# PARTHENIA

or

# THE MAYDENHEAD

of the first musicke that

euer was printed for the VIRGINALLS!

COMPOSED

By three famous Masters: William Byrd & Dr: John Bull, & Orlando Gibbons,

Gentlemen of his Ma^tie^ most Musicall Chappell.

Graven by William Hole.

Lond: printed for M^rs^ Dor: Evans. Cum privilegio. - Are to be sold by G. Loue printe in Lothbury

TO THE HIGH & MIGHTY

[illegible]

The vigin PARTHENIA whilst yet I may I offer up to your vigin highnesse. To you Gracious Ladie even from the birth she was entrusted: and now I trust shalbe more welcome having learnd to time and tune your deare next neighbour letters E and F. the cowell that makes so sweet a consonat. Here notes so link and melded together, seeme lively Hieroglyphicks of the harmonie of marriage, the high and holie State wherinto you shortlie must be ingrafted. This small worke, yet first in this kind, was ordeined for this lesser world: howbeit under your shadowes in yor sunneshine I should say rather yis, yor sweete and glorious Consorte it may sound & rellish in the eares of the greater. For Musick like that miraculous tymne of the Apostles having but one and the same Character is alike knowne to all the sundrie nations of ye world. And what wonder since Harmonie is the Soule doer of multiplicitie: varied of fowre bare notes as ye Bodie is of the fowre Elements. Those lessons were composed by three famous Masters in the faculties, whereof one had ye honor to be yor teacher most Illustrious Ladie: and had he not had it before thereby deserued the stile of a Doctor. Yet to their great glorie yor Grace will vouchsafe to lend yor white hands they will arrise in more pleasure at yor princelie cares of yor GREATE FREDERIKE. Our lord Jesus who hath honored marriage in his deere presence and first miracle, extraordinarily done at ye instance of his maiden mother, eternallie blesse yor mariadge and marvel.

Your Highnesse most humble [illegible]

## Mr. Hugh Holland

*On this worthie friend & Mr. of the Triumuirat of Musicke.*

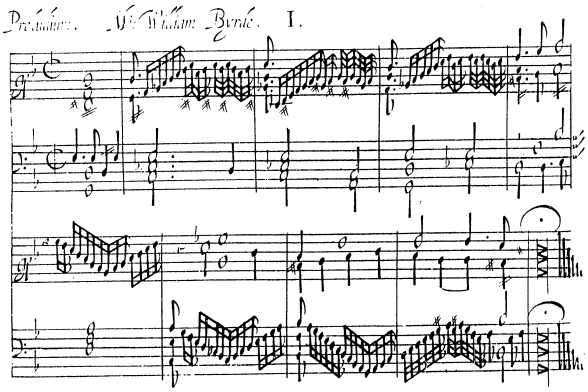
Sett to that sweete Recorder;
How daintilie this BYRD his notes doth carve,
As if he were the Syrens sonne or rather!
See where the Muses three in order
Frame a BULL when the Europa carve:
Nay set the Europe steere me such an eteen
Yet the ORLANDO parallels the Passe:
Were tribute heere would fire a verie Glasse,
For steere in one chaise three men beare
And in recitative sonates Sing his praise wipe,
Those notes so well dittied so sweete & variet.

## Mr. Geo: Chapman

*In vertuose loue of this new worke and the most Autentical Auctors.*

By theis choice lessons of theise Musique Maist^rs;
Ancient and beyond mid Age of Arts gray Beards
Let all ein moderne mere Phantasticke Masters,
Whose Art but forreigne Nouelrie excells,
Rude and confine their fancies; and hereafter
Liue constant riuall & delitiue Art should please,
To all lite flashes, by whose light they err:
This wittie Age, doth wisedome least in vse;
The World could growing, Could it grow Men;
Their skils decaying, age their vaines drench;
Young Men to studie are now out Cathedren:
First Rules of Art encrease studie their light,
Which see in this new worke yet neuer seene:
Art & more studie proues eu'e more greene.

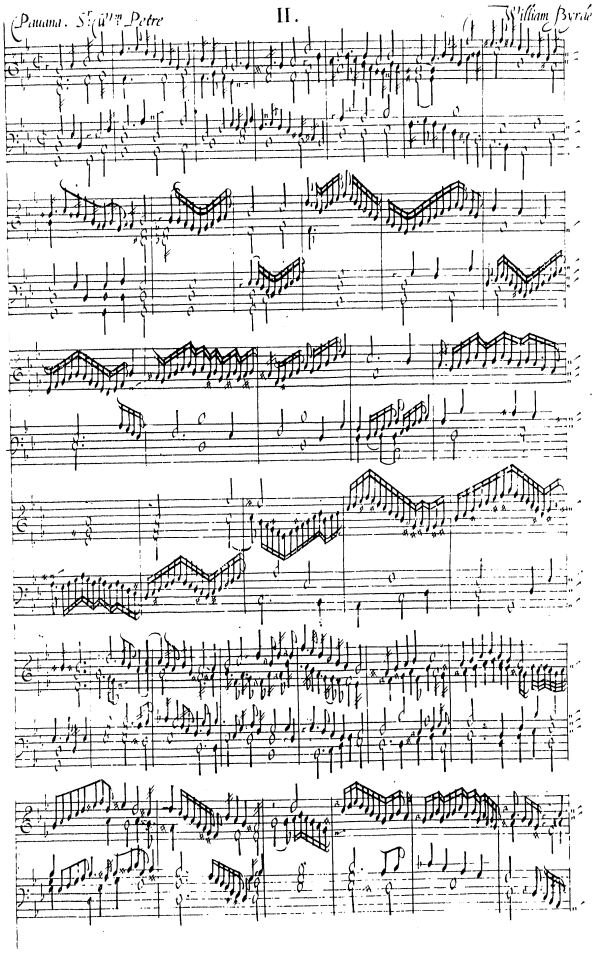
Preludium. Mr. William Byrde. I.



Panama. S.te Guil.me Petre

II.

William Byrde



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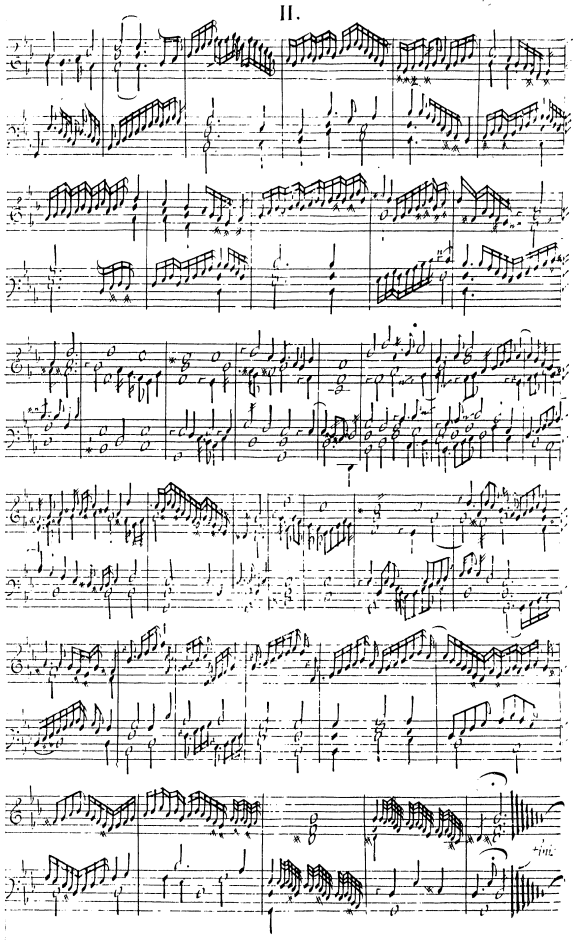
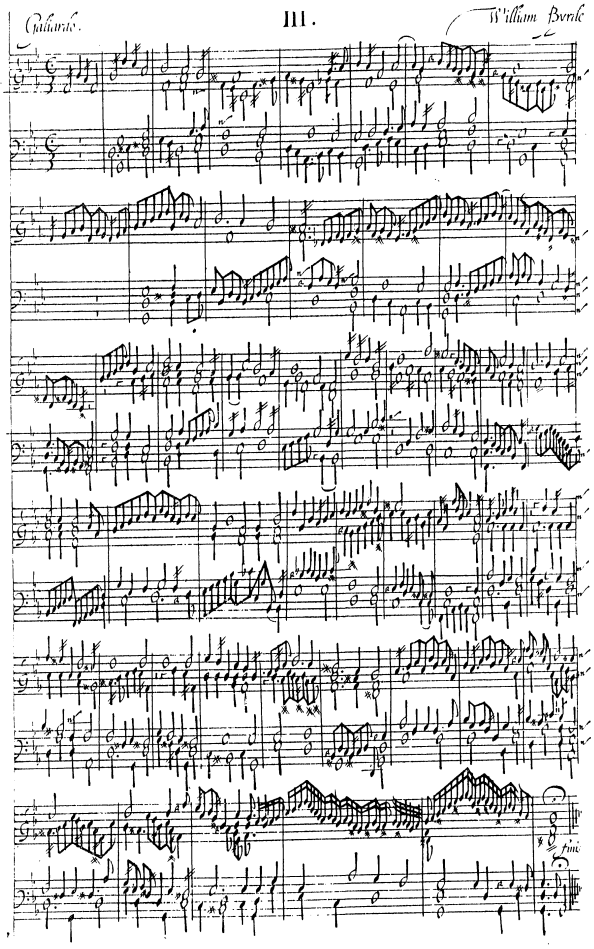
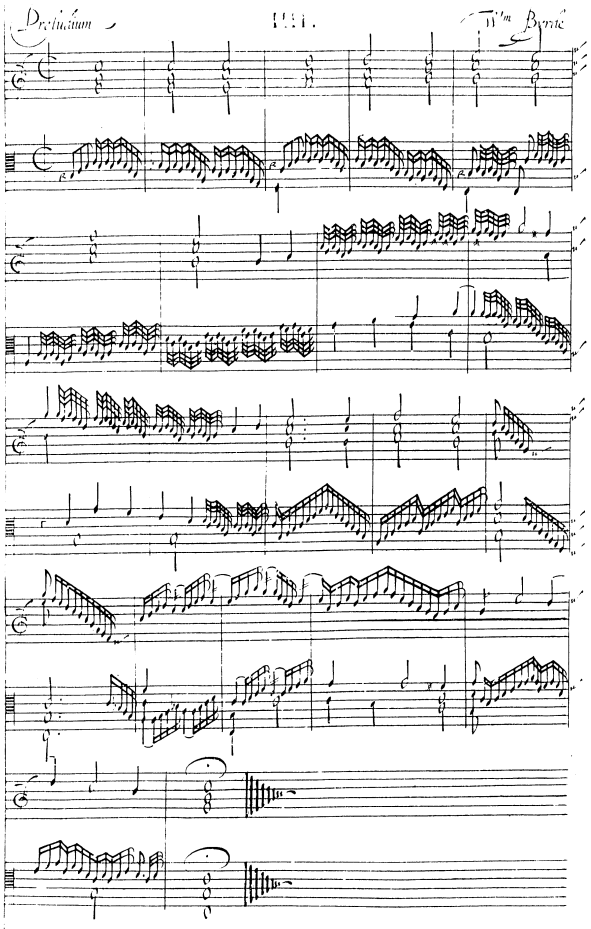


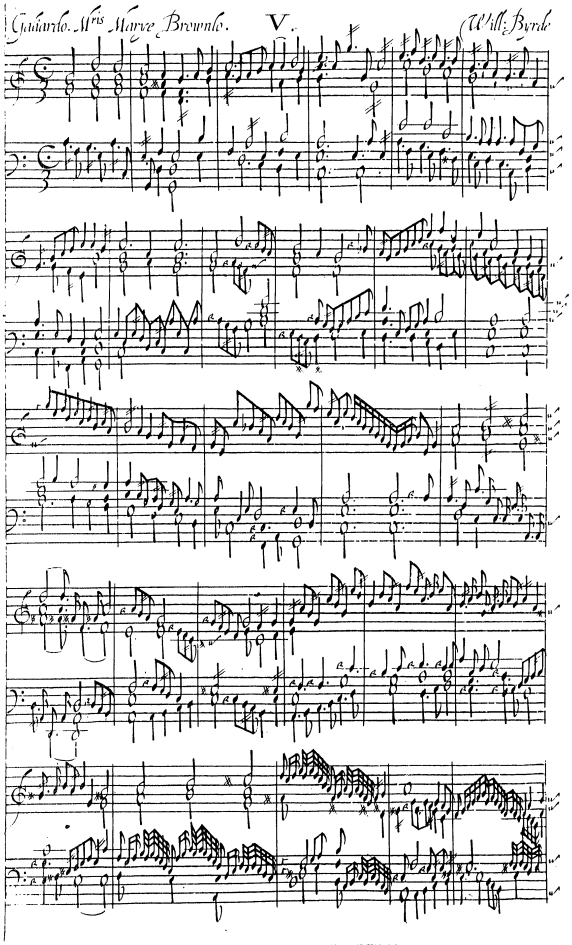
Galliard. III. William Byrde



Preludium III. Wm Byrde



Galiarde. Mris Marie Brownlo. V. Will: Byrde



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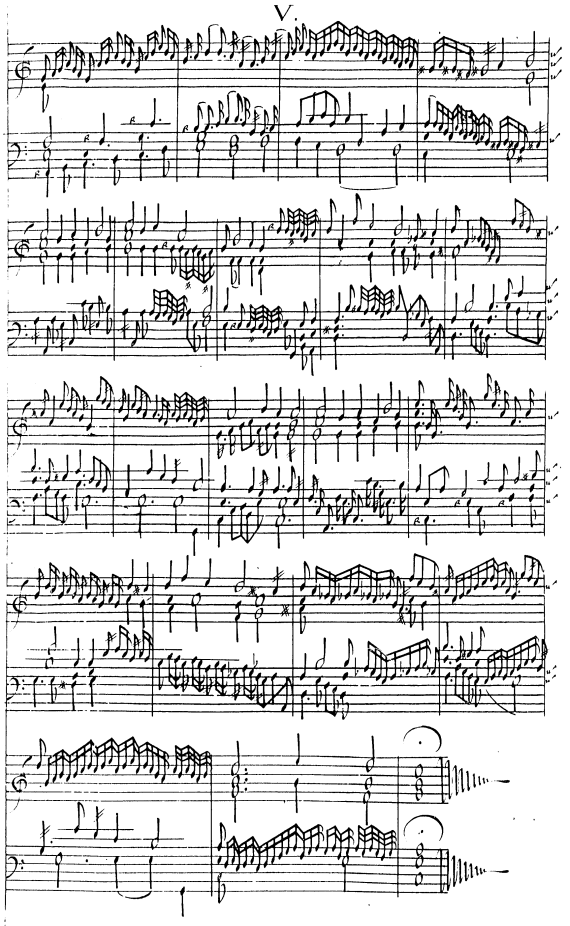
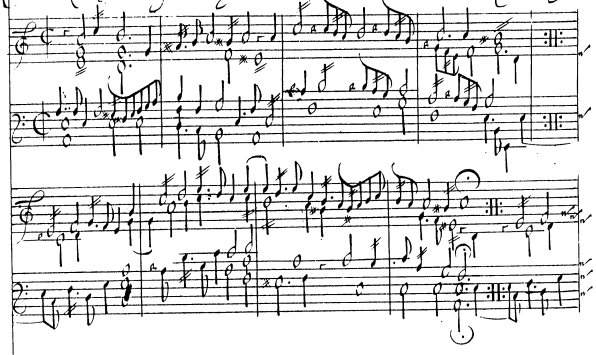
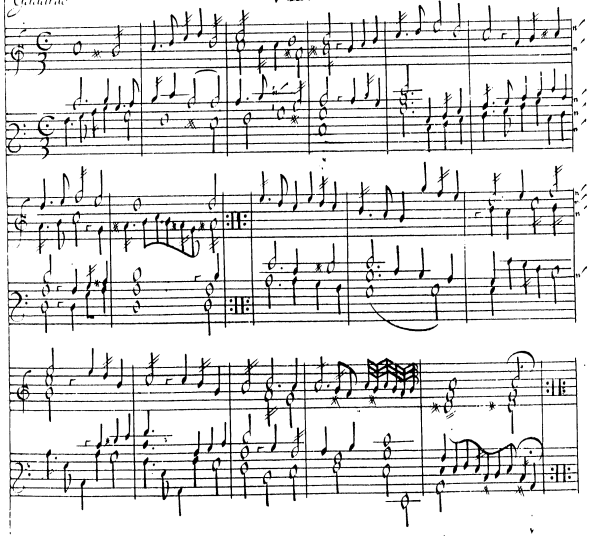
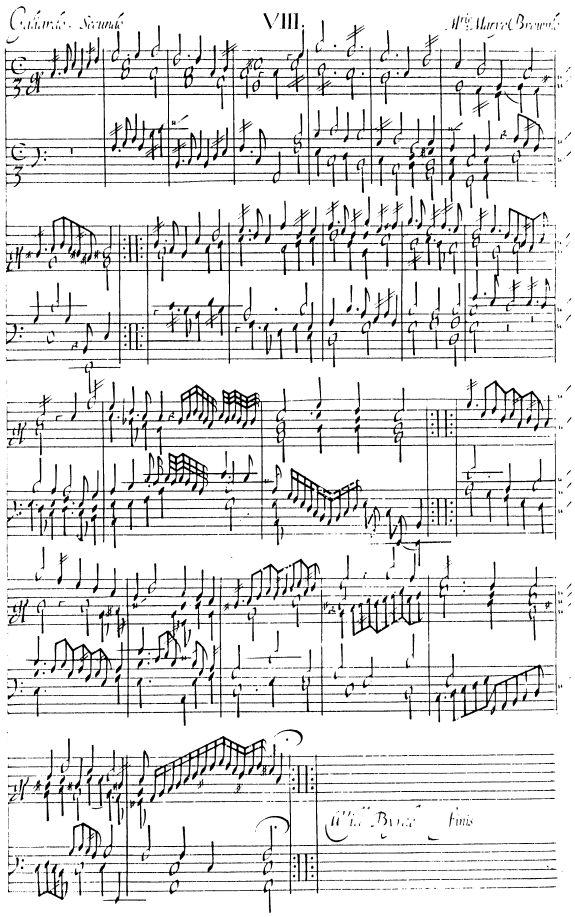


Pauana. The Earle of Salisbury. VI.

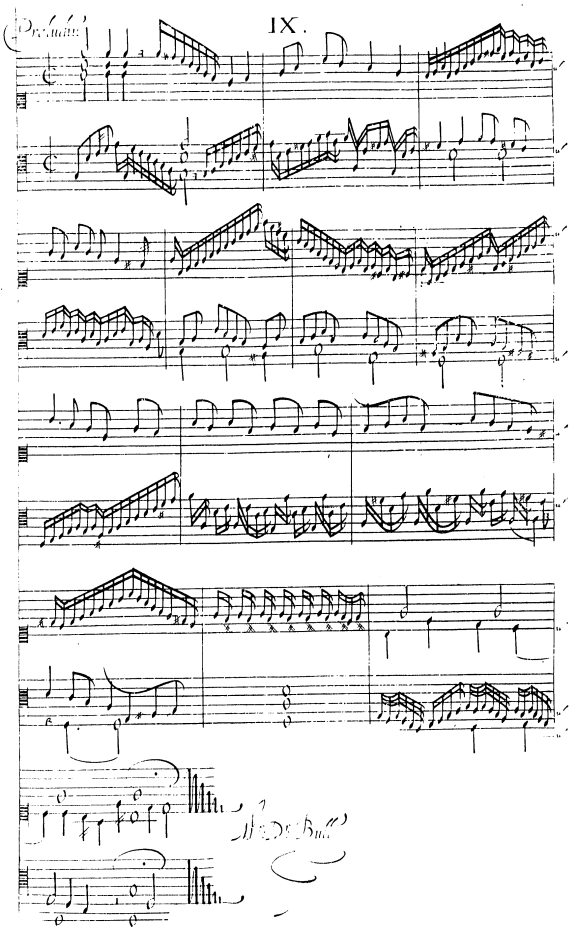


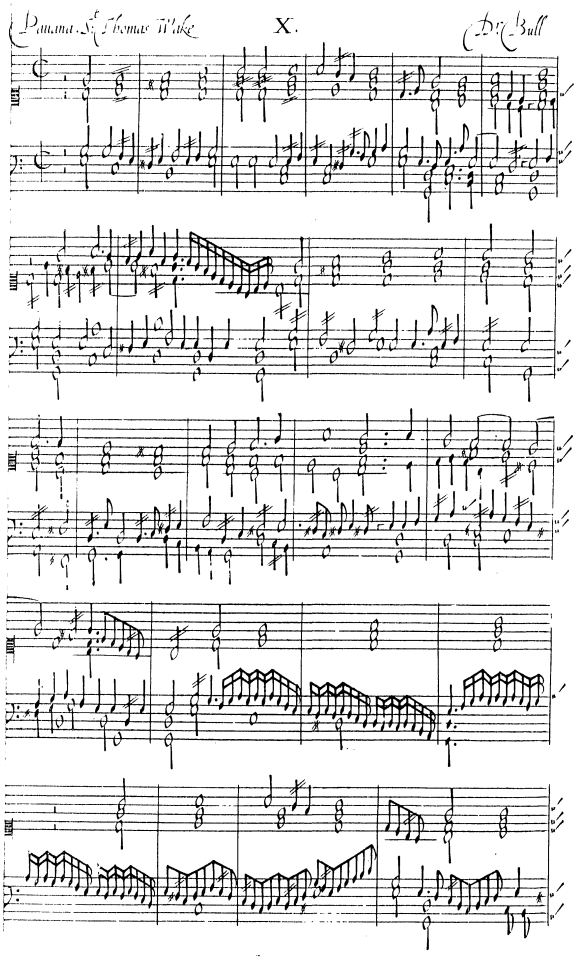
Galliarda VII.

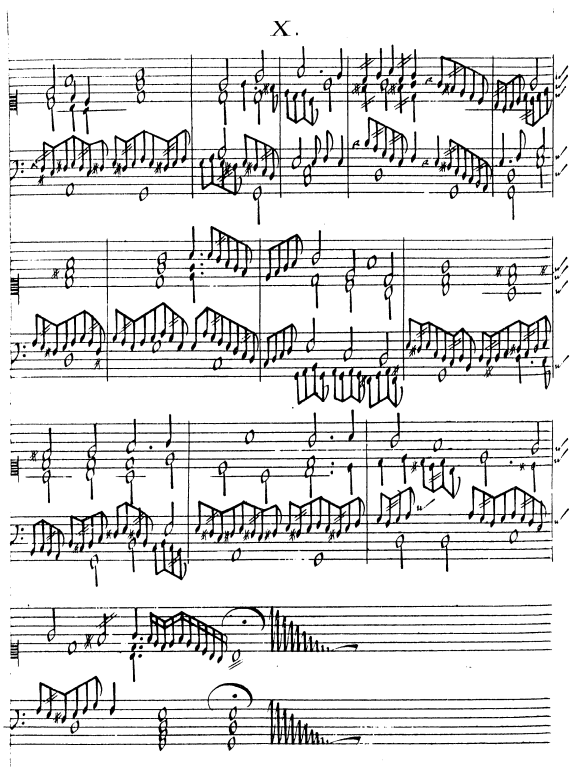



Cithara Secunda
VIII.
Mr. Marre Bruno
Mr. Bruno Finis

IX.



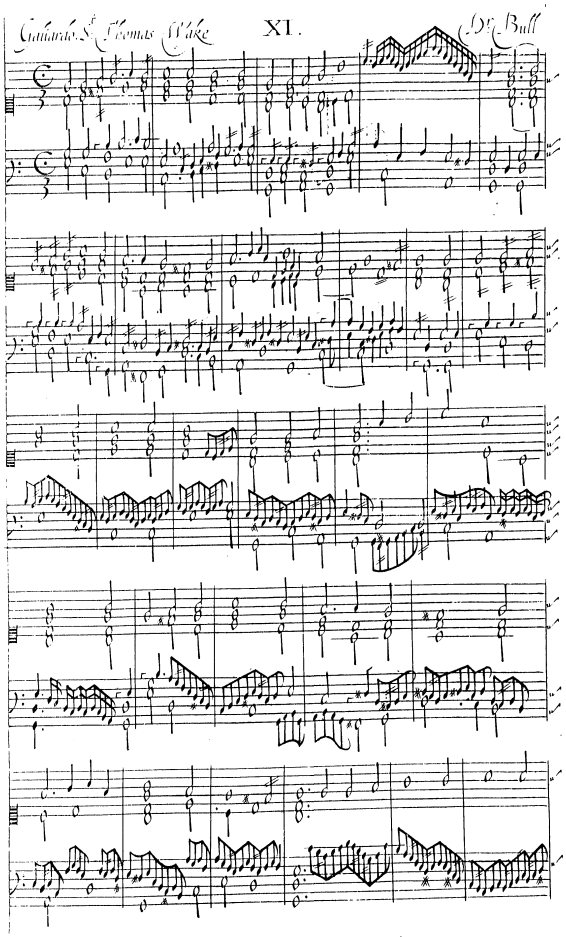

Duum. S.t Thomæ Wake
X.
Dr. Bull


X.

Guilielmo Sr Thomas Wake

XI.

Dr Bull



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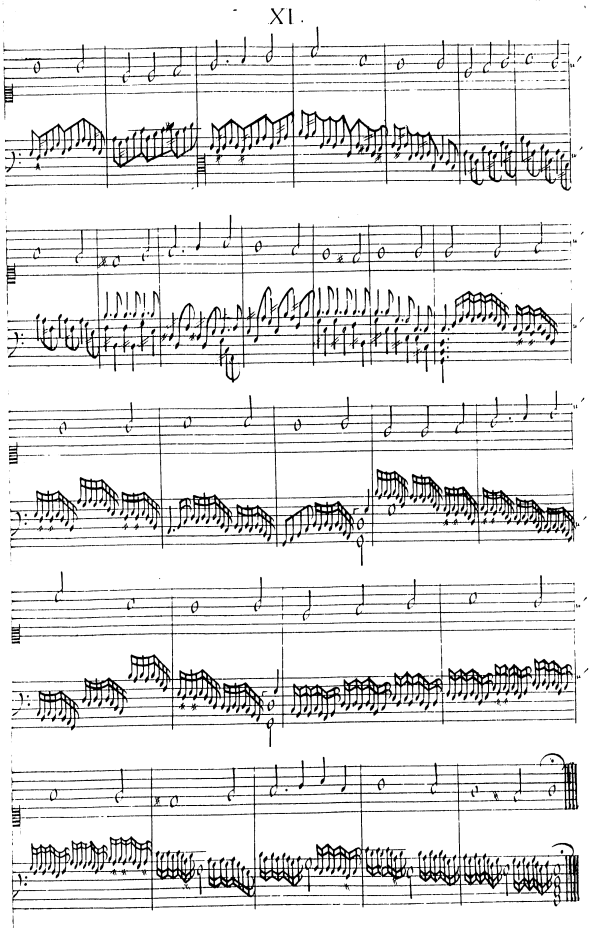
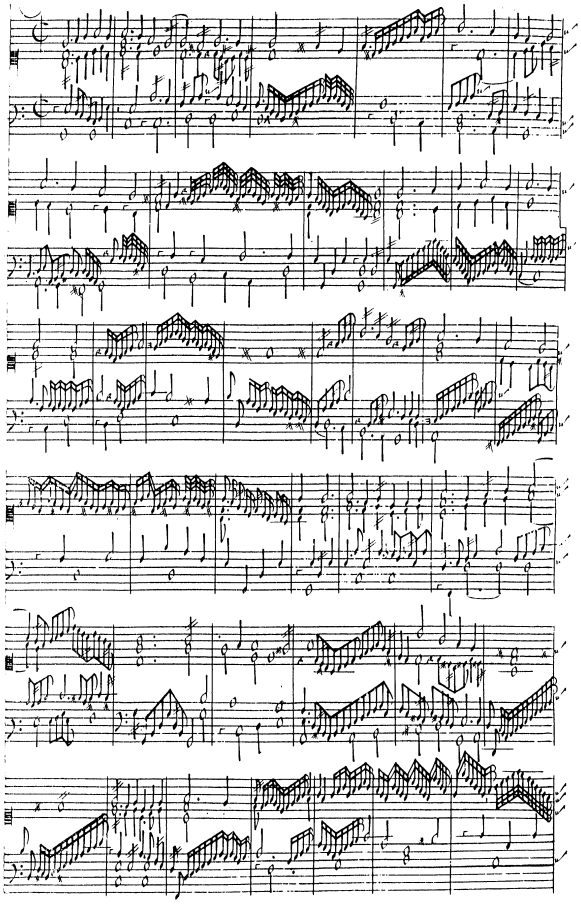


Fantasia

XII.



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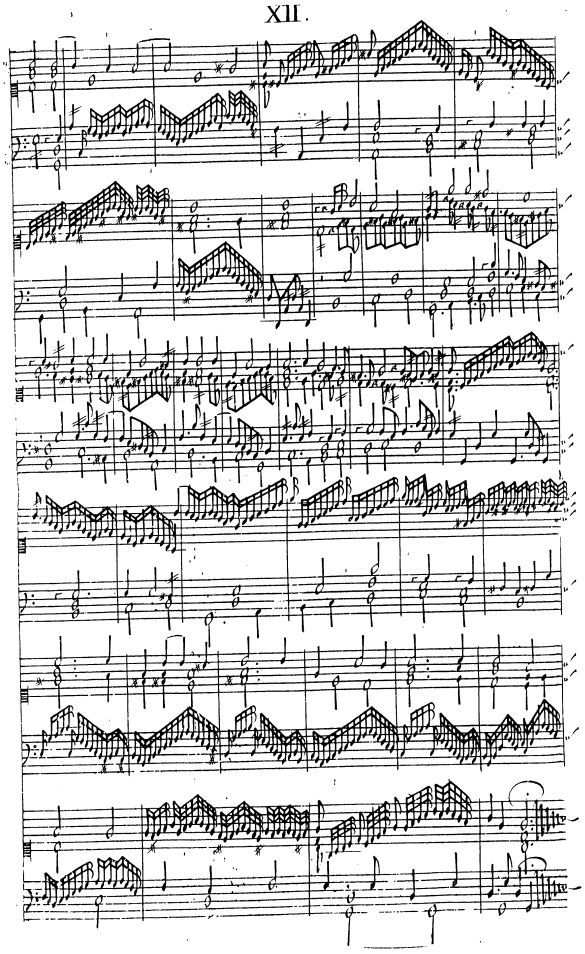
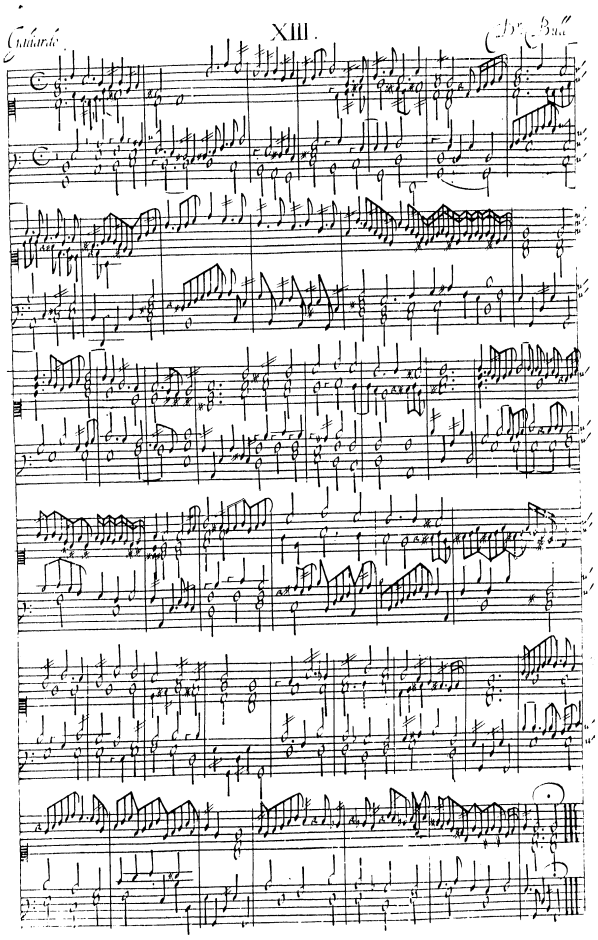
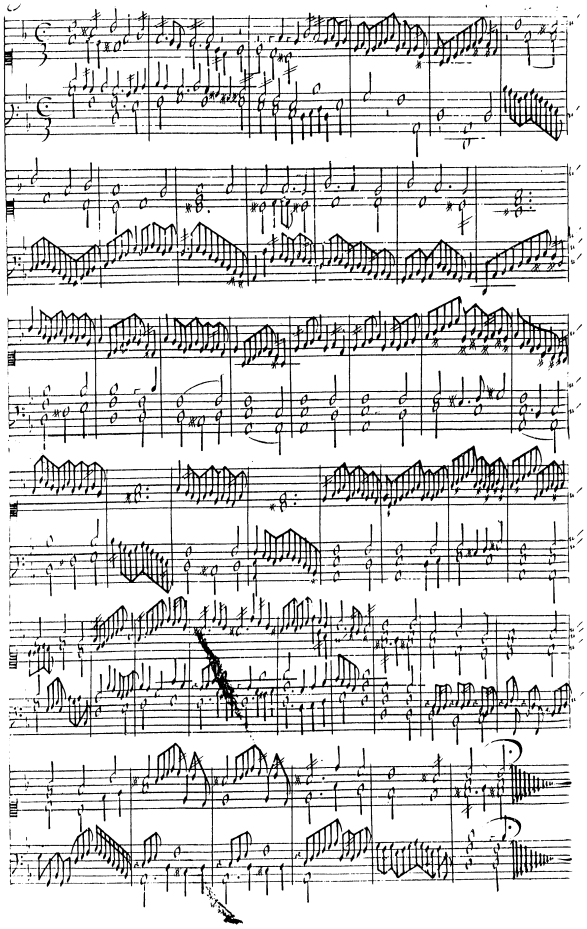
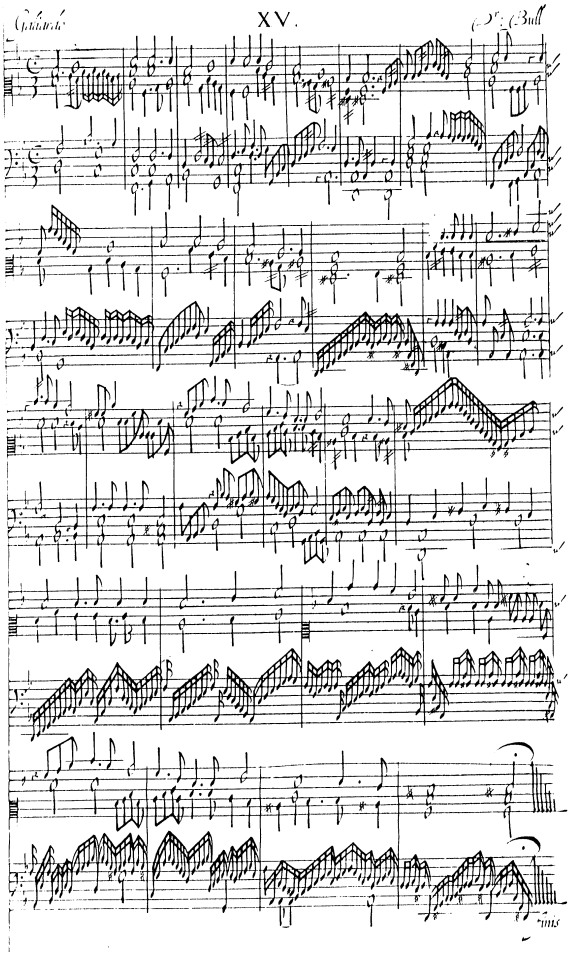



XIII.

Gallicara

# XIIII.

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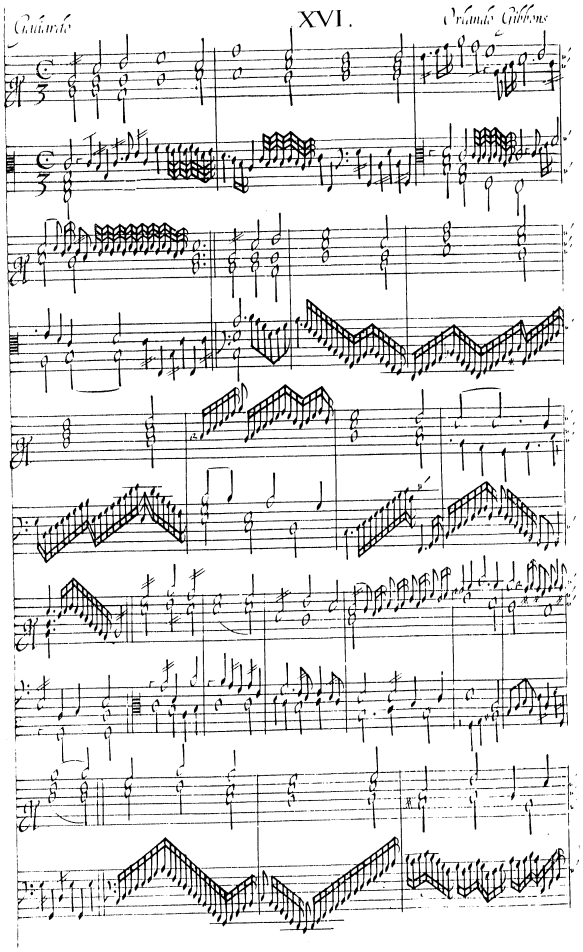
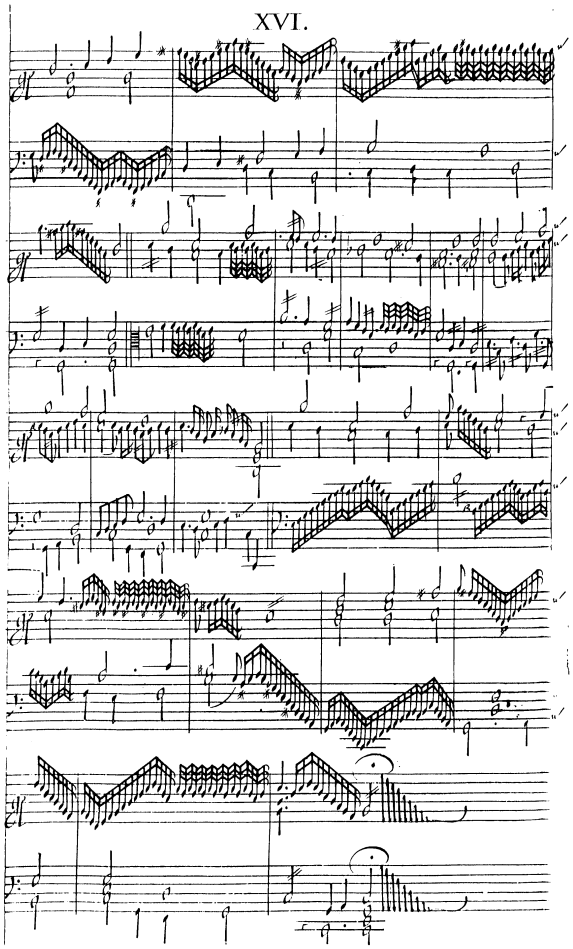
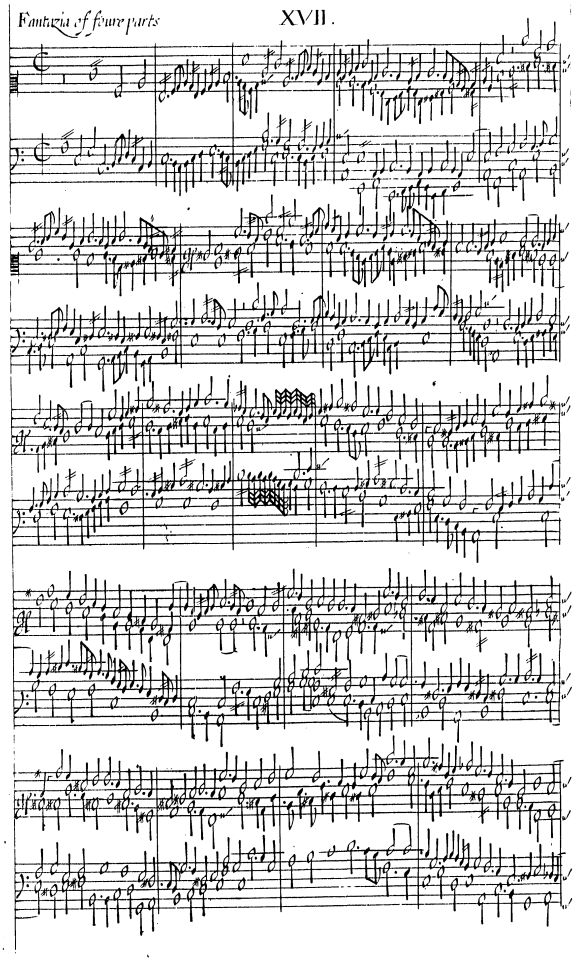

Canzona
XVI.
Orlando Gibbons


XVI.

*Fantazia of foure parts* XVII.



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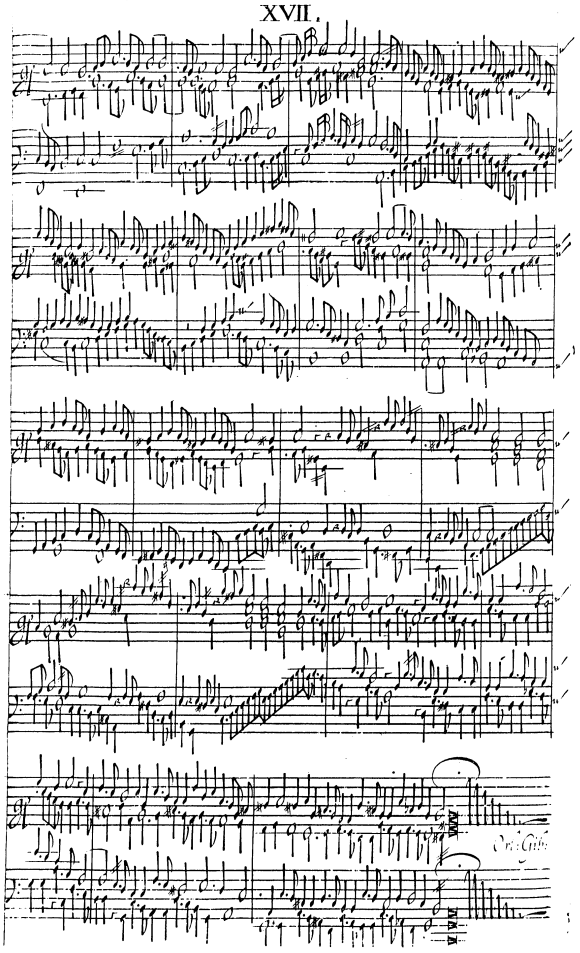
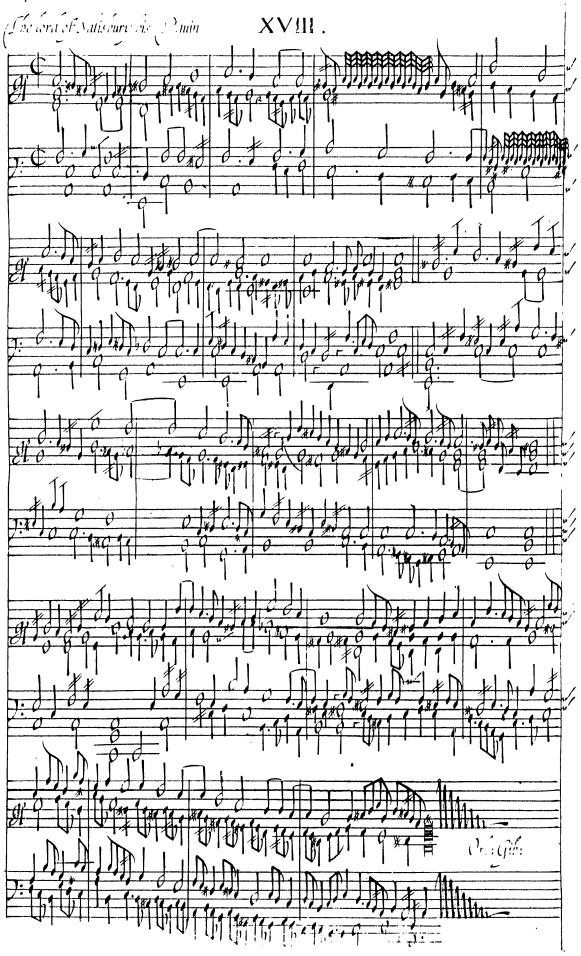
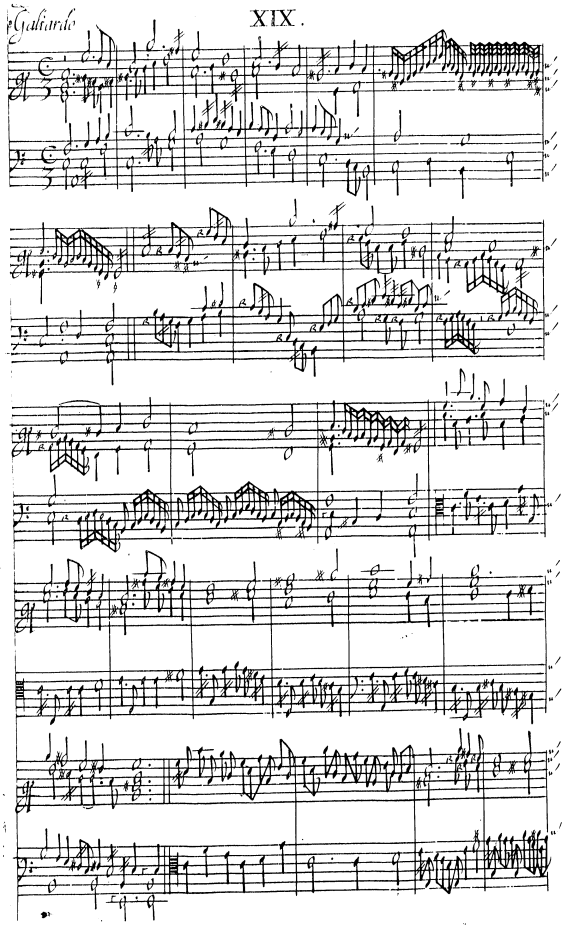




Galiarde

XIX.



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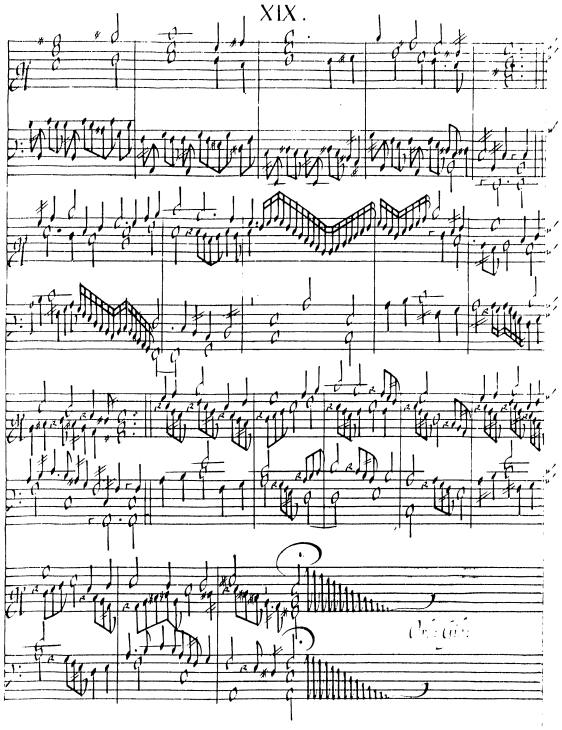
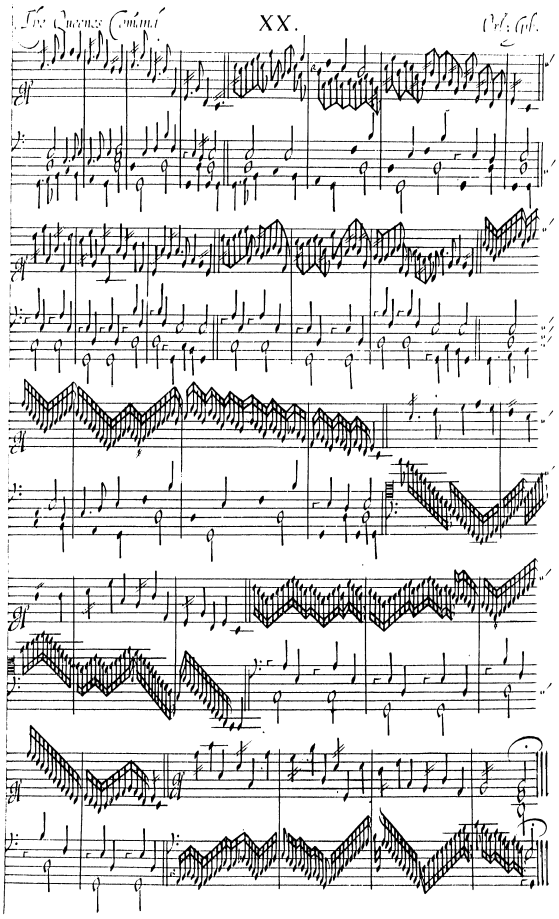
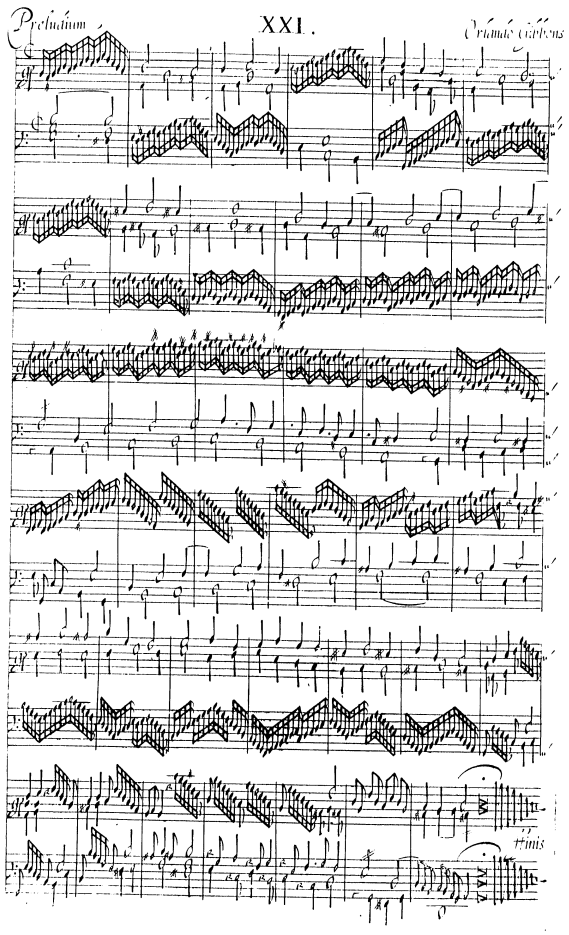



Trio Sonata Comma
XX.
Vol: Gli.


Præludium
XXI.
Primâ vice ferens
finis

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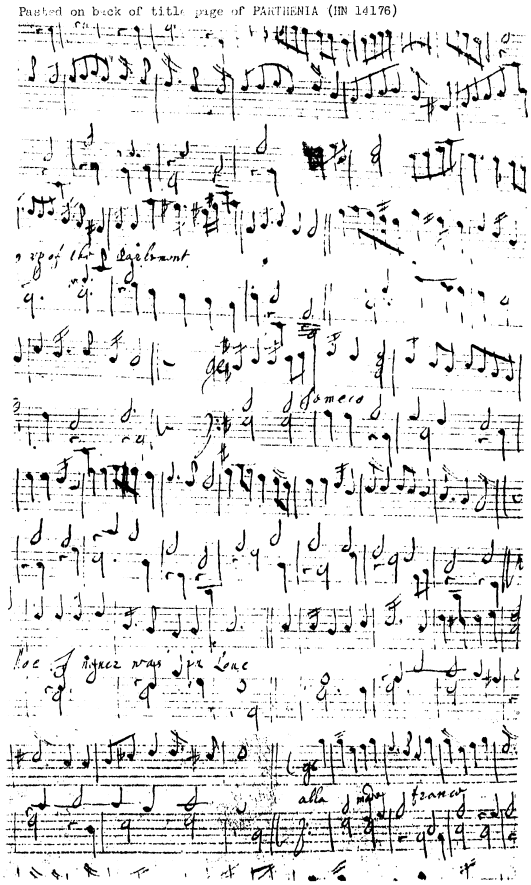

Verso of leaf pasted on back of dedicatory page of PARTHENIA (HN 14176)

The Gift of Mr. Wm. Pearce
1769.

Parthenia

1613