

Violino I. "Wer weiß, wie nahe mir mein Ende."

J. S. Bach

1. CHORAL

1 2 3 4 5 6

7 8 9 10 11

12 *tr* 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

*piano*

54 55 56 57 58 59

## Violino I.

60 61 62 63 64 65

*forte*

66 67 68 69 70 71

72 73 74 75 Violino I 76 77

78 79 80 81 82

83 84 85 *tr* 86

## 1 2. RECITATIVO

TACET

## 3. ARIA 1

80

## 4. RECITATIVO

1 2 3 4 5

6 7 8

## Violino I.

3

1 5. ARIA 2 3 4 5 6 7

8 9 10 11

12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28

29 30 31

32 33 34 35

36 37 38 39

40 41 42

43 44 45 46

This musical score is for the first violin part of a piece titled "5. ARIA". It consists of 46 measures, organized into ten systems of five measures each. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 46 are printed above the corresponding measures. The score concludes with a repeat sign in measure 46.

## Violino I.

Violino I. musical score, measures 47-96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. Measure numbers 47 through 96 are indicated above the staff. A double bar line with a '2' is present at the end of measure 54, indicating a second ending.

Measures 47-54: Melodic line with eighth and sixteenth notes, ending with a double bar line and a '2'.

Measures 56-63: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 64-69: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 70-76: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 77-81: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 82-84: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 85-87: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 88-91: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measures 92-96: Melodic line with eighth and sixteenth notes, ending with a double bar line.

## 1 6. CHORAL

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

This musical score is for the first violin part of a choral piece. It consists of 22 measures, organized into four systems of five measures each. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values: quarter notes, eighth notes, and half notes. Measure 15 features a double bar line followed by a 3/4 time signature change. Measures 16 through 22 contain sustained notes, some marked with repeat signs. The piece concludes with a final double bar line at the end of measure 22.