

# Christ lag in Todesbanden

Orgelbüchlein No. 27, BWV 625

Arr. for recorders by Christian Mondrup

Johann Sebastian Bach (1685-1750)

Descant recorder

Treble recorder

Tenor recorder

Bass recorder

The introduction for the recorder descant consists of four staves. The descant recorder (treble clef) plays a simple melody. The treble recorder (treble clef) plays a complex, fast-moving line. The tenor recorder (treble clef, 8va) plays a steady eighth-note accompaniment. The bass recorder (bass clef) plays a simple bass line.

3

1. 2.

S

A

T

B

The first system of the vocal entry begins at measure 3. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a first ending (1.) and a second ending (2.). The vocal parts enter with a simple melody, while the instrumental parts provide a steady accompaniment.

5

S

A

T

B

The second system of the vocal entry continues the melody from the first system. The vocal parts and instrumental accompaniment are shown for Soprano, Alto, Tenor, and Bass.

7

S

A

T

B

The third system of the vocal entry continues the melody. The Soprano part includes a trill ornament. The vocal parts and instrumental accompaniment are shown for Soprano, Alto, Tenor, and Bass.

10

S

A

T

B

The fourth system of the vocal entry concludes the piece. The vocal parts and instrumental accompaniment are shown for Soprano, Alto, Tenor, and Bass, ending with a final cadence.