

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. C

Trombe I. II. E

I. II,
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.
Violini

II.

Viole

Violoncelli

Contrabassi

p *fz* *dim. p*

Fl. I. II. 10

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *ff*

Fag. I. II. *p* *ff*

I. II. E
 Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.
 Trbni

III.

Timp. A, E, H *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

ff

fp

pp

fp

pp

Fl. I. II. *p* 15

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *pp* *p* *f* *pp*

I. II. E

Cor.

III. IV. C *a 2* *p* *f* *dim.*

Trbe. I. II. E

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *p* *f* *p*

II. *p* *f* *p*

Vle. 32 *pp* *f* 16 16 *pp*

Vcl. *pp* *f* *pp*

Cb. *pp* *pp*

Fl. I. II. *a 2* *20*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *f*

I. II. E

Cor.

III. IV. C *a 2* *p* *f*

Trbe I. II. E *f*

I. II.

Trbni

III. *f*

Timp. A, E, H

I. *p* *f*

Viol. II. *p* *f* *f₂*

Vle *f* *f₂*

Vcl. *f*

Cb. *f*

Detailed description: This is a page of an orchestral score, page 5, containing measures 18, 19, and 20. The score is for a large orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II E, Trumpets III & IV C, Trombones I & II E, Trombones I & II, Trombones III, and Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *f* (forte), and *f₂* (fortissimo). There are also markings for *a 2* and *20* above the Flute I & II staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together, and rests. The woodwinds and strings have more complex melodic lines, while the brass and timpani provide harmonic support.

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H *tr*
 I. *cresc.*
 Viol. II. *cresc.*
 Vle *cresc.*
 Vel. *cresc.*
 Cb. *cresc.*

mf *ff* *ff* *p*
sf *fpp* *fpp* *sf* *attacca*

Allegro molto ♩ = 136

Cl. I. II. A

Fag. I. II.

Cor. III. IV. C

25

30

p

mf

f

a 2

Allegro molto ♩ = 136

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

pp

pp

pizz.

arco

pp

pp

pp

Fl. I. II.

Ob. I. II.

Fag. I. II.

35

mp

mf

f

[mp]

[mp]

a 2

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

p

pp

Fl. I. II. 40 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trmm*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff* *arco*

50

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f *fz* *fz* *fz* *div...*

55

Fl. I. II. *ff_z* *f_z* *f_z* *f_z*

Ob. I. II. *ff_z* *f_z* *f_z* *f_z*

Cl. I. II. A *ff_z* *f_z* *f_z* *f_z*

Fag. I. II. *ff*

I. II. E *ff* *f_z* *f_z* *f_z*

Cor. III. IV. C *ff*

Trbe I. II. E *ff* *f_z* *f_z* *f_z*

I. II. Trbni

III.

Timp. A, E, H *ff* *p* *tr*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *f_z* *f_z* *f_z* *f_z*

Cb. *f_z* *f_z* *f_z* *f_z*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trm trm trm trm*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz*

Cb. *fff* *fz*

Measures 60, 61, 62, 63, 64, 65 are indicated at the top of the score.

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 70-74 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet I & II A playing a melodic line in measures 70-71. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support, with the Cor Anglais playing a melodic line in measures 70-71. The percussion (Timp. A, E, H) plays a rhythmic pattern. The strings (Violins, Viola, Violoncello, Contrabass) play a melodic line in measures 70-71. The score includes various dynamics such as *f*, *ff*, and *fz*, and articulation marks like accents and slurs.

[illegible]

[illegible]

90

Fl. I. II. 3^p fz fz

Ob. I. II. p fz fz

Cl. I. II. A pp

Fag. I. II.

I. II. E
Cor.

III. IV. C pp Solo

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. ppp

II. ppp

Vle $[ppp]$

Vel. $[ppp]$

Cb. ppp

95 100

Fl. I. II. *fz* *fz* *pp*

Ob. I. II. *fz* *fz* *pp*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ppp
ppp
ppp
ppp
ppp
pizz.

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

110

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *molto cresc.* *f*

Viol. II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vcl. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *f* *p*

Viol. II. *f* *[p]* *p*

Vle *f* *[p]* *p* pizz.

Vcl. *f* *[p]* *p*

Cb. *f* *[p]* *p*

[illegible]

[illegible]

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

p

fz

p

dim.

dim.

dim.

dim.

dim.

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f^v p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vcl. *pp cresc. f ff p*

Cb. *pp f ff p*

[illegible]

[illegible]

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc. arco

cresc.

[illegible]

175

1. 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

tr

I.

Viol.

II.

Vle

Vcl.

Cb.

fpp

fpp

6 ^{2.}

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page contains measures 185 through 188. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) plays a rhythmic pattern of eighth notes. The brass section includes Cor Anglais (I & II E, III & IV C), Trumpets I & II C, Trombones I & II, and Tuba III. The string section (Violins I & II, Viola, Violoncello, and Contrabass) features a complex melodic line with dynamic markings of *ff* and *fz*, and includes triplets and slurs. The page number 185 is located in the top right corner.

[illegible]

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp 3

pp 3

p Solo

pp

ppp

pp

ppp

pp

[ppp]

pp

[ppp]

[illegible]

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

mf

mf

p

a 2

pp

cresc.

cresc.

arco

fp

fp

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *f* *a 2*

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.

Trbni

III.

Timp. A, E, H

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *piu f* *f*

Cb.

[illegible]

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

225 230

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *a 2*

I. II. E *ff*

Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff* *a 2*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. A, E, H

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff* non div.

Vel. *ff*

Cb. *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2* 250

Ob. I. II. *a 2* *f* *ff*

Cl. I. II. A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E
Cor. *a 2*

III. IV. C

Trbe I. II. C *a 2*

I. II. *a 2*

Trbni

III. *f*

Timp. A, E, H *trm* *f*

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II, A *[ff]*

Fag. I. II. *[ff]*

I. II, E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni

III.

Timp. A, E, H

I. *[ff] fz*

Viol. *fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

260

Fl. I. II. $\flat a^2$

Ob. I. II. $\flat a^2$ f $p \dim.$

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C ff^3 f a^2

Trbe I. II. C a^2 f muta in E

I. II.
Trbni fp

III. fp

Timp. A, E, H

I. f

Viol. II. $f[p]$

Vle

Vel.

Cb.

265

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

pp Solo

a 2

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pp

270

275 9

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. E

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p *f* *fz* *fz*

a 2 *mf*

cresc. *fp* *fp* *fp* *f*

6

H 1115

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

fz

p

[p]

pp

[pp]

pp

pp

[illegible]

300

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol

II.

Vle

Vcl.

Cb.

This musical score page contains measures 300 through 304. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II (E), Horns III & IV (C), Trombones I & II (E), Trumpets III & IV (C), and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 300-301 feature a dynamic of *ff* (fortissimo) for the woodwinds and brass, while measures 302-304 feature a dynamic of *f* (forte). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The woodwinds and brass parts are marked with *ff* (fortissimo) in measures 300-301 and *f* (forte) in measures 302-304. The string parts are marked with *f* (forte) throughout. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The woodwinds and brass parts are marked with *ff* (fortissimo) in measures 300-301 and *f* (forte) in measures 302-304. The string parts are marked with *f* (forte) throughout. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The woodwinds and brass parts are marked with *ff* (fortissimo) in measures 300-301 and *f* (forte) in measures 302-304. The string parts are marked with *f* (forte) throughout.

Fl. I. II. 305

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

==

Fl. I. II. 10 310

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vcl. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp* pizz.

Cb. *[ppp]* *ppp*

320

Fl. I. II.

I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *ppp*

II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

Detailed description: This page of a musical score, numbered 54 and 325, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are active, with dynamic markings like *p*, *pp*, and *ppp*. The brass section (Coronet, Trumpets, Trombones, Timp) is mostly silent. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

330 *p* *cresc.* 335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbhi

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

pp *arco* *pp* *cresc.*

Fl. I. II. *fz*
 Ob. I. II. *fz*
 Cl. I. II. A *fz*
 Fag. I. II. *fz*
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol. *f*
 II. *f*
 Vle *f*
 Vel. *f*
 Cb. *f*

Musical score for page 56, featuring woodwinds, brass, and strings. The score is in 4/4 time and key of D major. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a forte (*fz*) dynamic. The brass (Trumpets, Horns, Trombones) and timpani are mostly silent. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, with dynamics ranging from forte (*f*) to piano (*p*).

340

11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

*p**cresc.**mf**mf**cresc.**p**molto cresc.**p**molto cresc.**p**pizz.**molto cresc.**p**molto cresc.**p**molto cresc.*

[illegible]

350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p* muta in E

Cor. III. IV. C *dim.* *p*

Trbe I. II. C

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *fz* *dim.* *p*

Viol. II. *fz* *dim.* *p*

Vle *fz* *6* *6 dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* *[p]* *3* *3*

Fl. I. II. *dim.* *p* *fz* 360

Ob. I. II. *dim.* *p* *fz*

Cl. I. II. A

Fag. I. II. *p* *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

362

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

3

365

p

p

p

p

dim.

dim.

dim.

f

dim.

f

p

3

Fl. I. II. *pp* 370

Ob. I. II. *pp*

I. *dim.* *pp* *ppp*

Viol. II. *dim.* *pp* *ppp*

Vle *dim.* *pp* *ppp*

Vel. *dim.* *pp* *ppp*

Cb. *dim.* *pp* *ppp*

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vel. *[pp]* pizz. arco

Cb. *pp*

[illegible]

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbne I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

425 430

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz*

II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *[fz]*

[illegible]

445 *tr* *tr* *tr* *a 2* 450

Fl. I. II. *tr* *fz* *fz*

Ob. I. II. *tr* *fz* *fz*

Cl. I. II. A *tr* *fz* *fz*

Fag. I. II. *fz* *fz*

I. II. E *fz* *fz*

III. IV. E *fz* *fz*

Trbe I. II. C *a 2*

I. II. *a 2*

Trbni

III.

f

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Cor. ingl. 10

Cl. I. II. B *p*
a 2

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb.

Cor. ingl. 15

Cl. I. II. B *a 2*

Fag. I. II. *pp*

I. Viol. *ppp* *molto cresc.* *f dim. > p*

II. *ppp* *molto cresc.* *f dim. > p*

Vle *ppp* *molto cresc.* *f dim. > p*

Vcl. *ppp* *molto cresc.* *f dim. > p*

Cb. *ppp* *molto cresc.* *f dim. > p*

[illegible]

Cor. ingl.

80

I.

Viol.

II.

Vle

Vcl.

Cb.

Cor. ingl.

35

Solo

p

I.

Viol.

cresc.

dim.

pp

ppp

II.

cresc.

dim.

pp

ppp

Vle

cresc.

dim.

pp

ppp

Vcl.

cresc.

dim.

pp

ppp

div.

Cb.

cresc.

dim.

pp

ppp

Un poco più mosso ♩ = 72

50

Fl. I. II. *pp* *f* *p* *p*

Ob. I. II. *pp* *f* *p* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

II. Viol. *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

Vle *pp* *cresc.* *mf* *dim.* *p>* *pp* *cresc.*

Vel.

Cb.

Fl. I. II. *cresc.* *f* *poco ritard.*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

I. Viol. *molto cresc.* *div.*

II. Viol. *molto cresc.* *dim.*

Vle *molto cresc.* *f* *dim.*

Vel. *p* *fz* *f* *dim.*

Cb. *p* *fz* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

a 2

dim.

pp

Poco meno mosso $\text{♩} = 66$

p

pp

pp

pp

pp pizz.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

a 2

pp

p

pp

pp pizz.

pp

pp

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

p

dim.

fz

p

pp

mf

p

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso ♩ = 72

81

Fl. I. II. *3* *[pp]* *3* *65* *3* *f*

Ob. I. II. *[pp]* *3* *3* *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

I. Viol. *3* *pp* *cresc.* *3* *f*

II. Viol. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *3* *pp* *cresc.* *3*

II. Viol. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

82

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

cresc. *f* *ff* *mf* *dim.* *fp*

cresc. *f* *ff* *mf* *fp*

cresc. *f* *ff* *mf* *fp*

Meno ♩ = 68

Cl. I. II. A.

I.
Viol.

II.

Vle

Vcl.

Cb.

75

dtm.

pp

pp

pp

ppp

arco

ppp

pp

pizz.

sul G

Ob. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

90 [p]

6.

6.

3

3

3

3

dtm.

dtm.

dtm.

dtm.

pp

dtm.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

p *tr*

a 2

p

a 2

p *leggiere*

6

6

3

3

3

3

6

6

3

3

3

3

pp cresc.

cresc.

cresc.

[illegible]

[illegible]

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E Cor. *ff_z* muta in E

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II. Trbni

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ff_z* *dim.* *mp* *dim.*

II. *ff_z* *dim.* *mp* *dim.*

Vle *ff_z* *dim.* *mp* *dim.*

Vcl. *ff_z* *dim.* *mp* *dim.*

Cb. *ff_z* *dim.* *mp* *dim.*

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più diminuendo
2 Violini con sordini

Solo
pp

2 Violini con sordini

2 Viole con sordini
Solo
pp

2 Violoncelli

pp
2 Contrabassi
Solo
pp

pp sempre più diminuendo

I.
Viol.

II.

Vle

Vel.

Cb.

H 1115

ritard. in tempo
120

120

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp. Des
I.
Viol.
II.
Vle.
Vel
Cb.

III

Molto vivace $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace $\text{♩} = 80$

I.
Violini *f*

II. *f*

Viola *f*

- Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

spiccato *stmile*

I. *f* *p* *dim.* *pp* *ppp*

Viol. II. *pizz.* *p* *dim.* *pp* *ppp*

Vle *fz* *p* *dim.* *pp* *ppp*

Vcl. *f* *p* *dim.* *pp* *ppp*

Cb. *fz* *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 95, showing measures 15 through 20. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Cornets I and II, Trumpets III and IV, and Trombones I and II. The percussion section includes Timpani (E and H) and a Triangle. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. Measures 15-20 show various melodic and harmonic developments across the instruments.

Cl. I. II. A *a 2* 25

Cor. III. IV. E

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp* *pizz.*

Vle *p*

Vcl.

Cb.

Cl. I. II. A *a 2* 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *mf* *arco*

Vle *mf*

Vcl.

Cb.

35

Timp. E, H

ff

I. Viol.

f

II. Viol.

ff

Vle

f

ff

Vcl.

f

ff

Cb.

ff

40

Fag. I. II.

I. II. E Cor.

III. IV. E

ff

a2

ff

ff

Timp. E, H

ff

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

div.

Fl. I. II. *ff* *a 2* 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E *a 2*

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 98, showing measures 44 to 48. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting on measure 44, marked *ff* (fortissimo) and *a 2* (second ending). The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The percussion section (Timpani, Triangle) is present but has no notation in these measures. The brass section (Cor Anglais, Trumpets, Trombones) is also present but has no notation in these measures. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number 98 is in the top left corner. The measure numbers 44, 45, 46, 47, and 48 are indicated at the top of the staves.

1 50

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E *a 2*

Cor.

III. IV. E *a 2*

Trbe I. II. E *ff*

Timp. E, H *ff*

Trgl.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Fl. I. II. *a 2* *55*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *a 2*

I. II. E
Cor.

III. IV. E *a 2*

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II, with some parts marked 'a 2' (second ending). The brass section includes Cor Anglais and Trumpets I, II, III, & IV. Percussion includes Timpani (E, H) and a Trgl. (Trombone). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The page number '100' is in the top left corner, and 'H 1115' is at the bottom center.

60

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

f p

p dim. dim.

fp

f p

p

dim.

fp

p

dim.

p

dim.

p

dim.

65

Poco sostenuto

70

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

p

pp

Poco sostenuto

pp

pp

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

75

mp [p]

pp

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

80

mf 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2* 95

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. A *p* *cresc.* *f* *dim.*

Fag. I. II. *p* *3* *f* *dim.*

I. II. E *p* *cresc.* *mf* *dim.*

Cor. III. IV. E

Trbe I. II. E *pp*

Timp. E, H *pp*

Trgl *p*

I. Viol. II. Vle

Vel. *p* *3* *mf*

Cb. *pizz.* *p* *mf*

2
in tempo [Tempo I.]

Fl. I. II. 100 105

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *ppp*

III. IV. E

Trbe I. II. E

Timp. E, H *ppp*

Trgl.

in tempo [Tempo I.]

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *arco* *ppp*

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

p

I. II. E

Cor.

III. IV. E

Trbe I. II. E

a 2

p

cresc.

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

[pp]

cresc.

Vcl.

[p]

fz

cresc.

Cb.

p

fz

cresc.

pp

cresc.

più cresc.

pp

cresc.

più cresc.

[pp]

cresc.

[p]

fz

cresc.

fz

cresc.

più cresc.

più cresc.

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

cresc.

f

a2

mf

cresc.

f

a2

f

cresc.

p

mf

f

più f

mf

f

più f

mf

f

più f cresc.

mf

f

più f cresc.

mf

f

più f cresc.

Fl. I. II. *a 2* *120*
 Ob. I. II. *cresc.*
 Cl. I. II. A *f*
 Fag. I. II. *ff*
 I. II. E
 Cor. *ff*
 III. IV. E *ff*
 Trbe I. II. E *a 2* *ff*
 Timp. E, H *cresc.* *ff*
 Trgl.
 I. *cresc.* *fff*
 Viol. II. *cresc.* *fff*
 Vle *cresc.* *fff*
 Vel. *cresc.* *fff*
 Cb. *cresc.* *fff*

Fl. I. II. ^{a 2}

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

130

Detailed description: This is a page of a musical score for orchestra, measures 129 and 130. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Horns, Tuba) are in the upper staves. The percussion section (Timpani, Triangle) is in the middle. The string section (Violins, Viola, Violoncello, Double Bass) is in the lower staves. The score shows a complex arrangement of notes, rests, and dynamic markings. The first measure (129) features a woodwind entry with a forte dynamic. The second measure (130) features a brass entry with a forte dynamic. The string section provides a steady accompaniment throughout.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

ff

muta in C

I.

Viol.

II.

Vle

Vel.

Cb.

ffz

ffz

ffz

ffz

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p* *p* *pp*

Fag. I. II. *pp*

I. II. E
Cor.
III. IV. E *p* *dim.* *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle *pp*

Vcl. *ppp*

Cb.

150 4 155 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

ppp

[pp]

muta in C, G

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

160

165

pp

p

pp

pp

pp

Detailed description: This is a page of a musical score, page 118, showing measures 160 through 165. The score is arranged in two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II in A, Bassoon I & II, Horns I & II in E (with Cor Anglais), Horns III & IV in E, Trumpets I & II in C, Timpani in C and G, and Trgl. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measure 160 shows the start of a phrase in the Clarinet and Bassoon. Measure 161 has a *pp* marking. Measure 162 has a *p* marking. Measure 163 has a *pp* marking. Measure 164 has a *pp* marking. Measure 165 has a *pp* marking. The Trgl. part has a series of vertical lines indicating a tremolo effect.

170

p

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

ppp

ppp

dim.

ppp

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor.
III. IV. E *p*

Trbe I. II. C

Timp. C, G *p*

Trgl. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

Detailed description: This is a page of a musical score, page 116, showing measures 180 to 185. The score is for a symphony or concert band. The woodwind section (Flute I & II, Oboe I & II, Clarinet I, II, & A, Bassoon I & II) has melodic lines in measures 180-181 and sustained chords in measures 182-185. The brass section (Trumpets I, II, E; Cor. III, IV, E; Trombones I, II, C) has sustained chords throughout. The percussion section (Timpani C & G, Triangle) has rhythmic patterns, with the triangle playing a triplet in measure 182. The string section (Violins I & II, Viola, Violoncello, Contrabass) has melodic lines in measures 180-181 and sustained chords in measures 182-185. The dynamic marking *pp* (pianissimo) is present in measures 182-185 for the woodwinds, strings, and percussion.

Fl. I. II. *a 2* 190 1. 2.

Ob. I. II. *f p*

Cl. I. II. A *f p*

Fag. I. II. *f p*

I. II. E
Cor.
III. IV. E *f p*

Trbe. I. II. C

Timp. C, G *pp* [pp]

Trgl.

I. Viol. 1. 2.

II. Viol.

Vle

Vel. *pp* *pp*

Cb. *pp* *pp*

5 195

I. *mf* *tr* *p* *tr* *pp*

Viol. I. *mf* *tr* *p* *tr* *pp*

Viol. II. *mf* *tr* *p* *tr* *pp*

Vle *mf* *p* *pp*

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

200 205

Fl. I. II. *p* *fp* *tr* *fp*

Ob. I. II. *p* *fp* *tr* *fp* *p*

Cl. I. II. A *p* *fp* *tr* *fp*

I. *tr*

Viol. I. *tr*

Viol. II. *tr*

Vle *pp*

Vcl. *pp*

Cb. *p*

Fl. I. II. *trm*

Ob. I. II. *trm*

Cl. I. II. A *trm*

I. *trm*

Viol. II. *pp* *3*

Vle *pp*

Vcl. *pp*

Cb.

210

Fl. I. II. *trm* 215

Cl. I. II. A *trm* 220

I. *trm*

Viol. II. *trm*

Vle *div.* *trm*

Vcl. *pp*

Cb. *pp*

220

Fl. I. II. *trm* *trm* *a2* *p* 225

Ob. I. II. *p*

Cl. I. II. A *6* *6* *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. *6* *6* *6* *pp* *p*

I. *trm* *pp* *3* *3*

Viol. II. *trm* *pp* *3* *3*

Vle *trm* *pp*

Vel. *pp*

Cb. *pizz.* *pp*

Detailed description: This is a page of a musical score, page 120, showing measures 225 through 228. The score is for a full orchestra and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) all play a melodic line starting in measure 225, marked with a piano (*p*) dynamic. The woodwinds have trills (*trm*) in measures 225 and 226. The brass (Cor Anglais, Trumpets) also play a melodic line starting in measure 225, marked with a piano (*p*) dynamic. The percussion (Timpani, Triangle) plays a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The strings (Violins, Violas, Cellos) play a melodic line starting in measure 225, marked with a pianissimo (*pp*) dynamic. The Violins and Violas have trills (*trm*) in measures 225 and 226. The Cello part is marked *pizz.* (pizzicato) in measure 225. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The page number 120 is in the top left corner. The measure numbers 225, 226, 227, and 228 are indicated at the top of the staves.

Fl. I. II. ^{a2} 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

crescendo -

- - - - - 235 - - - - -

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *mf*
cresc.

I.
Viol.

II.

Vle

Vcl.

Cb.

6
240

Fl. I. II. *a2*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. *fz* *pp*

Vle *fz* *pp*

Vcl. *fz*

Cb. *fz*

♠ CODA

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

♠ CODA

I.

Viol.

II.

Vle

Vel.

Cb.

H 1115

Fl. I. II. 265 *p* 270

Ob. I. II. *a2* *f*

Cl. I. II. A *f* *a2*

Fag. I. II. *f*

I. II. E *a2*

Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *fz* *p cresc.*

II. Viol. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vcl. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains measures 280 through 285. The instruments are arranged in three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The second system includes Horns I, II, E and III, IV, E, Trumpets I, II, E, Timpani (E, H), and Trgl. The third system includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score features various dynamics such as *ff* and *fff*, and includes articulation marks like accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes.

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E *dim.* *mf* *dim.* *p*

Cor. *dim.* *mf* *dim.* *p*

III. IV. E *dim.* *mf* *dim.* *p*

Trbe I. II. E *dim.* *mf* *dim.* *p*

Timp. E, H *dim.* *mf* *dim.* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. *dim.* *mf dim.* *p dim.*

II. *dim.* *mf dim.* *p dim.*

Vle *dim.* *mf dim.* *p*

Vcl. *dim.* *mf dim.* *p*

Cb. *dim.* *mf dim.* *p*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

pp

a 2

pp

[pp]

dim.

p

dim.

pp

ppp

Detailed description of the musical score: The score is for measures 290 to 295. The key signature has one sharp (F#). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some Clarinet I and II playing sustained notes in measures 291-294. The strings (Violins, Viola, Violoncello, Double Bass) have active parts. The Viola and Violoncello play a descending eighth-note pattern in measures 290-291, then sustained notes. The Violins play a similar pattern. The Double Bass plays a descending eighth-note pattern. The Timpani plays a rhythmic pattern of eighth notes. The Cor Anglais and Trumpets are silent. Dynamics include *pp*, *p*, *dim.*, and *ppp*.

[illegible]

IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. E

Trombe I. II. E

I. II.
Tromboni

III.

Timpani E, H

Piatti

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Allegro con fuoco ♩ = 152

ff

ff

ff

ff

ff

Fl. I. II. 5 a 2 # # # # *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II.
Trbni *f*

III. *f*

Timp. E, H *f*

I. *ffz* *f*

Viol. II. *ffz* *f*

Vle *ffz* *f*

Vcl. *ffz* *f* *fz fz fz fz*

Cb. *ffz* *f* *fz fz fz fz*

Fl. I. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. E
 Cor. *ff*
 III. IV. E *ff*
 Trbne I. II. E *ff*
 I. II. *ff*
 Trbni *ff*
 III. *ff*
 Timp. E, H *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vcl. *ff*
 Cb. *ff*

a 2
 10
 15
 3
 3

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *a 2*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff* *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

20
a 2

25

137

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 25-29 on page 137. The key signature is one sharp (F#). The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, Trombones I & II, Timp. E & H, Violins I & II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings like [ff] and f.

[illegible]

139

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *fz* 3

Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

II. IV. E

Be I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

I. II. E
Cor. *a 2*

III. IV. E *a 2*

Trbe I. II. E *a 2*

I. II.
Trbni *a 2*

III. *a 2*

Timp. E, H *f*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *fz*

Cb. *fz*

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

[illegible]

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *p* *dim.* *pp* Solo *p*

Fag. I. II. *p* *dim.* *pp* *staccato* *f*

Piatti *mf*

I. Viol. *p* *dim.* *pp* *ppp arco*

II. *p* *dim.* *ppp arco*

Vle *p* *dim.* *ppp*

Vcl. *pp* *ppp*

Cb. *pp*

Cl. I. II. A *f* *dim. p*

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mf* *3*

Cb. *mf* *3*

75

p

80

Fl. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

mf 3*mf* 3

Ob. I. II.

Cl. I. II. A

Cor. III. E

I.

Viol.

II.

Vle

Vcl.

Cb.

85 *molto cresc.**p**molto cresc.**cresc.**cresc.**mf* 3*p* 3*p* 3

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *a 2* *tr* *4* *ff* *95*
 Ob. I. II. *ff*
 Cl. I. II. A *a 2* *ff*
 Fag. I. II. *ff*
 I. II. E
 Cor. *ff*
 III. IV. E *a 2* *ff*
 Trbe I. II. E *ff*
 I. II. *a 2* *ff*
 Trbni *ff*
 III. *ff*
 Timp. G, D *p* *ff*
 I. *ff* *fz fz fz fz*
 Viol. II. *ff*
 Vle *ff*
 Vel. *ff marcato*
 Cb. *ff marcato*

The musical score is arranged in a system of staves. The top section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), and Cor Anglais (I. II. E, III. IV. E). The middle section features Trumpets (Trbe I. II. E) and Trombones (I. II., Trbni, III.). The bottom section includes Timpani (Timp. G, D), Violins (I., Viol. II.), Viola (Vle), Violoncello (Vel.), and Double Bass (Cb.). The score is written in G major and 4/4 time. It includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ff marcato*. Performance instructions like *a 2*, *tr*, and *4* are present. The page number 149 is in the top right corner.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II.
Trbni *a 2*

III.

Timp. G, D

I.
Viol. *fz fz fz fz*

II.

Vle

Vel.

Cb.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.

Trbni

III.

f

f

f

Timp. G, D

f

f

f

I.

Viol.

II.

ff

Vle

ff

Vcl.

ff

Cb.

ff

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

f

a 2

ff

f marcato

f marcato

f marcato

f marcato

f marcato

110 *a 2*

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel. *pizz.* *mf* *[dim]* *dim.*

Cb. *mf* *dim.*

a 2

115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E *mp* *dim.* *p* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

sempre diminuendo

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* *arco* *dim.* *p*

Vel. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vcl. *pp* *dim.*

Cb. *ppp* *dim.*

120

This musical score page contains measures 125 through 130 of a symphony. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged in systems for various instruments:

- Flutes (Fl. I. II.):** Measures 125-126 are marked with a whole rest. In measure 127, the first flute has a whole note G4, and the second flute has a whole note A4. Measures 128-130 are marked with a whole rest.
- Oboes (Ob. I. II.):** Measures 125-126 are marked with a whole rest. In measure 127, both oboes have a whole note G4. Measures 128-130 are marked with a whole rest.
- Clarinets (Cl. I. II. A):** Measures 125-126 are marked with a whole rest. In measure 127, both clarinets have a whole note G4. Measures 128-130 are marked with a whole rest.
- Bassoons (Fag. I. II.):** Measures 125-126 are marked with a whole rest. In measure 127, both bassoons have a whole note G4. Measures 128-130 are marked with a whole rest.
- Cor Anglais (I. II. F Cor.):** Measures 125-126 are marked with a whole rest. In measure 127, both cor anglais have a whole note G4. Measures 128-130 are marked with a whole rest.
- Trumpets (Trbni I. II. E):** Measures 125-126 are marked with a whole rest. In measure 127, both trumpets have a whole note G4. Measures 128-130 are marked with a whole rest.
- Trumpets (Trbni I. II. III.):** Measures 125-126 are marked with a whole rest. In measure 127, both trumpets have a whole note G4. Measures 128-130 are marked with a whole rest.
- Timpani (Timp. G, D):** Measures 125-126 are marked with a whole rest. In measure 127, the timpani has a whole note G4. Measures 128-130 are marked with a whole rest.
- Violins (Viol. I. II.):** Measures 125-126 are marked with a whole rest. In measure 127, both violins have a whole note G4. Measures 128-130 are marked with a whole rest.
- Viola (Vle):** Measures 125-126 are marked with a whole rest. In measure 127, the viola has a whole note G4. Measures 128-130 are marked with a whole rest.
- Violoncello (Vcl.):** Measures 125-126 are marked with a whole rest. In measure 127, the cello has a whole note G4. Measures 128-130 are marked with a whole rest.
- Double Bass (Cb.):** Measures 125-126 are marked with a whole rest. In measure 127, the double bass has a whole note G4. Measures 128-130 are marked with a whole rest.

The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano), and articulation markings such as *pizz.* (pizzicato).

Fl. I. II. *pp* *tr* *tr* *tr* 130

Ob. I. II. *pp* *tr* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vcl. *pp arco*

Cb.

135

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

fz dim.

p

fz dim.

p

f

dim.

p

dim.

Sole

pp

fz

p

fz

dim.

p

dim.

fz

dim.

p

dim.

fz

dim.

p

dim.

[illegible]

[illegible]

145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E *fz* *fp*

Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *leggero* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

f

fp

p

[illegible]

165

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H *pp*

I.
Viol.

II.

Vle *[stacc]* *fp*

Vcl. *pp³* *pp*

Cb. *pp³* *pp*

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbni I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

p

p

p

Fl. I. II. *p* *cresc. molto* 175 *ff* *a 2*

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E
Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* *a 2*

I. II.
Trbni *ff* *a 2*

III.

Timp. Es, H *ff*

I. *pp* *cresc.* *ff*

Viol. II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *p* *cresc.* 180 *ff* *a 2*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E
Cor. *pp* *cresc.* *ff*

III. IV. E *pp* *cresc.* *ff* *a 2*

Trbe I. II. Es *ff* *a 2*

I. II.
Trbni *ff*

III.

Timp. Es, H *ff*

I. *pp* *cresc. molto* *ff*

Viol. II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vel. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

fz *cresc.* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff* *fz* *fz*

fz *cresc.* *ff* *a 2* *fz* *fz*

fz *cresc.* *ff* *a 2*

ff

ff

cresc. *f marcato*

cresc. *ff*

cresc. *ff*

cresc. *ff* *fz* *fz*

cresc. *ff* *fz* *fz*

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *ff* *ff* *f* *cresc.*

I. II. E *ff* *ff* *ff* *f* *cresc.*

Cor. *a 2* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *ff* *ff* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II. *a 2* *ff* *ff* *f* *cresc.*

Trbni *ff* *ff* *ff* *f* *cresc.*

III. *ff* *ff* *ff* *f* *cresc.*

Timp. E, H

I. *ff* *fz* *fz* *cresc.*

Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *fz* *fz* *cresc.*

Vle *ff* *fz* *fz* *cresc.*

Vel. *f* *fz* *fz* *cresc.*

Cb. *f* *fz* *fz* *cresc.*

195

a 2

muta in E

muta in C

Fl. I. II.

Ob. I. II.

Cl. I. II, A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. C

L. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.

Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes in the first measure, followed by a rest. The brass section (Cor Anglais, Trumpets, Trombones) plays a series of chords. The strings (Violins, Viola, Violoncello, Double Bass) play a series of chords. The dynamics range from *ffz* (fortissimo, marcato, z) to *fz* (forzando).

Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E
Cor. *fff*
III. IV. E *fff*
a 2

Trbe I. II. C *ff* *fff*
a 2

I. II.
Trbni *ff*
III. *ff*

Timp. E, H *ff*

I.
Viol. *fff*
II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II. Trbni

III.

Timp. E, H

p legato

dim.

pp

p

dim.

pp

a 2

p

dim.

pp

muta in E

pp

pp

tr

pp

Poco meno mosso

I. Viol.

II.

Vle

Vel.

Cb.

pp

pp

mf

p

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

220

225

dtm.

ppp

molto cresc.

pp

ppp

pp

ppp

ppp

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.
Viol.

II.

Vle

Vcl.

Cb.

mf *3* *dim.* 235 *f* *3* 179

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f *3*

f *3*

f *dim.* *p*

p

Fl. I. II. *a 2* *p* *cresc.*

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *3 fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *3 fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *f* *dim.* *p*

I. II. E
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vel. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

Un poco sostenuto

I.
Viol.

II.

Vle *p* *mf*

Vcl. *p*

Cb. *p*

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *fz* *p*

Vel. *f* *p*

Cb. *p*

Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p* *pp*

Cl. I. II. A *fz* *p* Solo *mf marc.*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle *mf* *[fz]* *div.* *pp*

Vcl. *[fz]* *pp*

Cb. *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 260, 261, and 262. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins, Violas, Violoncellos, Double Basses) are active. The woodwinds play a melodic line with slurs and ties. The strings play a rhythmic pattern of eighth notes, with the first violin part featuring triplets. The brass section (Cor Anglais, Trumpets, Trombones, Timpans) is mostly silent, indicated by rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle *pp*

Vcl. *dim.* *pp*

Cb. *pp*

Fl. I. II. *a 2* *fz* *pp* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *fz* *pp* *pp*

Fag. I. II. *p*

I. II. E
Cor. *p* *f* *dim.* *a 2*

III. IV. E *p*

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. *dim.* *ppp*

Viol. II. *dim.* *ppp*

Vle

Vel. *ppp*

Cb.

poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

poco stringendo

I.
Viol.

II.

Vle

Vcl.

Cb.

Soli

p
a 2

cresc.

molto cresc.

cresc.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tempo I.

I.
Viol.

II.

Vle

Vcl.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

191

Fl. I. II.

Ob. I. II.

Cl. I. II, A

Fag. I. II.

I. II, E
Cor.

III, IV, E

Trbe I. II, E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

285

a 2

3

3

3

6

The musical score is for measures 285 through 288. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with slurs. The brass section (Cor Anglais, Trumpets, Trombones) plays a similar pattern, with the Trombones having a 'Vc' (Vibrato) marking. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Violins, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern with triplets and sixteenth notes. The score is written in G major and 2/4 time.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

a 2

ff

The musical score is for measures 294 and 295. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) sections are active throughout. The strings (Violin, Viola, Violoncello, Double Bass) provide a harmonic foundation. The timpani part is marked with a forte (ff) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12^a 2 300

Fl. I. II. *ff* *f_z* *f_z*

Ob. I. II. *ff* *f_z* *f_z*

Cl. I. II. A *ff* *f_z* *f_z*

Fag. I. II. *ff* *f_z* *f_z*

I. II. E
Cor. *ff* *f_z* *f_z*

III. IV. E *ff* *f_z* *f_z*

Trbe I. II. E *ff* *f_z* *f_z*

I. II.
Trbni *ff* *f_z* *f_z*

III. *ff* *f_z* *f_z*

Timp. E, H *ff* *f_z* *f_z*

I.
Viol. *ff* *f_z* *f_z*

II. *ff* *f_z* *f_z*

Vle *ff* *f_z* *f_z*

Vel. *ff* *f_z* *f_z*

Cb. *ff* *f_z* *f_z*

Fl. I. II. *fz*
 Ob. I. II. *fz*
 Cl. I. II. A *fz*
 Fag. I. II. *fz*
 I. II. E *fz*
 Cor. *fz*
 III. IV. E *fz*
 Trbe I. II. E *fz*
 I. II. *fz*
 Trbni *fz*
 III. *fz*
 Timp. E, H *fff*
 I. *fff*
 Viol. *fff*
 II. *fff*
 Vle *fff*
 Vcl. *fff*
 Cb. *fff*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and the brass section (Trumpets, Trombones) are grouped together. The string section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The score is in the key of D major (one sharp). The tempo and meter are not explicitly stated but are implied by the notation. The score shows a crescendo leading to a fortissimo (fff) section starting at measure 305. The woodwinds and strings play sustained notes or chords, while the timpani and lower strings have more active parts in the final measures.

[illegible]

[illegible]

pp 3 315
 Fl. I. II.
 Ob. I. II.
 Cl. I. II, A
 Fag. I. II.
 I. II, E
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. E, H
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

dim.
pp legato
ppp
ppp
ppp 3
ppp 3
ppp 3
ppp 3

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

pp

Soli
a 2

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

p

pp

pp

pp

3

Timp. E, H

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vcl.

Cb.

in tempo

325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

330

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

345 ^{a 2}

Fl. I. II. *lunga corona*
dim. > ppp

Ob. I. II. *lunga corona*
dim. > ppp

Cl. I. II. A *lunga cor.*
dim. > ppp

Fag. I. II. *lunga corona*
dim. > ppp

I. II. E *lunga corona*
Cor. *dim. > ppp*
III. IV. E *lunga corona*
Trbe I. II. E *dim. > ppp*
I. II. *dim. > ppp*
Trbni *dim.*
III.

Timp. E, H

I. *lunga corona*
Viol. *dim. > ppp*
II. *dim. > ppp*
Vle *dim. > ppp*
Vcl. *dim. > ppp*
Cb. *dim. > ppp*