

# SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.  
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. IV. C

Trombe I. II. E

I. II,  
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *p* *fz* *dim. p* 10 *ff*  
 Ob. I. II. *p* *fz* *dim. p* *ff*  
 Cl. I. II. A *p* *fz* *dim. p* *ff*  
 Fag. I. II. *p* *fz* *dim. p*  
 I. II. E  
 Cor. III. IV. C *ff*  
 Trbe I. II. E  
 I. II. Trbni  
 III.  
 Timp. A, E, H *ff*  
 I. Viol. *ff*  
 II. Viol. *ff*  
 Vle *ff*  
 Vcl. *ff*  
 Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*ff*

*fp*

*pp*

Detailed description: This is a page of a musical score, page 3, for an orchestra. It contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Double Bass, Contrabass). The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 are shown. The woodwinds and brass play chords, while the strings play a rhythmic pattern. The timpani plays a rhythmic pattern with dynamics *ff* and *fp*. The strings play a rhythmic pattern with dynamics *fp* and *pp*.

Fl. I. II. 15 *p*

Ob. I. II. *p*

Cl. I. II. A *p* — *f* — *p*

Fag. I. II. *pp* *pp*

I. II. E

Cor.

III. IV. C *a 2* *p* — *f* — *dim.*

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I. Viol. *p* — *f* — *p*

II. *p* — *f* — *p*

Vle 32 *pp* *f* 16 16 *pp*

Vcl. *pp* *f* *pp*

Cb. *pp* *pp*



This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. I. II.** (Flute I and II)
- Ob. I. II.** (Oboe I and II)
- Cl. I. II. A** (Clarinet I, II, and A)
- Fag. I. II.** (Bassoon I and II)
- I. II. E** (Trumpet I, II, and E)
- Cor.** (Cor Anglais)
- III. IV. C** (Trumpet III, IV, and C)
- Trbe I. II. E** (Trombone I, II, and E)
- I. II. Trbni** (Trombone I and II)
- III.** (Trombone III)
- Timp. A, E, H** (Timpani A, E, and H)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vle** (Viola)
- Vel.** (Violoncello)
- Cb.** (Double Bass)

The score is written in 3/4 time and features various dynamic markings such as *p* (piano), *f* (forte), and accents. The key signature has one sharp (F#). The page includes rehearsal marks *a 2* and *20*.

Fl. I. II. *a 2*  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. C  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. A, E, H  
 I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.

*mf* *tr* *ff* *ffz* *p*  
*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
*sf* *sf* *sf* *sf* *sf*  
*fpp* *fpp* *fpp* *fpp* *fpp*  
*attacca*

Allegro molto ♩ = 136

\_\_\_\_\_

I. Viol. *pp*

II. *p*

Vle

Vcl. *pp*

Cb. *pp*

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ff*

*tr*

*arco*

*ffz*

50

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f*

II. *f*

Vle *f* *div...*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz* *fz* *fz* *fz*

Ob. I. II. *ffz* *fz* *fz* *fz*

Cl. I. II. A *ffz* *fz* *fz* *fz*

Fag. I. II. *ff*

I. II. E *ff* *fz* *fz* *fz*

Cor. *ff* *fz* *fz* *fz*

III. IV. C *ff*

Trbe I. II. E *ff* *fz* *fz* *fz*

I. II. Trbni

III.

Timp. A, E, H *ff* *p* *tr*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Detailed description: This is a page of a musical score, page 10 of 55. It contains staves for various instruments. The top section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), and a group of Horns (I. II. E, Cor., III. IV. C) and Trumpets (Trbe I. II. E). Below these are Trombones (I. II. Trbni, III.) and Timpani (Timp. A, E, H). The bottom section includes Violins (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and key of D major. Measures 54-58 are shown. Dynamics include *ff*, *fz*, *f*, and *p*. The Timpani part features a trill in measure 58.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E *ff* *a 2*

Cor. *ff* *fz*

III. IV. C *ff* *ff*

Trbe I. II. E *ff* *a 2*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trum trum trum trum*

I. *fff*

Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz* *fz* *fz*

Cb. *fff* *fz* *fz* *fz*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.



[illegible]

2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

*mp*

*p*

*mf*

*dim.*

*p*

*sempre più dim.*

*pizz.*

*mp*

*dim.*

*p*

[illegible]

90

Fl. I. II. *3 p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E

Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *ppp*

II. *ppp*

Vle *[ppp]*

Vel. *[ppp]*

Cb. *ppp*

95 100

*fz* *fz* *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*ppp* *ppp* *ppp* *pizz.* *ppp*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

110

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vcl. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *f* *p*

Viol. II. *f* *[p]* *p*

Vle *f* *[p]* *p*

Vcl. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*



120

4

21

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*arco*

*f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

125

*p*

[cresc.]

*f*[*p*]*p*

[cresc.]

*f**tr**tr**dim.**p**dim.**p**cresc.**fz**dim.**p**cresc.**fz**dim.**p**fz**dim.**p**fz**dim.**p**fz*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*p*

*p*

*fz*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f<sup>v</sup> p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ffz p*

Cb. *pp f ffz p*

140

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb. *p* *dim.*

H 1115

Fl. I. II. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb. *pp* pizz.

Detailed description of the musical score: The score is for measures 155 to 160. Flute I/II has a melodic line starting in measure 155 with a triplet of eighth notes, followed by a slur. Oboe I/II is silent. Clarinet I/II A and Bassoon I/II enter in measure 160 with a series of eighth-note chords, marked *pp*. The woodwinds (Cor Anglais, Trumpets) are silent. Violin I and II have melodic lines with slurs and accents. Viola, Violoncello, and Contrabass have supporting parts, with the Cb. marked *pp* and *pizz.* in measure 160.

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc. arco*

*cresc.*



[illegible]

175

1. 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

*tr*

I.  
Viol.

II.

Vle

Vel.

Cb.

*fpp*

*fpp*

*a 2*

*tr*

*fpp*

*fpp*

[illegible]

190

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp* *3*

*pp* *3*

*p* Solo

*pp*

*pp*

*pp*

*[ppp]*

*pp*

*[ppp]*

[illegible]

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*mf*

*a2*

*mf*

*p*

*a 2*

*pp*

*cresc.*

*pp*

*cresc.*

*arco*

*fp*

*fp*

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *f*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.  
Trbni

III.

Timp. A, E, H

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *più f* *f*

Cb.



[illegible]

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

225 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle  
non div.

Vcl.

Cb.

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*fz*

*a2*

*fz*

*fz*

*fz*

*ff*

*fz*

*fz*

*ff*

*fz*

*fz*

*ff*

*fz*

*fz*

*ff*

*fz*

*fz*

*ff*

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*a 2* 250

*f*

*ff*

*f*

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*trm*

*f*

255

*a 2*

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *a 2*  
*ff*

I. II. Trbni

III.

Timp. A, E, H

I. *[ff] fz*

Viol. *fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*



260

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C *a 2*

I. II. Trbni

III.

Timp. A, E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*ff* *3* *3* *f* *a 2* *f* *p dim.* *muta in E* *fp* *fp* *fz[p]*

Fl. I. II. 265

Ob. I. II. *a 2* *pp* *p Solo* 270

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. C *a 2* *pp*

Trbe I. II. E

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. A, E, H

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pizz.* *pp*

Fl. I. II. 275 9

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. C

Trbe I. II. E

I. II.  
Trbni  
III.

Timp. A, E, H

I.  
Viol.  
II.

Vle

Vel.

Cb.

*p* *f* *fz* *fz*

*a 2* *mf*

*cresc.* *fp* *fp* *fp* *f* *f*

6 6

*f*

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. C

Trbe I. II. E

I. II.  
Trbni  
III.

Timp. A, E, H

I.  
Viol.  
II.

Vle

Vel.

Cb.

*p*

*a 2*

*pp*

*pp*

*pp*

*pizz.*

*arco*

Detailed description of the musical score: The score is for measures 280 to 285. The key signature is one sharp (F#). The instruments and their parts are: Flutes I & II (rests), Oboes I & II (rests), Clarinets I & II A (starts in measure 280 with a half note G4, then eighth notes), Bassoons I & II (starts in measure 280 with a half note G3, then eighth notes), Cor Anglais (starts in measure 280 with a half note G4, then eighth notes), Trumpets I & II E (rests), Trombones I, II, III (rests), Timpani (starts in measure 283 with a half note G2, then eighth notes), Violins I & II (starts in measure 280 with a half note G4, then eighth notes), Viola (starts in measure 280 with a half note G4, then eighth notes), Violoncello (starts in measure 280 with a half note G3, then eighth notes), and Double Bass (starts in measure 280 with a half note G2, then eighth notes). Dynamic markings include *p* for Clarinets and Bassoons, *a 2* for Cor Anglais, *pp* for Violins, Viola, Violoncello, and Double Bass, and *arco* for Violoncello starting in measure 283.

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

*pp*

[illegible]

300

Fl. I. II.

Ob. I. II. *a<sub>2</sub>*

Cl. I. II. A *ff<sub>a<sub>2</sub></sub>*

Fag. I. II. *ff<sub>z</sub>*

I. II. E *ff<sub>z</sub>*

Cor. *ff<sub>z</sub>*

III. IV. C *ff<sub>a<sub>2</sub></sub>*

Trbe I. II. E *ff<sub>z</sub>* *muta in C*

I. II. *f<sub>z</sub>*

Trbni *f<sub>z</sub>*

III. *f<sub>z</sub>*

Timp. A, E, H

I. *f<sub>z</sub>*

Viol *f<sub>z</sub>*

II. *f<sub>z</sub>*

Vle *f<sub>z</sub>*

Vcl. *f<sub>z</sub>*

Cb. *f<sub>z</sub>*

Fl. I. II. 305

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*



315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp* pizz.

Cb. [*ppp*] *ppp*

Measures 315-319. Flute I and II play a solo starting at measure 315. Violins I and II, Viola, Violoncello, and Contrabass provide accompaniment with various dynamics and articulations.

320

Fl. I. II.

I.

Viol. II.

Vle

Vcl.

Cb.

Measures 320-324. Flute I and II continue their melodic line. Violins I and II, Viola, Violoncello, and Contrabass continue their accompaniment.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *pp*

Vcl. *pp*

Cb.

Detailed description: This page of a musical score covers measures 325 to 330. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 325 with a piano (*p*) dynamic. The brass section (Coronet, Trumpets, Trombones) is mostly silent, with the Cor. I. II. E part having a few notes in measures 325 and 327. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support. Violins I and II play a sustained melody with a *ppp* (pianissimo) dynamic. The Viola plays a rhythmic pattern with a *pp* dynamic. The Violoncello and Double Bass play a steady bass line with a *pp* dynamic. The score is written for a full orchestra.

H 1115

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *mp* [*mp*]

Fag. I. II. *fz* *mp* [*mp*]

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f* [*f*] *f* [*f*]

II. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vle *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vcl. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Cb. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Detailed description: This is a page of a musical score, page 56, showing measures 1 through 4. The score is for a full orchestra. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II) has a melodic line starting in measure 1 with a forte (*fz*) dynamic, then moving to mezzo-piano (*mp*) in measure 2 and mezzo-forte (*[mp]*) in measure 4. The brass section (Cor Anglais I & II, Horns III & IV C, Trumpets I & II C, Trombones I & II, Trombone III) is mostly silent, with rests indicated by horizontal lines. The percussion section (Timpani A, E, H) is also silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) has a rhythmic pattern of eighth notes. Violins I and II play a continuous eighth-note figure, with dynamics alternating between *f* and *p*. The Viola, Violoncello, and Double Bass play a similar eighth-note figure, also alternating between *f* and *p*. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number 56 is in the top left corner. The rehearsal mark H 1115 is at the bottom center.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*molto cresc.*

*pizz.*

*p*

*molto cresc.*

*p*

*molto cresc.*

*p*

*molto cresc.*

[illegible]

Fl. I. II. *dim.* *p* 350

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p* muta in E

Cor. III. IV. C *dim.* *p*

Trbe I. II. C

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vcl. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *3* *p*

Ob. I. II. *fz* *3* *p*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6* *6* *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* *[p]* *3* *3*

Detailed description: This is a page of a musical score, page 60 of a larger work, with the rehearsal mark 355. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II in E, Trumpets III & IV in E, Trombones I & II in C, and Trombones I, II, and III in B-flat. The percussion section includes Timpani in A, E, and H. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score covers measures 355 to 358. Measures 355 and 356 feature a complex woodwind melody with triplets and fortissimo dynamics. Measures 357 and 358 show a transition to a softer, more melodic texture with piano dynamics and triplet patterns in the strings.



Fl. I. II. *dim.* *p* *fz* 360

Ob. I. II. *dim.* *p* *fz*

Cl. I. II. A

Fag. I. II. *p* *fz*

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *3* *3* *fz*

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

3

365

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*f*

*dim.*

*fz p*

*f*

*dim.*

*p*

3

Fl. I. II.

Ob. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

370

*pp*

*pp*

*pp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

3

Fl. I. II. 12 375 380

*p* Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Ob. I. II. 385

*pp*

Cl. I. II. A

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. *[pp]* pizz.

Cb. *pp* arco

[illegible]

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

H 1115

H 1115

420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.



425 430

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

[*fz*]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

The musical score is written for a full orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trumpet/Bass). The bottom section includes percussion (Timpani) and strings (Violin, Viola, Violoncello, Double Bass). The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, fz, [fz]), articulations (accents, slurs), and fingerings (a2). The key signature is one sharp (F#).

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.



Cor. ingl. 10

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*p*

*a 2*

*p*

*pp*

*pp*

*pp*

*pp*

Cor. ingl. 15

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*a 2*

*pp*

*f*

*p*

*f*

*pp*

*pp*

*molto cresc.*

*ppp*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*ppp*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*ppp*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*ppp*

*molto cresc.*

*f dim. > p*

20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E *pp* *p* *fz* *ff* *ff* *pp*

Cor. III. IV. E *ff* *pp*

Trbe I. II. E *ff* *pp*

I. II. Trbni *ff* *pp*

III. e Tb. *ff* *pp*

Timp. Des *f* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*

*ppp*

Cor. ingl. 30

I. Viol.

II.

Vle

Vel.

Cb.

Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vel. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*



[illegible]

## Un poco più mosso ♩ = 72

Fl. I. II. 2 3 3 3 3 50 3

Ob. I. II. *pp* 3 *f* *p* *p*

Cor. I. II. E

## Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

II. *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

Vle *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

Cb.

Fl. I. II. *cresc.* *poco ritard.*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *f*

Fag. I. II. *a 2* *p* *f*

I. Viol. *molto cresc.* *div.*

II. *molto cresc.* *dim.*

Vle *molto cresc.* *f* *dim.*

Vcl. *p* *fz* *f* *dim.*

Cb. *p* *fz* *f* *dim.*

Poco meno mosso  $\text{♩} = 66$ 

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

55

*pp*

*a 2*

*dim.*

*Poco meno mosso*  $\text{♩} = 66$

*p*

*pp*

*pp*

*pp*

*pp pizz.*

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*a 2*

*pp*

*pp*

*pp*

*pp pizz.*

*pp*

*pp*

*cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*fz*

*p*

*dim.*

*mf*

*p*

*dim.*

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*

*dim.*

*pp*

Poco più mosso ♩ = 72

81

Fl. I. II. *3* [*pp*] *3* 65 *3* *f*

Ob. I. II. [*pp*] *3* *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

I. *Poco più mosso ♩ = 72* *3* *pp* *cresc.* *3* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. *3* *pp* *cresc.* *3*

Viol. II. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

82

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*fz*

*a 2*

*cresc.* *f* *ff* *mf* *dim.* *fp*

*cresc.* *f* *ff* *mf* *fp*

*cresc.* *f* *ff* *mf* *fp*

[illegible]



Ob. I. II.

90  
[p]

6.

6.

3

3

3

3

I.

Viol.

II.

Vle

Vcl.

Cb.

*dim.**dim.**dim.**dim.**dim.**pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

*p* *tr**tr**tr**tr**6**6**3**3**3**a 2**p**a 2**6**6**3**3**3**3**6**6**3**3**3**3**6**6**3**3**3**3**6**6**p leggiero**pp cresc.**cresc.**cresc.*



tr *cresc.*

Fl. I. II.

Ob. I. II. *a 2* *mf* *cresc.*

Cor. ingl. *mf* *cresc.*

Cl. I. II. A *f* *tr* *cresc.* *a 2* *mf* *cresc.*

Fag. I. II. *mf* *cresc.*

I. II. E  
Cor. muta in C

III. IV. E  
Cor. muta in C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. Des

I. *p* *3* *cresc.* *tr* *mf* *cresc.*

Viol. II. *p* *3* *cresc.* *tr* *mf* *cresc.*

Vle *p* *mf* *cresc.*

Vcl. *p* *mf* *cresc.*

Cb. *mf* *3* *cresc.*

Fl. I. II. *f* *a 2* *6*

Ob. I. II. *f* *a 2* *6*

Cor. ingl. *ff*

Cl. I. II. A *f* *a 2* *6* *ff*

Fag. I. II. *f* *a 2* *6* *ff*

I. II. E  
Cor. *[senza sord.] a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.]* *a 2* *ff*

I. II.  
Trbni *ff*

III. e Tb. *ff*

Timp. Cis *ff*

I. Viol. *f* *6* *cresc.* *6* *3* *ff*

II. Viol. *f* *6* *cresc.* *6* *3* *ff*

Vle *f* *cresc.* *ff* *6* *6* *6* *6*

Vel. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Cb. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Fl. I. II. *a 2* *ff* *3* *dim.* *3* *3*

Ob. I. II. *ff* *a 2* *3* *dim.* *3* *3*

Cor. ingl.

Cl. I. II. A *a 2* *ff* *3* *dim.* *3* *3*

Fag. I. II. *ff* *a 2* *3* *dim.* *3* *3*

I. II. E  
Cor. *ffz* *muta in E*

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II.  
Trbni *a 2* *f*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ffz* *dim.* *mp* *dim.*

II. *ffz* *dim.* *mp* *dim.*

Vle *6* *ffz* *dim.* *mp* *dim.*

Vcl. *6* *ffz* *dim.* *mp* *dim.*

Cb. *6* *ffz* *dim.* *mp* *dim.*

rit.

5

Meno mosso, Tempo I. ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis

Solo

*p*

muta in B

*dimin. pp**pp**pp**ppp*

Meno mosso, Tempo I. ♩ = 52

4 Violini

4 Violini

*pp* 4 Viole

div.

*pp* 4 Violoncelli*pp**pp**p*

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

*sempre più diminuendo*  
2 Violini con sordini

*sempre più diminuendo*  
2 Violini con sordini

*sempre più diminuendo*  
2 Viole con sordini

*sempre più diminuendo*  
2 Violoncelli

*pp*  
2 Contrabassi

*pp*  
*sempre più diminuendo*

Solo  
*pp*

Solo  
*pp*

Solo  
*pp*

H 1115

ritard. in tempo

120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

*dim.**pp**dim.**ppp*

a 2

*pp*

a 2

*pp*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*p dim.*

*pp*

*p dim.*

*f*

*p dim.*

*f*

*p*

*a 2*

*f*

*p*

*f*

*p*

*f*

*p*

*pp dim.*

*ppp*

*pp dim.*

*ppp*

*ppp*

*mf*

*p dim.*

*ppp*

*div.*

*pp*



## III

Molto vivace  $\text{♩} = 80$ 

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E  
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace  $\text{♩} = 80$ 

I.  
Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*spiccato* *simile*

*f* *p* *dim.* *pp* *ppp*

*pizz.* *dim.* *pp* *ppp*

*fz* *p* *dim.* *pp* *ppp*

*dim.* *simile*

*f* *p* *dim.* *pp* *ppp*

*fz* *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 15 through 20. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Cornets I & II, Horns III & IV, Trumpets I & II, and Timpani (E, H). A Trgl. (Trombone) line is also present. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 15-20 show various melodic and harmonic developments across the instruments.

Cl. I. II. A

Cor. III. IV. E

Timp. E, H

I.

Viol.

II.

Vle

Vel.

Cb.

a 2

25

*f*

*f*

*f*

*f*

*f*

*p*

Solo

*pp*

*pp*

arco

*pp*

pizz.

*p*

Cl. I. II. A

Cor. III. IV. E

Timp. E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

a. 2

*fz*

*fz*

[*fz*]

30

*mf*

arco

*mf*

The image shows a musical score for the song "The Rose Tree". It is written for a piano and a vocal soloist. The score is in 3/4 time, key of D major, and consists of 12 measures. The piano part includes a bass line and a right-hand line. The vocal part is a solo line. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is arranged in a system with six staves. The first staff is the vocal line, and the remaining five staves are the piano accompaniment. The piano accompaniment consists of a right-hand line and a left-hand line. The right-hand line is in treble clef and the left-hand line is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is arranged in a system with six staves. The first staff is the vocal line, and the remaining five staves are the piano accompaniment. The piano accompaniment consists of a right-hand line and a left-hand line. The right-hand line is in treble clef and the left-hand line is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo).

40

40

ff  $\text{a}^2$   $\text{ff}$   $\text{ff}$

ff

**Cb.**

A musical score for the song "The Rose Tree". The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the soprano and alto parts, with the bass parts providing harmonic support. The lyrics "The Rose Tree" are written below the staves, with the word "div." (divisi) appearing at the end of the piece.

Fl. I. II. *a 2* *ff* 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E *a 2*

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 98, showing measures 44 through 48. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) plays a melody in treble clef with a key signature of one sharp (F#). They are marked with a forte (ff) dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment in treble and bass clefs. The percussion section (Timpani E & H, Triangle) is shown with rests. The woodwinds have a melodic line with some grace notes and slurs. The strings have a steady eighth-note pattern. The woodwinds have a melodic line with some grace notes and slurs. The strings have a steady eighth-note pattern. The woodwinds have a melodic line with some grace notes and slurs. The strings have a steady eighth-note pattern.

1 50

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E *a2*

Cor.

III. IV. E *a2*

Trbe I. II. E

*ff*

Timp. E, H *ff*

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. a 2 55

Ob. I. II. a 2

Cl. I. II. A

Fag. I. II. a 2

I. II. E  
Cor.

III. IV. E a 2

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.



60

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

*f p*

*p dim. dim.*

*fp f p*

*p*

*dim.*

*fp*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

65

Poco sostenuto

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

75

*mp* [*p*]

*pp*

Cl. I. II. A

Fag. I. II.

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

80

*mf* 3

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

85

*f*

*f*

*fz*

*fz*

*fz*

*fz*

*pp*

*pp*

*pp*

Fl. I. II.

Ob. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

90

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*pp*

*pp*

*pp*

Fl. I. II. *a 2* 95

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. A *p* *cresc.* *f* *dim.*

Fag. I. II. *p* *3* *f* *dim.*

I. II. E *p* *cresc.* *mf* *dim.*

Cor. III. IV. E

Trbe I. II. E *pp*

Timp. E, H *pp*

Trgl *p*

I. Viol. II. Vle

Vcl. *p* *3* *mf*

Cb. *pizz.* *p* *mf*

2  
in tempo [Tempo I.]

100

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vcl.

Cb.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*p*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

*a 2*

*p*

*cresc.*

Timp. E, H

Trgl.

I.

Viol.

*pp*

*cresc.*

*più cresc.*

II.

*pp*

*cresc.*

*più cresc.*

Vle

*[pp]*

*cresc.*

Vel.

*p*

*fz*

*cresc.*

Cb.

*p*

*fz*

*cresc.*

[illegible]

Fl. I. II. a 2 120 3 a 2 125

Ob. I. II. cresc. ff

Cl. I. II. A cresc. ff

Fag. I. II. f ff

I. II. E Cor. ff

III. IV. E ff

Trbe I. II. E a 2 ff ff

Timp. E, H cresc. ff

Trgl.

I. Viol. cresc. fff

II. Viol. cresc. fff

Vle cresc. fff

Vcl. cresc. fff

Cb. cresc. fff

Detailed description: This is a page of a musical score, page 108, showing measures 120 through 125. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. E, Timp. E, H, Trgl., I. Viol., II. Viol., Vle, Vcl., and Cb. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 120-124, and the second system contains measures 125-129. Measure 120 has a rehearsal mark 'a 2'. Measure 121 has a rehearsal mark '120'. Measure 124 has a rehearsal mark '3'. Measure 125 has a rehearsal mark 'a 2'. Measure 129 has a rehearsal mark '125'. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.



a 2

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

/ Vle

Vel.

Cb.

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

al Coda ⊕

I.

Viol.

II.

Vle

Vel.

Cb.

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p* *p* *pp*

Fag. I. II. *pp*

I. II. E  
Cor.  
III. IV. E *p* *dim.* *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. *p*

Vle *pp*

Vel. *ppp*

Cb.

112

4

150 155 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*ppp*

*[pp]*

muta in C, G

Detailed description of the musical score: The score is for measures 150 to 155. Measures 150-154 are in D major (one sharp). Measure 155 is in C major (no sharps or flats). The instruments are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. C, Timp. E, H, Trgl., I. Viol., II. Viol., Vle, Vcl., and Cb. In measure 150, the Clarinet I & II A part has a *pp* dynamic. In measure 155, the Violoncello part has a *[pp]* dynamic. The Timpani part has a 'muta in C, G' instruction in measure 155. The overall tempo is marked with a '4' at the top.

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

160

165

*pp*

*p*

*pp*

*pp*

*pp*

The image shows a page of a musical score, numbered 115 in the top right corner. The score is for measures 160 to 165. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. C, Timp. C, G, Trgl., I. Viol., II. Viol., Vle, Vel., and Cb. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has some notation in measures 160-165, including a *pp* dynamic marking. The string section (Violins, Viola, Violoncello, Double Bass) also has notation, with *pp* dynamics in measures 160-165. The percussion section (Timpani, Triangle) is mostly silent. The brass section (Trumpets, Horns, Trombones) is also mostly silent. The score is written in a standard musical notation with staves and measures.

170

*p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ppp*

*ppp*

*dim.*

*ppp*

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C

Timp. C, G *p* *pp*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*



Fl. I. II. *a 2* 190 1. 2.

Ob. I. II. *f p*

Cl. I. II. A *f p*

Fag. I. II. *f p*

I. II. E  
Cor.  
III. IV. E *f p*

Trbe. I. II. C

Timp. C, G *pp* [pp]

Trgl.

I. Viol. 1. 2.

II. Viol.

Vle

Vcl. *pp* *pp*

Cb. *pp* *pp*

5 195

I. *mf* *tr* *p* *tr* *pp*

Viol. II. *mf* *tr* *p* *tr* *pp*

Vle

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

200 205

Fl. I. II. *p* *fp* *tr* *fp*

Ob. I. II. *p* *fp* *tr* *fp* *p*

Cl. I. II. A *p* *fp* *tr* *fp*

I. *tr*

Viol. II. *tr*

Vle *pp*

Vcl. *pp*

Cb. *p*

Fl. I. II. 240

Ob. I. II.

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 215 220

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *trm* *trm* *a2* 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 6 *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 6 6 *pp* *p*

I. *trm* *pp* 3 3

Viol. II. *trm* *pp* 3 3

Vle *trm* *pp*

Vel. *pp*

Cb. *pp* pizz.

*pp*

Fl. I. II. <sup>a2</sup> 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.  
II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 121. It contains staves for various instruments. The woodwind section includes Flute I & II (with a second key signature change to A major marked 'a2' and measure 230), Oboe I & II, Clarinet I & II in A, and Bassoon I & II. The brass section includes Cor Anglais I & II (with parts III & IV), Trumpets I & II in C, and Trombones I & II in C. The percussion section includes Timpani in C and G, and a Triangle. The string section includes Violins I & II (with triplets marked '3'), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations including notes, rests, triplets, and dynamic markings.

crescendo -

235

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *cresc.* *mf*

I. *crescendo*

Viol. II.

Vle

Vel.

Cb.

6  
240

Fl. I. II. *a<sup>2</sup>* *fz*

Ob. I. II. *fz*

Cl. I. II. A. *fz*

Fag. I. II. *fz*

I. II. E  
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. *fz* *pp*

Vle *fz* *pp*

Vel. *fz*

Cb. *fz*

245

*D. C. Scherzo e poi la Coda*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

*cresc. molto**cresc. molto**cresc. molto**pp**arco**pp**cresc. molto**f**f**f**f**f**D. C. Scherzo e poi la Coda*



♠ CODA

Fl. I. II. 250 255

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. muta in C a2 muta in E

III. IV. E *f* *ff*

Trbe I. II. E

Timp. E, H

Trgl.

♠ CODA

I. *ff* *dim.* *p* *dim.* *pp*

Viol. II. *ff* *dim.* *p* *dim.* *pp*

Vle *ff* *dim.* *p* *dim.* *pp*

Vcl. *ff* *dim.* *p* *dim.* *pp*

Cb. *ff* *dim.* *p* *dim.* *pp*

259

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

260

a2

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

Fl. I. II. 265 *p* 270

Ob. I. II. *a2* *f*

Cl. I. II. A *f* *a2*

Fag. I. II. *f*

I. II. E *a2*

Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. *fz* *p cresc.*

Viol. II. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. E *ff*

Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff*

Timp. E, H *ff*

Trgl.

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E *dim.* *mf* *dim.* *p*

Cor. *dim.*

III. IV. E *dim.*

Trbe I. II. E *dim.* *[mf]* *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vcl. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. (Measures 290-295: Rest)

Ob. I. II. (Measures 290-295: Rest)

Cl. I. II. A (Measures 290-295: Rest)

Fag. I. II. (Measure 290: *pp*; Measures 291-295: Rest)

I. II. E Cor. (Measure 290: *pp*; Measures 291-295: Rest)

III. IV. E (Measures 290-295: Rest)

Trbe I. II. E (Measure 290: *a 2*; Measures 291-295: *pp*)

Timp. E, H (Measures 290-295: *[pp]*)

Trgl. (Measures 290-295: Rest)

I. Viol. (Measures 290-295: *p*)

II. Viol. (Measures 290-295: Rest)

Vle (Measures 290-295: *dim.*, *p*, *dim.*, *pp*)

Vcl. (Measures 290-295: *dim.*, *p*)

Cb. (Measures 290-295: *dim.*, *pp*, *ppp*)

*ff* 18  $\frac{10}{4}$  93



## IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. IV. E

Trombe I. II. E

I. II.  
Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco ♩ = 152

I.  
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. II. 5

Ob. I. II. a 2

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*ffz*

*f*

*fz fz fz fz*

Fl. I. II. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. A *ff*  
 Fag. I. II. *ff*  
 I. II. E *ff*  
 Cor. *ff*  
 III. IV. E *ff*  
 Trbe I. II. E *ff*  
 I. II. *ff*  
 Trbni *ff*  
 III. *ff*  
 Timp. E, H *ff*  
 I. *ff*  
 Viol. *ff*  
 II. *ff*  
 Vle *ff*  
 Vel. *ff*  
 Cb. *ff*

a 2 10 15

The musical score is for page 135 of a larger work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones) are marked *ff* (fortissimo). The woodwinds have specific fingerings indicated (e.g., 10, 15). The strings (Violins, Viola, Violoncello, Double Bass) also play *ff*. The percussion (Timpani) is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

25

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*fz*

*fz*

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

35

a 2

a 2

a 2

a 2

a 2

a 2

fz

fz

fz

fz

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

[fz]

[fz]

[fz]

a 2

fz

fz

fz

fz

fz

fz

fz



2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3

Viol. *ff* 3 *fz*

II. *ff* 3 *fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a 2* 50 *f* *a 2* *f* *3*

Ob. I. II. *f* *a 2* *f* *3*

Cl. I. II. A *f* *3* *f* *3*

Fag. I. II. *[f]*

I. II. E *a 2*

Cor. *a 2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *[x]* *f* *[x]*

I. Viol. *3* *fz* *ff* *ff*

II. *3* *fz* *ff* *ff*

Vle *f*

Vel. *fz* *fz*

Cb. *fz* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *3*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *f* *[8]* *f* *[8]* *f*

I.  
Viol. *ff* *>*

II. *ff* *>*

Vle *ff* *3*

Vel. *fz* *fz* *ff*

Cb. *fz* *fz* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

[illegible]

Fl. I. II. *a 2* *3* *3* *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp* Solo

Cl. I. II. A *3* *3* *p* *staccato* *p* *fz*

Fag. I. II. *a 2* *3* *3* *p* *mf*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vcl. *pp* *3* *ppp*

Cb. *pp*

Cl. I. II. A *f* *3* *70* *dim.* *p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mf* *3*

Cb. *mf* *3*

Fl. I. II.

75

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

*p*

*dim.*

*p*

80

*mf* 3

*mf* 3

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II.

Vle

Vel.

Cb.

85 *molto cresc.*

*p*

*molto cresc.*

*cresc.*

*cresc.*

*mf* 3

*p* 3

*p* 3

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vel.

Cb.



Fl. I. II. *a 2* *tr* *4* *95*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E

Trbe I. II. E *a 2* *ff*

I. II.  
Trbni *a 2* *ff*

III. *ff*

Timp. G, D *p* *ff*

I. Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vel. *ff marcato*

Cb. *ff marcato*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vcl.

Cb.

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vcl.

Cb.

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vcl.

Cb.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vcl. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p dim.* *dim.*

I. II. F  
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E *mp* *dim.* *p dim.* *dim.*

I. II.  
Trbni *mp* *dim.* *p dim.* *dim.*

III. *mp* *dim.* *p dim.* *dim.*

Timp. G, D *mp* *dim.* *p dim.* *dim.*

*sempre diminuendo*

I. Viol. *mp* *dim.* *p* *dim.*

II. Viol. *mp* *dim.* *p* *dim.*

Vle *mp* *dim.* *p* *dim.*

Vcl. *mp* *dim.* *p* *dim.*

Cb. *mp* *dim.* *p* *dim.*

Fl. I. II. *pp* *a 2* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F  
Cor. III. IV. E *muta in F*

Trbe I. II. E

I. II. Trbni  
III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*



5

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

a 2

*pp**ppp**ppp* pizz.*pp*

pizz.

*pp*

pizz.

*pp*

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet I, II, & A, and Bassoon I & II. The brass section includes Cor Anglais I & II, French Horns III & IV, Trumpets I & II, and Trombones I, II, and III. The percussion section features Timpani in G and D. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Measures 128 and 129 show woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, with woodwinds marked *pp*. Measure 130 features woodwinds playing trills, indicated by the *tr* symbol and wavy lines. The strings continue their rhythmic pattern, with the Viola, Violoncello, and Contrabass marked *arco pp*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

*fz dim.**p**fz dim.**p*

a 2

a 2

*f**f**dim.**dim.*

Sole

*pp**fz**p**fz**p**dim.**fz**p**dim.**fz**dim.**p**dim.**fz**dim.**p**dim.*

[illegible]

140 6

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. G, D

muta in Es-H

I.  
Viol.

II.

Vle.

Vcl.

Cb.

*f* *dim.* *p* *dim.* *fz*

*f* *dim.* *p* *dim.* *fz*

*f* *dim.* *p* *dim.* *fz*

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *dim.* *pp*

145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E *a 2*

Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp leggiero* *[pp]*

II.

Vle *fpp* *fpp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p*

*f*

*fp*

*f*

*p*

*f*

*fp*



[illegible]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H *pp*

I.  
Viol.

II.

Vle *[stacc]* *fp*

Vcl. *pp<sup>3</sup>* *pp*

Cb. *pp<sup>3</sup>* *pp*

165

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p*

*p*

*p*

*p*

Fl. I. II. *p* *cresc. molto* 175 *ff* *a 2*

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* *a 2*

I. II. Trbni *ff* *a 2*

III.

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

H 11 15

Fl. I. II. *a 2*

Ob. I. II. *p* *fp* *cresc.*

Cl. I. II. A *p* *fp* *cresc.*

Fag. I. II. *a 2* *p* *fp* *cresc.*

I. II. E  
Cor. *p*

III. IV. E *p* *cresc.*

Trbe I. II. E *a 2* *pp* *cresc.*

I. II.  
Trbni *a 2*

III.

Timp. Es, H *Es muta in E*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*fz* *cresc.* *ff*

*fz* *cresc.* *ff*

*fz* *cresc.* *ff*

*fz* *cresc.* *ff* *fz* *fz*

*fz* *cresc.* *ff* *a 2* *fz* *fz*

*fz* *cresc.* *ff* *a 2* *ff*

*ff*

*cresc.* *ff* *f marcato*

*cresc.* *ff*

*cresc.* *ff* *fz* *fz*

*cresc.* *ff* *fz* *fz*

*cresc.* *ff* *fz* *fz*

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *ff* *ff* *f* *cresc.*

I. II. E  
Cor. *ff* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *ff* *ff* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II.  
Trbni *ff* *ff* *ff* *f* *cresc.*

III. *ff* *ff* *ff* *f* *cresc.*

Timp. E, H

I. Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *fz* *cresc.*

Vle *ff* *ff* *ff* *fz* *cresc.*

Vcl. *f* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *ff* *ff* *cresc.*

195

a 2

muta in E

f muta in C



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *a 2*  
 Ob. I. II. *ff*  
 Cl. I. II. A *ff*  
 Fag. I. II. *ff*  
 I. II. E *a 2*  
 Cor. *ff*  
 III. IV. E *ff*  
 Trbe I. II. C *a 2*  
 I. II. *a 2*  
 Trbni *fz*  
 III. *ff marcato*  
 Timp. E, H  
 I. *ff*  
 Viol. *ff*  
 II. *ff*  
 Vle *ff*  
 Vel. *ff*  
 Cb. *ff*

H 1115

Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E  
Cor. *fff*  
III. IV. E *a 2* *fff*

Trbe I. II. C *ff* *fff*

I. II. *a 2* *fff*  
Trbni *ff*  
III. *ff*

Timp. E, H *ff*

I. *fff*  
Viol. *fff*  
II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

# 9 Poco meno mosso

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

## Poco meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. (treble clef, key of D major) rests.

Ob. I. II. (treble clef, key of D major) plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4. Dynamics: *p legato*, *dim.*, *pp*.

Cl. I. II. A (treble clef, key of B-flat major) plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4. Dynamics: *p*, *dim.*, *pp*.

Fag. I. II. (bass clef, key of D major) rests.

I. II. E Cor. (treble clef, key of D major) plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4. Dynamics: *p*, *dim.*, *pp*.

III. IV. E Cor. (treble clef, key of D major) rests.

Trbe I. II. C (treble clef, key of C major) rests.

I. II. Trbni (bass clef, key of D major) plays a sustained note on G2. Dynamics: *pp*.

III. Trbni (bass clef, key of D major) plays a sustained note on G2. Dynamics: *pp*.

Timp. E, H (bass clef, key of D major) plays a rhythmic pattern: *tr* (trill) on G2. Dynamics: *pp*.

I. Viol. (treble clef, key of D major) rests.

II. Viol. (treble clef, key of D major) rests.

Vle (bass clef, key of D major) plays a melodic line starting on G2, moving up to B2, then down to A2, G2, F#2, E2. Dynamics: *mf*, *p*.

Vcl. (bass clef, key of D major) plays a melodic line starting on G2, moving up to B2, then down to A2, G2, F#2, E2. Dynamics: *pp*.

Cb. (bass clef, key of D major) rests.



in tempo [Tempo I.]

*mp* 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Solo

*p*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*pp**pp*

*mf* *3* *dim.* 235 *f* *3* 179

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*f* 3

*f* 3

*f*

*dim.*

*p*

*p*



Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. E  
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

## Un poco sostenuto

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

## Un poco sostenuto

I.

Viol.

II.

Vle

Vcl.

Cb.

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I.  
Viol.

II.

Vle *fz* *p*

Vcl. *f* *p*

Cb. *p*

pp

185

Fl. I. II.

fz p pp

Ob. I. II.

fz p

Cl. I. II. A

fz p Solo mf marc.

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

mf fz div. pp

Vcl.

[f] pp

Cb.

pp

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Detailed description of the musical score: The score is for measures 260, 261, and 262. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The second system includes Cor Anglais I & II, Horns III & IV, Trumpets I & II, Trombones I & II, and Timpani E & H. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 260, the Flutes and Oboes play a melodic line with eighth notes. The Bassoons play a rhythmic pattern of eighth notes. The Cor Anglais, Horns, Trumpets, and Trombones are silent. The Timpani play a steady pulse. In measure 261, the Flutes and Oboes continue their melodic line. The Bassoons play a similar rhythmic pattern. The Cor Anglais, Horns, Trumpets, and Trombones remain silent. The Timpani continue their pulse. In measure 262, the Flutes and Oboes play a melodic line with eighth notes. The Bassoons play a rhythmic pattern of eighth notes. The Cor Anglais, Horns, Trumpets, and Trombones are silent. The Timpani continue their pulse.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p* *staccato* *fz* *p* *p* *staccato*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp* *dim.* *pp*

Fl. I. II. *a 2* *fz* *pp* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *fz* *pp* *pp*

Fag. I. II. *p*

I. II. E  
Cor. *p* *f* *dim.*

III. IV. E *a 2* *p*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I. *dim.* *dim.* *ppp*

II. *ppp*

Vle

Vcl. *ppp*

Cb.



poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli

I. II. E

Cor.

III. IV. E

a 2

*cresc.**molto cresc.**cresc.*

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

*pp*

poco stringendo

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

## Tempo I.

I.  
Viol.

II.

Vle

Vel.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

*fff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

a 2

*ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with some rests. The brass section (Cor Anglais, Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The timpani part has a prominent rhythmic pattern starting in measure 295, marked with a forte (ff) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The key signature is one sharp (F#). The score is divided into measures 194 and 295, with a double bar line between them.

12<sup>a</sup> 2      300

Fl. I. II.      *ff*      *fz*      *fz*

Ob. I. II.      *ff*      *fz*      *fz*

Cl. I. II. A      *ff*      *fz*      *fz*

Fag. I. II.      *ff*      *fz*      *fz*

I. II. E  
Cor.      *ff*      *fz*      *fz*

III. IV. E      *ff*      *fz*      *fz*

Trbe I. II. E      *ff*      *fz*      *fz*

I. II.  
Trbni      *ff*      *fz*      *fz*

III.      *ff*      *fz*      *fz*

Timp. E, H      *ff*      *fz*      *fz*

I.  
Viol.      *ff*      *fz*      *fz*

II.      *ff*      *fz*      *fz*

Vle      *ff*      *fz*      *fz*

Vel.      *ff*      *fz*      *fz*

Cb.      *ff*      *fz*      *fz*

H 11 15



[illegible]

310

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

*dim.*

*Soli*  
*p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

*dim.*

I.  
Viol.

II.

Vle

Vcl.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp* 3 315  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. E  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. E, H  
 I.  
 Viol.  
 II.  
 Vle  
 Vcl.  
 Cb.

Musical score for page 199, measures 315-320. The score includes parts for Flute I & II, Oboe I & II, Clarinet I, II, & A, Bassoon I & II, Cor Anglais I, II, E and III, IV, E, Trumpet I, II, E, Trombone I, II, III, Timpani E & H, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various musical notations including triplets, dynamics (*pp*, *dim.*, *pp legato*, *ppp*), and articulation marks. A large brace at the bottom of the string section indicates a common pulse or bowing pattern.

poco a poco rit.

Fl. I. II. 320

Ob. I. II.

Cl. I. II. A a 2

Fag. I. II. *pp*

Soli  
a 2*p**pp*

I. II. E

Cor. *p* *pp*

III. IV. E

Trbe I. II. E

I. II. Trbni *pp*

III. *pp*

Timp. E, H 3 *pp*

poco a poco rit.

I. Viol.

II.

Vle

Vel.

Cb.

[illegible]

in tempo

Meno mosso e maestoso

I. Viol. *p cresc.* *ff*

II. Viol. *p cresc.* *ff*

Vle *p cresc.* *ff*

Vcl. *f* *ff*

Cb. *ff*

## Allegro con fuoco

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

## Allegro con fuoco

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 345 <sup>a 2</sup>

Ob. I. II. lunga corona

Cl. I. II. A dim. > ppp lunga corona

Fag. I. II. dim. > ppp lunga corona

I. II. E lunga corona

Cor. dim. > ppp lunga corona

III. IV. E dim. > ppp lunga corona

Trbe I. II. E dim. > ppp lunga corona

I. II. dim. > ppp

Trbni lunga corona

III. dim. > ppp

Timp. E, H

I. lunga corona

Viol. lunga corona

II. lunga corona

Vle lunga corona

Vcl. lunga corona

Cb. lunga corona