

Antonín Dvorák
Serenade in E Major, Op. 22

Violino I.

Moderato.

1.

p *mf* *dim.* *p* *pp* *cresc.* *f* *pp* *cresc.* *dim.* *pp* *p* *mf* *pp dim.* *cresc.* *cresc.* *dim.* *pp* *cresc.* *f* *dim.*

Violino I.

Violino I. musical score, first system. The music is in E major (three sharps) and 2/4 time. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The second staff features a decrescendo (*dim.*) and a mezzo-forte (*mf*) section. The third staff starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The fourth staff includes a forte (*f*) decrescendo (*dim.*) and a piano (*p*) section. The fifth staff begins with a pianissimo (*pp*) dynamic and a decrescendo (*dim.*). The system concludes with a *poco rit.* (poco ritardando) marking.

Tempo di Valse. $\text{♩} = 70$.

II.

Violino I. musical score, second system. The music is in E major (three sharps) and 3/4 time. It consists of seven staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The second staff features a crescendo (*cresc.*) and a forte (*f*) section. The third staff includes a forte (*f*) decrescendo (*dim.*) and a piano (*p*) section. The fourth staff starts with a decrescendo (*dim.*) and a forte (*f*) section. The fifth staff begins with a decrescendo (*dim.*) and a forte (*f*) section. The sixth staff includes a piano (*p*) section and a decrescendo (*dim.*). The seventh staff features a piano (*p*) section and a decrescendo (*dim.*). The system concludes with a decrescendo (*dim.*) marking.

Violino I.

p *cresc.* *poco a poco ritard.* *Poco meno mosso* *p* *Allegro.* *pp* *ppp* *ff* *ff*

Trio. *pp dolce* *pp* *sul G* *cresc.* *dim.* *f* *p* *ff* *p* *cresc.* *f* *pp* *pp* *f* *p* *p* *pp* *ff* *marcantissimo* *marcantissimo* *p* *dim.* *pp dolente*

Violino I.

sul G

cresc. *f* *dim.* *p*

mf *pp*

f *dim.* *p* *p* *pp* *pp*

p *cresc.* *mf*

p *cresc.* *f* *f*

fz *dim.* *p* *f* *dim.* *p* *f* *dim.* *fz*

dim. *fz* *dim.* *p* *pp*

f *p* *f* *p* *f* *ff* *p*

dim. *dim.* *p*

cresc. *p* *poco a poco ritard.*

Poco meno mosso *Allegro.*

pp *ppp* *ff*

Violino I.

III.

Scherzo.
Vivace.

1

p *fz* *fz* *p*

cresc. *mf*

dim. *p* *pp sempre*

p *fz* *p* *fp* *fp* *p*

f *fz* *poco a poco cresc.*

cresc. *cresc.*

ff

ff

13

ritard. *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp poco ritard.* *ppp*

Tempo I.

dim. *pp* *ritard.*

1

Violino I.

Andante.

pizz.

a tempo

arco

rit.
ppp
in Tempo
dim
dolce
cresc.
molto cresc.
f
15
dim.
p
cresc.
f
dim.
p
p
f
dim. pp
sempre pp
cresc.
ff
f
f
f
5
fp
pp
fp
fp

Violino I.

sp *ff* *cresc.* *mf* *cresc.*

ff

fz

fz

ff 13

espress.

f *p* *dim.* *p* *dim.*

a tempo

poco ritard.

ppp

tranquillo

cresc. *ff*

Violino I.

IV.

Larghetto.

Musical score for Violino I, IV, in E Major, by Dvorák. The score is in 2/4 time and consists of 14 staves. It features various dynamics (pp, p, f, ff, dim., cresc., ritard., a tempo tranquillo) and articulations (accents, slurs). The tempo is marked Larghetto, with a section marked "Un poco più mosso" and another "ritard. a tempo tranquillo".

Dynamics and markings include: *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, *ritard.*, *a tempo tranquillo*, *Un poco più mosso*, *dolce*, *ppp*.

Finale.
Allegro vivace.**Violino I.**
V.

Violino I. V.

The musical score is written for Violino I. V. in E major (three sharps) and 2/4 time. It consists of ten staves of music. The tempo is Allegro vivace. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3. The score ends with a *dim.* marking.

ff *ff* *p* *fz* *p* *pp* *pp* *dim.* *p* *pp*

Violino I.

legato

p *pp*

cresc.

pp

cresc.

f *p* *pp*

cresc. *f* *mf* *f*

sempre più dim. *fp* *dim. molto*

pp

poco rit. *a tempo*

fp *dim.* *f* *f* *cresc.*

Violino I.

Violino I. musical score for Dvorák's Serenade in E Major, page 11. The score is written for Violino I and consists of 11 staves of music. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *ff*, *p*, *f*, *pp*, *mf*, *dim.*, *cresc.*, and *sf*.

Rehearsal marks are indicated by numbers 1, 2, 3, and 5.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Violino I.

Violino I. score for Dvorak's Serenade in E Major, page 12. The score is written for Violino I and consists of 12 staves of music. The key signature is E major (three sharps: F#, C#, G#). The tempo and dynamics markings are as follows:

- Staff 1: *pp*, *ppp*, *pp*
- Staff 2: *cresc.*, *cresc.*, *mf*
- Staff 3: *cresc.*, *f*, *ff*
- Staff 4: *ff*, *dim.*
- Staff 5: *p*, *dim.*, *pp*
- Staff 6: *ritard. Moderato.*, *dolce cresc.*, *mf*
- Staff 7: *dim.*, *Presto.*, *p*, *pp*, *poco a poco ritard*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*
- Staff 10: *f*, *f*
- Staff 11: *f*, *f*
- Staff 12: *f*, *f*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo changes from *Moderato* to *Presto* and back to *Moderato* (indicated by the *ritard.* marking). The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo).