

Violine

Anton Reicha

# 6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Violine

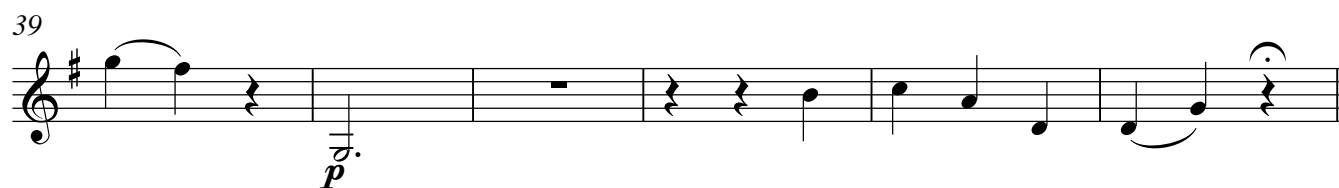
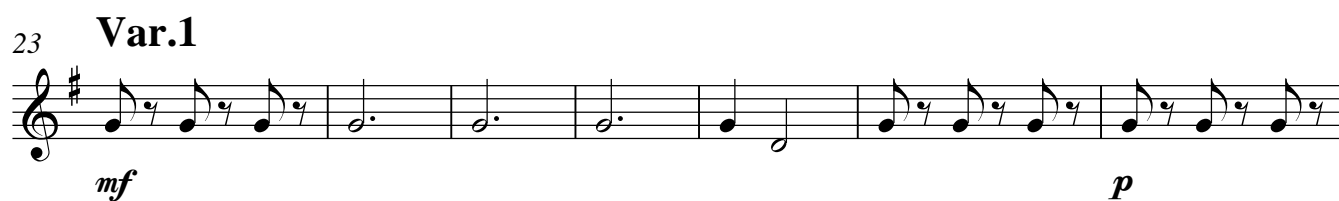
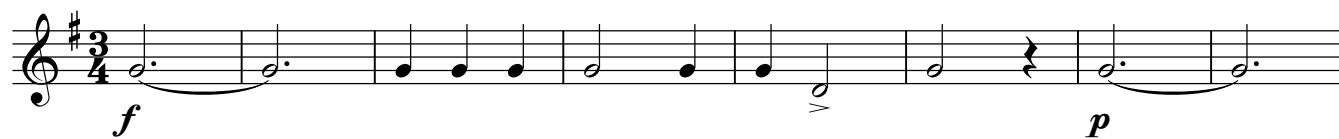
# 6 Trios op.82/2

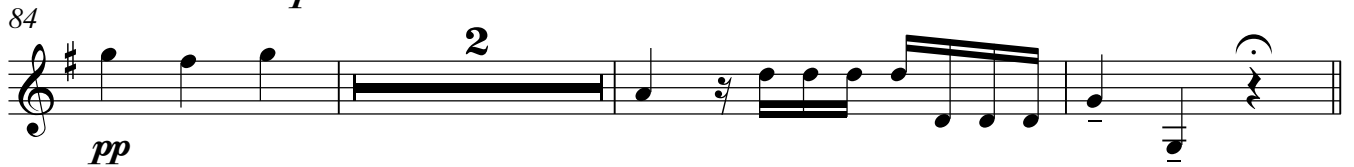
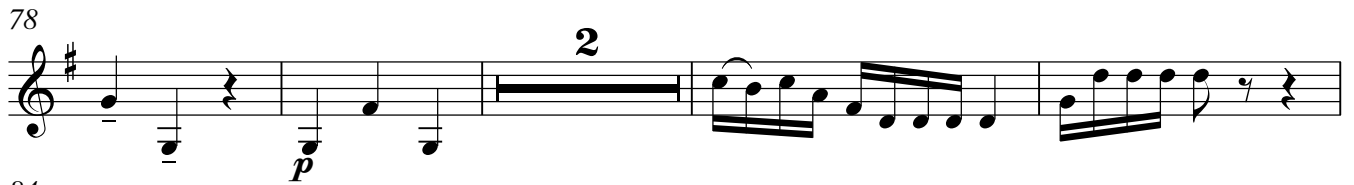
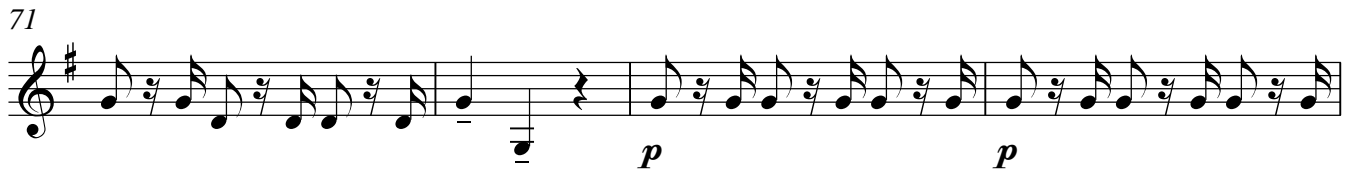
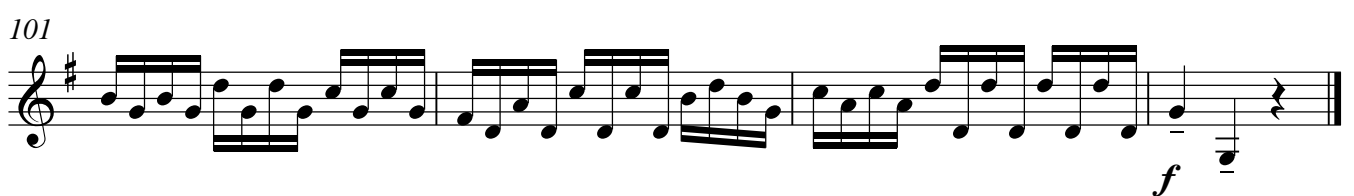
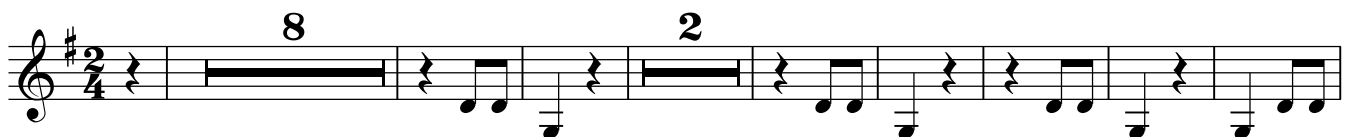
Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

## 7. Andante

Anton Reicha

(Variationen über die Arie "Charmante Gabrielle", Mehul)



67 **Var.3**89 **Var.4****8. Canon à 2. Andante**

## 9. Rondeau. Allegro



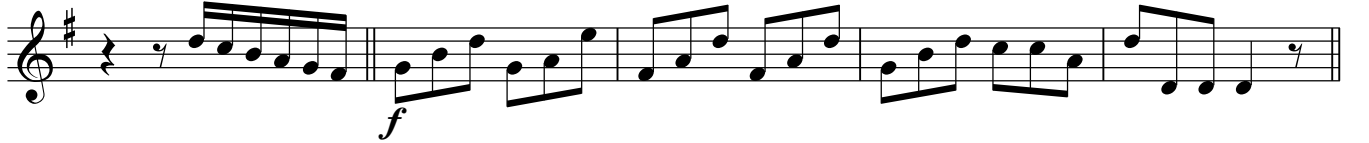
59



65



70



75



82



88



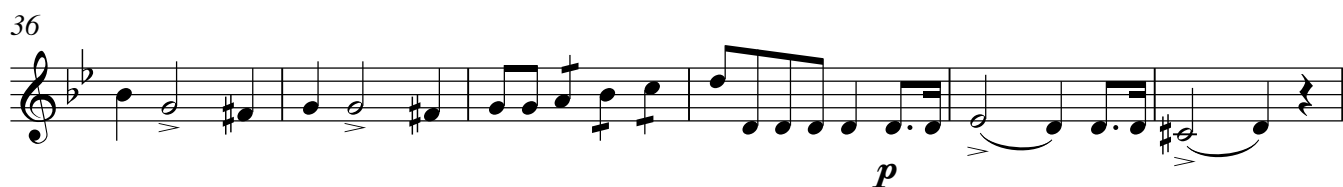
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101



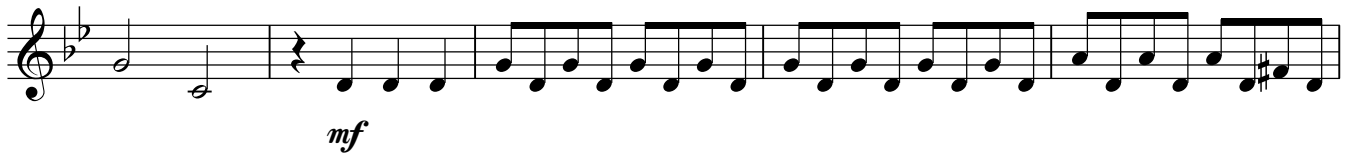
## 10. Allegro



52



58



63



68



73



78



84



90



95



## 11. Allegro

8 *mf* *f*

7 *mf*

12 *p*

18 *f*

24 *f*

30

36

41

47 *p*

52 *p*

57

Detailed description: This is a musical score for a violin part, titled '11. Allegro'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 57 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings are present throughout: *mf* (mezzo-forte) at measures 8 and 10, *f* (forte) at measures 12, 18, 24, and 30, and *p* (piano) at measures 12, 47, and 52. The score is divided into systems, with measure numbers 8, 12, 18, 24, 30, 36, 41, 47, 52, and 57 marking the beginning of new systems. The final measure (57) ends with a double bar line and a sharp sign, indicating the end of the piece.



## 12. Minuetto. Allegro assai

*p / mf dolce*

6

*mf / p*

11 **Fine**

17

*mf mf mf mf*

24

*f p*

28 **D.C. al Fine**

*mf mf*

Detailed description: This is a musical score for a violin part, titled '12. Minuetto. Allegro assai'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-5) begins with a dynamic of *p* / *mf* and the instruction *dolce*. The second staff (measures 6-10) starts at measure 6 and ends with a repeat sign and a dynamic of *mf* / *p*. The third staff (measures 11-16) starts at measure 11 and ends with a double bar line and the word **Fine**. The fourth staff (measures 17-23) starts at measure 17 and contains a series of eighth-note patterns with a dynamic of *mf*. The fifth staff (measures 24-27) starts at measure 24 and ends with a dynamic of *p*. The sixth staff (measures 28-32) starts at measure 28 and ends with a double bar line and the instruction **D.C. al Fine**. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and performance instructions.