

Violoncello 3

This transcription is dedicated to Marc Coppey

Transcribed for 3 Cellos by
Orfeo Mandozzi (2013)

Sonata "La Follia"

Antonio Vivaldi
(1678-1741)

I. Adagio



9



II. Andante



24



III. Allegro



39



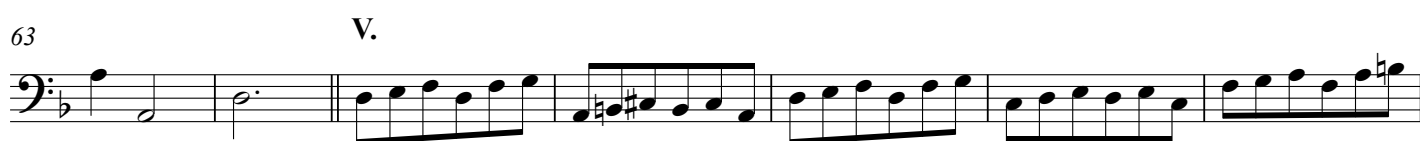
47



55



63



70



75



VI.



85



89



93



97 VII.



104



111

VIII.



119



127

IX. Adagio



133



139



145 X. Vivace



153



161 XI. Allegro



167



172



177 XII. Larghetto



185



193 XIII. Allegro



198



203



208

XIV.



213



218



223

XV. Adagio



227



230



233 XVI. Allegro



241



249 XVII.



253

257

261

265 XVIII.

271

276

281 XIX.

287

292

297 XX.

302

307

313

317

p

The musical score is written for Violoncello 3. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Section markers XVIII., XIX., and XX. are placed above measures 265, 281, and 297 respectively. A piano (p) dynamic marking is at the bottom left.