

OBOE I

SYMPHONIE · IX · SINFONIA

E MOLL · MI MINORE
(Critical edition)ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio 5

p *fz* *dim. p* *ff*

2

p *p*

f *attacca*

Allegro molto 8

mf *fz* *mp* *ff*

f *ffz* *fz*

11 2 10

fz *fz* *ff*

cl. 3

11 12 13 14 *pp* *fz* *fz* *fz*

fz *pp* *cresc.* *f* *p* *f* *p*

6 4 23 5 18 *viol. I* 8

f *dim.* *p* 19 20 21 22

1. 2. 6 15

ff

Fl. picc. 16 17 18 19 *p* 1 *mf*

OBOE I

1 1 7 8

mf *f* *f* *ff* *fz* *ff*

fz *ff*

ff *ff* *ff*

ff

fz *p dim.* *pp* *Cl.*

Cl. 5 6 7 8 *mf* *fz* *p* *ff*

10 16 *ffz* *ffz* *ffz* *fz* *fz* 1 5

17 18 19 20 21 22 23 24 *p*

cresc. *fz* 11 1 *mf* *cresc.* *f*

ff *dim.* *p* *fz* 3

p *dim.* *p* *fz* 3 *p*

4 12 8 *pp* *pp* *pp*

Detailed description: This is a musical score for Oboe I, spanning measures 1 to 24. The score is written on ten staves. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ffz* (fortissimoforzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 7, 8, 3, 5, 6, 7, 8, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, 24). There are also markings for *Fl.* (Flute) and *Ob.* (Oboe) in some measures. The score ends with a double bar line and a key signature change to two flats (Bb).

OBOE I

3

8 *f* 13 *fff* 1 2 3 4 5

6 7 8 *sfz* 1

1 1 1

trun trun trun
fz fz fz

II.

Largo 20 1 1 Ob-II. *f.fz* *ff* 7

1 7 Cor 8 9 10 11 2 Un poco più mosso *pp*

3 *f* *p* *p* 3 *cresc.*

poco rit. *f* *pp* *dim.* *pp* *Poco meno mosso*

3 Poco più mosso *p* *dim.* *pp* *pp* 3

f *dim.* *p* 3 *f* *fz* 5

OBOE I

Meno 9 10 11 12 *4* Solo

Viol. I. *p* 6 6 3 3 3 3 *p*

cresc. mf 6 *cresc.*

f 6 *ff* *ff* 3 *Meno mosso, Tempo I.*

dim. 3 3 *rit.* 5 6

Viol. *p*

ritard. *in tempo* 4 1 3 *Vcl.* *ritard.* *Molto adagio* 1

p dim. *pp*

III.
SCHERZO

Molto vivace

f 8 *p*

16 *Viol. I.* 17 18 19 20 21 *ff*

1 *Poco sostenuto*

8 *p* 3

7

OBOE I

5

f *cresc.* *f* *dim.* *p* *in tempo* *Tempo I.* *Viol. I* *8*

f *cresc.* *ff* *1*

al Coda *fp* *10* *4* *11* *12* *13* *14* *15* *16* *p*

3 *p* *1* *2* *5* *8* *fp* *fp*

15 *p* *6* *9* *cresc.* *fz* *D.C. Scherzo e poi la Coda*

Coda *4* *Cor.* *p* *4* *p*

2 *7* *f* *molto cresc.* *ff*

13 *G.P.* *fff* *dim.* *ff*

IV.

Allegro con fuoco

f *ff* *ff* *f* *f* *f* *fz* *fz* *fz* *fz* *p* *p* *molto cresc.* *fz* *f* *ff*

OBOE I

7

4 *f* *dim.*

8 5 4 *cb. pizz.* *pp*

fz dim. *p* *pp*

6 6 *p* 3 3 3 3

7 6 7 6 *f* *pp* *p* *ff*

p *cresc.* *ff*

p *fp* *cresc.* *fz*

8 1 1 *cresc.* *ff* *ff* *ff* *ff* *cresc.*

ff

ffz *ffz* *ffz* *fz* *fff*

9 *Poco meno mosso* 9 *p legato* *dim.* *pp*

in tempo [Tempo I.] 2 2 *mp* 3 *mf* 3 *dim.*

viol. I.

OBOE I

8

2

1

f *3* *f* *3* *p* *cresc.*

10 Un poco sostenuto

f *dim.* *p* *p* *fz*

p *fz* *p* *pp*

p *fz* *p* *fz* *pp*

poco string. 11 Tempo I.

ff *fff*

2 3 4 5 6

fff

12 *ff* *fz* *fz* *fz* *fff* *dim.*

9 poco a poco rit. Cor. E

p *in tempo*

Meno mosso e maestoso

10 Allegro con fuoco 11 12 13 2

ff *fff*

3 3 3 3

lunga corona

dim. *ppp*

OBOE II

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(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio 5

p *fz* *dim. p* *ff*

2

p *p*

1

f *attacca*

Allegro molto 8

mf *fz* *mp* *ff*

f

1

ffz *fz* *fz* *fz* *ff*

11 2 14 3ob. 1

15 16 17

18 19 20 21 22 *pp*

cresc. *f* *p* *f* *p* *f* *dim.*

23 5 18

p *ff*

1. 2 6 2. 15

Viol. I

Fl. picc.

16 17 18 19 *p*

mf 1 *mf* 1 *f* 1 *f* 7 8 *ff*

fz *ff* 3

fz 3 *ff* *ff*

8 *ff* *ff*

ff

fz *p dim.* *pp* 8 9 3

cl. 4 5 6 7 8 *mf* *fz* *p*

ff *ffz* *ffz* *ffz*

1 5 10 16 *Fl. I.* 8 17 18 19 20

8 21 22 23 24 *p* *cresc.* *fz* 5

11 1 *mf* *cresc.* *f* *ff* *dim.* *p*

OBOE II

3

Measures 1-13 of the Oboe II part. The music starts in B-flat major and changes to D major at measure 8. Dynamics include *sfz*, *f*, *p*, *dim.*, *pp*, *f*, and *fff*. Fingerings and articulations are indicated throughout.

II.

Measures 14-20 of the Oboe II part. The music begins in D major and changes to 2/4 time at measure 14. The tempo is marked *Largo*. Dynamics include *pp*, *Un poco più mosso*, *cresc. fz*, and *ff*. Fingerings and articulations are indicated throughout.

OBOE II

Musical score for OBOE II, measures 1-13. The score is in G major (one sharp) and 4/4 time. It features various dynamics (*pp*, *p*, *mf*, *ff*), articulations (*dim.*, *cresc.*), and tempo changes (*Poco meno mosso*, *Poco più mosso*, *Meno mosso*, *Tempo I*, *Molto adagio*). Measures 1-13 include triplets, slurs, and a "poco ritard." marking.

III. SCHERZO

Musical score for OBOE II, measures 32-37. The score is in G major (one sharp) and 3/4 time. It features dynamics (*f*, *ff*), articulations (*Poco sostenuto*), and a tempo change (*Molto vivace*). Measures 32-37 include slurs, accents, and a "Viol. I." marking.

f *3* *3*

p *cresc.* *f* *dim.*

2 in tempo [Tempo I.] *viol. 8* *f* *cresc.*

14 *15* *16* *17* *18*

3 *ff*

al Coda *1*

10 *4* *16* *ob. I* *3* *p*

17 *18*

1. *2.* *5* *8* *ob. I* *9* *10* *11* *12* *p*

f *p*

15 *p*

6 *9* *fz* *D.C. Scherzo e poi la Coda*

cresc. *ob. I* *2* *7* *f* *molto* *ff*

16 *17* *18* *19* *20*

13 *G.P.* *fff* *dim.* *ff*

OBOE II

7

ff

trm 4 *f* *dim.* *mp* *dim.*

3 5 6 *trm* *trm* *p* *dim.* *pp* *pp*

fz dim. *p* *pp* *trm* *trm*

6 6 3 3 3 3 *f* *p*

7 6 7 4 *Viol. I.* 5 6 7 *pp*

8 *ff* *p* *cresc.*

ff *p* *fp* *cresc.*

8 1 1 *fz* *cresc.* *ff* *ff*

ff *ff* *cresc.* *ff*

ffz *ffz* *ffz* *fz* *fff*

9 Poco meno mosso 9 *p legato* *dim.* *pp*

OBOE II

in tempo [Tempo I.]

Ob. I. 3

Viol. I.

14 15 16 *p* *cresc.*

10 Un poco sostenuto

f *dim.* *p* *p* *fz*

4

p *fz* *p* *p* *fz* *p* *fz*

3 3 11 Tempo I.

pp *poco string.* *ff* *fff*

1 2 3 4 5

6

fff

12

ff *fz* *fz*

fz *fff* *dim.* *p*

9 poco a poco rit. in tempo Viol. I.

4

Meno mosso e maestoso

5 6 *ff*

Allegro con fuoco

fff

3 3 3 3 3 3

3 3

lunga corona

dim. *ppp*

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ENGLISH HORN

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I. TACET

II.

Largo 6 *Solo* *p*

p

pp *f*

2 1 13 1 1 *Solo* *p*

6 *Un poco più mosso poco ritard.* 2 7 1

Poco meno mosso Poco più mosso 10 3 14 *Meno* 12 4 8 *Trbe* *rit.* 9 10 11

5 *Meno mosso, Tempo I.* *Solo* *p* *dimin.* *pp* **TACET** *sin' al Fine*

III.IV. TACET