

Contrabbassi

# Suite concertante

for cello and string orchestra

## I.

**Moderato** ♩ = 86

Beischer-Matyó Tamás

2 pizz. *pp*

8 arco *pp* *p*

14 *mf*

20 5 pizz. *p* 3

30 3

38

44 3

50 3

Contrabbassi

2

54 *arco*

61

67 *pizz.*

72 *arco*

78

84

90

96

103

109 *pizz.*  
*pp*

116 *arco*  
*pp*

123 *rall.*  
*ppp*

## II.

### Vivace scherzando $\text{♩} = 84$

*pizz.*  
*p* *f* *p*

6 *f*

11 *p* *f* *p* *arco*

19 *pizz.*  
*p*

24 *f* *p* *f*

29 *arco*  
*f*

33 *2*

4

38 *pizz.*  
*p*

44 *p*

49 *f* *p* *f*

54 *p*

59 *f* *p* *arco* *3*

66 *ff*

72 *fff*

### III.

Adagio molto e cantabile ♩ = 42

*3* *p*

8

14

20

26

32

38

44

49

55

60

65

# IV.

## Presto scherzando ♩. = 144

(senza sord.) pizz. *ff*

The musical score is written for Contrabass in 6/8 time. It consists of seven staves of music. The tempo is Presto scherzando, with a quarter note equal to 144 beats per minute. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo). The score is marked with fingerings (1-4) and articulation (pizz.).

Staff 1: Measures 1-8. Measure 1: 4 eighth notes. Measure 2: 3 eighth notes. Measure 3: 3 eighth notes. Measure 4: 3 eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes. Measure 7: 3 eighth notes. Measure 8: 3 eighth notes.

Staff 2: Measures 9-16. Measure 9: 3 eighth notes. Measure 10: 3 eighth notes. Measure 11: 3 eighth notes. Measure 12: 3 eighth notes. Measure 13: 3 eighth notes. Measure 14: 3 eighth notes. Measure 15: 3 eighth notes. Measure 16: 3 eighth notes.

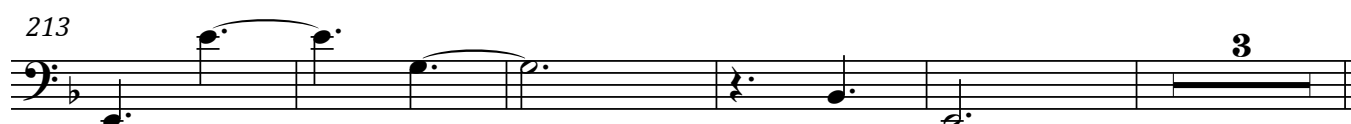
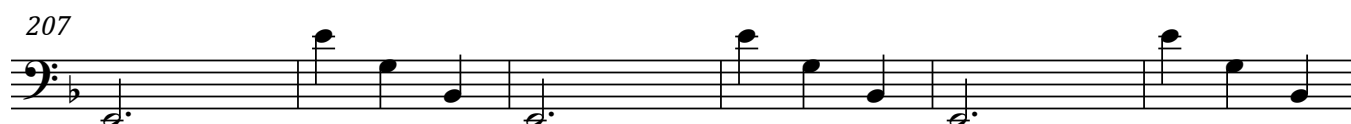
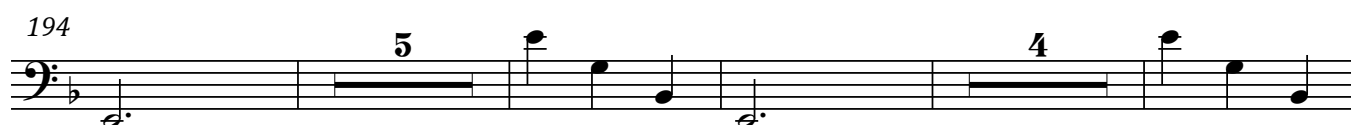
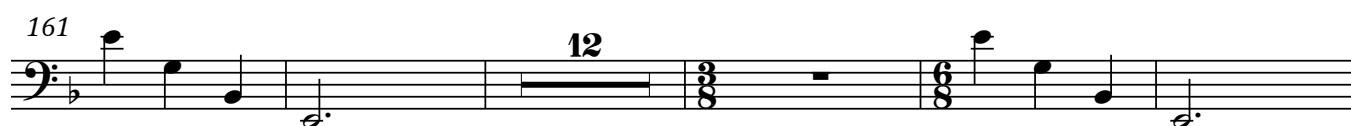
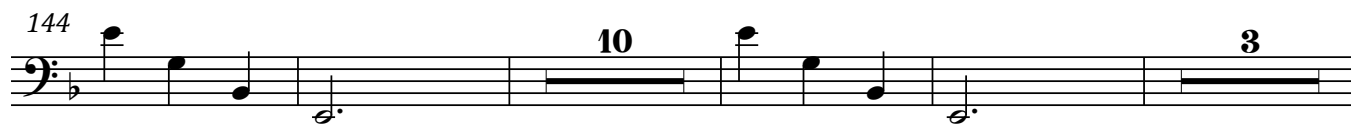
Staff 3: Measures 17-24. Measure 17: 3 eighth notes. Measure 18: 3 eighth notes. Measure 19: 3 eighth notes. Measure 20: 3 eighth notes. Measure 21: 3 eighth notes. Measure 22: 3 eighth notes. Measure 23: 3 eighth notes. Measure 24: 3 eighth notes.

Staff 4: Measures 25-32. Measure 25: 3 eighth notes. Measure 26: 3 eighth notes. Measure 27: 3 eighth notes. Measure 28: 3 eighth notes. Measure 29: 3 eighth notes. Measure 30: 3 eighth notes. Measure 31: 3 eighth notes. Measure 32: 3 eighth notes.

Staff 5: Measures 33-40. Measure 33: 3 eighth notes. Measure 34: 3 eighth notes. Measure 35: 3 eighth notes. Measure 36: 3 eighth notes. Measure 37: 3 eighth notes. Measure 38: 3 eighth notes. Measure 39: 3 eighth notes. Measure 40: 3 eighth notes.

Staff 6: Measures 41-48. Measure 41: 3 eighth notes. Measure 42: 3 eighth notes. Measure 43: 3 eighth notes. Measure 44: 3 eighth notes. Measure 45: 3 eighth notes. Measure 46: 3 eighth notes. Measure 47: 3 eighth notes. Measure 48: 3 eighth notes.

Staff 7: Measures 49-56. Measure 49: 3 eighth notes. Measure 50: 3 eighth notes. Measure 51: 3 eighth notes. Measure 52: 3 eighth notes. Measure 53: 3 eighth notes. Measure 54: 3 eighth notes. Measure 55: 3 eighth notes. Measure 56: 3 eighth notes.



V.

**Allegro moderato** ♩ = 116  
pizz.

7

13

17

21

27

32

37

42

48

*f*

*ff*

*p*

*f* *p* *ff*

*p*



## Contrabbassi

9

54

60

65

70

75

81

85

91

97

103

109

115

arco

pizz.

*ff*

*ff*

*p*

*ff*

*sfpp*

*sfpp*

*f*

9

9

2

3/4

3/4

3/4

3/4

3/4

2

Contrabbassi

10

122

*ff*

127

*ff*

132

*ff*

138

*ff*

143

*ff*

149

*pizz.*  
*p*

154

*p*

160

*p*

166

*pizz.*  
*p*

172

*pizz.*  
*p*

