

On An Overgrown Path

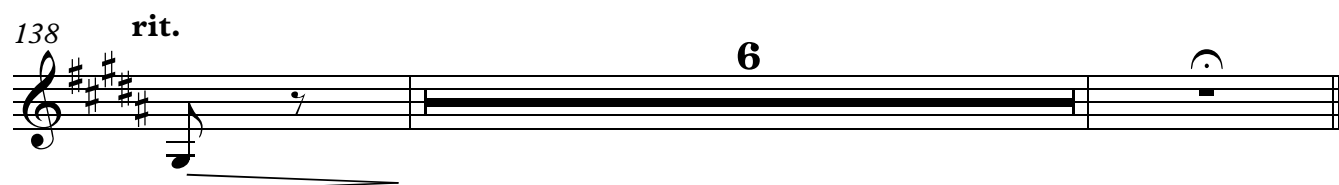
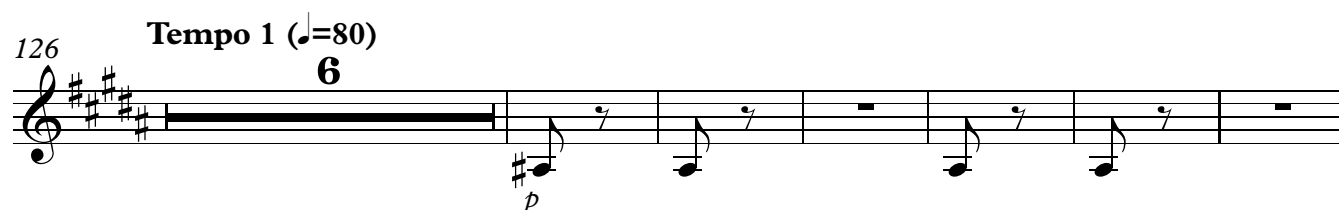
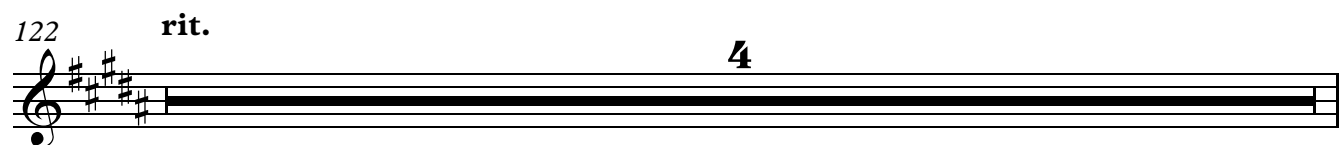
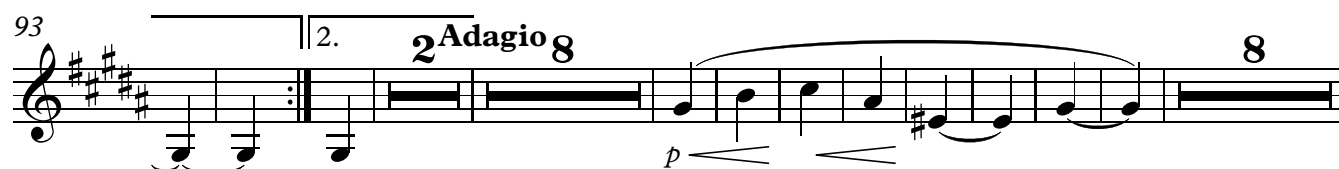
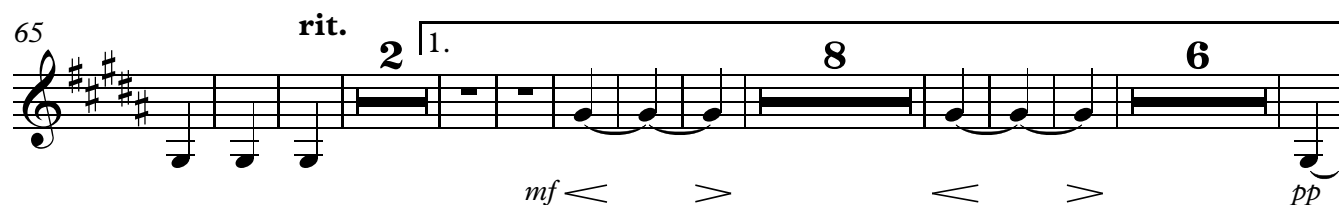
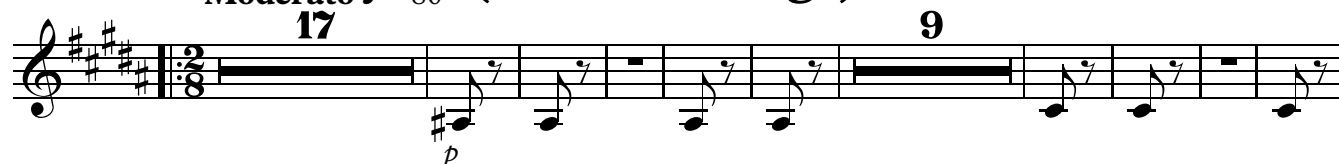
1. Naše Večery

(Our Evenings)

Leos Janacek

(arr. M. van den Berg)

Moderato ♩ = 80



2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** $\text{♩} = 66$

pp sotto voce *p* *cresc.*

14 **Fine**

pp *ff*

22 **accel.** **Con moto**

2 6 3 3

p

38 *mp*

44 **rit.** **Tempo 1** ($\text{♩} = 66$)

f 3

50 *p* *D.C. al Fine*

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

2

9 **accel. a tempo** //

17 **rit.**

24 **a tempo** 5 **Adagio**

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩.=60)

12 **rit. a tempo**

23 **Un poco più mosso**

34

43

50 **rit. Tempo primo** (♩.=60)

61 **rit. poco a poco**

69 **Adagio**

The musical score is for Horn in F 2, measures 1 to 69. It is in G major (one sharp) and 6/8 time. The score is divided into several sections with different tempo and dynamic markings. The first section (measures 1-11) is marked 'Grave' with a tempo of ♩.=60. The second section (measures 12-22) is marked 'rit. a tempo'. The third section (measures 23-33) is marked 'Un poco più mosso'. The fourth section (measures 34-42) is marked 'rit.'. The fifth section (measures 43-49) is marked 'Tempo primo' with a tempo of ♩.=60. The sixth section (measures 50-60) is marked 'rit. poco a poco'. The seventh section (measures 61-68) is marked 'Adagio'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *dim.*. The key signature has one sharp (F#). The score is written for Horn in F 2.

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184) **5** **2**

14 **Meno Mosso** ♩=76 **3**

25 **rit.** **6** **a tempo** (♩=184) **5**

39 **Meno Mosso** ♩=76 **6** **5**

58 **Più Mosso** ♩=160 **ppp** **fp**

68 **Adagio** (♩=60) **4** **pp**

76 **rit.** **a tempo** (♩=184) **5** **mf**

85 **Meno Mosso** ♩=76 **6** **pp**

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

1 2 4

mf *pp* *mf*

14 **rit.** **a tempo** 3 **rit.** **a tempo**

f espressivo

21 **rit.** **Più Mosso** 2 **rit.** **Tempo primo** (♩=120)

p

29 **Adagio** (♩=80)

4 2

pp

7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

3 3 8

p *pp*

19 **4**

34 *f* *sfz* *sfz* *<* *ff*

47 **15** *pp*

71 *f* *dim.* *p* **17**

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** ♩=72

23 3

f

31 **Poco mosso**

mf

39 **Meno mosso**

f 3

47 4 4

fp

58 9 a tempo 3 5

75 **Tempo I.** 9

p

87 **Adagio**

pp

9. V pláči (In Tears)

1 **Larghetto** (♩=80)

4 2

14 3

27 4 5 7

49

59 13

80 **Adagio** 2

p *pp* *p* *f* *pp* *p* *pp*

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) **11** **rit.** **a tempo**

18 *mf*

28 **2** *2nd time only* *pp*

38 **4** *f* **7** *sotto voce* *pp*

56 **rit.** **a tempo** **4** **4** *mf*

69 *f*

76 **rit.** **a tempo** **10** *f*

92 *sf* *sf*

98 **meno mosso** **rit.** **Tempo I.** **10** *ff*

112 **rit.** *pp*