

Tenor

# I - Introito

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Andante**

8 **5** *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne

8 et lux per - pe - tu - a *pp* lu - ce - at eis. **14**

8 *f* Ex - au - di ex - au - di o - ra - ti - o - nem me - am

8 ad te om - nis ca - ro ve - ni-et *p* ve - ni et.

8 **4** *f* Re - qui - em æ - ter - nam do - na eis

8 Do - mi - ne et lux per - pe - tu - a *pp* lu - ce - at eis

8 lu - ce - at *ppp* e - - - is.

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# Requiem Mass

## Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

**Moderato**[illegible]

# Gradual

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## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante

*p* Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et

lux per - pe - tu - a lu - ce - at eis. In me-mo - ria æ -

ter - na in me - mo - ria æ - ter - na e - rit jus - tus jus - tus

e - rit jus - tus In me - mo - ri-a æ - ter - na e-rit jus - -

tus *pp* ab au - di - tio - ne ma - la

non ti - me - bit non ti - me - - bit.

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# Tractus

## Requiem Mass

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**Adagio** ♩ = 40

**4** **Solo** **2** **Tutti**

*p* Do - mi-ne *f* a - ni-mas fi - de - li-um de-

fun - cto - rum. **Solo** Ab - sol - ve, Do - mi-ne a - ni - mas — fi -

de - li-um de-fun - cto - rum. **2** ab om - ni vin - cu - lo de-li-cto -

rum de - li - cto - rum ab om - ni vin - cu - lo de - li - cto - rum.

**11** **Tutti** **4**

*f* et — lu-cis æ - ter - næ be-a-ti-tu - di - ne per-frui.

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# Sequentia

## Requiem Mass

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**Allegro**

***ff*** Di - es i - ræ di - es il - la sol - vet sæ-clum in fa -  
vi - la tes - te Da - vid cum Si - byl - la. ***mp*** Quan-tus tre - mor est fu -  
tu - rus quan - do ju-dex est ven - tu - rus ***f*** cun - cta stri - cte dis-cus -  
su - rus. Tu - ba mi - rum spar - gens so - num per se -  
pul-cra re-gi - o-num co - get om-nes an-te thro-num. **4**

**Andante** **5** Solo ***p*** Li - ber scri-ptus pro-fe - re - tur in quo to-tum con-ti - ne - tur un -  
de mun-dus ju-di - ce - tur **11** cum vix jus - tus sit se -  
**Allegro assai** **3** Tutti ***ff*** cu - rus? Rex tre - men-dæ ma - jes - ta - tis  
qui sal - van-dos sal - vas gra - tis ***mf*** sal - va me sal - va

me sal - va me fons pi - e - ta - tis.

*p*

**Tutti** *f* ne me per - das il - la di - e Jus - te ju - dex ul - ti -

**Solo**

o - nis do - mum fac re - mis - sio - nis an - te di - em ra -

**9** **Tutti** *f* tio - nis. Qui Ma - ri - am ab - sol - vis - ti et la -

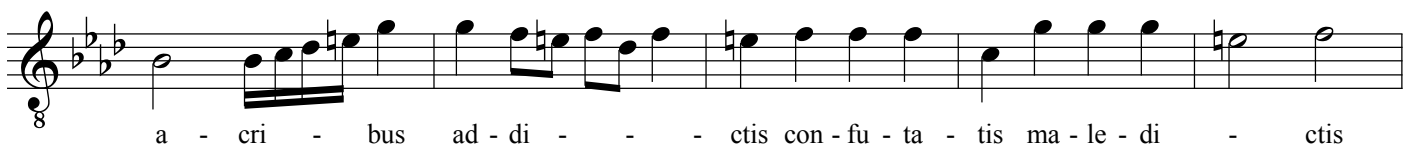
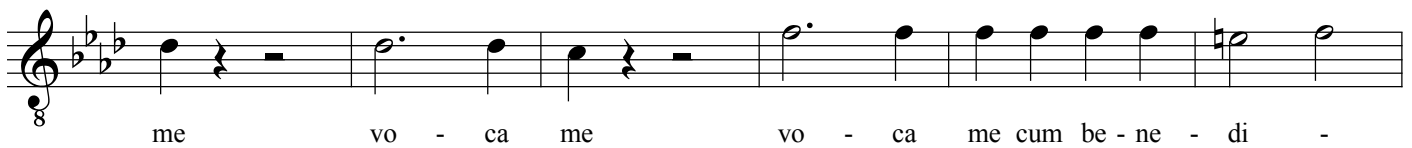
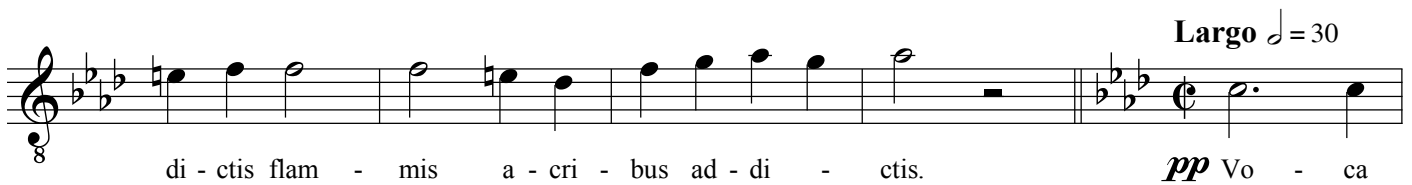
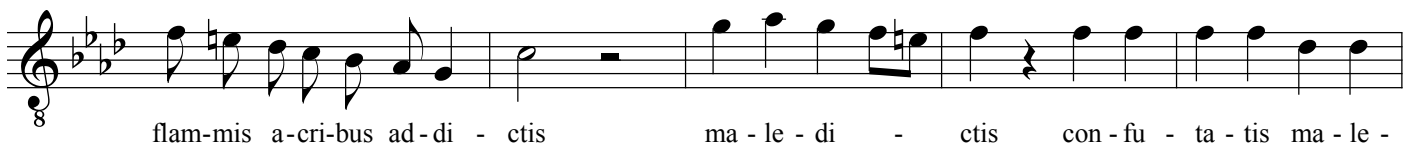
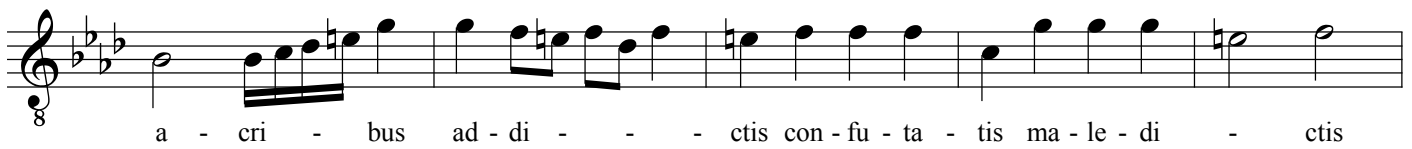
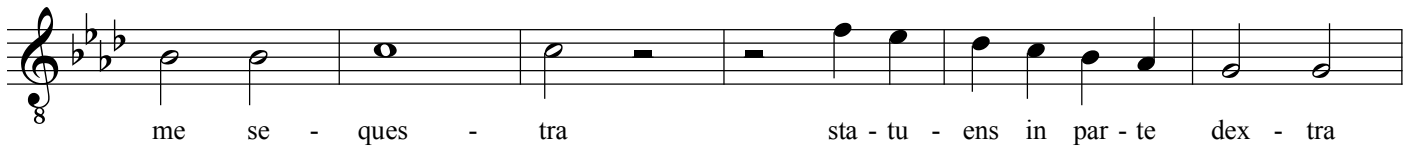
*mf* tro - nem ex - au - dis - ti mi - hi quo - que spem de - dis - ti

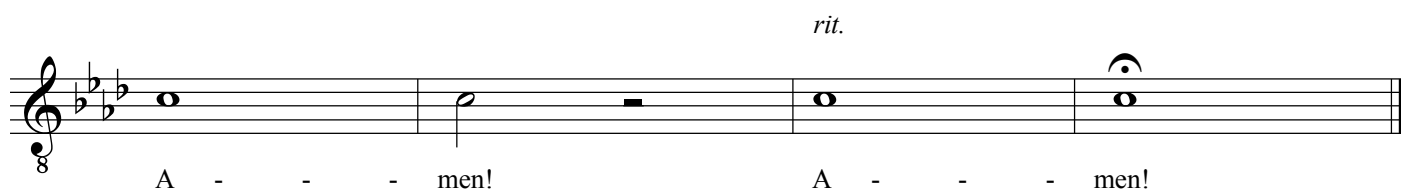
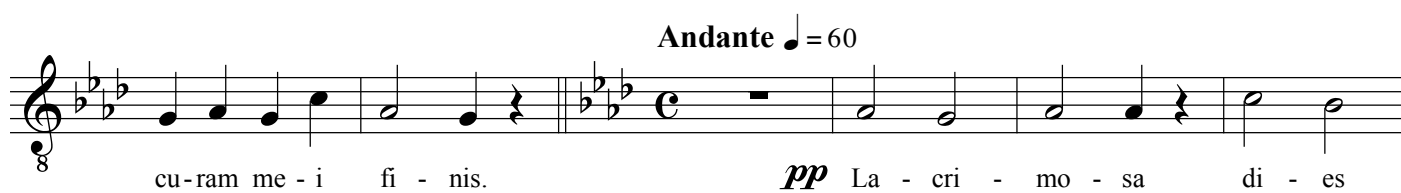
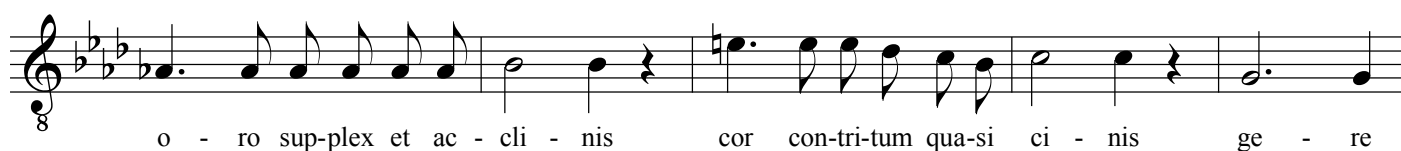
**Andante**  $\text{♩} = 60$  *p* Pre - ces me - æ non sunt dig - næ

sed tu bo - nus fac be - ni - gne ne - pe -

re - ni cre - mer i - gne. In - ter o -

ves lo - cum præ - ta et ab hæ - dis







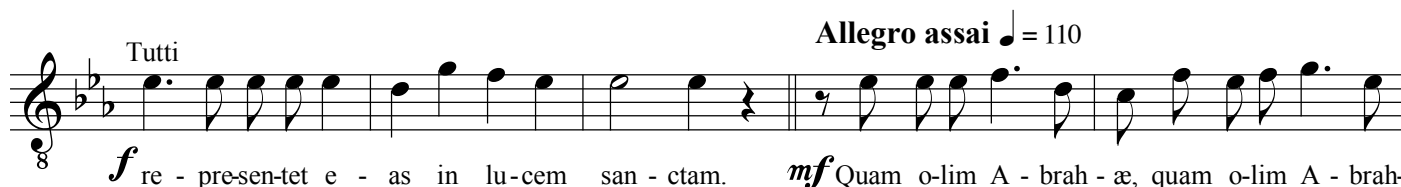
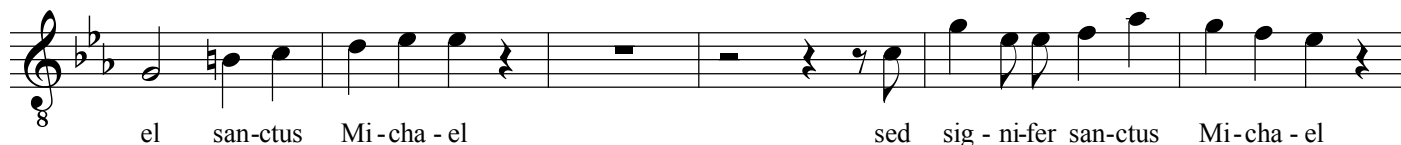
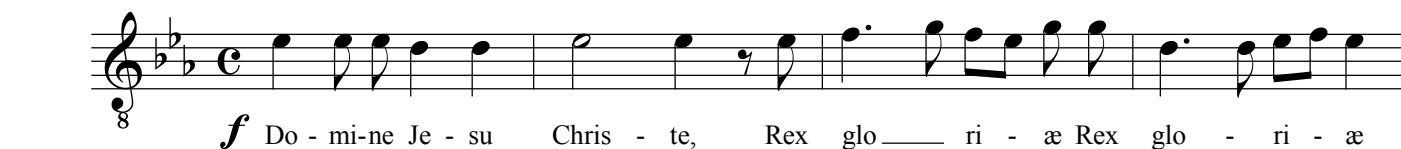
# Ofertorium

Tenor

## Requiem Mass

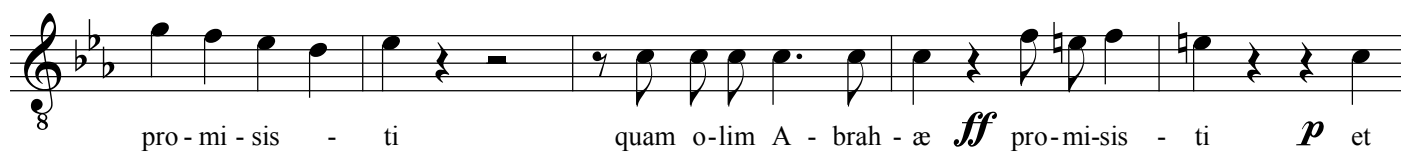
Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Allegro assai** ♩ = 110





## Allegro assai ♩ = 110



## Andante ♩ = 60

*rit.*

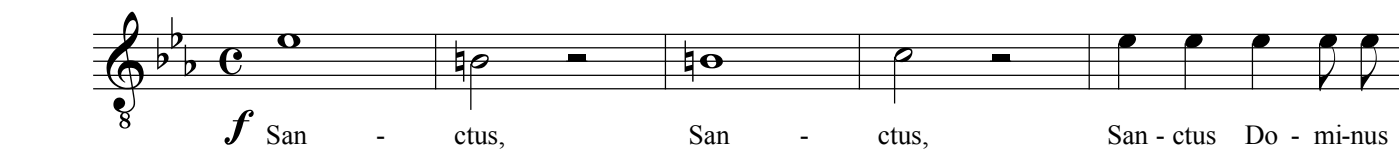
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# Sanctus

## Requiem Mass

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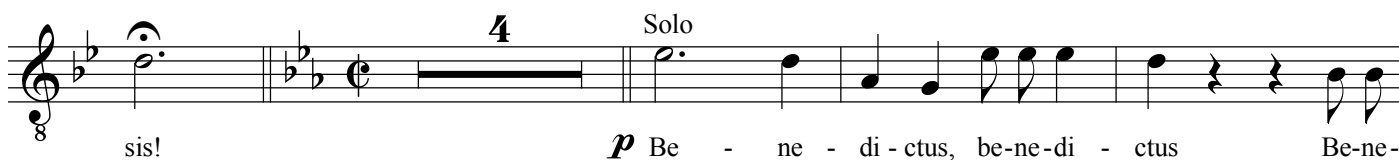
Andante ♩ = 60

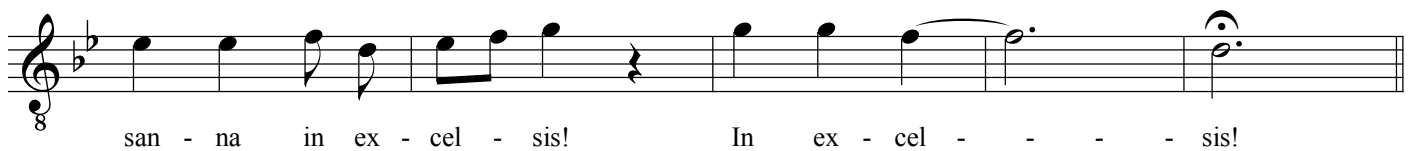
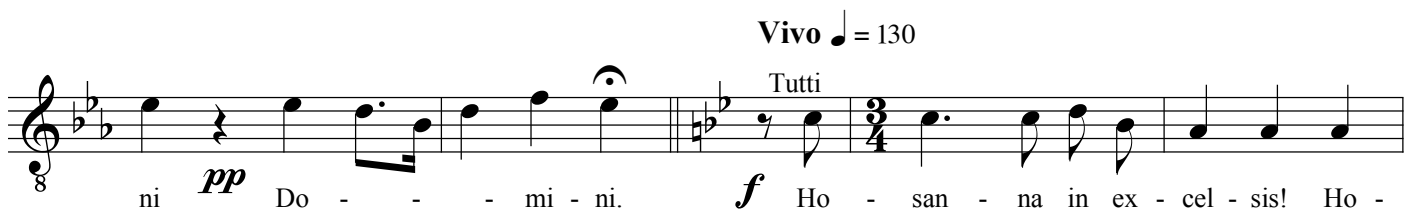
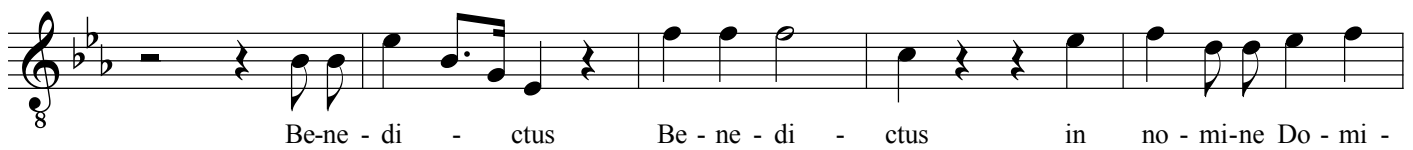
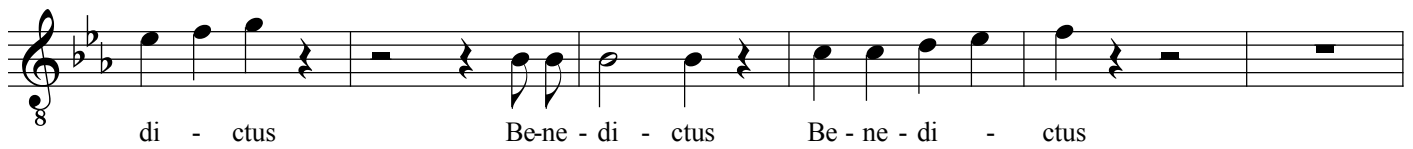


Vivo ♩ = 130



Lento ♩ = 30





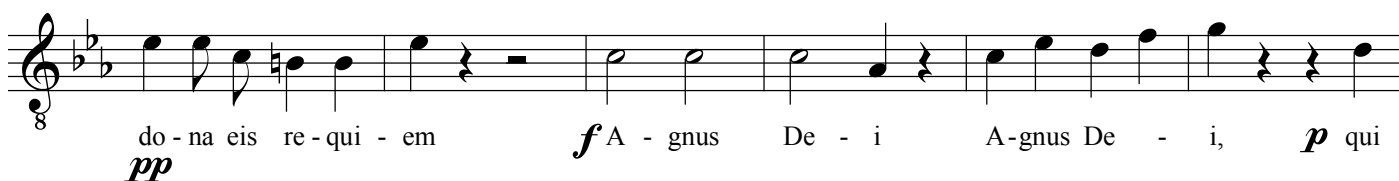
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# Agnus Dei

## Requiem Mass

Rafael Sales Arantes (1980 - )  
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Andante ♩ = 60



Tenor

**Andante cantabile** ♩ = 60

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# Libera me, Domine

## Requiem Mass

Rafael Sales Arantes (1980 - )

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Allegro ♩ = 120

**f** Li - be-ra me, li - be-ra me, Do-mi-ne, de mor - te æ-ter - na in di - e

il - la tre - men - da quan - do cœ - li **f** mo -  
*p cresc.* *mf cresc.*

ven - di sunt et ter - ra dum ve - ne-ris ju - di - ca - re\_\_

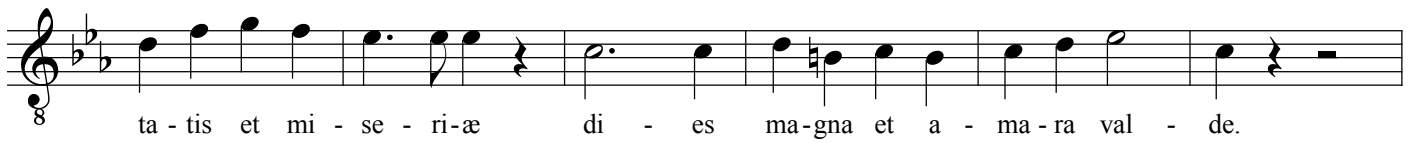
sæ - cu-lum per i - - - gnem. Tre - mens fa - ctus sum e - go et  
*mf*

ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - ra i -

ra. quan - do cœ - li **f** mo -  
*p cresc.* *mf cresc.*

ven - di sunt et ter - ra **f** Di - es il - la, di - es i - ræ, ca-la-mi-





**Andante** ♩ = 60



**Allegro** ♩ = 120

