

## Contrabbassi

# Suite concertante

for cello and string orchestra

## I.

Moderato ♩ = 86

Beischer-Matyó Tamás

2 pizz. *pp*

8 arco *pp* *p*

14 *mf*

20 5 pizz. *p* 3

30 3

38

44 3

50 3

Contrabbassi

2

54 *arco*  
*pp*

61 *f*

67 *pizz.*

72 *arco*  
*f espressivo*

78

84 *ff*

90 *pp*

96

103

109 *pizz.*  
*pp*

116 *arco*  
*pp*

123 *rall.*  
*ppp*

## II.

### Vivace scherzando $\text{♩} = 84$

*pizz.*  
*p* *f* *p*

6 *f*

11 *p* *f* *p* *arco*

19 *pizz.*  
*p*

24 *f* *p* *f*

29 *arco*  
*f*

33 *2*

4

38 *pizz.*  
*p*

44 *p*

49 *f* *p* *f*

54 *p*

59 *f* *p* *arco* *3*

66 *ff*

72 *fff*

### III.

Adagio molto e cantabile  $\text{♩} = 42$

*3* *p*

8

14

20

26

32

38

44

49

55

60

65

*mf* *f* *ff* *p* *pp* *pizz.*

3

IV.

**Presto scherzando** ♩. = 144

(senza sord.) pizz. *ff*

4 3

12 3 2

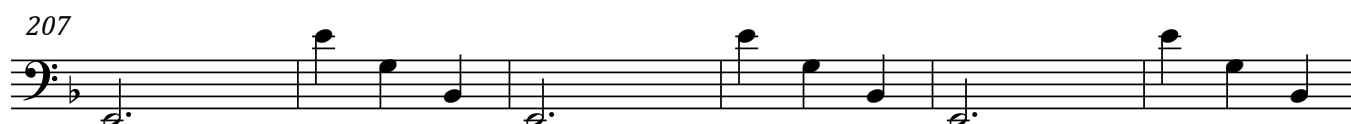
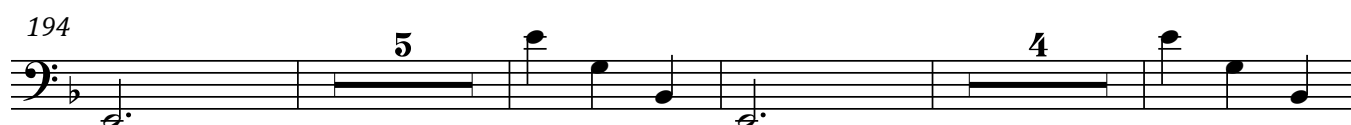
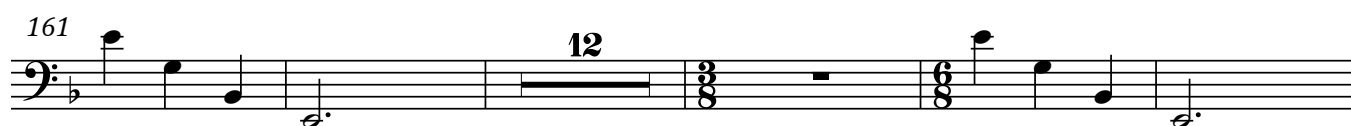
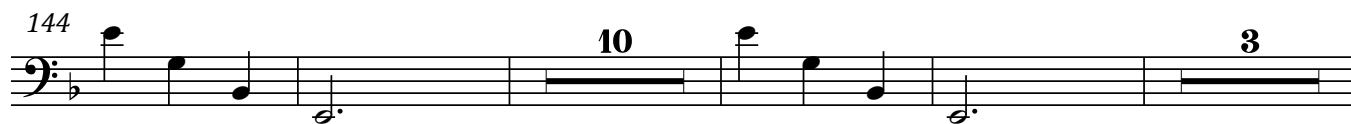
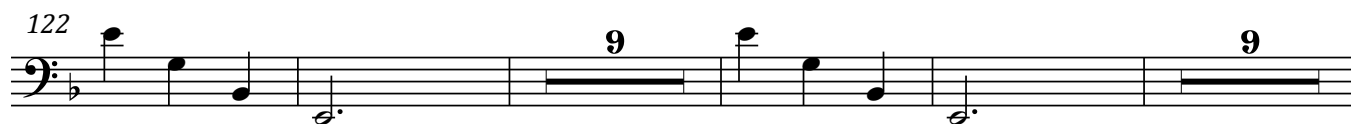
21 15 6

46 3 14

67 9 7

87 15

107 4 7



V.

**Allegro moderato** ♩ = 116

pizz.

7

2

13

arco

9

ff

pizz.

17

arco

9

ff

21

pizz.

p

27

f

p

ff

32

37

p

42

48



## Contrabbassi

9

54

60

65

70

75

81

85

91

97

103

109

115

ff

arco

9

pizz.

p

ff

sfpp

sfpp

f

2

3/4

6/4

3/4

2/4

3/4

2

Contrabbassi

10

122

*ff*

127

*ff*

132

*ff*

138

*ff*

143

*ff*

149

*ff*

154

*ff*

160

*ff*

166

*ff*

172

*ff*

