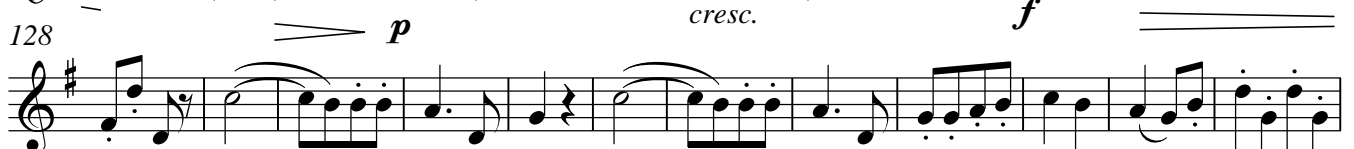
106



116



128



140



145



152



160

