

Contrabbassi

Suite concertante

for cello and string orchestra

I.

Moderato ♩ = 86

Beischer-Matyó Tamás

2 pizz. *pp*

8 arco *pp* *p*

14 *mf*

20 5 pizz. *p* 3

30 3

38

44 3

50 3

Contrabbassi

2

54

arco

pp

61

f

67

pizz.

72

arco

f espressivo

78

84

ff

90

pp

96

103

109 *pizz.*
pp

116 *arco*
pp

123 *rall.*
ppp

II.

Vivace scherzando $\text{♩} = 84$

pizz.
p *f* *p*

6 *f*

11 *p* *f* *p* *arco*

19 *pizz.*
p

24 *f* *p* *f*

29 *arco*
f

33 *2*

4

38 *pizz.*
p

44 *p*

49 *f* *p* *f*

54 *p*

59 *f* *p* *arco* *3*

66 *ff*

72 *fff*

III.

Adagio molto e cantabile ♩ = 42

3 *p*

8

14

20

26

32

38

44

49

55

60

65

mf

f

ff

p

pp

pizz.

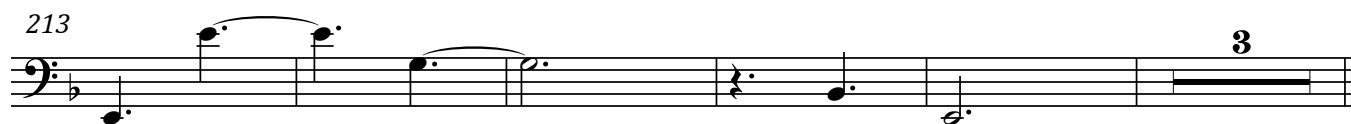
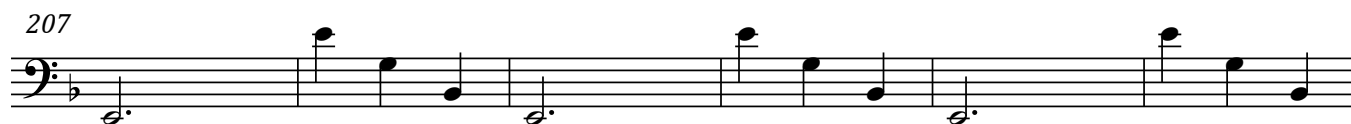
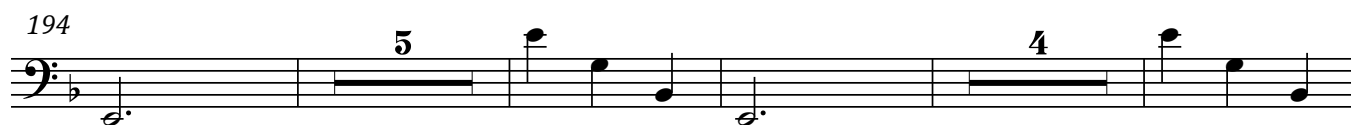
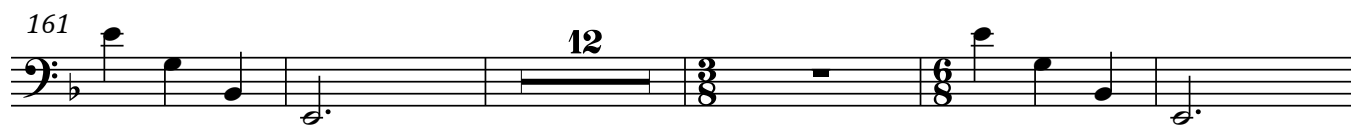
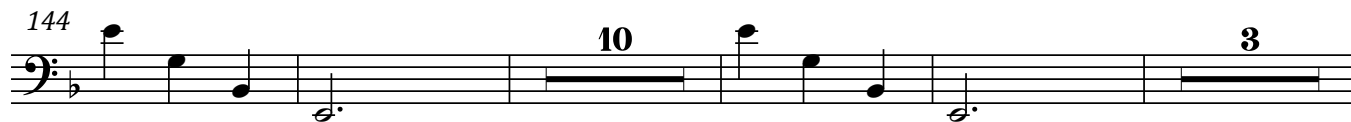
3

IV.

Presto scherzando ♩. = 144

(senza sord.) pizz. *ff*

4 3 3 2 15 6 3 14 9 7 15 4 7



V.

Allegro moderato ♩ = 116

pizz.

7

13

17

21

27

32

37

42

48

f

ff

p

f *p* *ff*

p

arco

pizz.

Contrabbassi

9

[illegible]

Contrabbassi

10

122

ff

127

ff

132

ff

138

ff

143

ff

149

ff

154

ff

160

ff

166

ff

172

ff

