

Solo violin

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó

ff ritmico ed energico

6

10

14

18

23

27

33

A

poco rit.

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Official page: http://beischermatyo.hu/five_color_journey

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B Moderato sostenuto ♩ = 88

42 Strings Obs.+Hn. 1

p < f *p < f* *p < f* *f* *f*

48 Strings Obs.+Hn. 1 Strings

p < f *p < f* *f* *f* *p < f* *p < f* *p < f*

55 *sul A e D*

f espr. e vibr. molto ♩ = 112

61 *sul E ed A*

ff appassionato ♩ = 88

67 *(sul E e A)* **C Allegro** ♩ = 112

ff

74

79

83 *poco rit.*

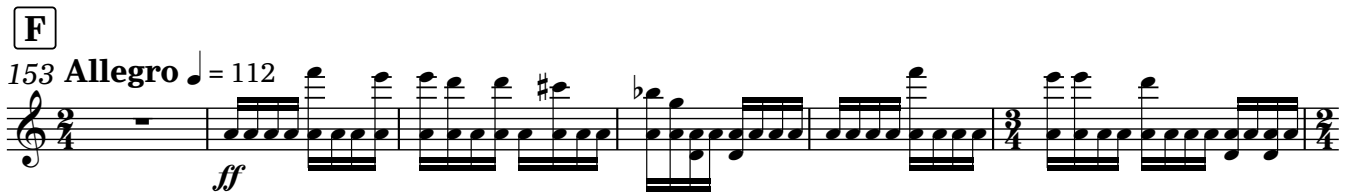
D Allegro vivace ♩ = 144

89 Fl.+Ob.

pp dolce

103

p dolce



Solo violin

4

191 *ff*

195

200

II. Amber

Con moto ♩ = 168

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

7 *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

13 **I** *p espr.*

22 *mf* *mp* **J**

32 *ff* *ff* *ff*

accel. **Più mosso** ♩ = 132
Vlns. I

37 **K** *mp dolce* *mf espr. molto*

42 *ff* *f*

47 **L** *accel.* **Più mosso** ♩ = 132
Vlns. I
ff *ff*

55 **Con moto** ♩ = 168 **M** *Vivace* ♩ = 168
A. sx.+Bar. sx. Picc.+Fl.
f *f*

59 *ff con molto slancio* *vibrato molto*

63 *mp vibr.*

68 **N** *ff brillante, quasi gliss.*

75 Vlns. I
f *p*

83 **O** *f* *f*

87

91

94 *fff* ♩ = 168 *accel.* **Più mosso** ♩ = 132

Solo violin

6

$\text{♩} = 168$

Mrb.+Woods

rall. ----- *al* $\text{♩} = 116$ **P** *a tempo, ma poco meno moto* $\text{♩} = 160$

Woods+Brass

pp dolce *ppp* *p espr.*

98

103

f

110

Picc. **Q** *8^{va}-*

p dolce

120

8^{va}-

p dolce *al niente*

III. Azure

Poco parlando $\text{♩} = 66$

5 *sul G* *tr* *ten.*

p *f* *un poco espressivo*

11 *(sul G)*

p

R

15 *sul D* *ten.*

f espressivo *p* *f*

19 *(sul D)* *ten.* *tr*

p *f* *f*

22 (sul D)



26 (sul A)



29 (sul A)

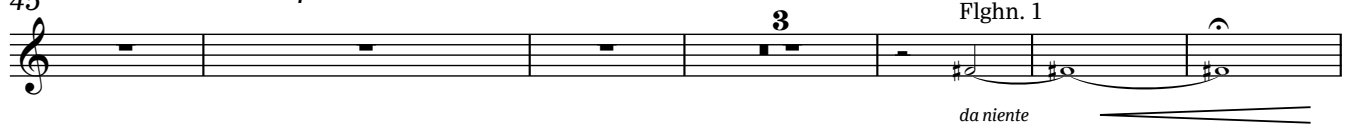
**T**

32 (sul A)



45

accel. a tempo accel.

Più moto ♩ = 96

a tempo, ma più tranquillo ♩ = 63

U

sul E al fine



59



64



IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

15 Tub. bells *ff*
f energico e ritmico

23 *ff*

31 Tub. bells **W**
ff *f*

48 *ff*

54 *risoluto* **X**
 10 12

Y
 79 *rall.* $\text{♩} = 116$ *accel.* **Agitato** $\text{♩} = 144$ Mrb.+Vcs.
p

86 *mf* energico ed agitato

89

92 *f* *8va*-

95 *fff* *8va*-

98 *pp* *8va*- **Z** *Mrb.* *f* *p* *f* *p*

106 *f* *mf* *energico ed agitato*

109

112

114 *f* *8va*-

117 *fff* *8va*-

120 *pp* *8va*- **AA** *4* *Strings* *p* *ff*

Liberamente ♩ = 84 *accel.* *al*

126 *ff* *marcatissimo*

BB **Vivace molto** ♩ = 104

131 **CC** *ff* *f* *energico e ritmico*

10 Tub. bells

148 *ff*

156 *ff* *f* **DD**

11 Tub. bells

172 *ff*

178

182 *fff*

184 **EE** 7 20

V. Purple

Adagio ♩ = 56

Vlns. I

FF

11

p *pp* *dim. al niente*

18

pp *espr.* *mp* *mp* *f*

GG **HH**

27

mp *f* *f* *ppp* *p*

tratt. a tempo *tratt. a tempo*

Ob.+Flghn.

10

42

mf *p* *f* *ff*

tratt. a tempo

8^{va} - - - -

48

pp *pp* *mf* *ff*

II

55

pp *mp* *mf*

Sxs.+Bsns.

JJ

64

mf *f* *f* *ff*

73

mf *meno espr.* *ppp*

tratt. a tempo

KK

11