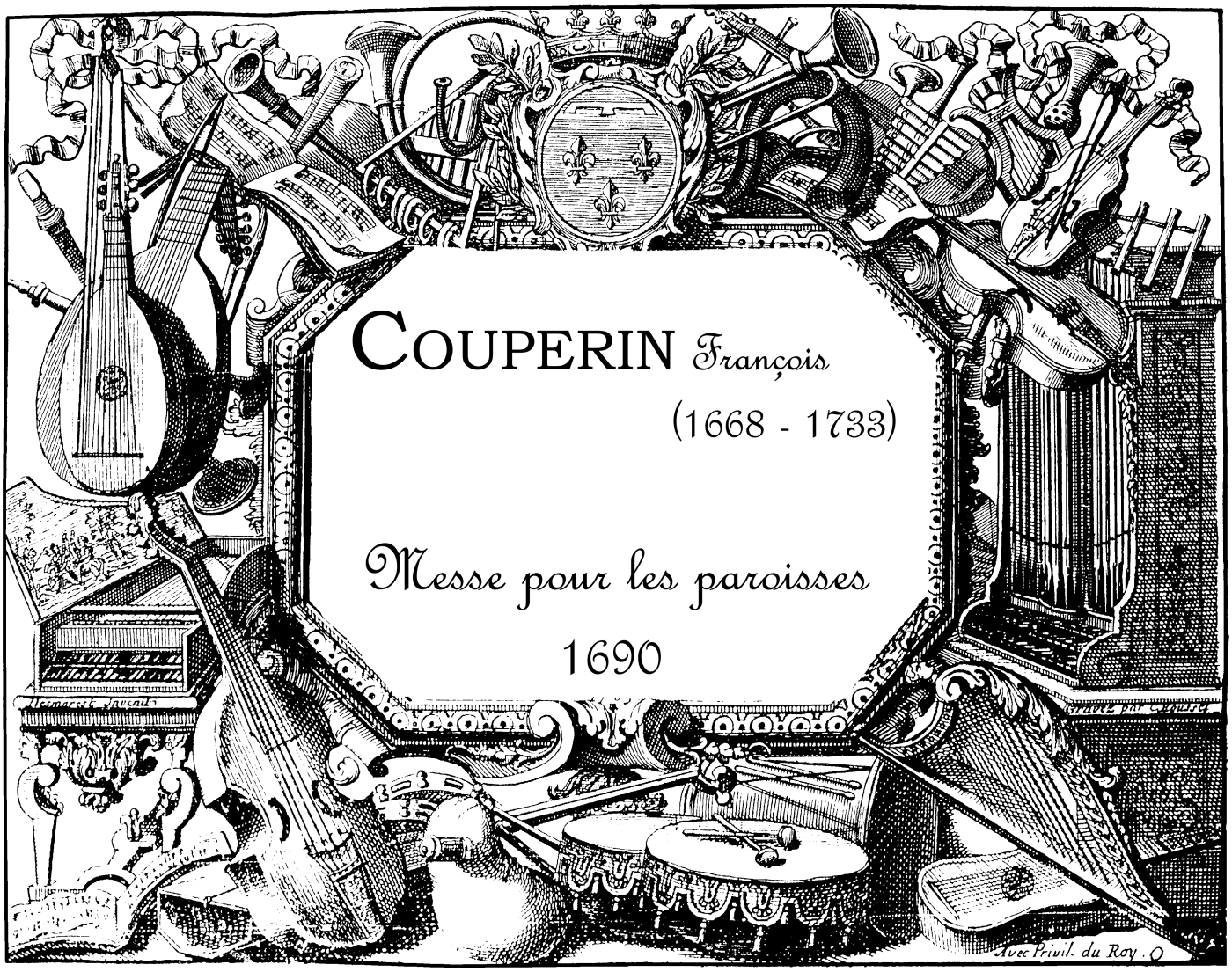
COUPERIN François
(1668 - 1733)
Messe pour les paroisses
1690
Avec Privil. du Roy.

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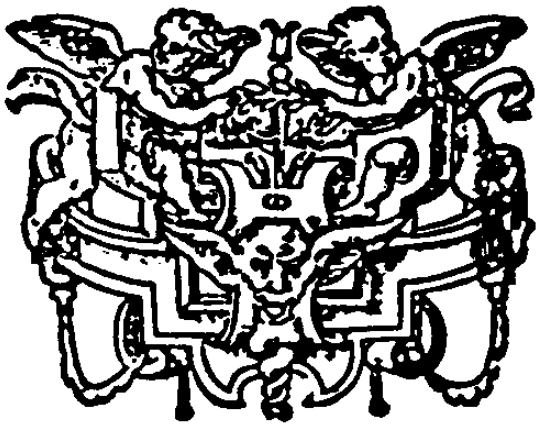
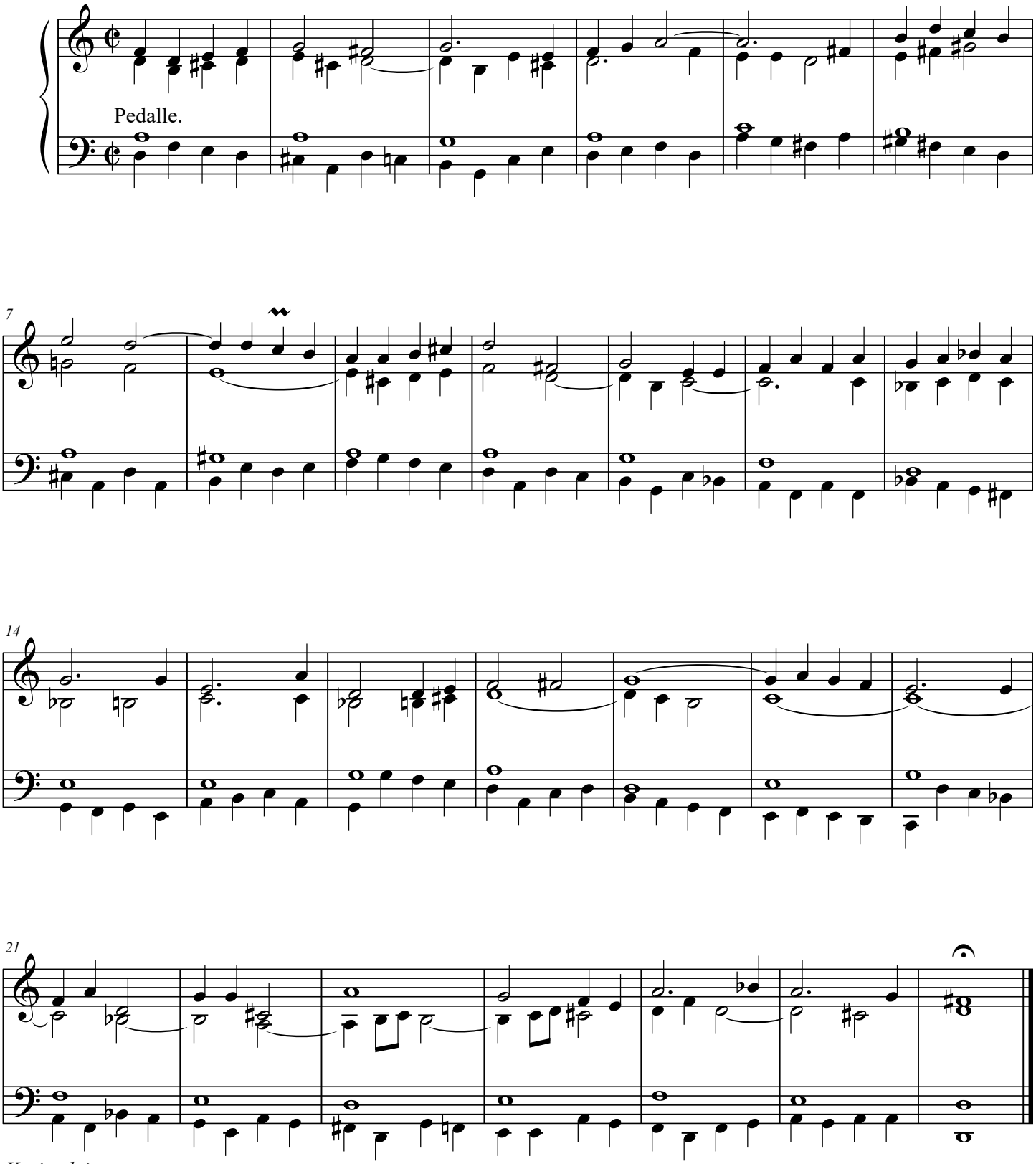


Plein chant du premier Kyrie,
en Taille.

François COUPERIN (1668 - 1733)

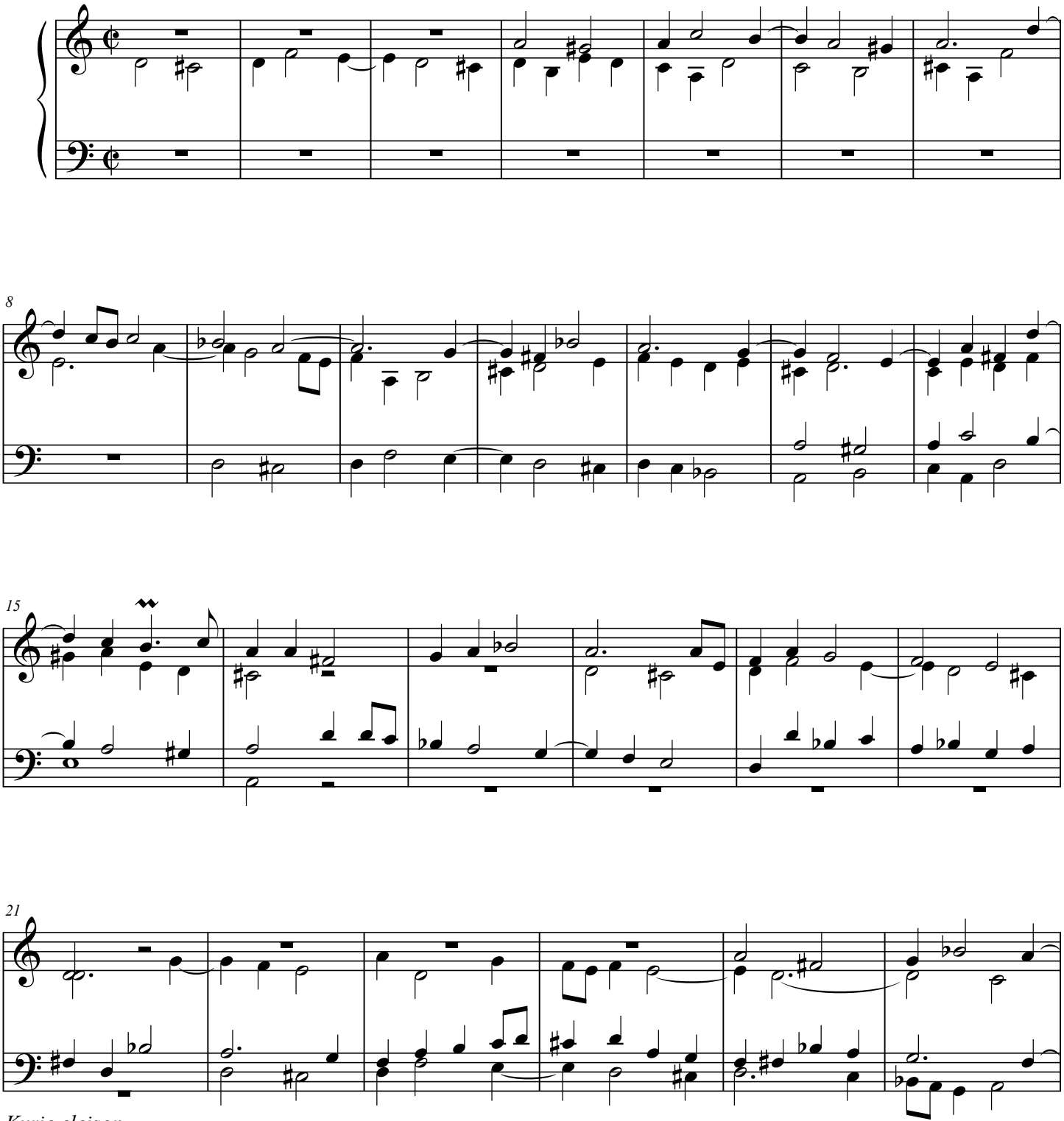


Kyrie eleison

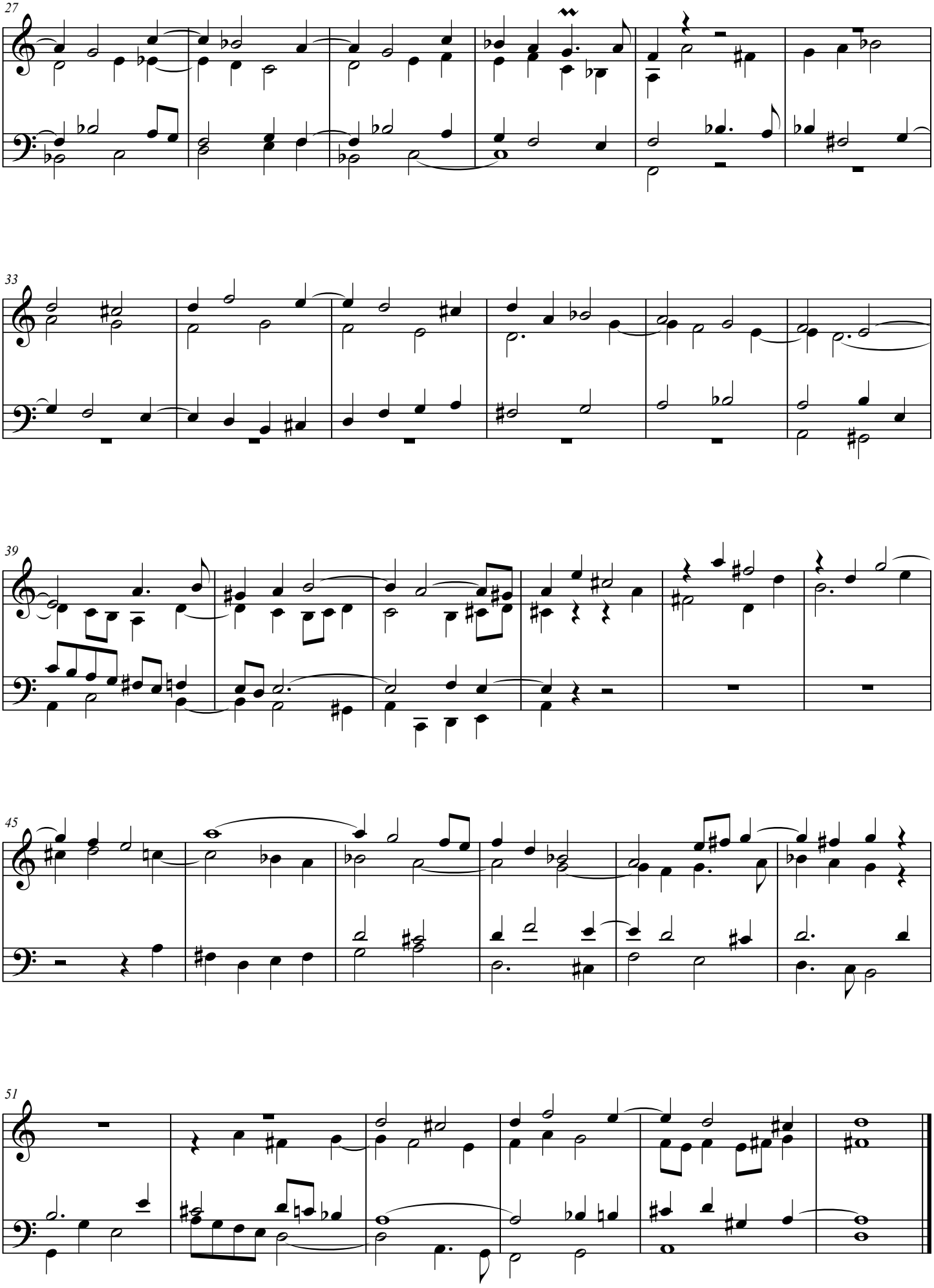
Révision : 25/02/2004

Fugue sur les jeux d'anches.

2e Couplet.

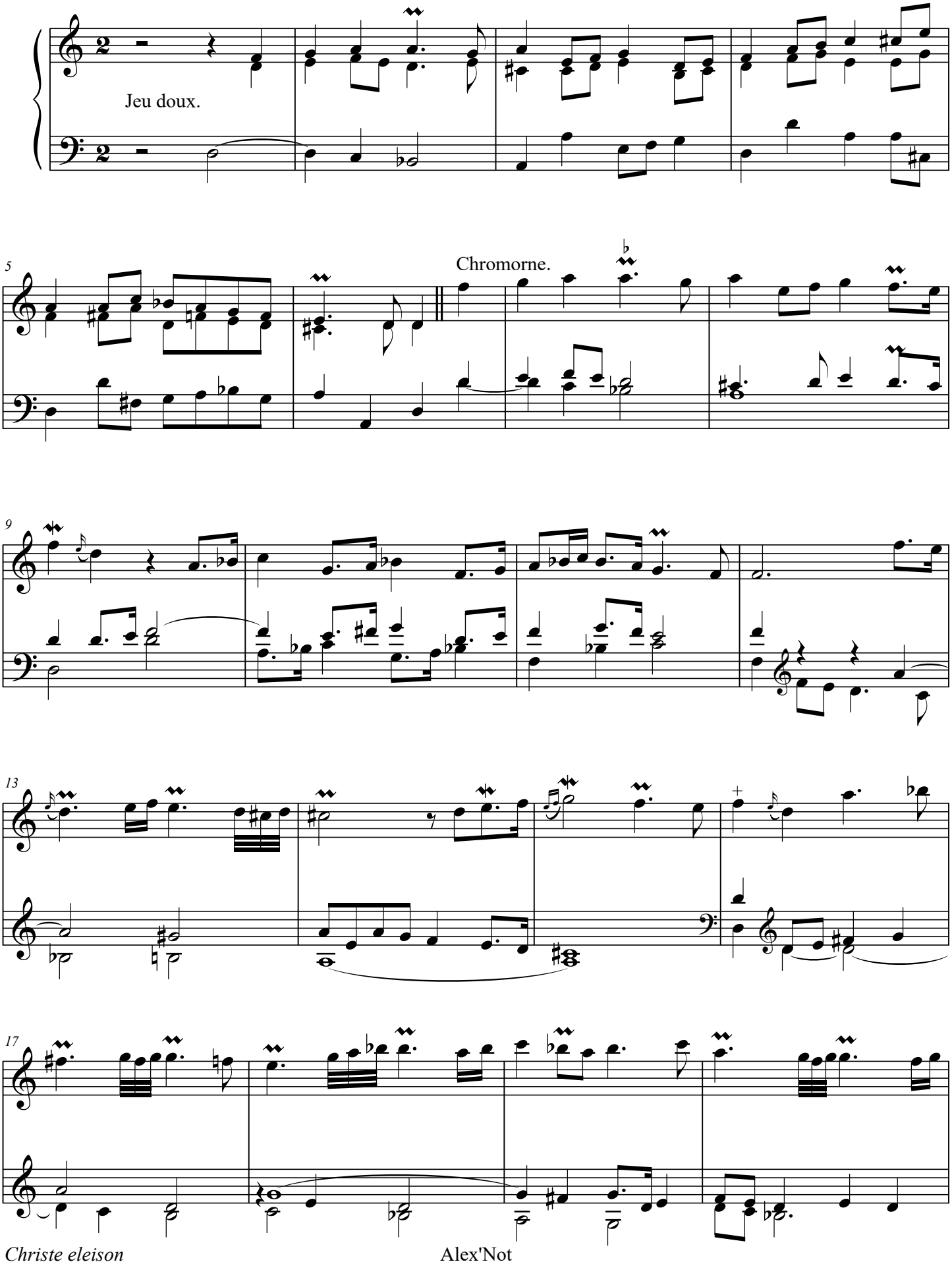


Kyrie eleison


27
33
39
45
51

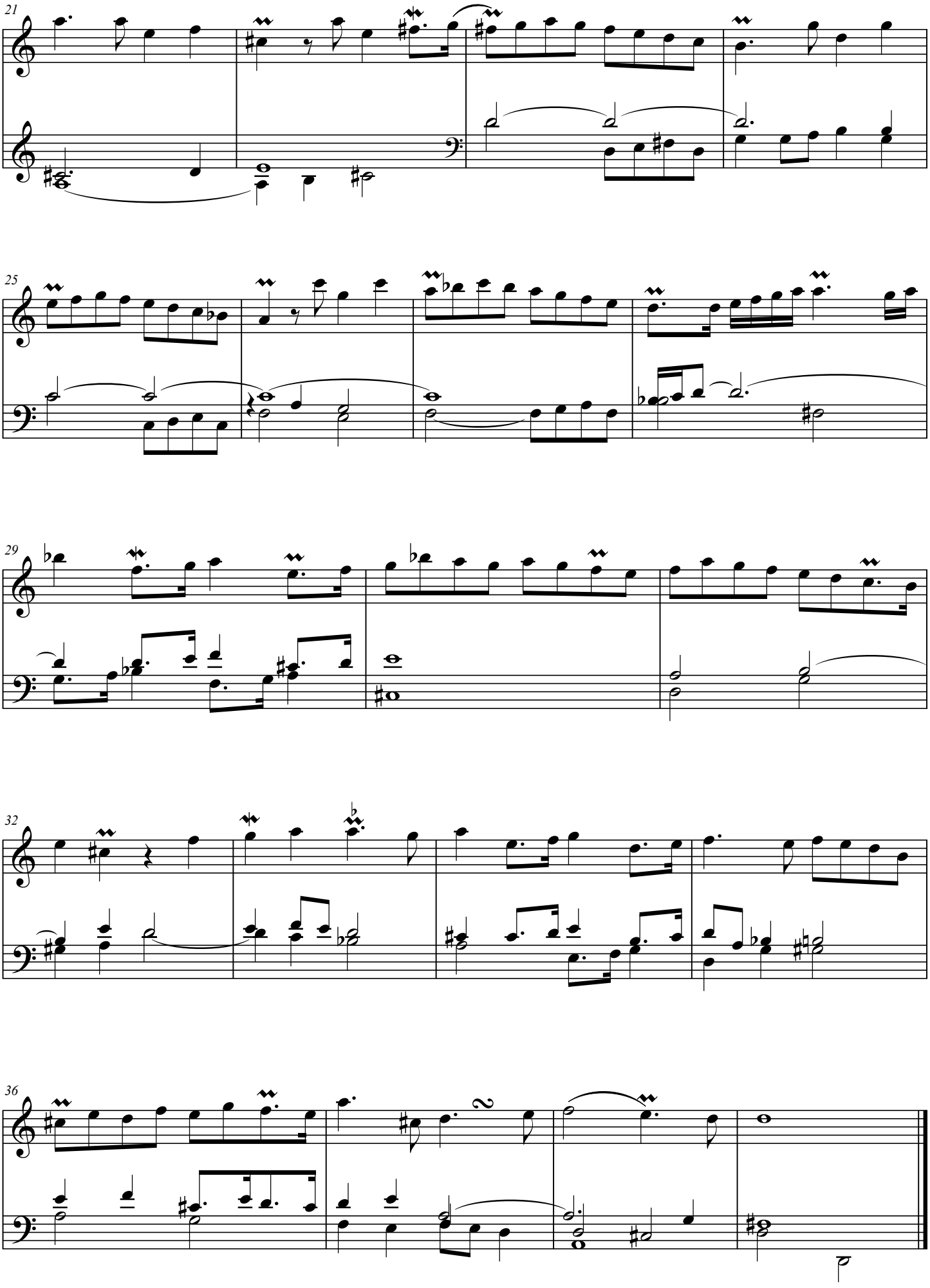
Recit de Chromorne.

3e Couplet.



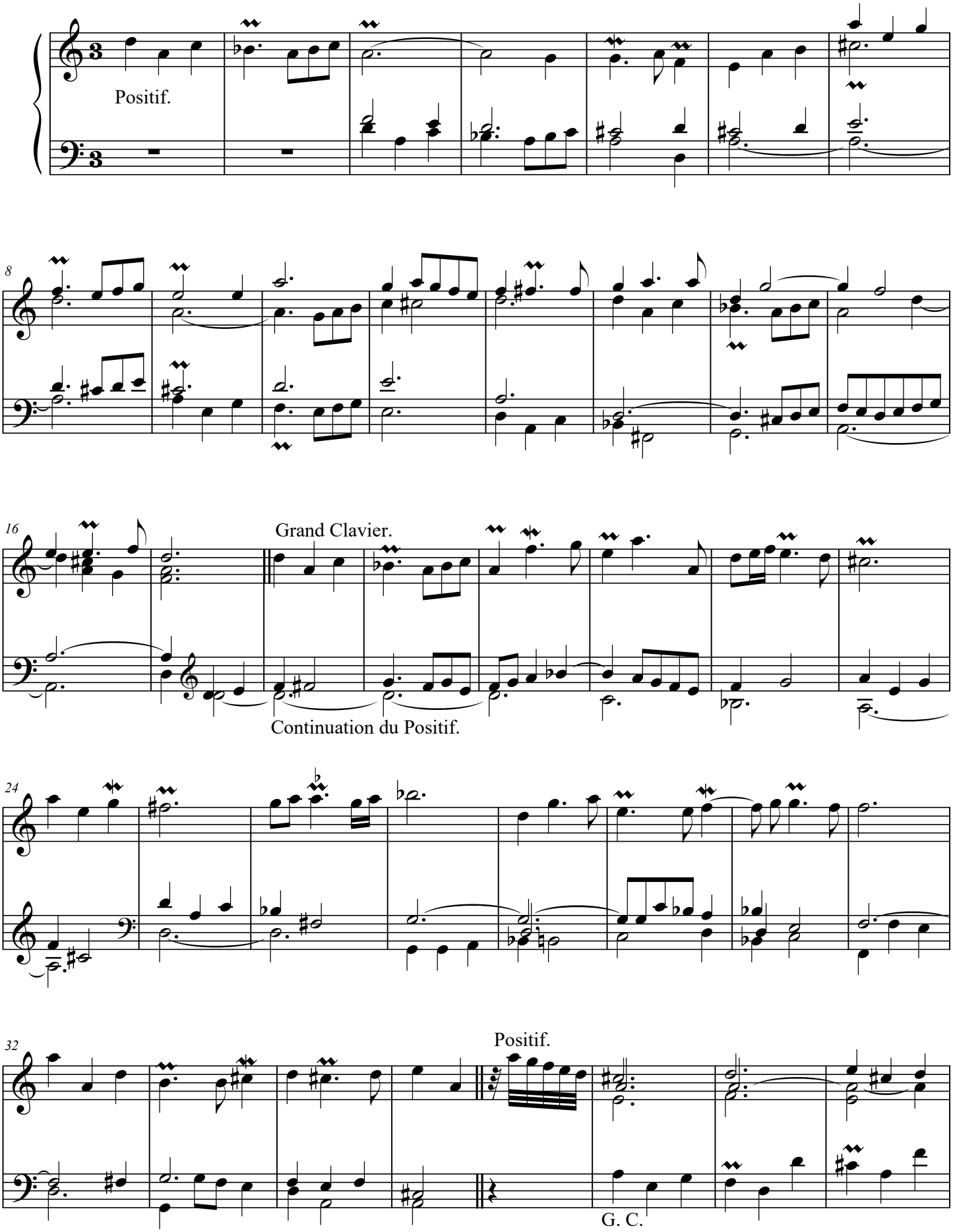
Christe eleison

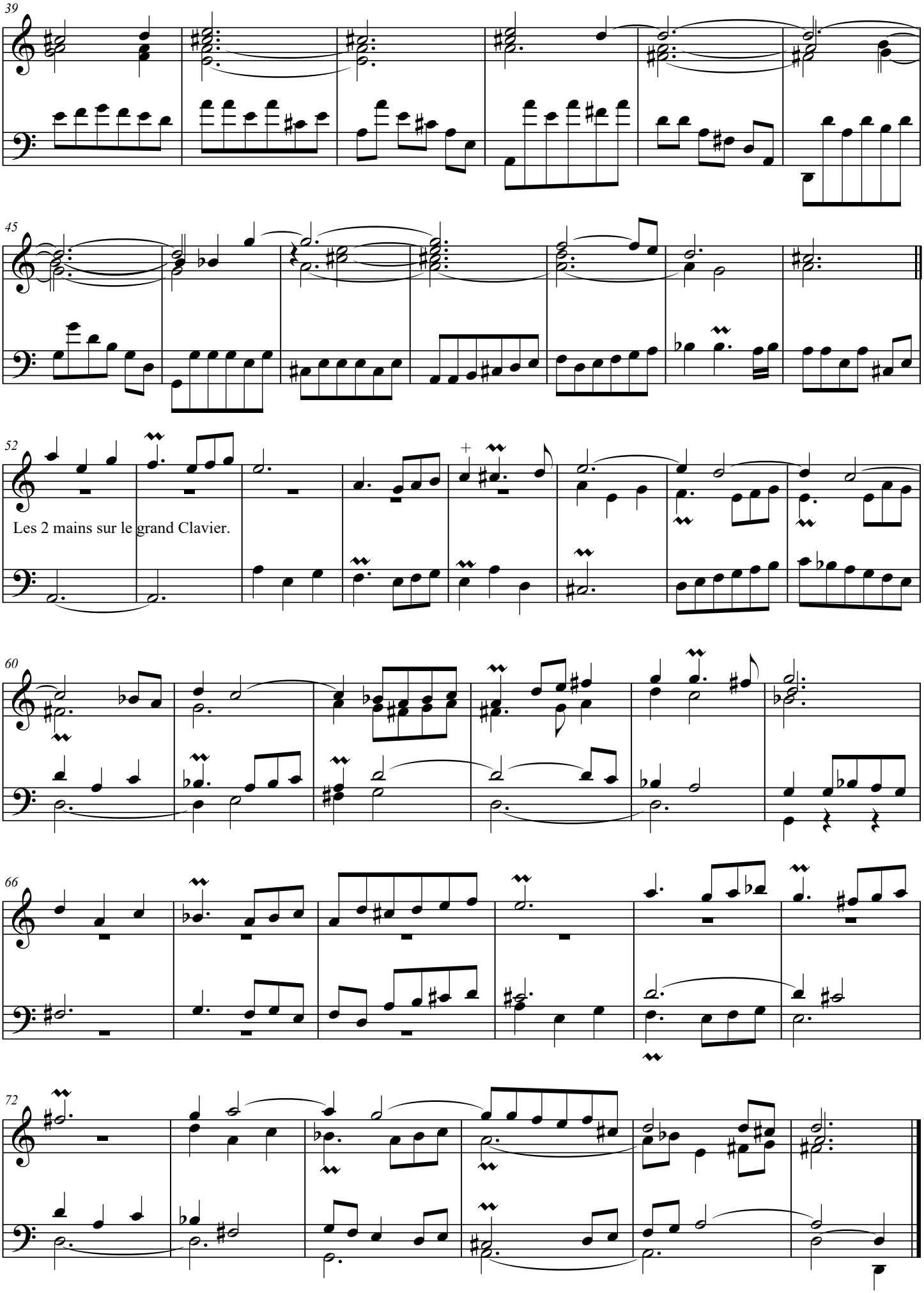
Alex'Not


21
25
29
32
36

Dialogue sur la Trompette et le Chromorne.

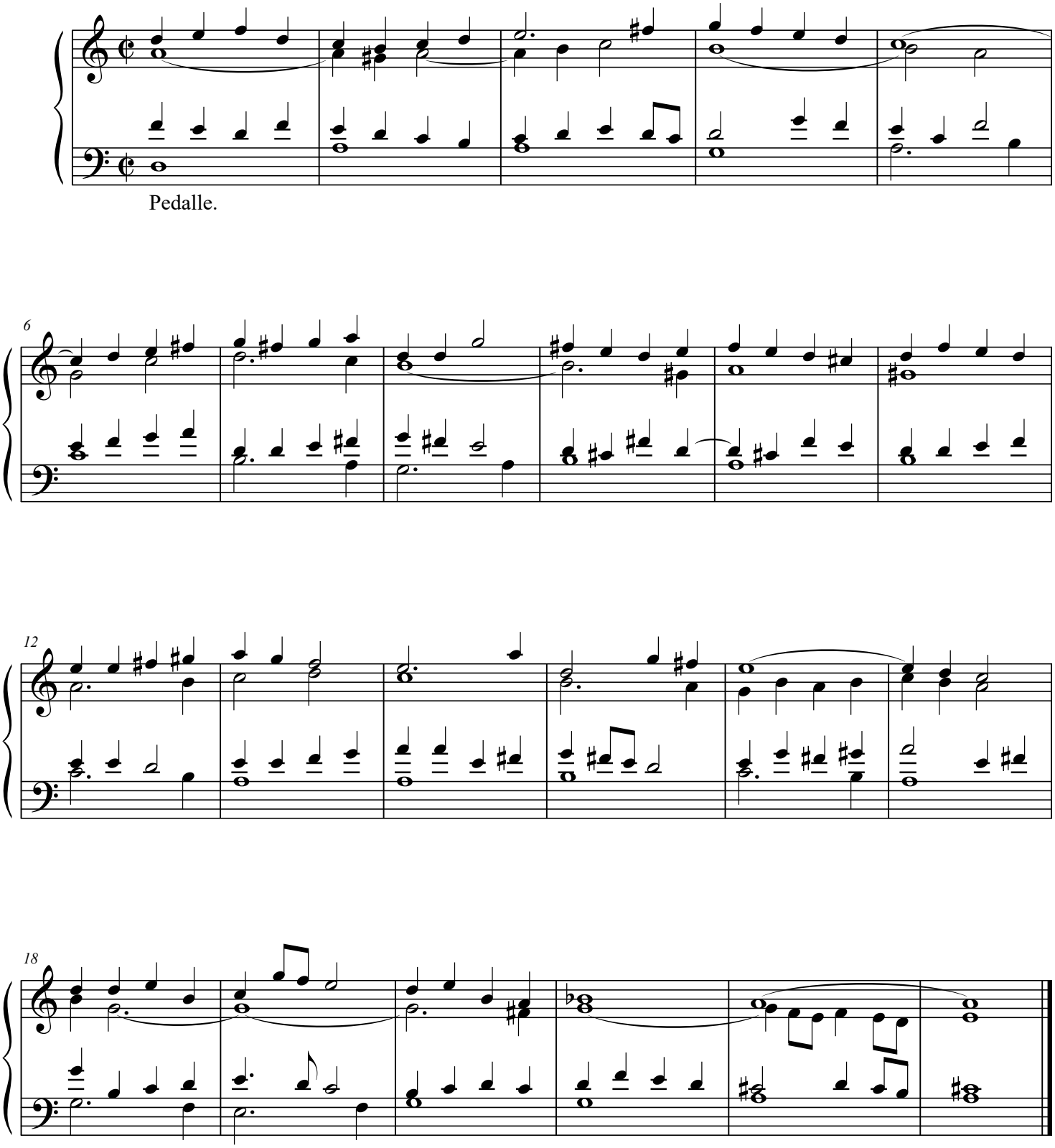
4e Couplet.




39
45
52
Les 2 mains sur le grand Clavier.
60
66
72

Plein chant.

5e et dernier Couplet.

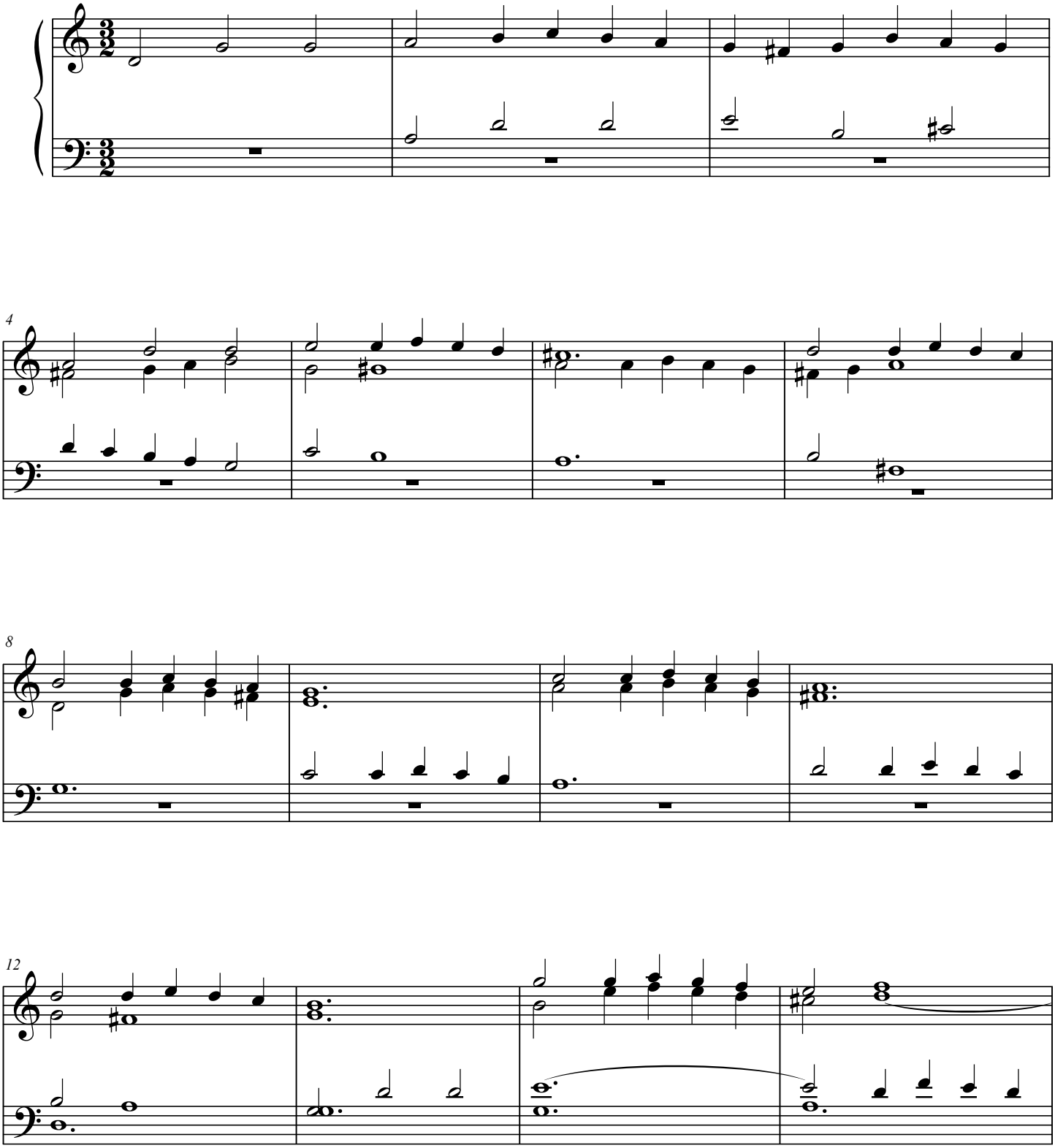


Kyrie eleison

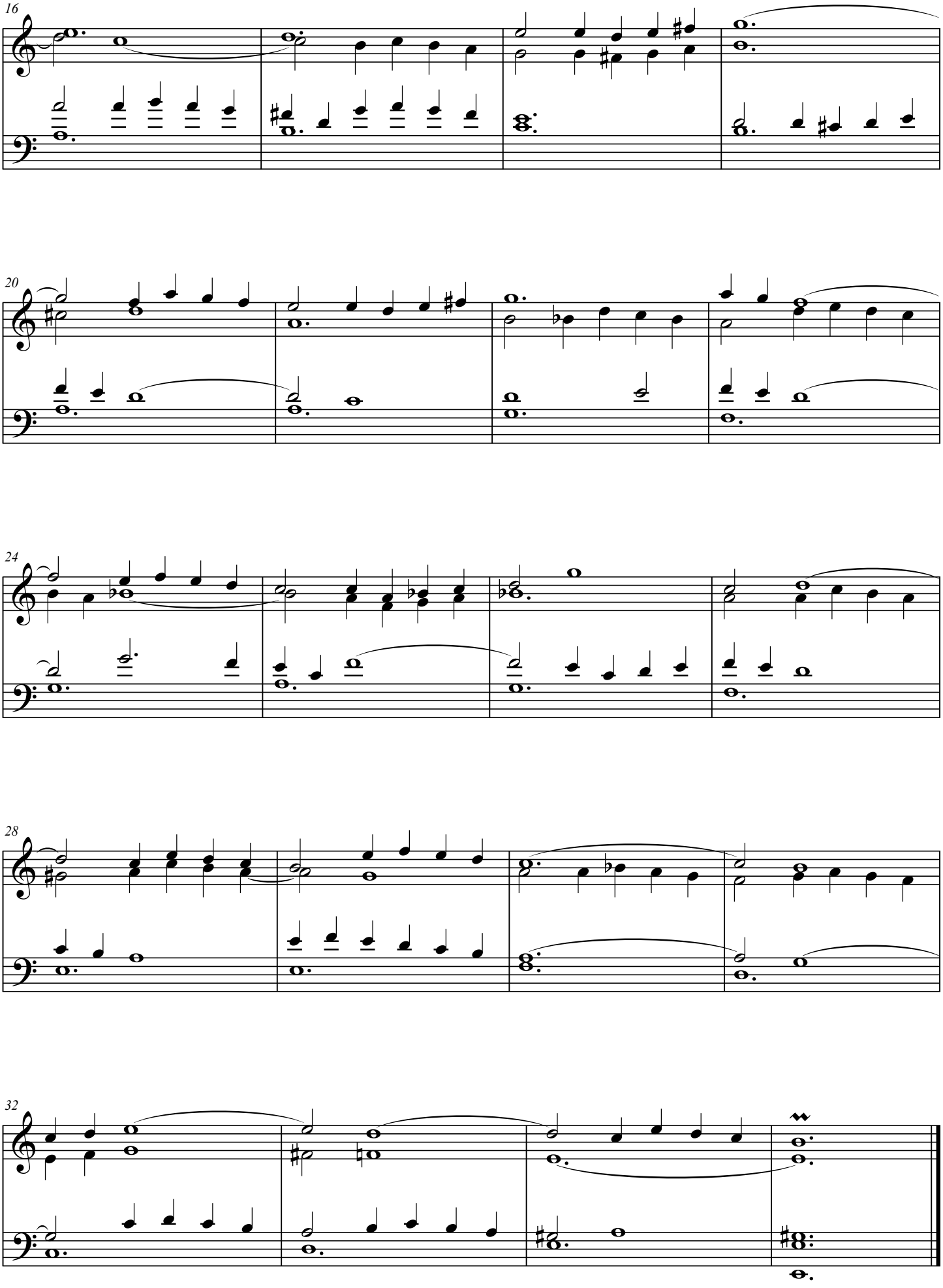
Alex'Not

Plein jeu.

Et in Terra pax.

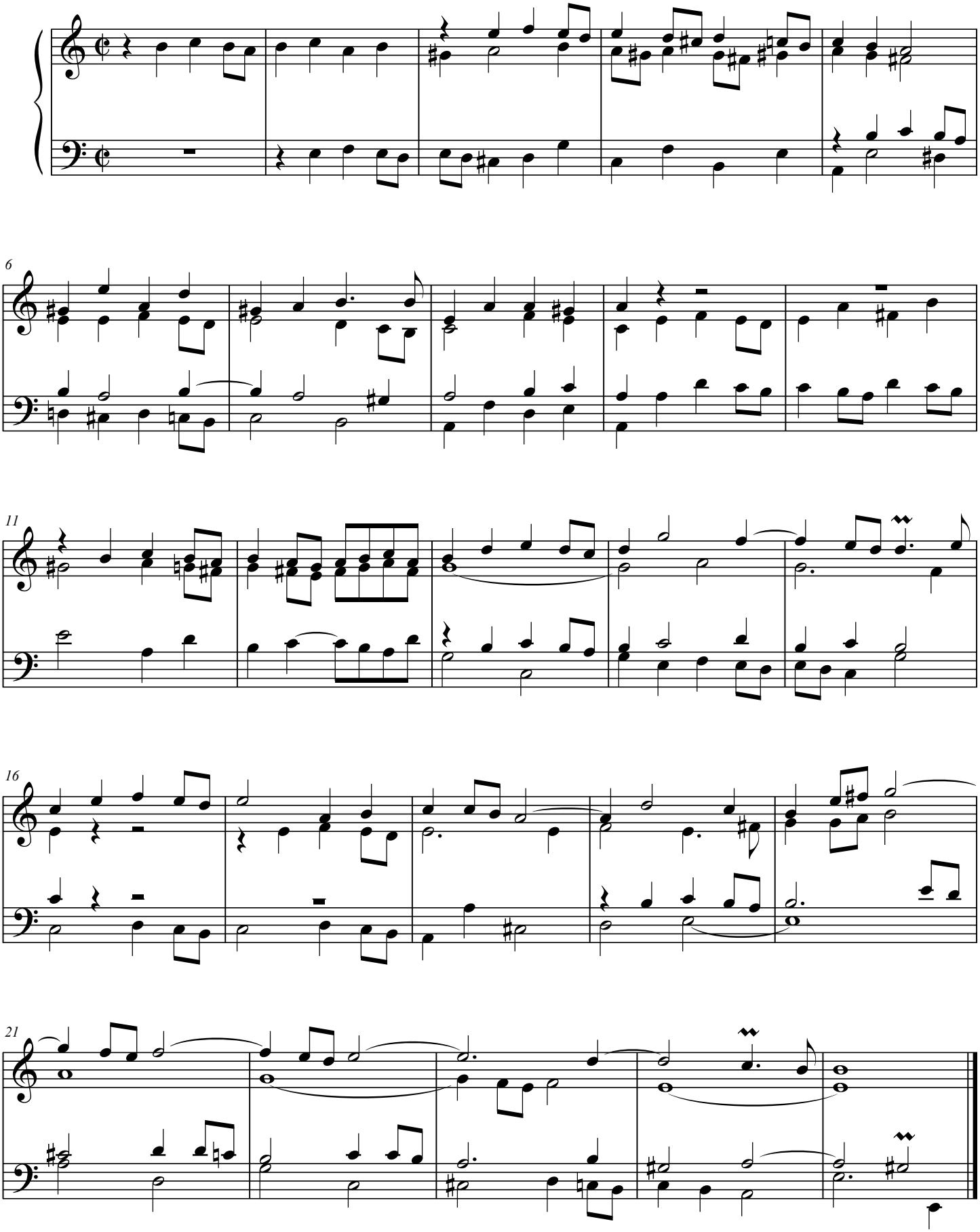


Pedalle.


16
20
24
28
32

Petitte fugue sur le Chromorne.

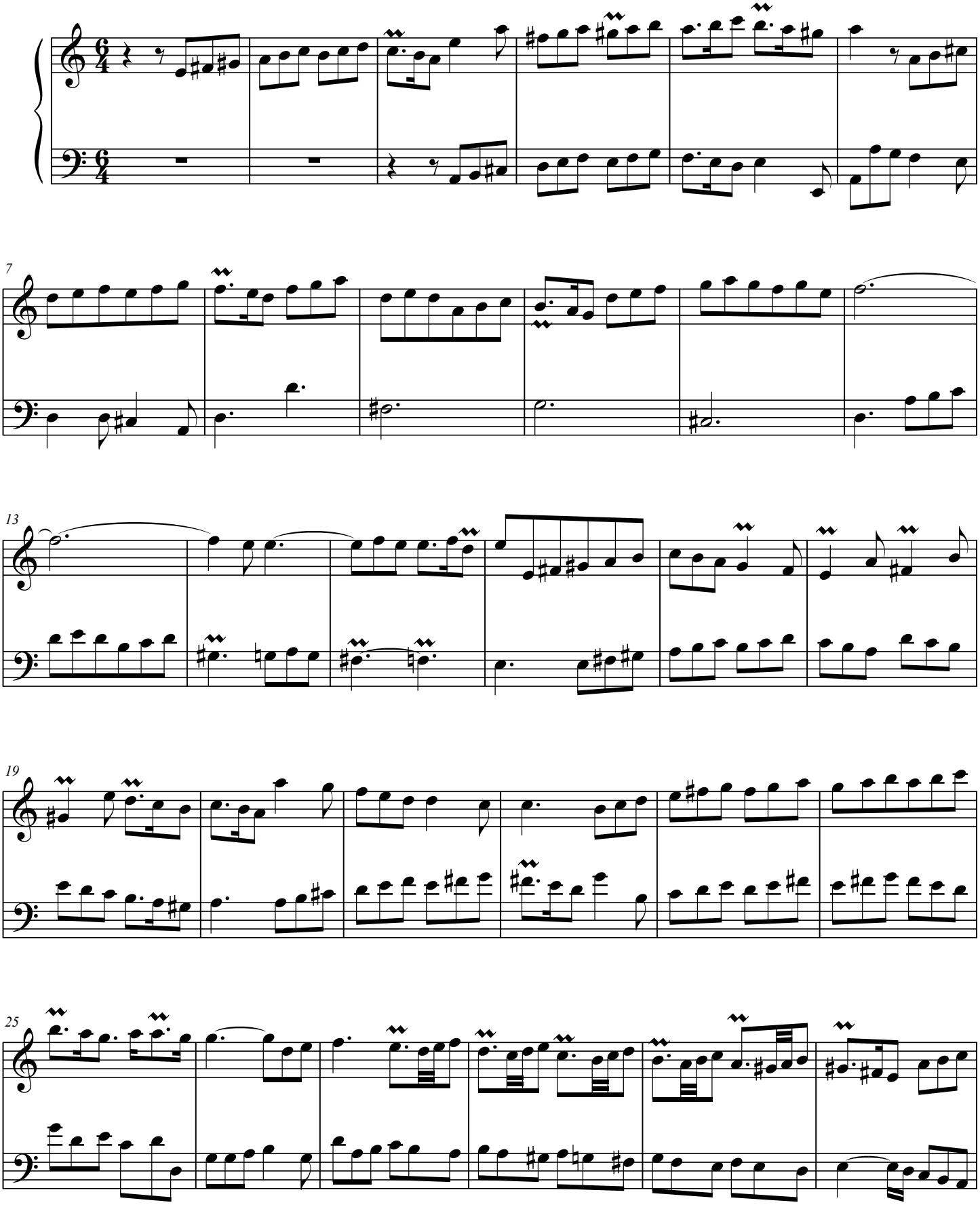
2e Couplet du Gloria.

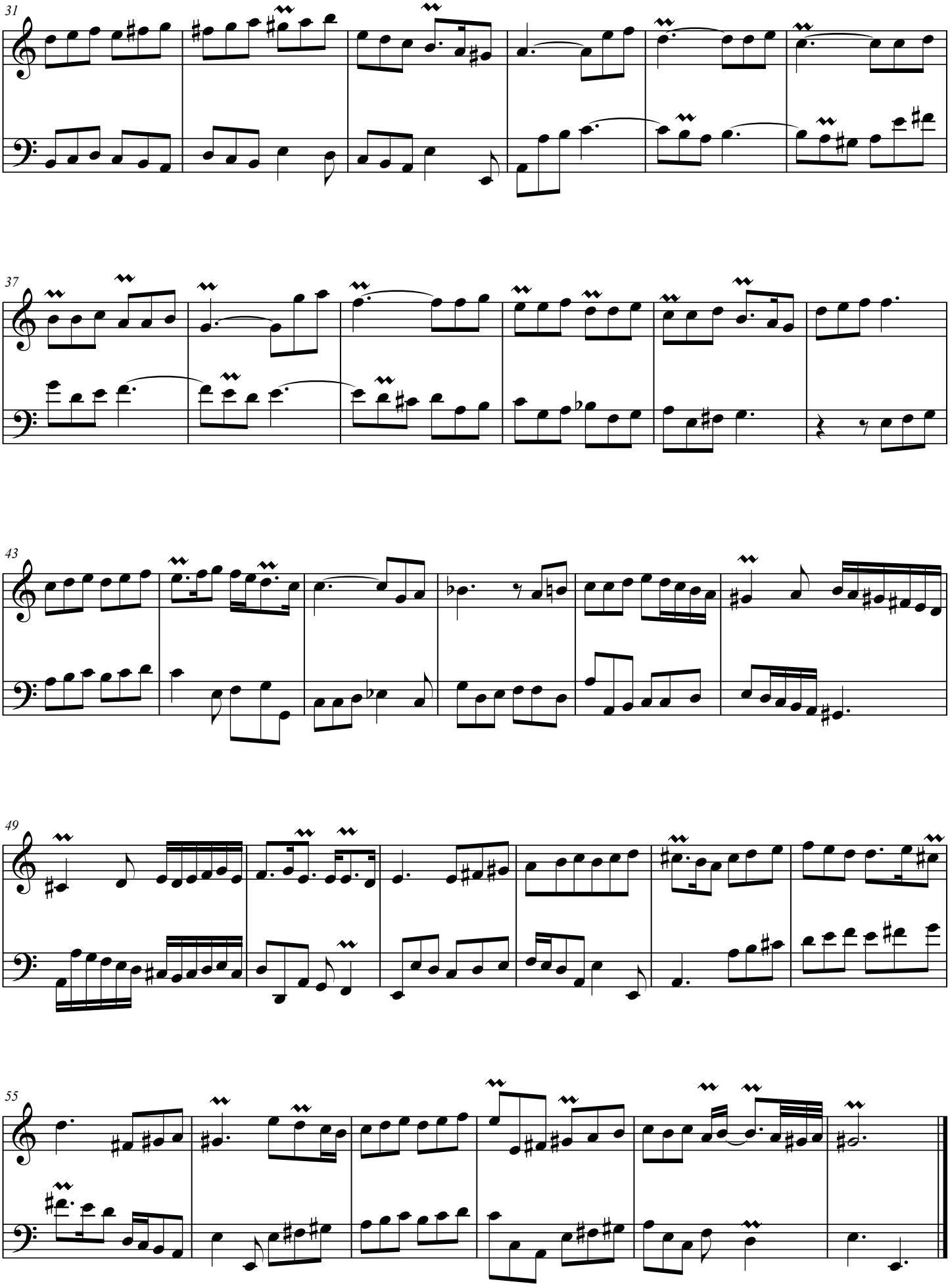


Benedicimus te

Duo sur les Tierces.

3e Couplet.

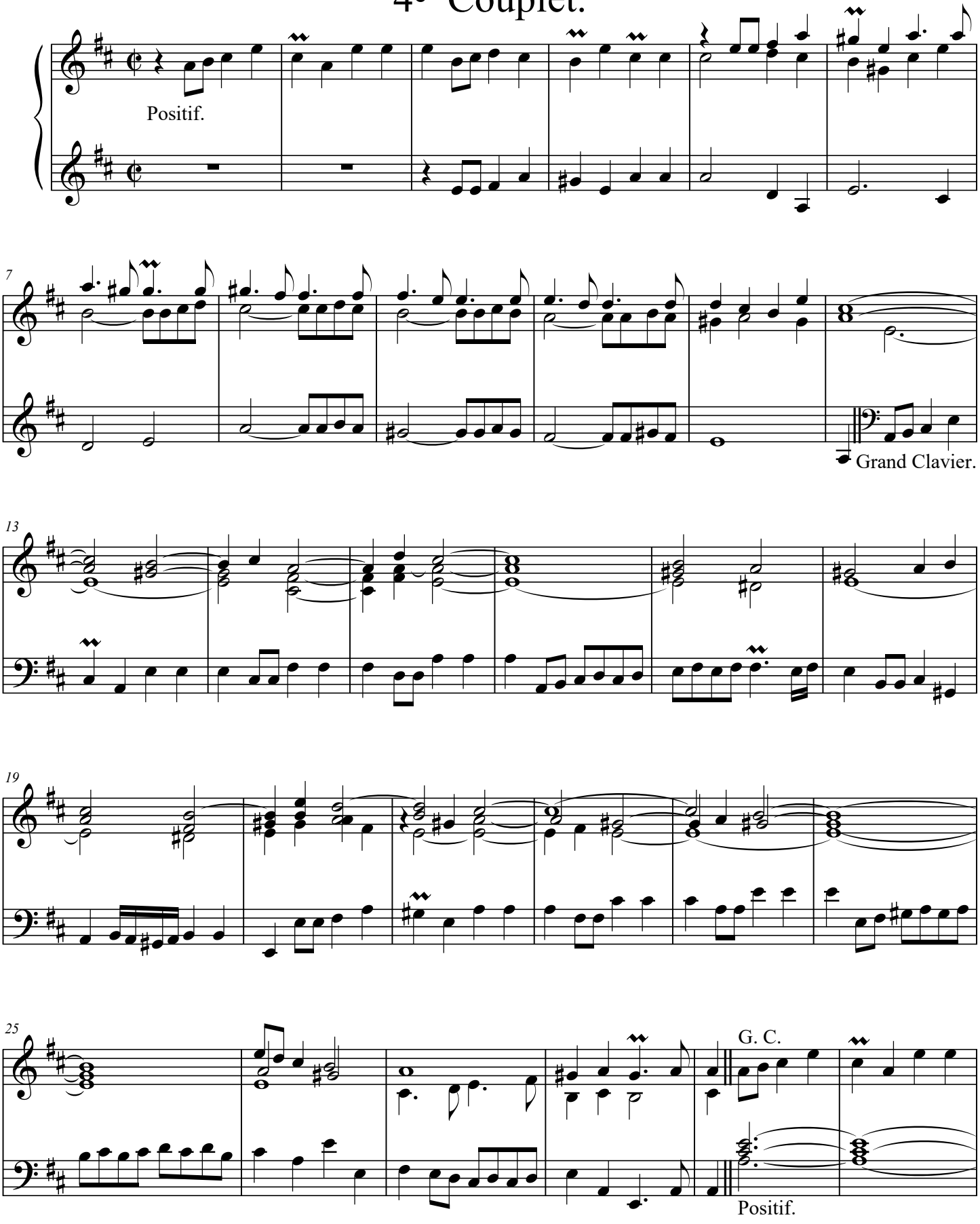



31
37
43
49
55

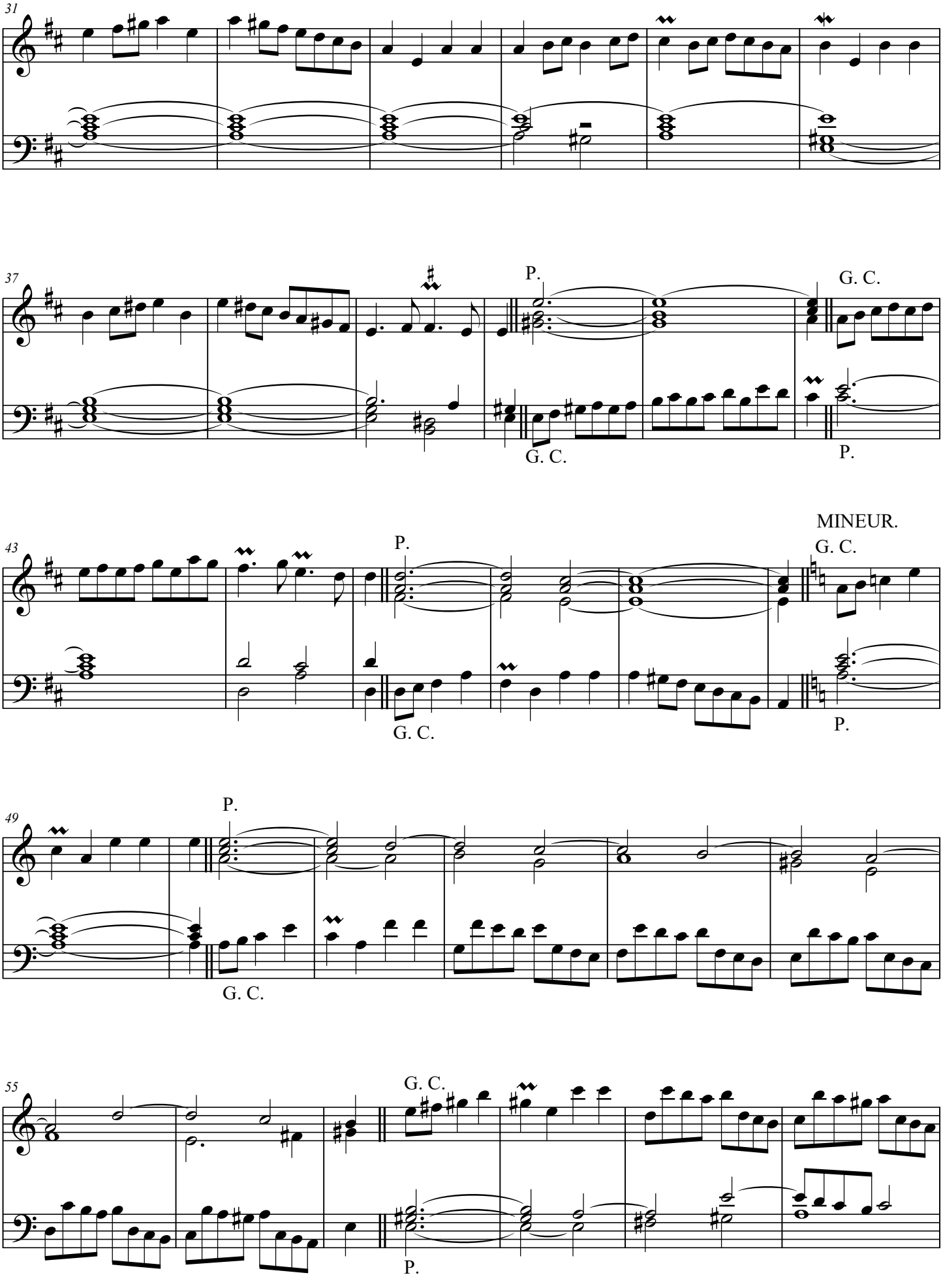
Dialogue

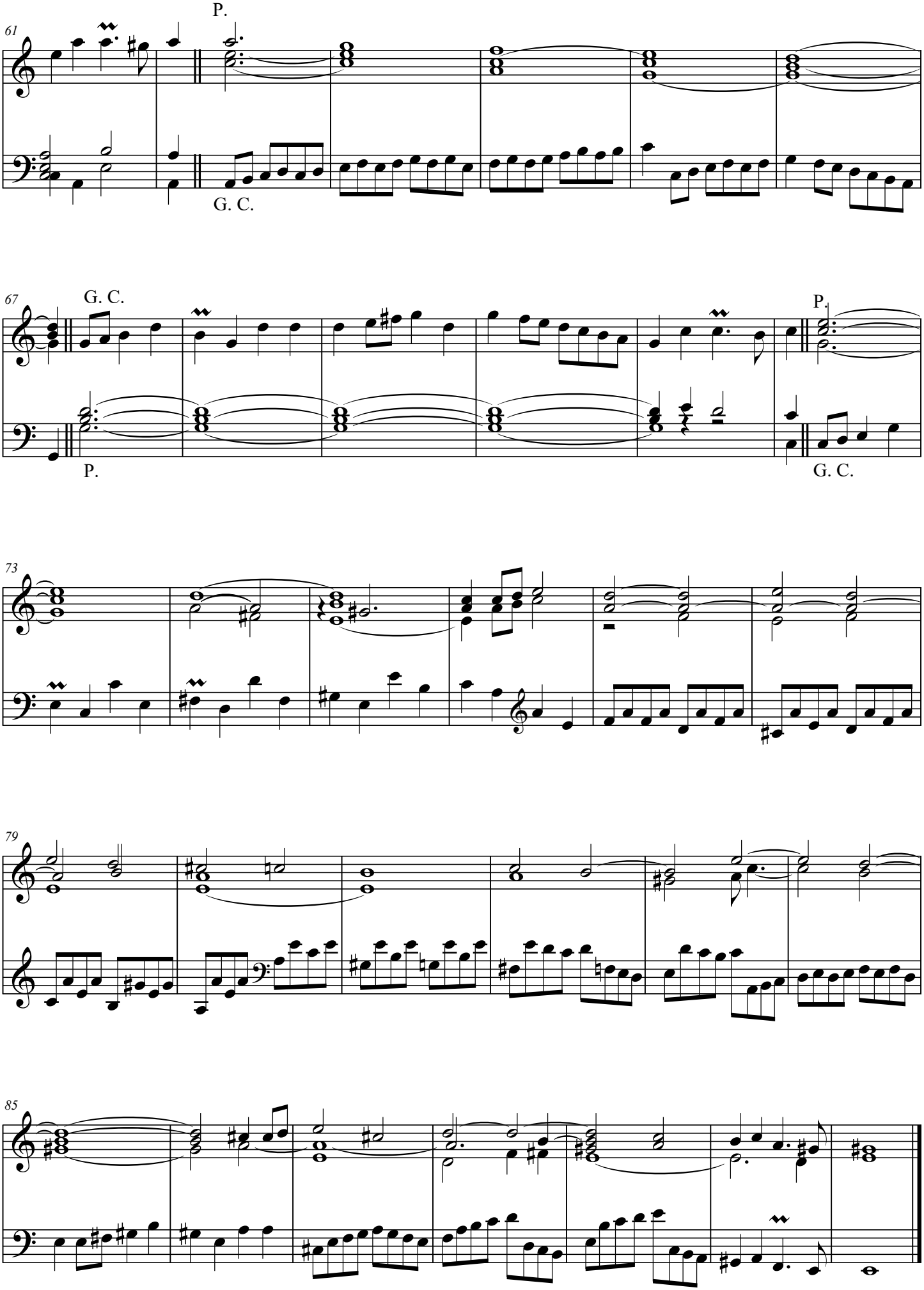
SUR LES TROMPETTES, CLAIRON ET TIERCES DU G. C. ET LE BOURDON AVEC LE LARIGOT DU POSITIF.

4e Couplet.



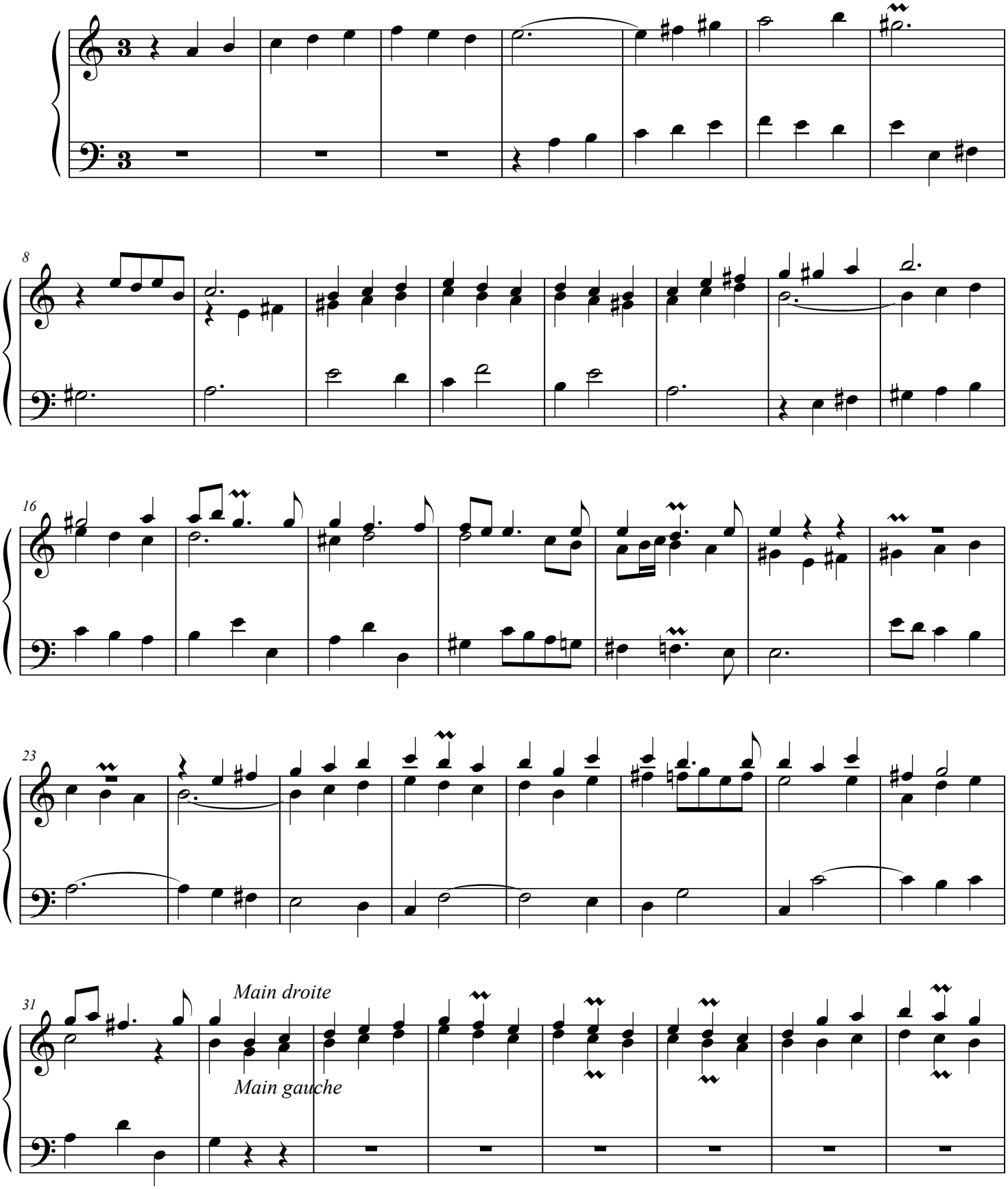
Domine Deus, Rex coelestis...


31
37
P.
G. C.
G. C.
P.
43
MINEUR.
P.
G. C.
G. C.
P.
49
P.
G. C.
55
G. C.
P.

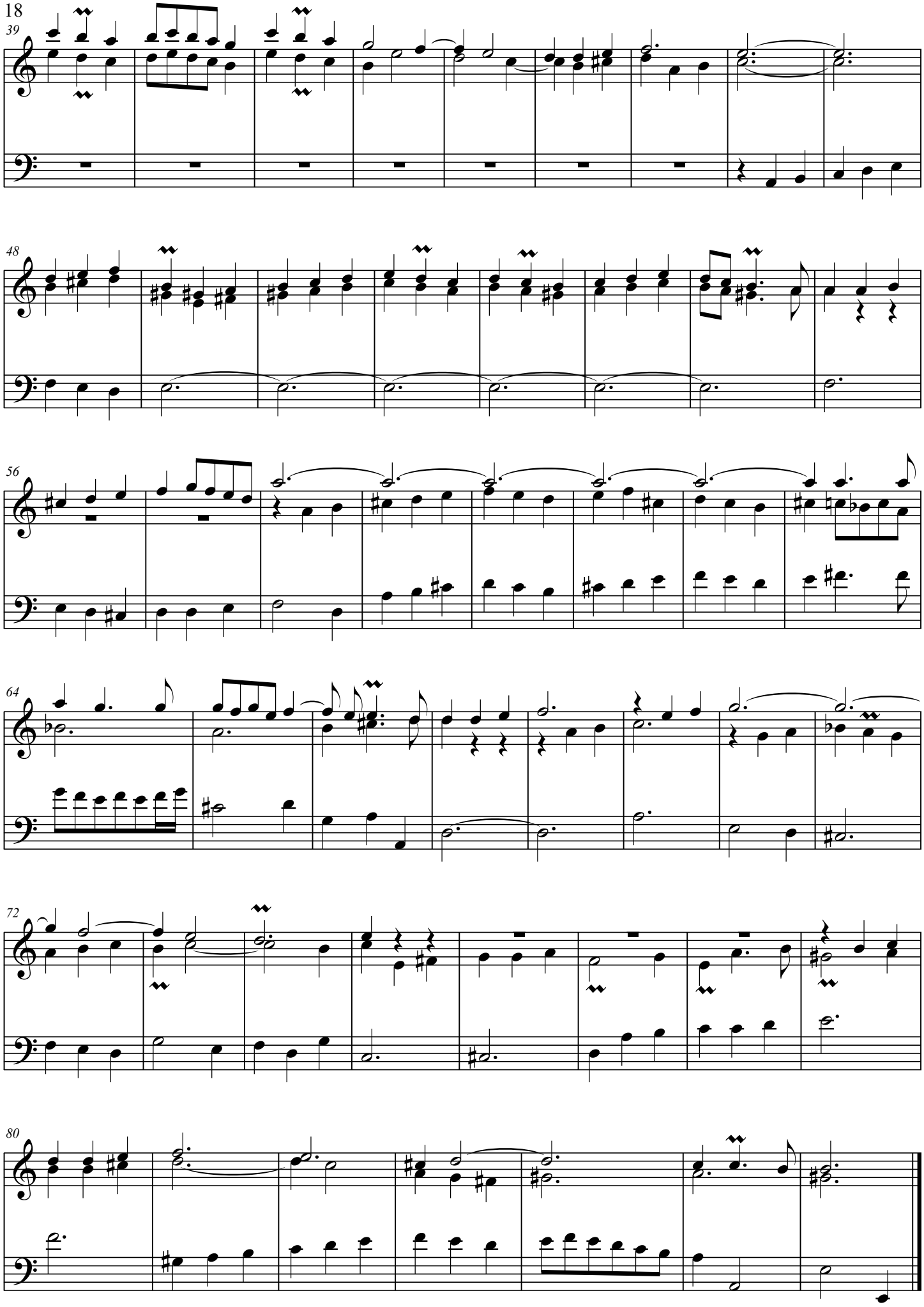

61
P.
G. C.
67
G. C.
P.
P.
G. C.
73
79
85

Trio a 2 dessus de Chromorne et la basse de Tierce.

5e Couplet.

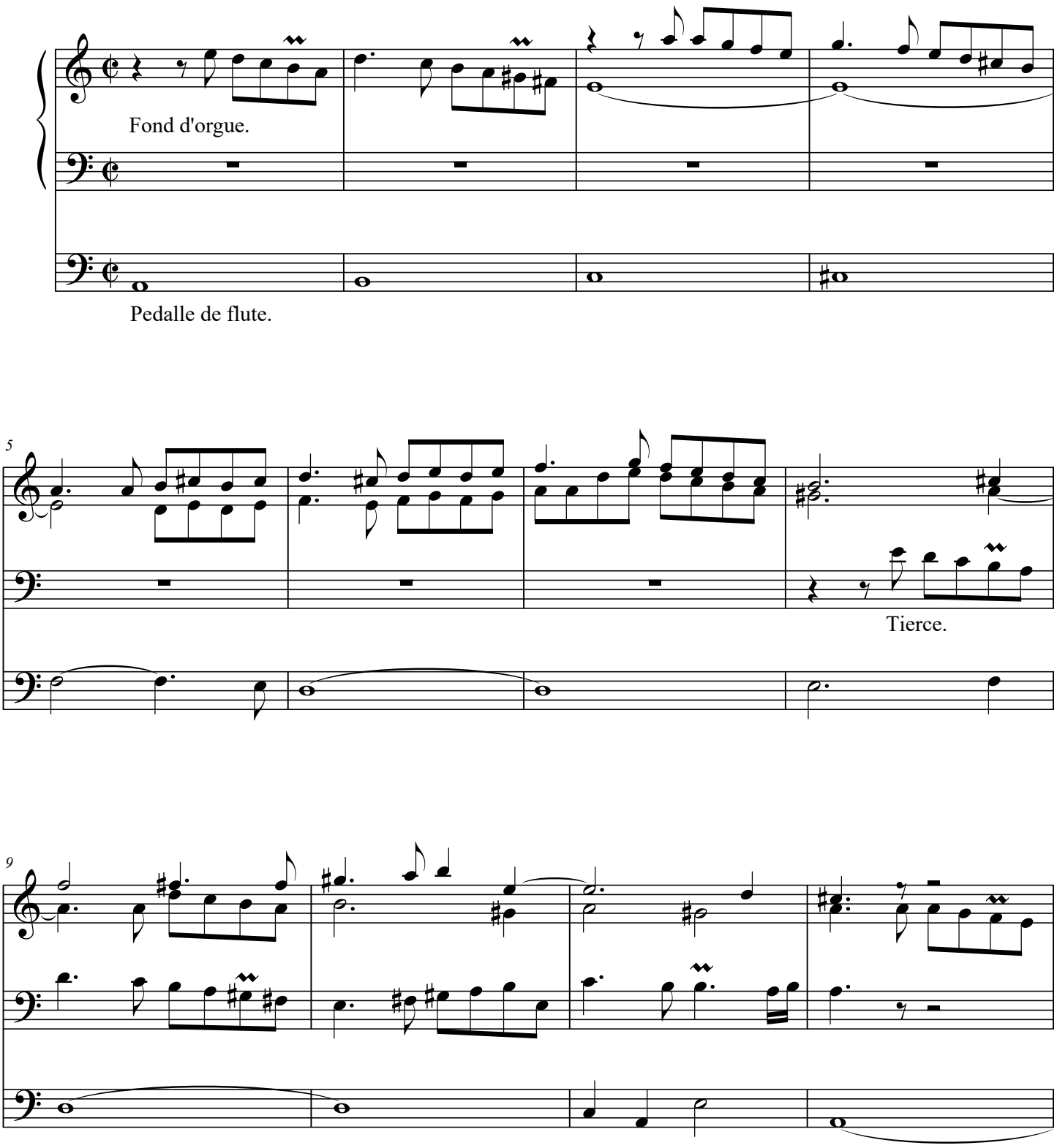


Domine Deus, Agnus Dei...

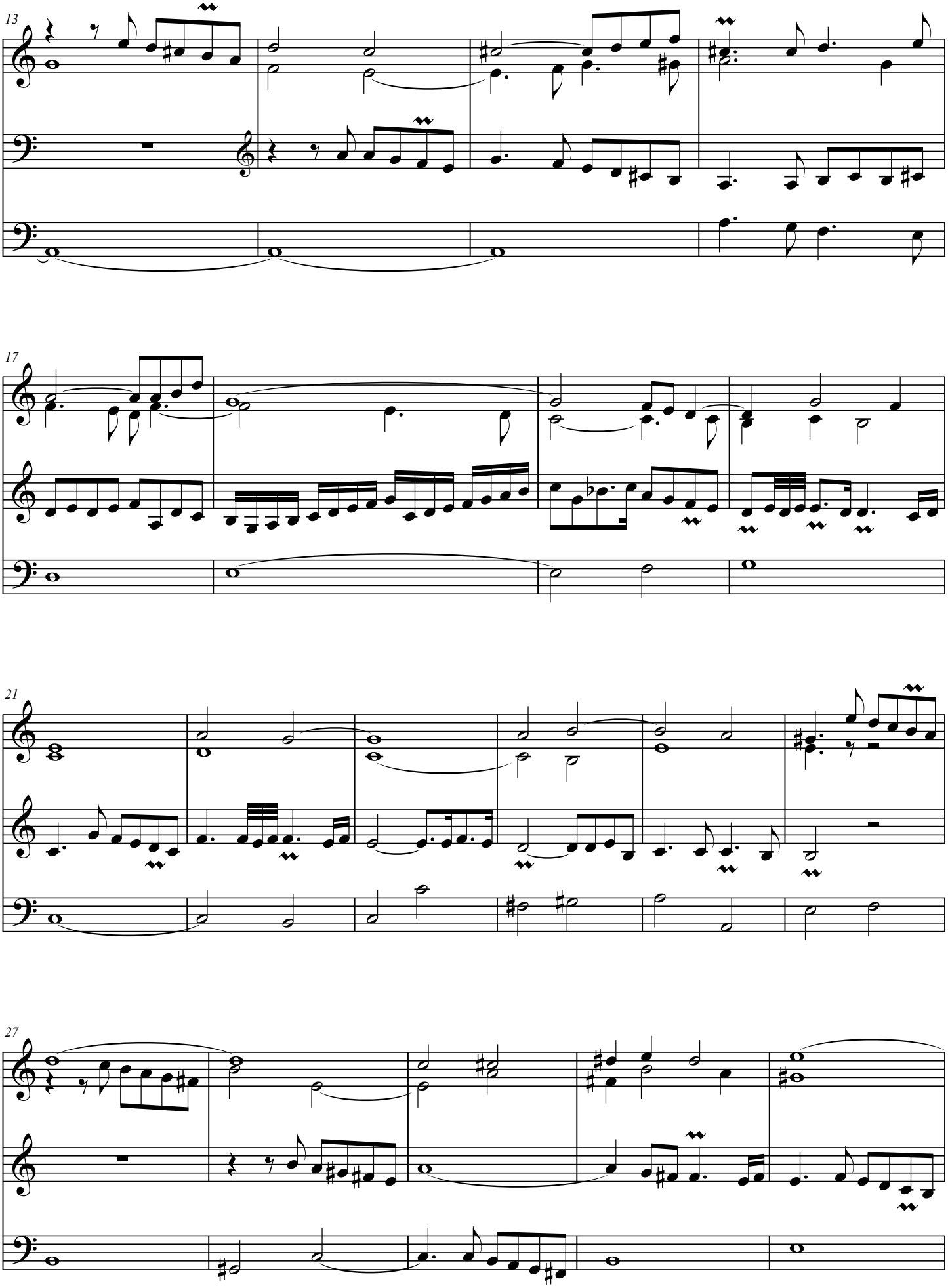

39
48
56
64
72
80

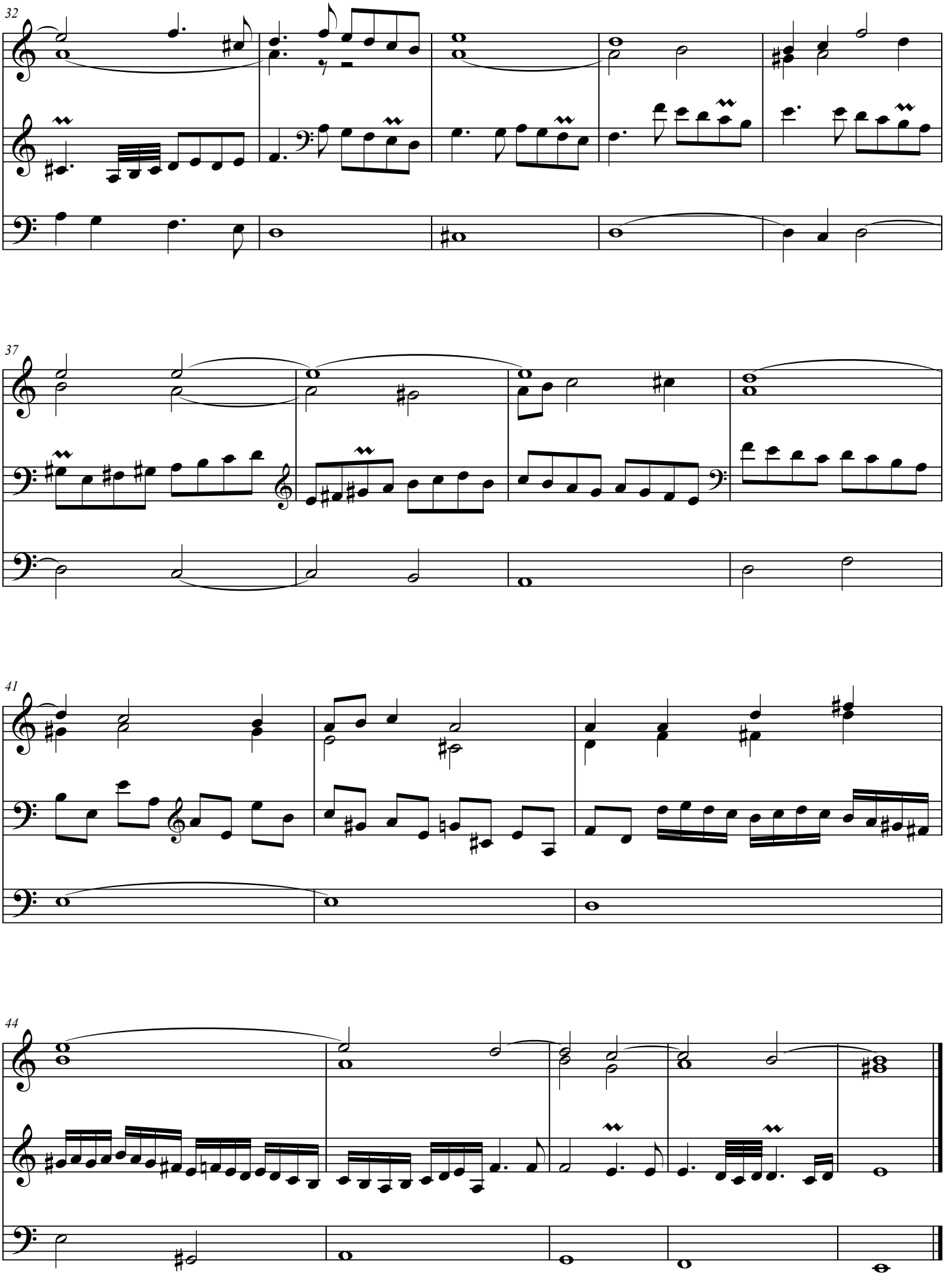
Tierce en Taille.

6e Couplet.



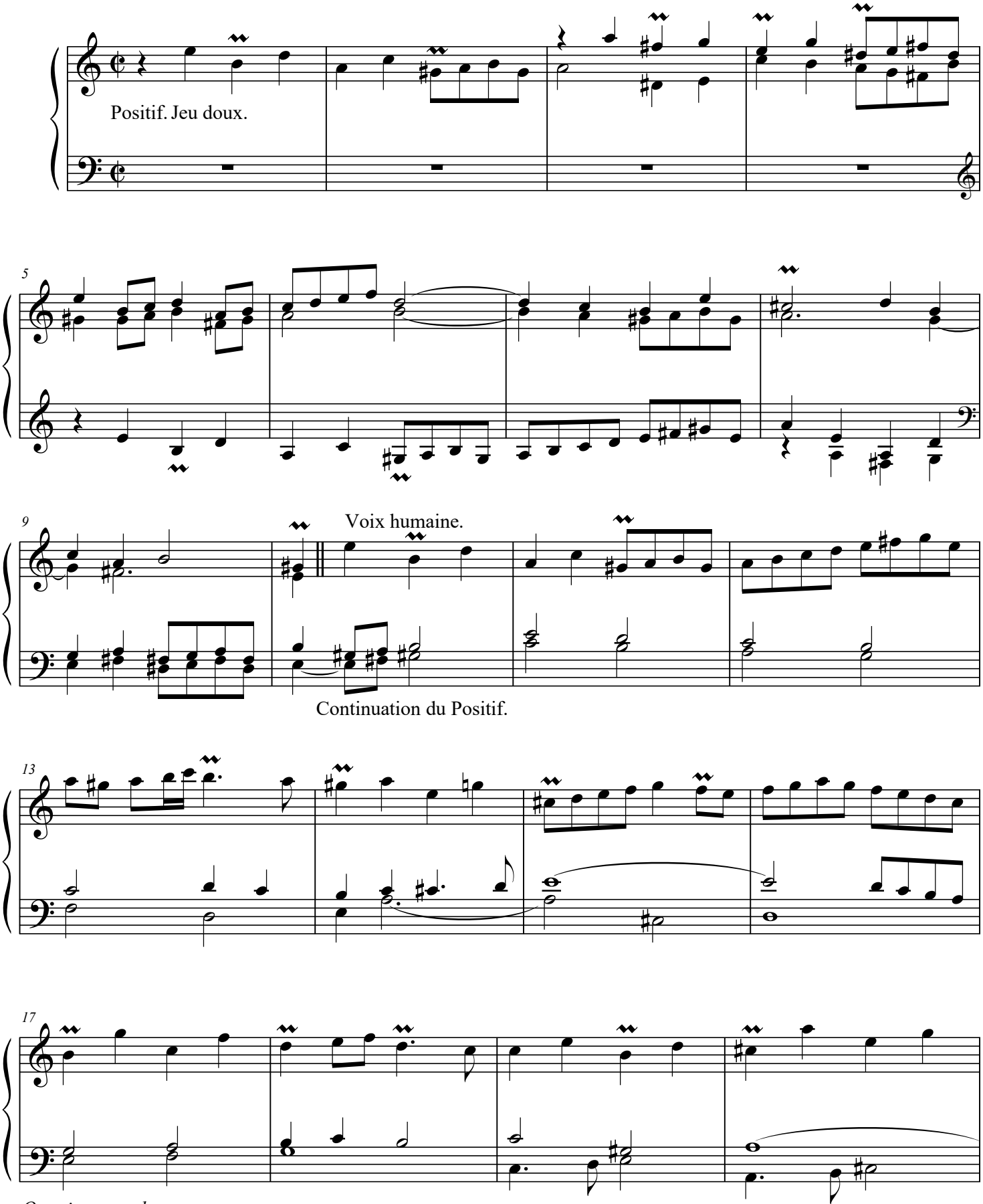
Qui tollis... suscipe...

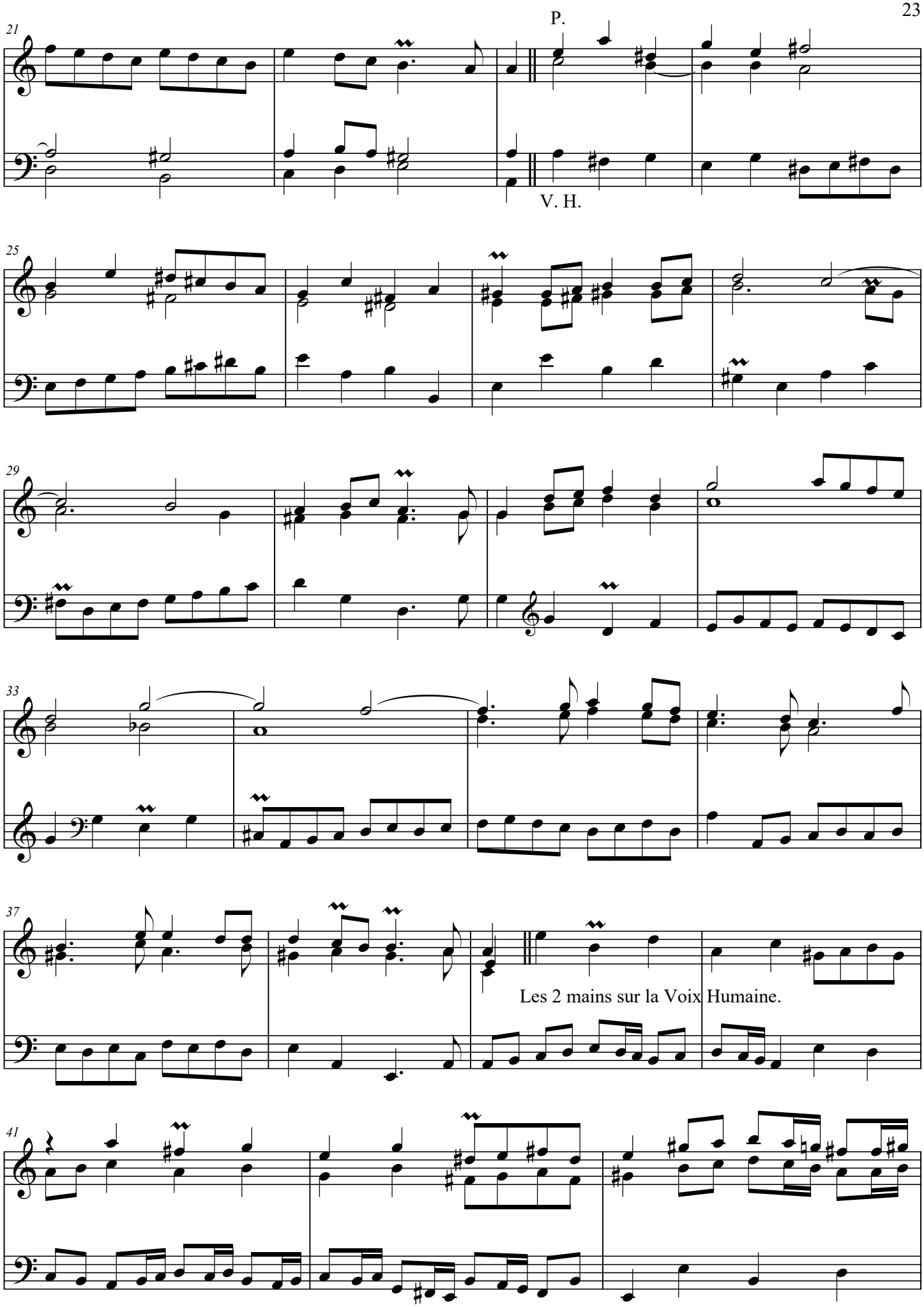

13
17
21
27

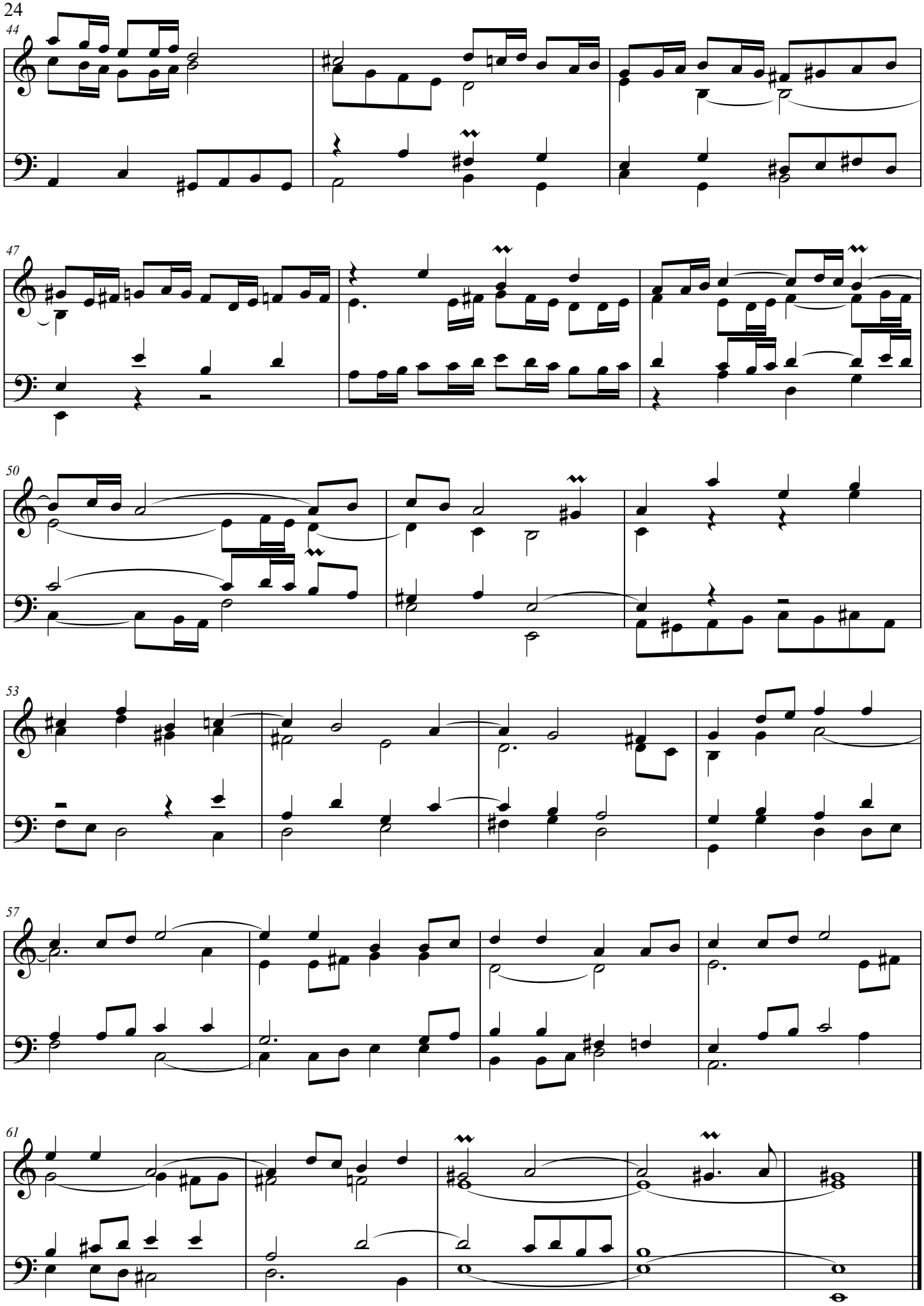

32
37
41
44

Dialogue sur la Voix humaine.

7e Couplet.

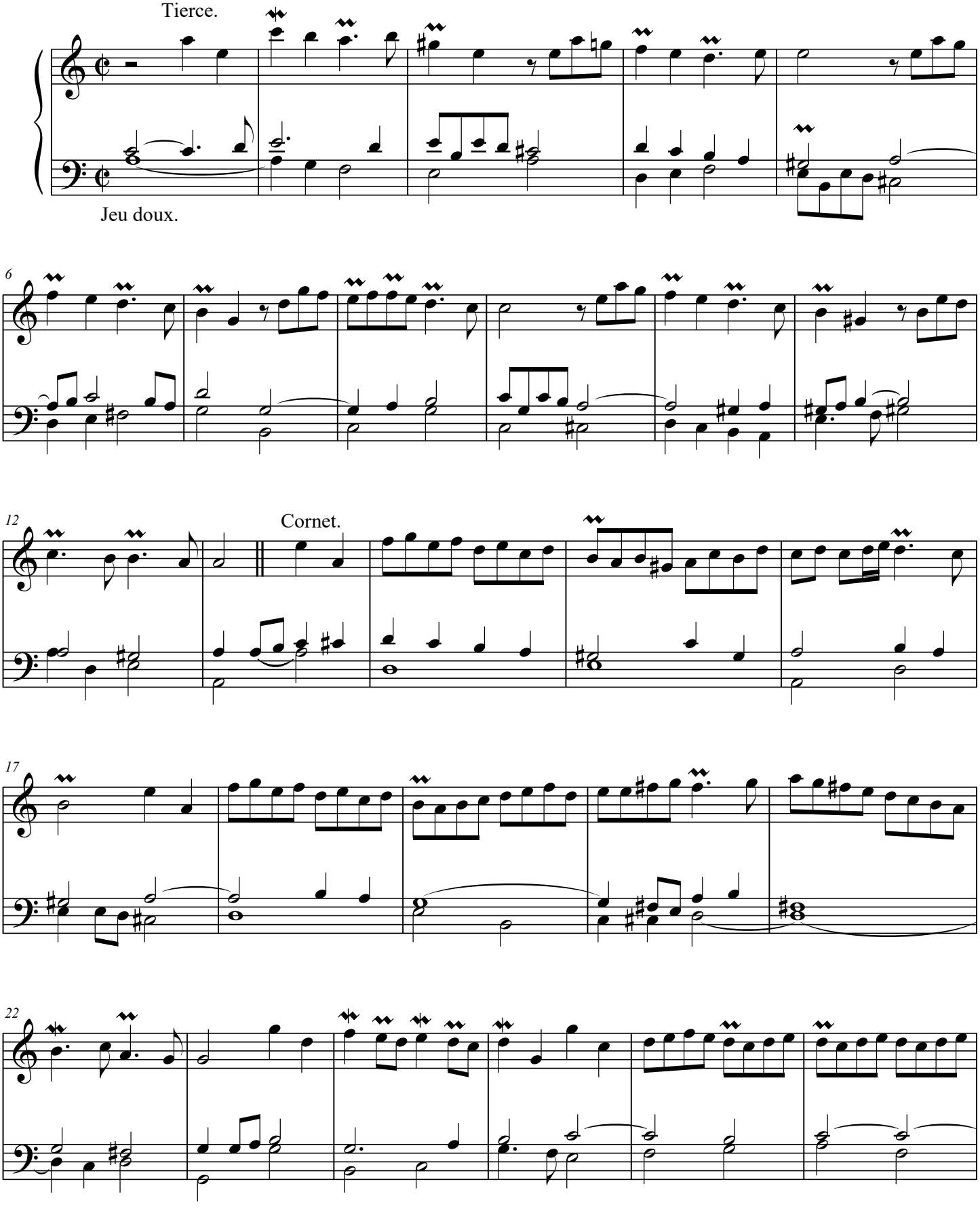


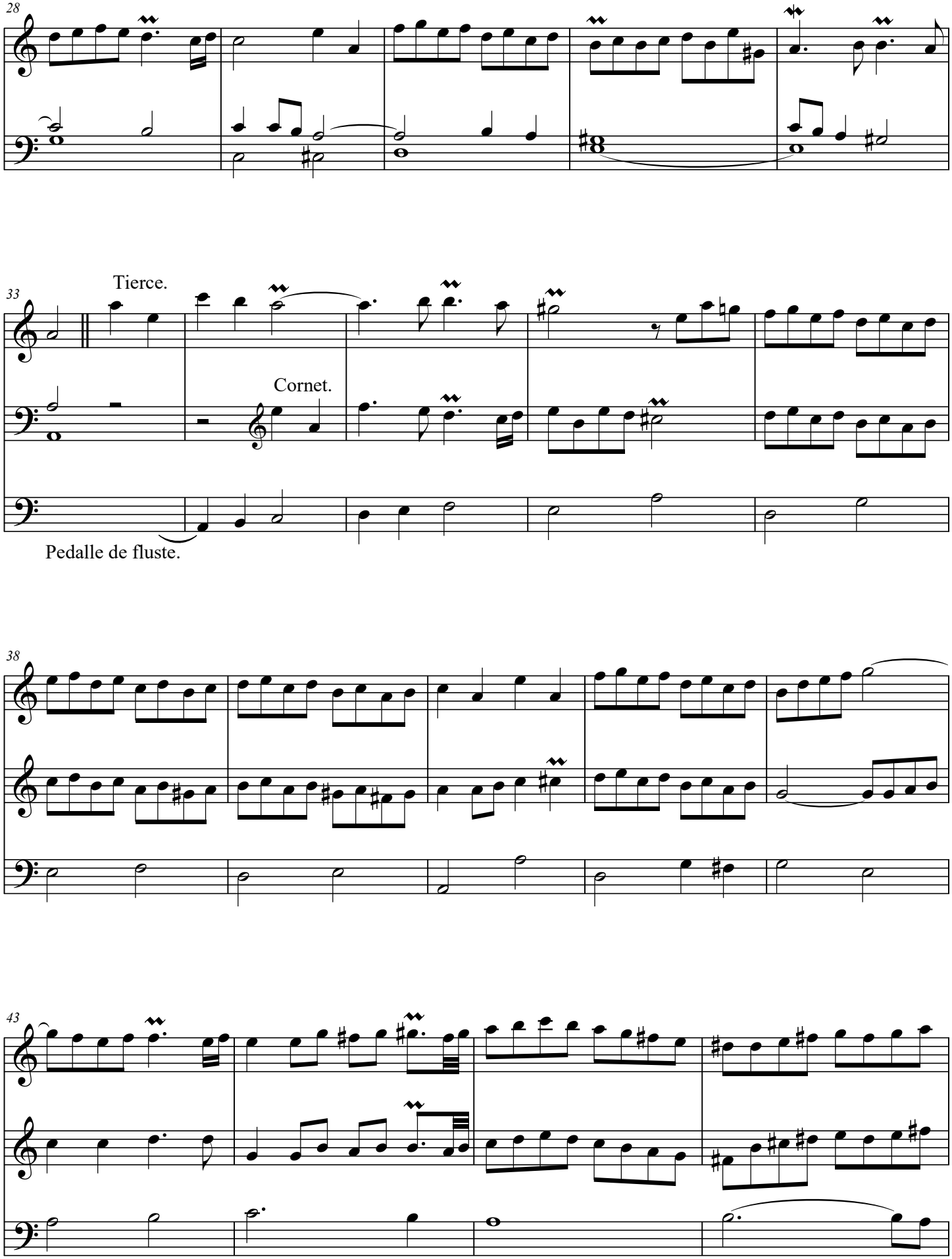

P.
V. H.
Les 2 mains sur la Voix Humaine.

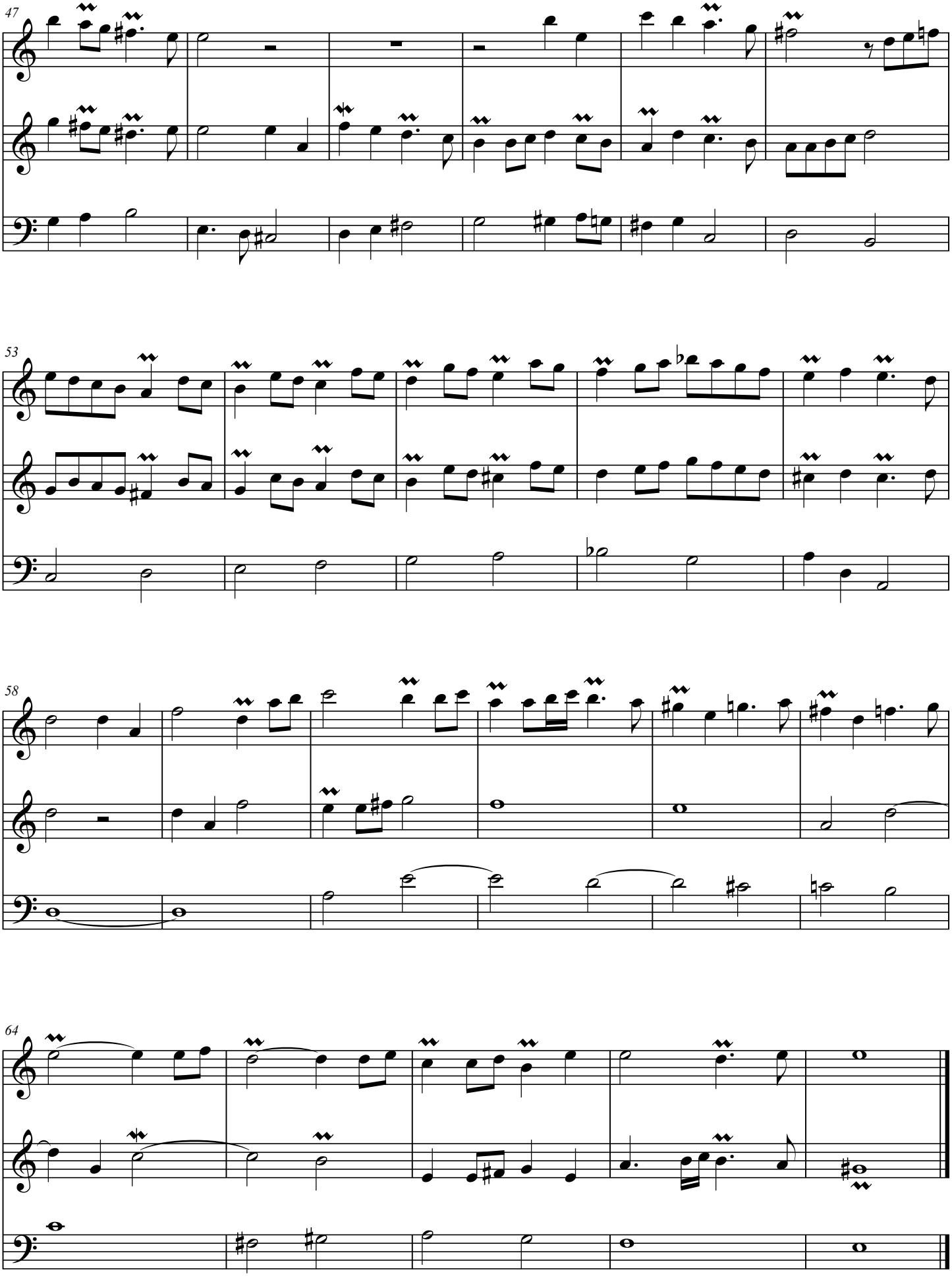

44
47
50
53
57
61

Dialogue en trio du Cornet et de la Tierce.

8e Couplet.

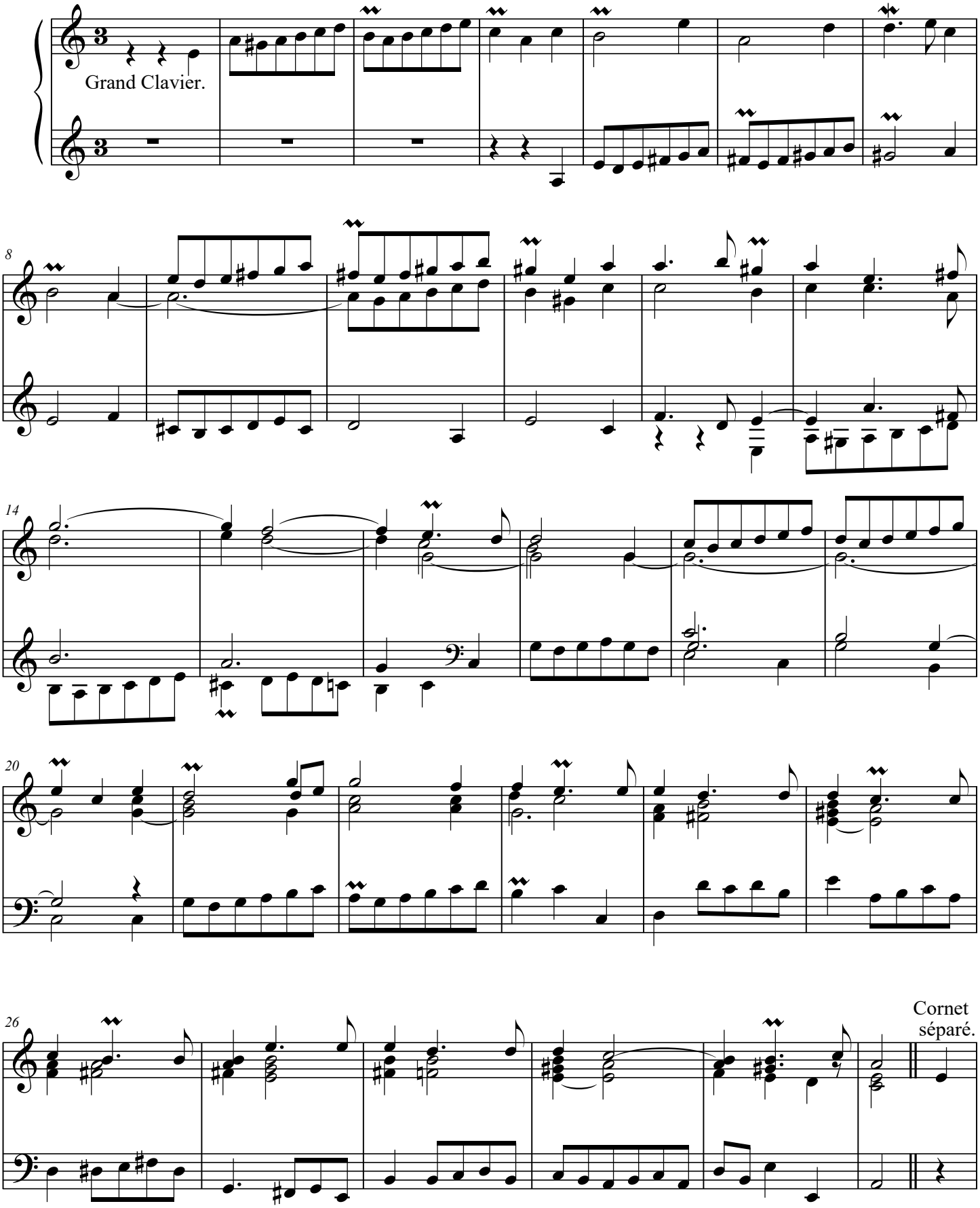



28
33
Tierce.
Cornet.
Pedalle de fluste.
38
43

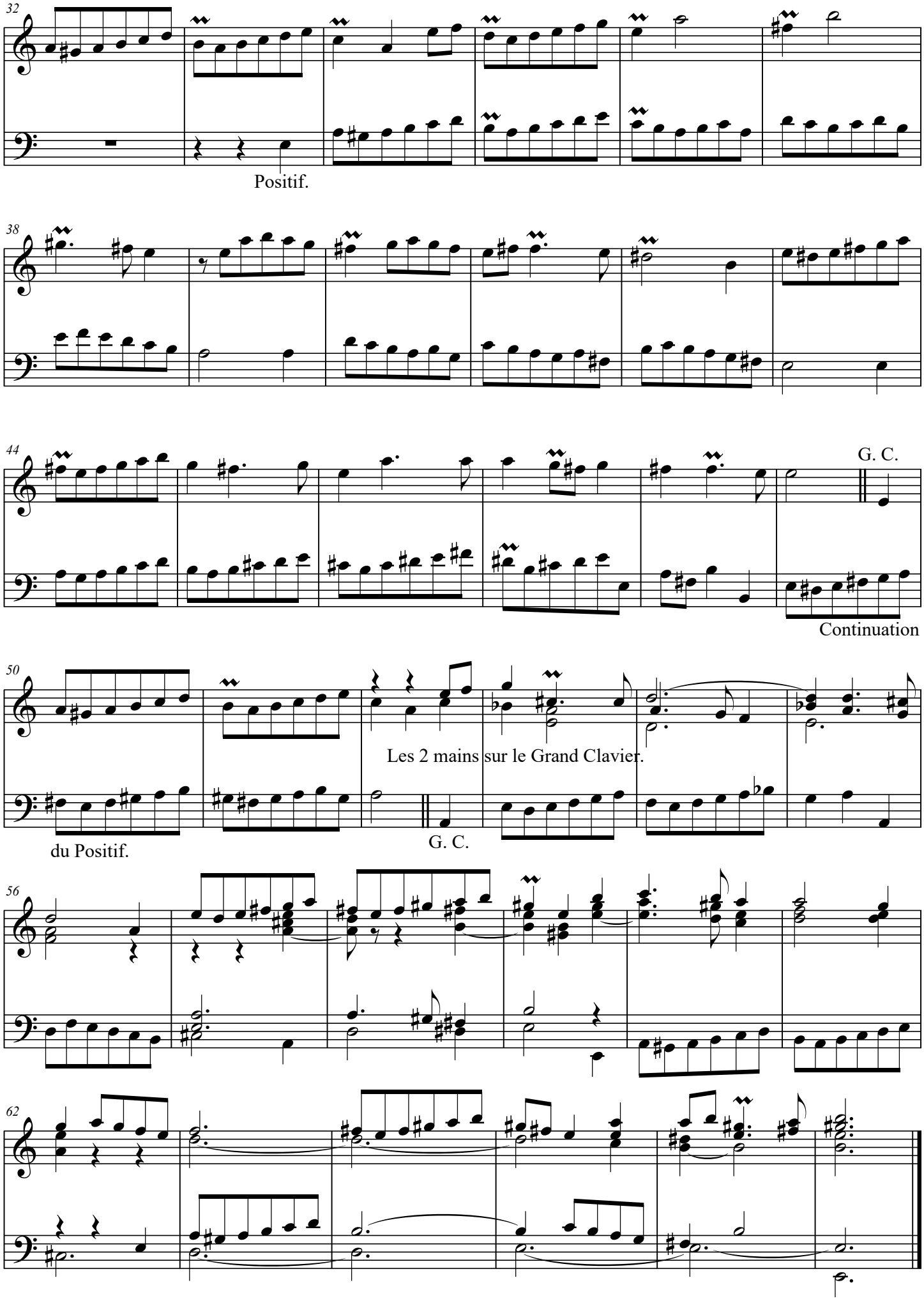

47
53
58
64

Dialogue sur les Grands jeux.

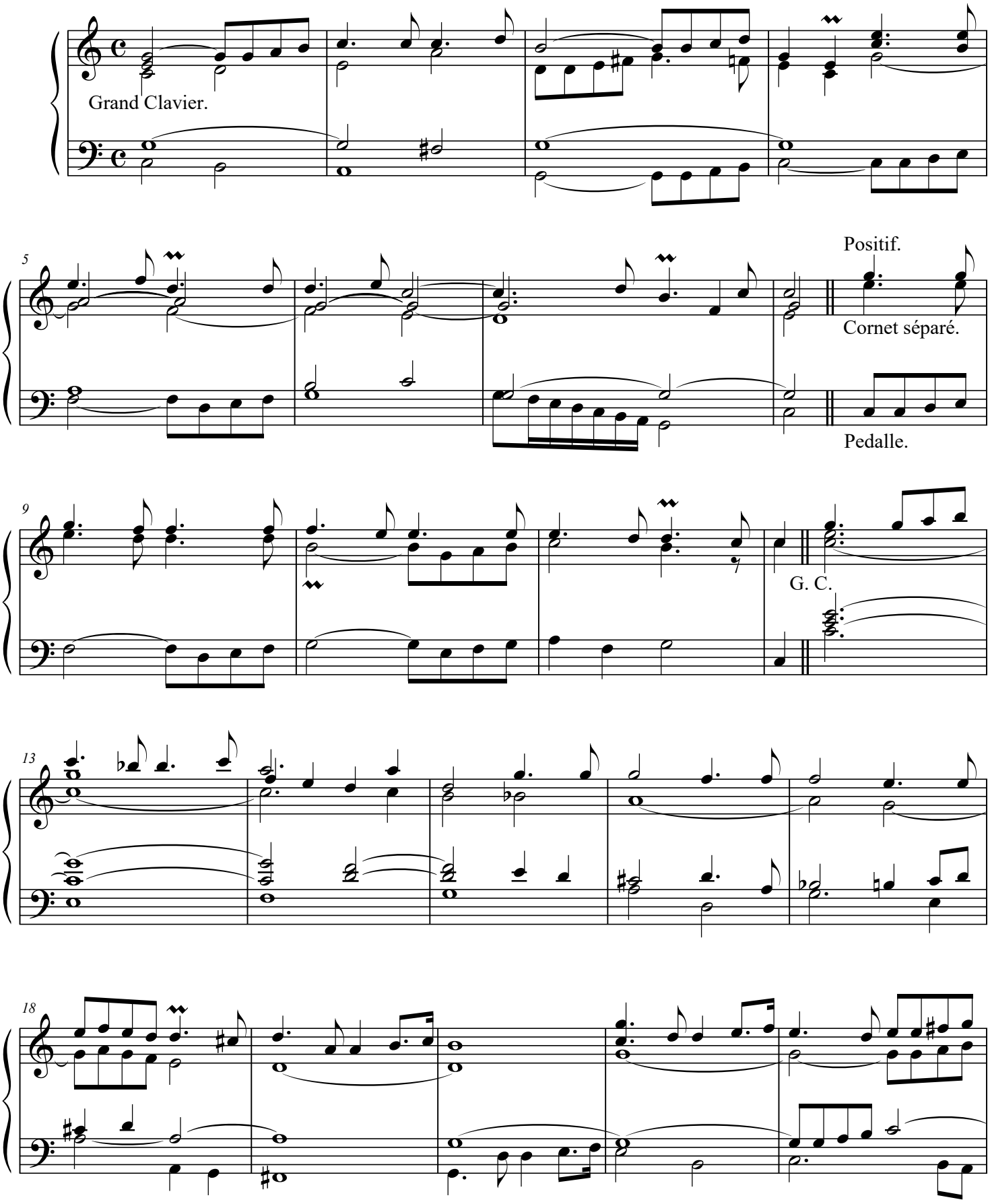
9e et dernier Couplet.

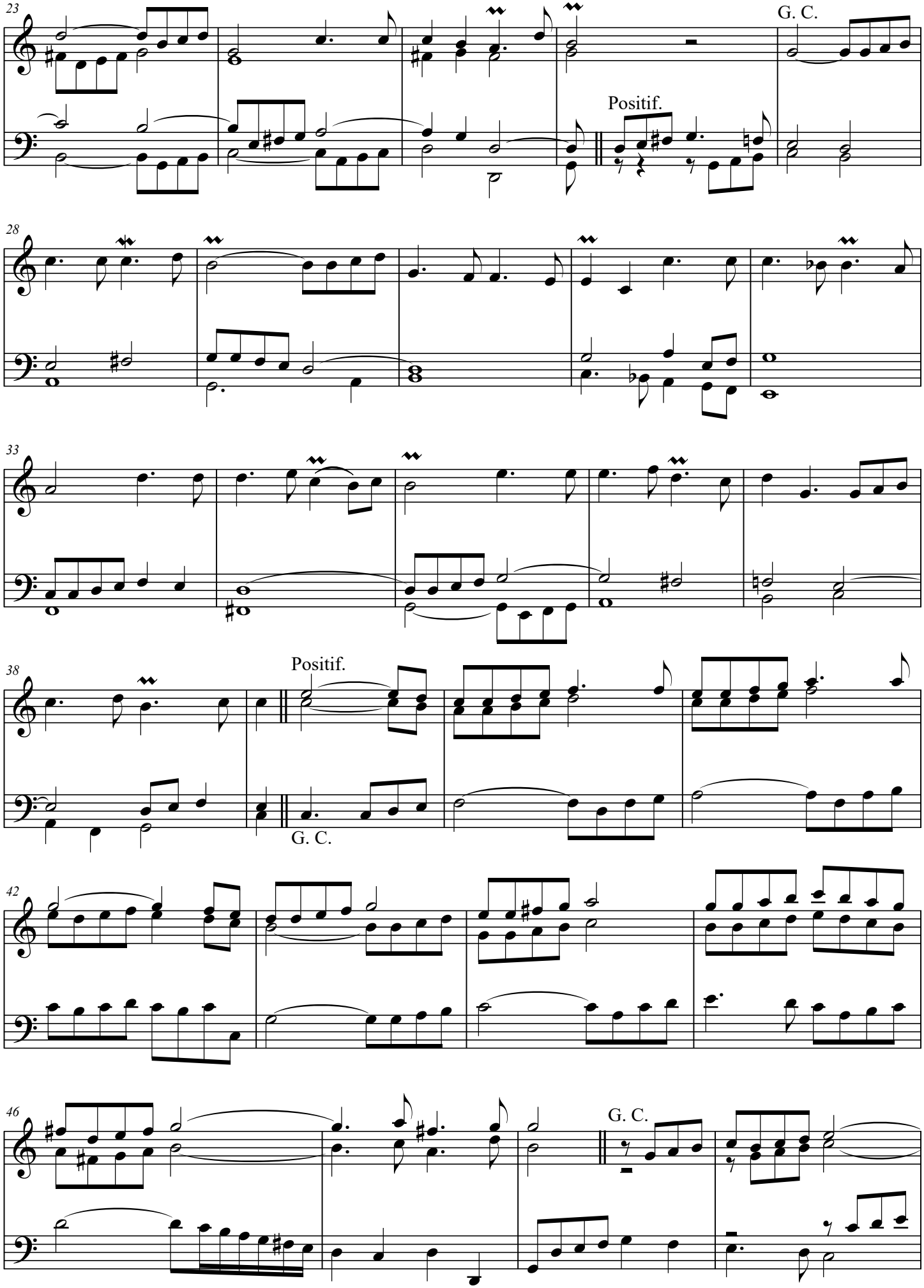


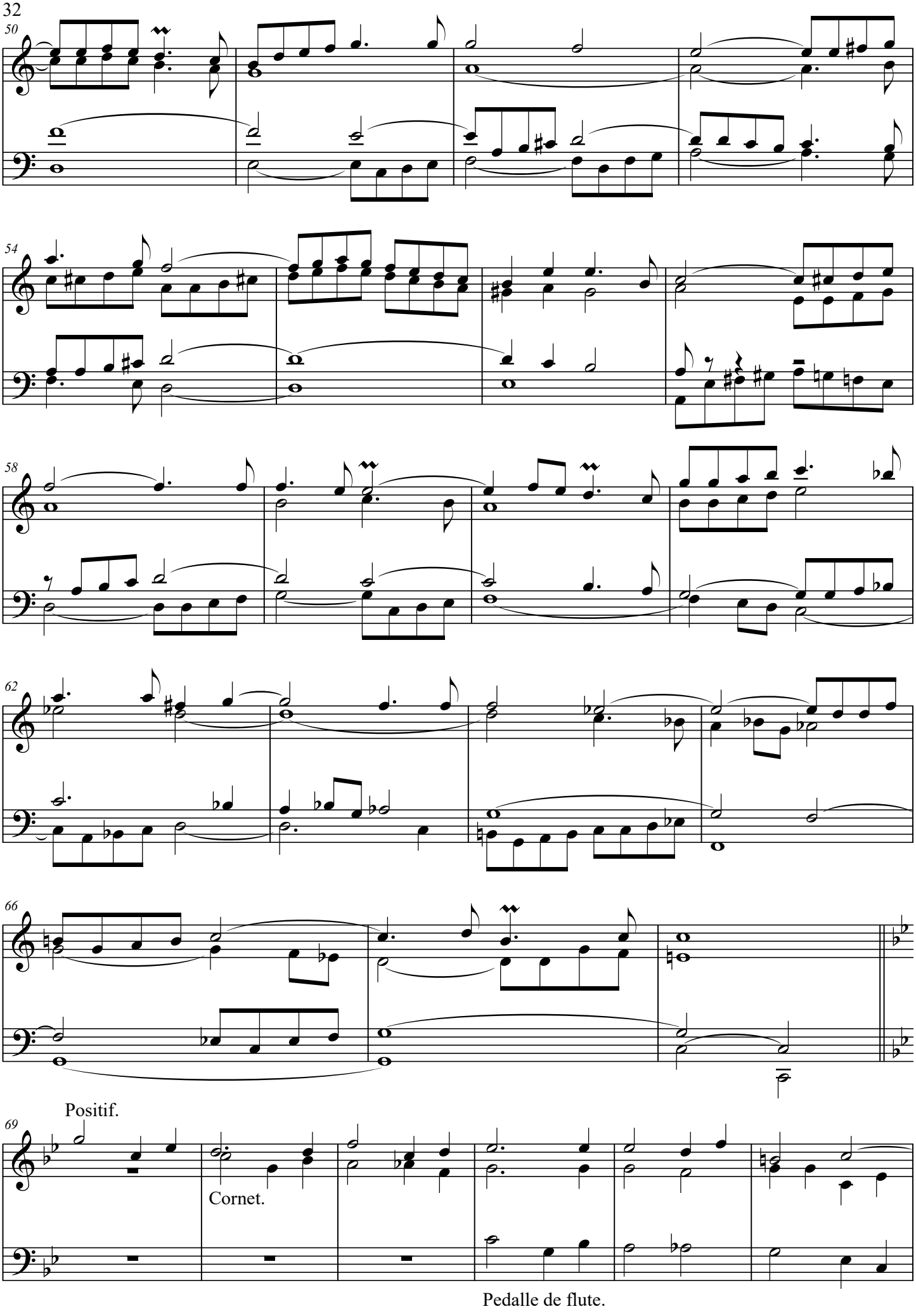
In gloria Dei patris. Amen.


32
Positif.
38
44
G. C.
Continuation
50
Les 2 mains sur le Grand Clavier.
du Positif.
G. C.
56
62

Offertoire sur les Grands jeux.




23
G. C.
Positif.
28
33
38
Positif.
G. C.
42
46
G. C.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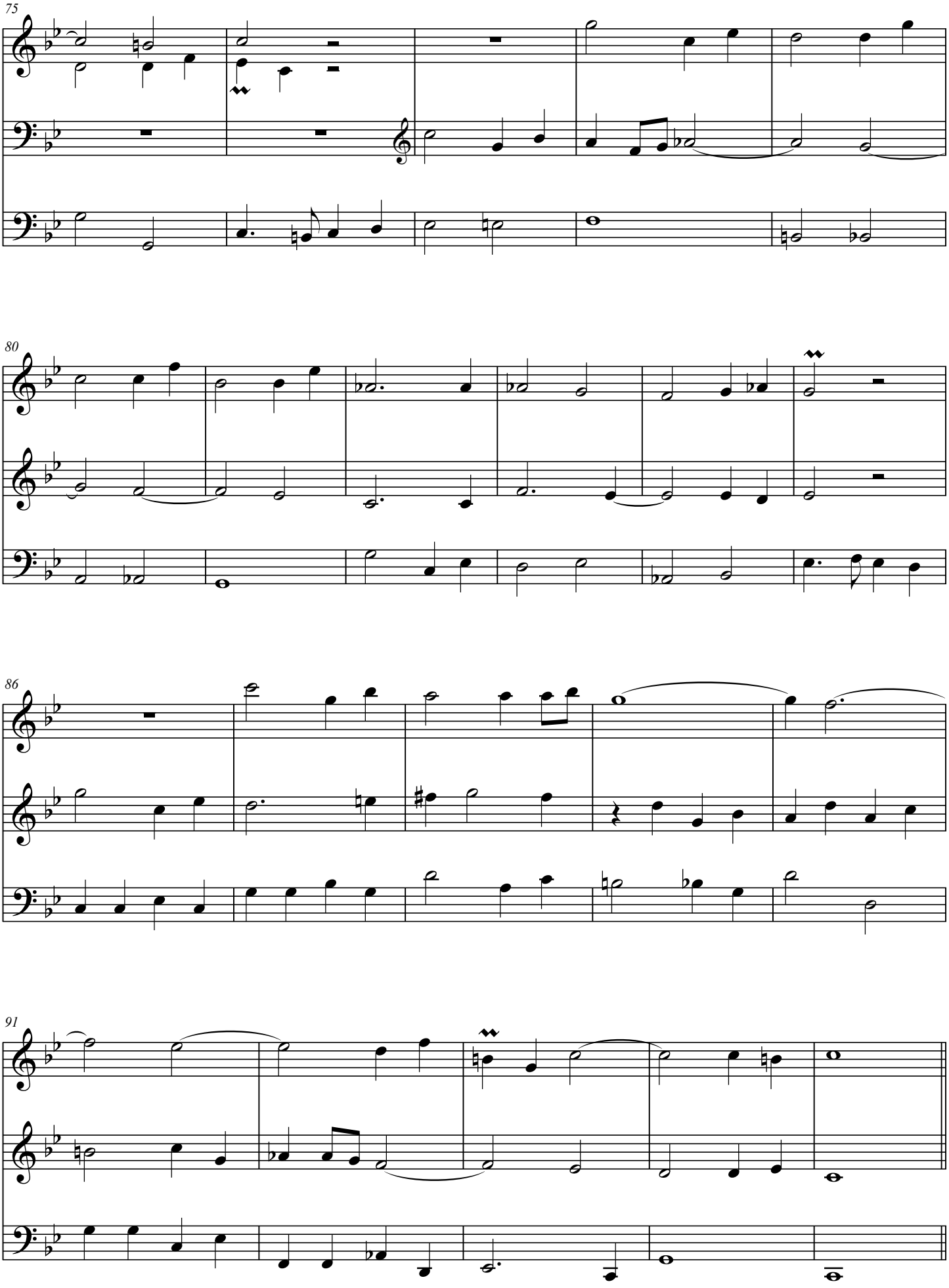
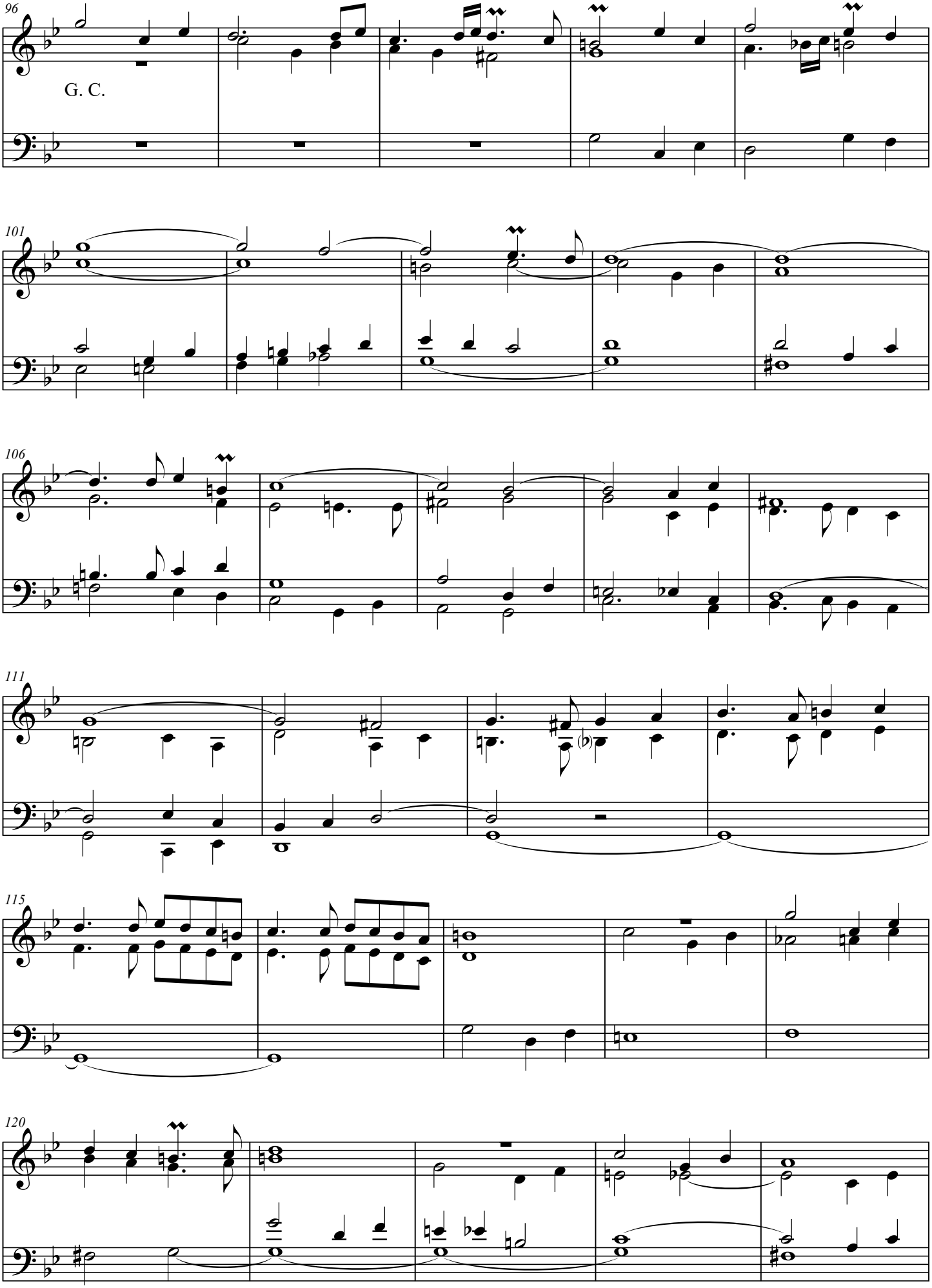
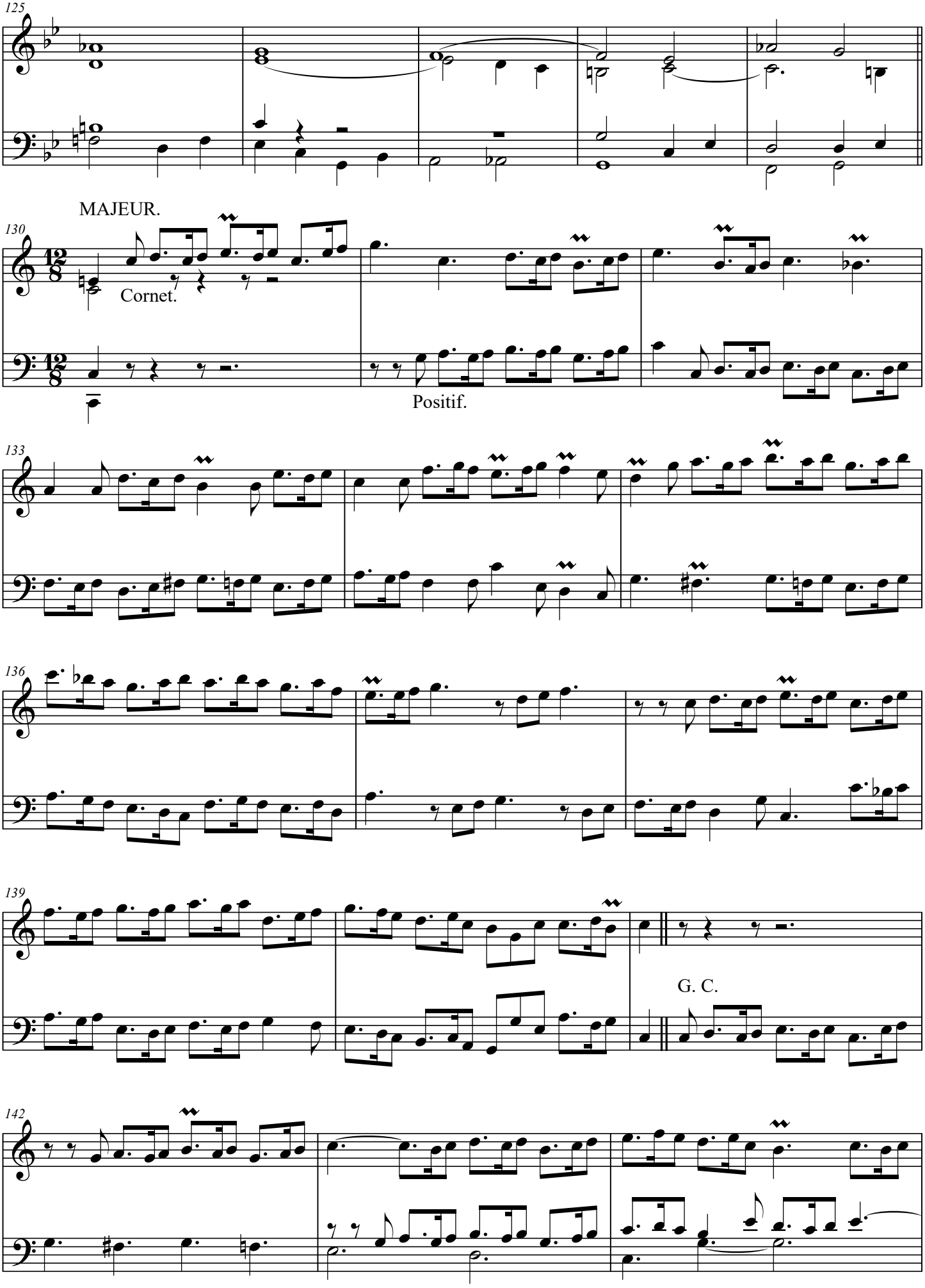
54
58
62
66
Positif.
69
Cornet.
Pedalle de flute.


75
80
86
91


96
G. C.
101
106
111
115
120


125
MAJEUR.
130
Cornet.
Positif.
133
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139
G. C.
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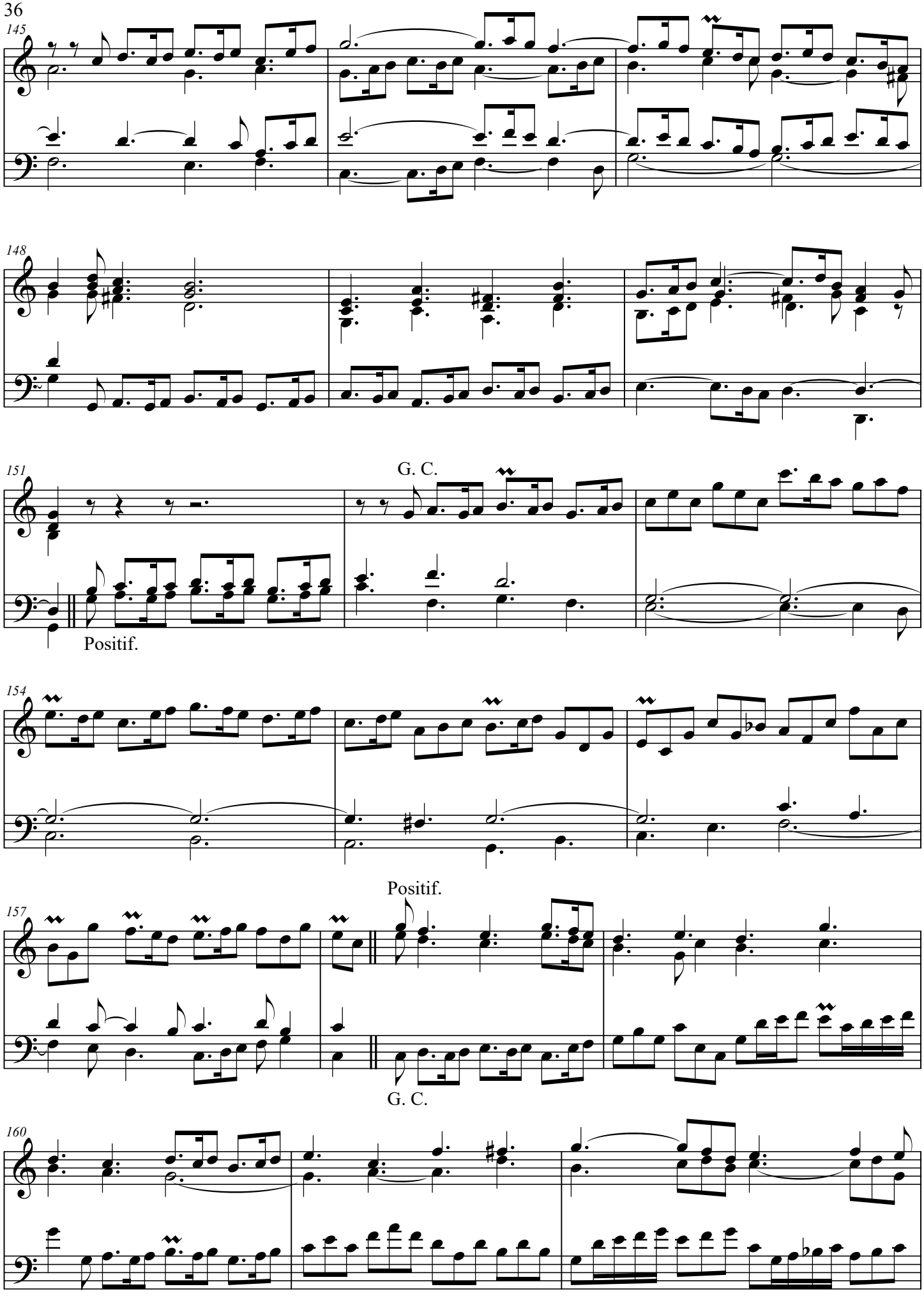
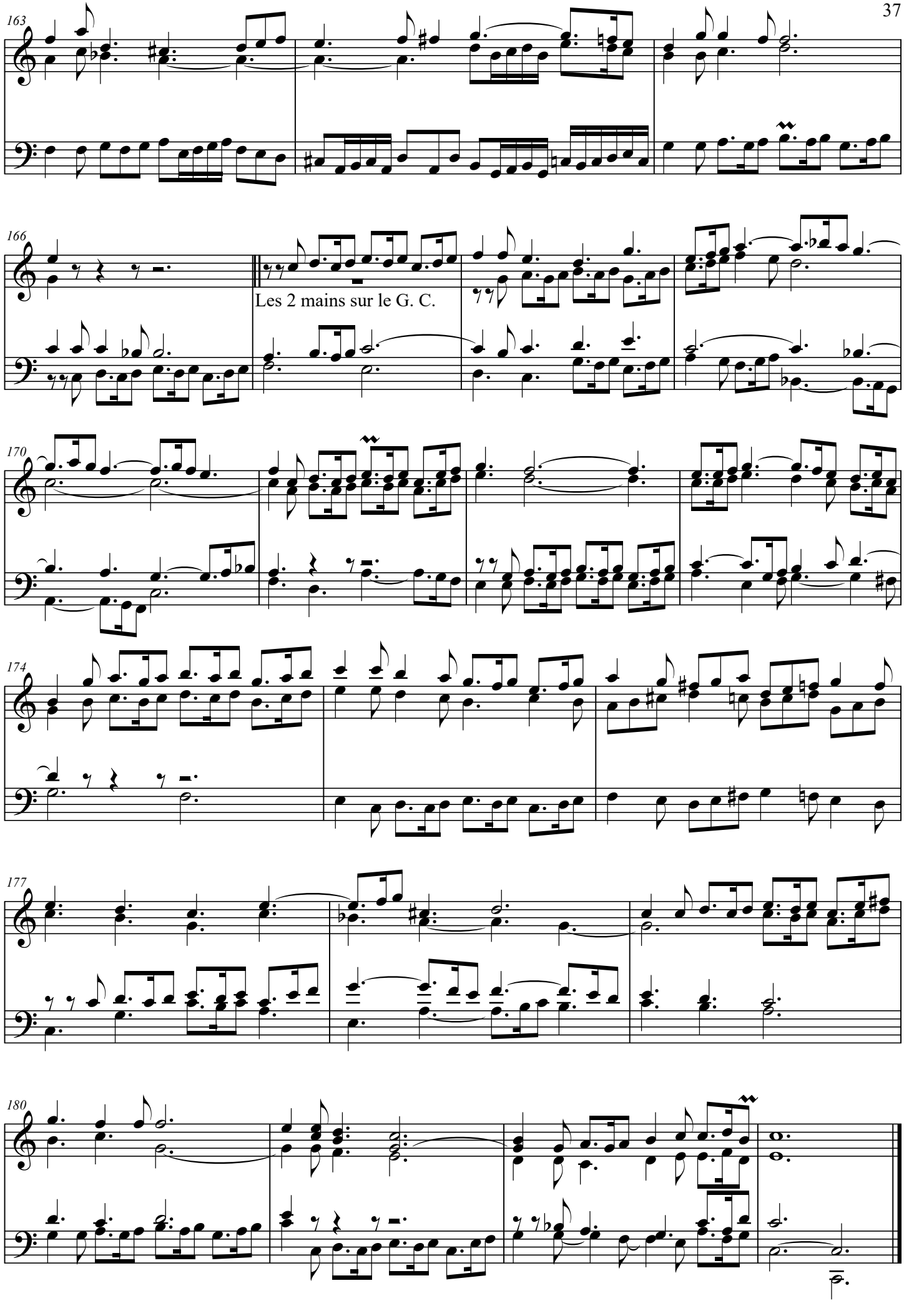
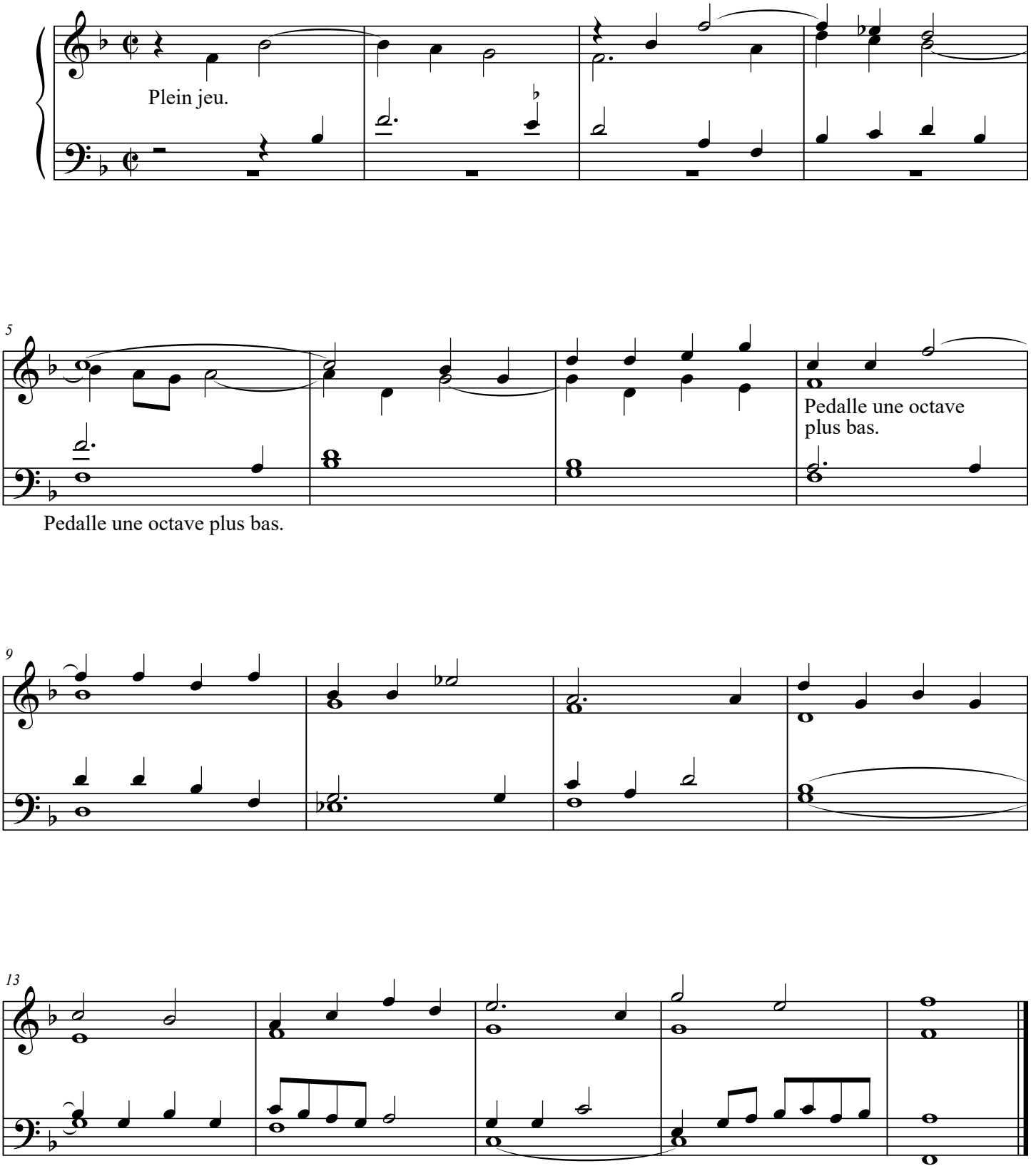

145
148
151
G. C.
Positif.
154
Positif.
157
G. C.
160

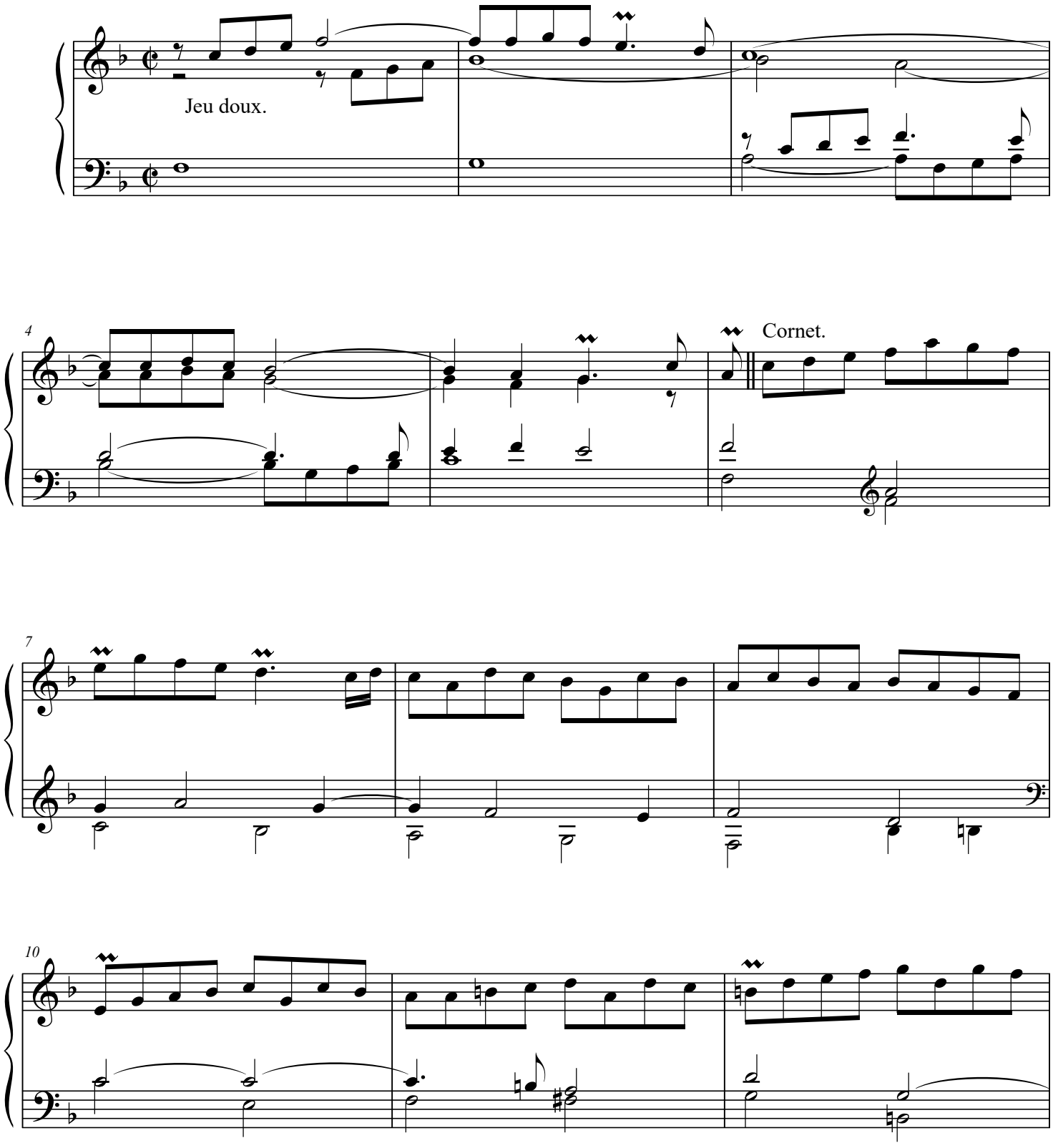

163
166
Les 2 mains sur le G. C.
170
174
177
180

Plein chant du premier Sanctus en Canon.



Recit de Cornet.

2e Couplet.

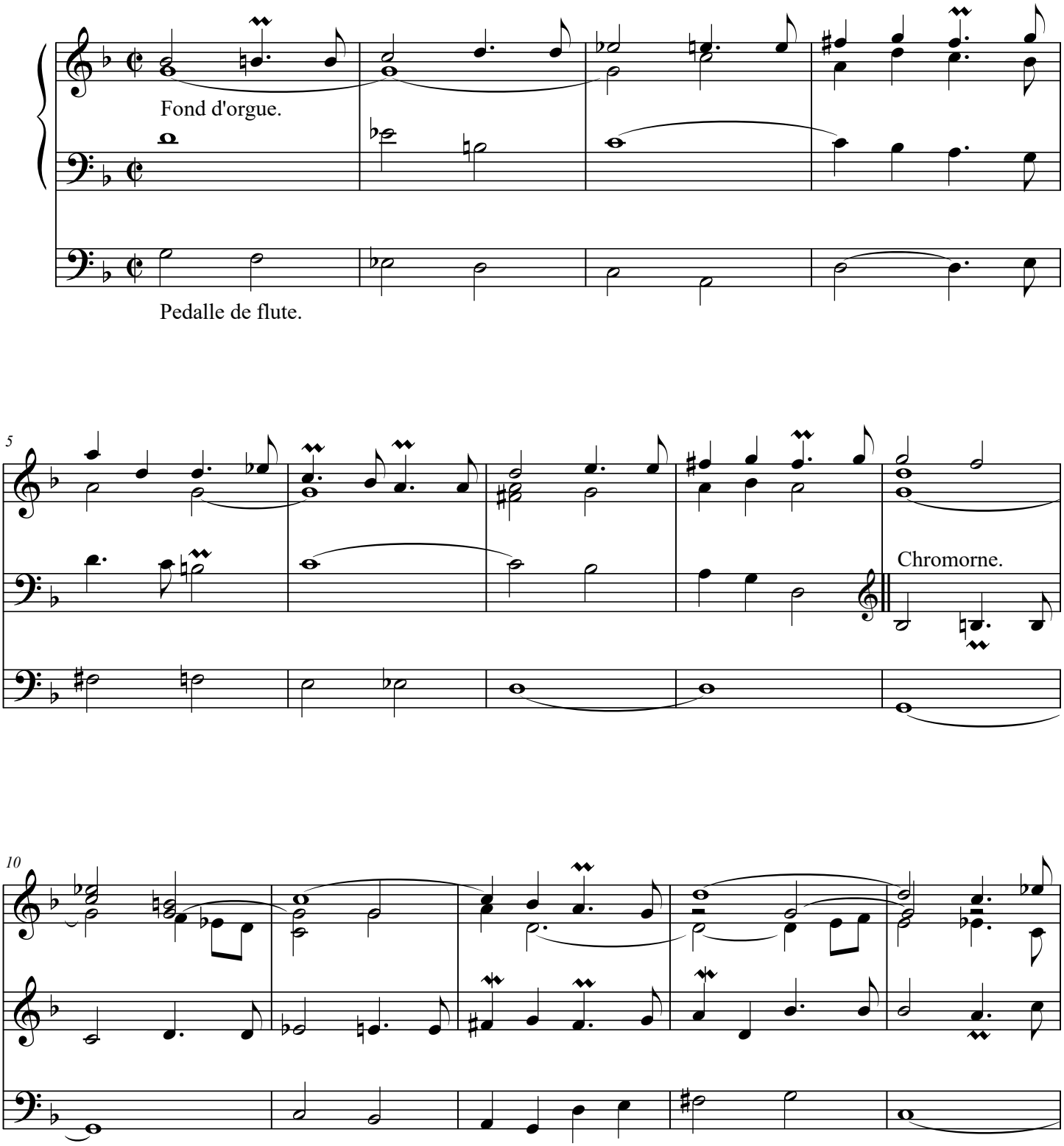


Sanctus, Dominus Deus Sabaoth...

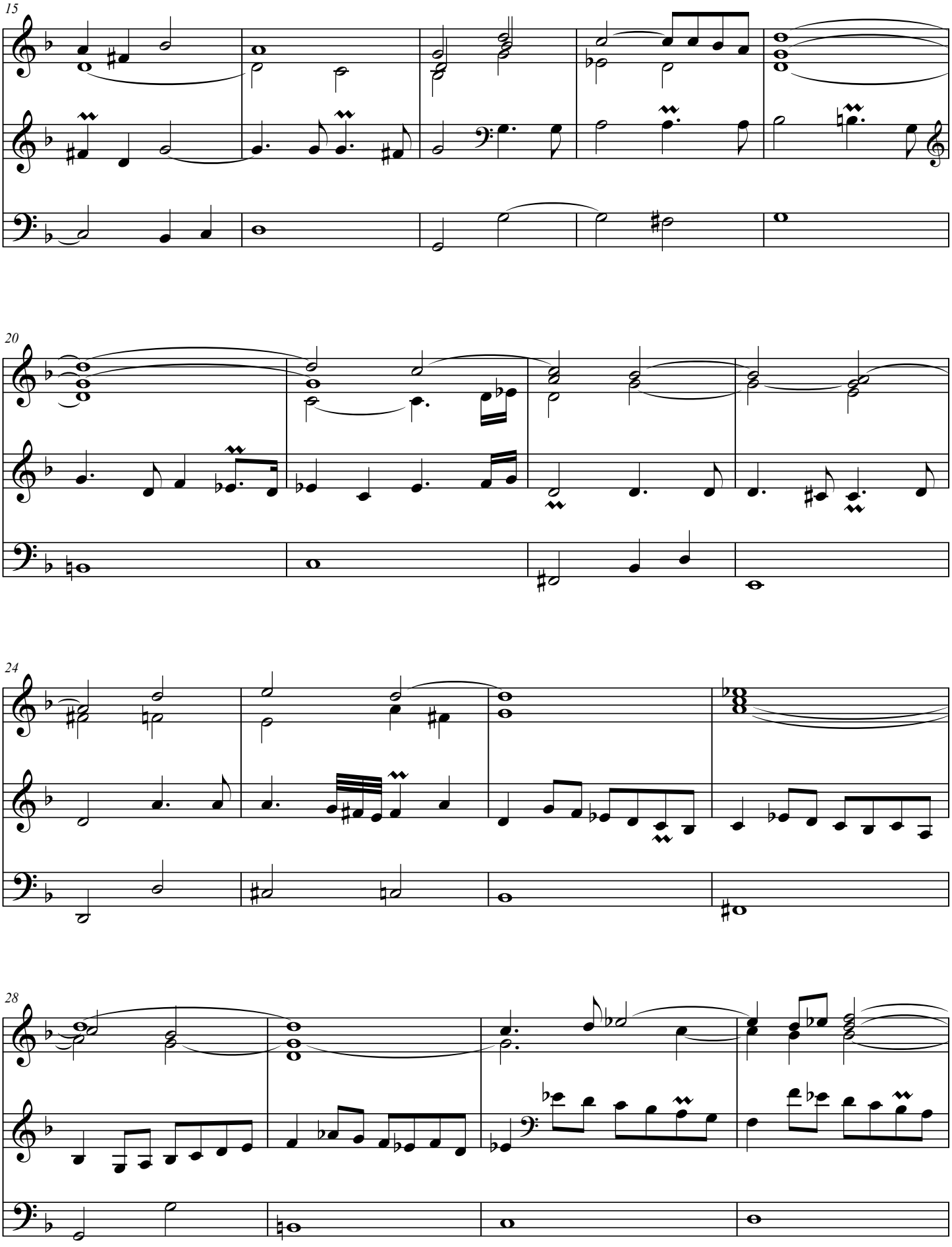
13
16
18
21
24

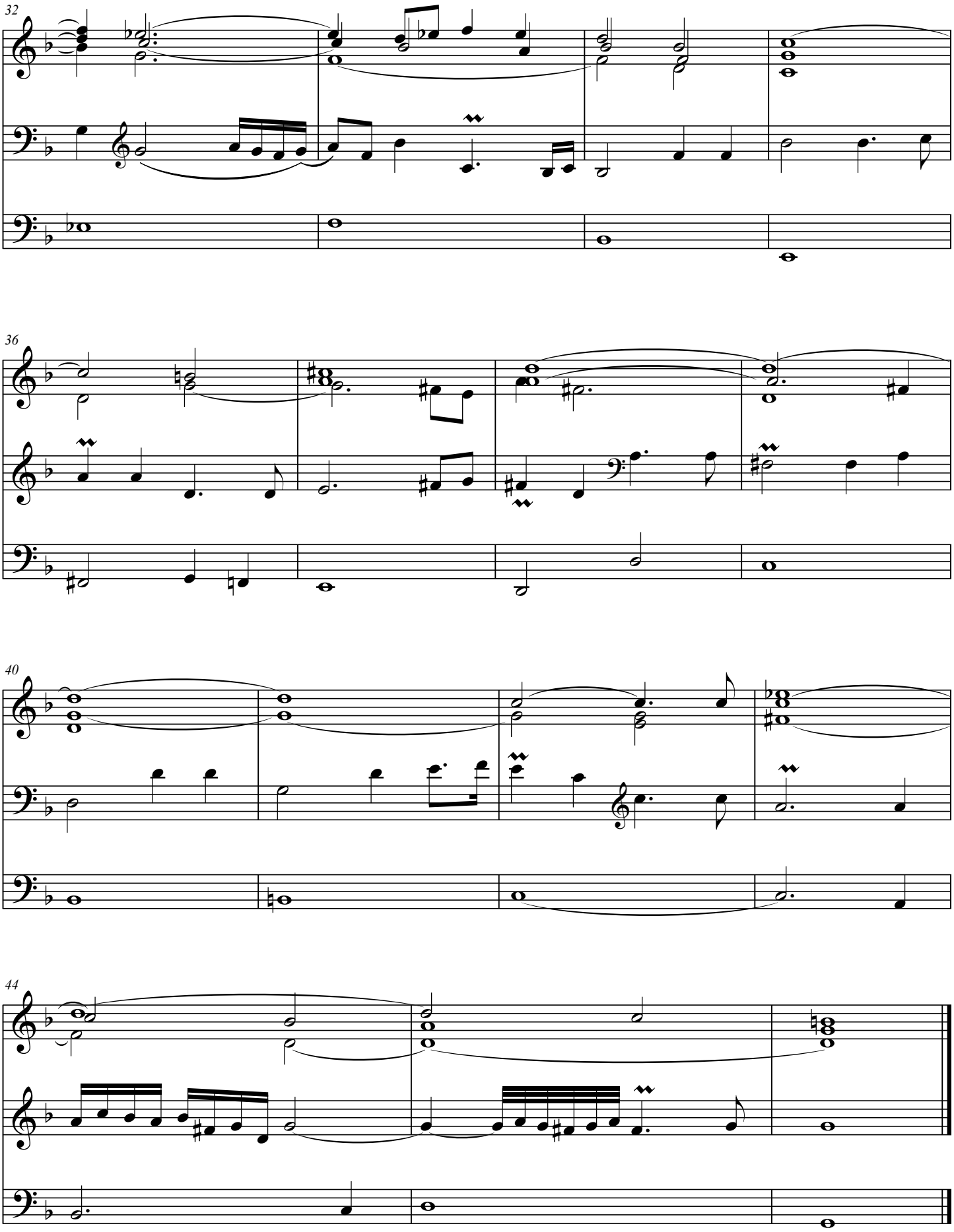
Benedictus.

Chromorne en Taille.



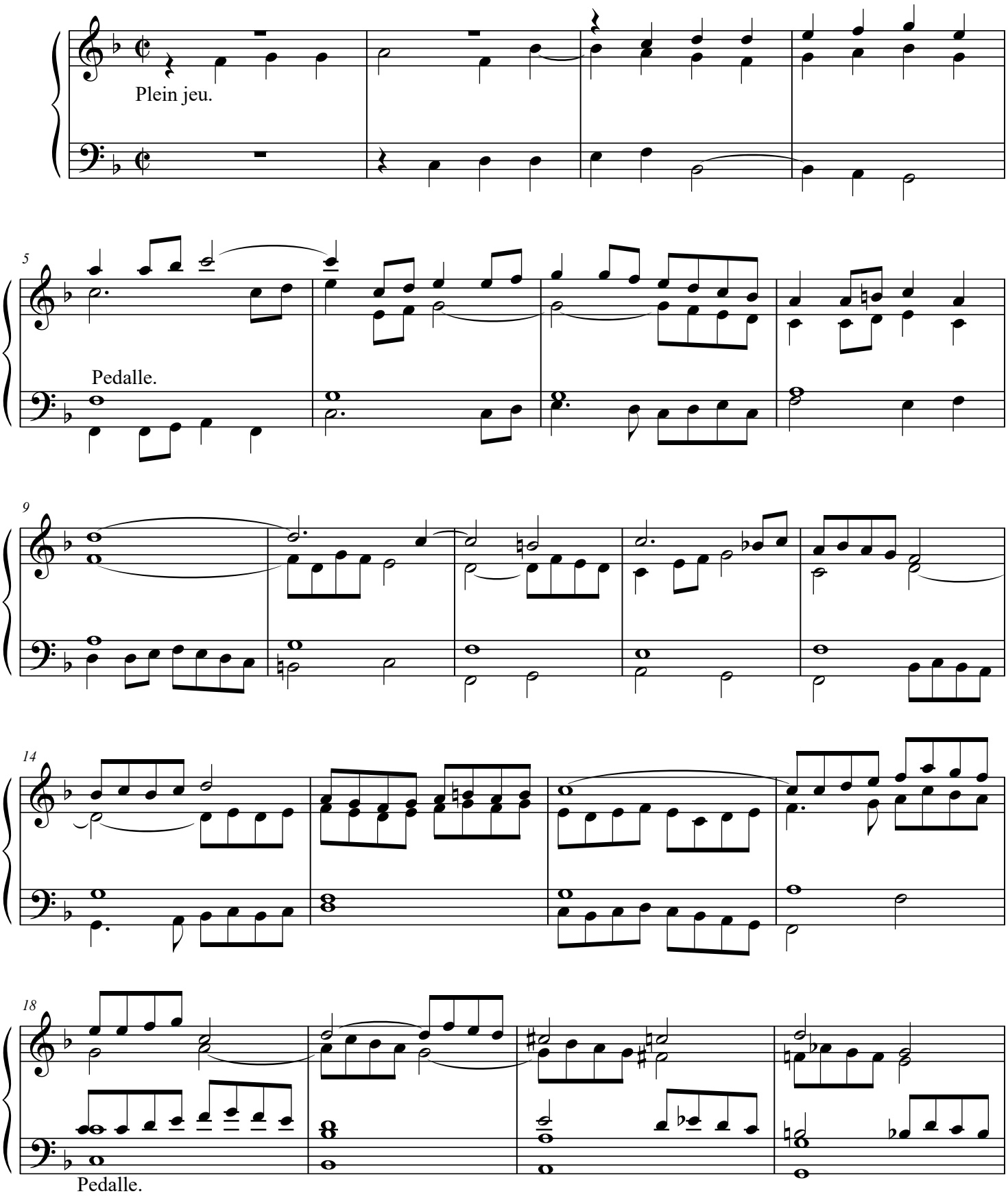
Benedictus qui venit... excelsis


15
20
24
28


32
36
40
44

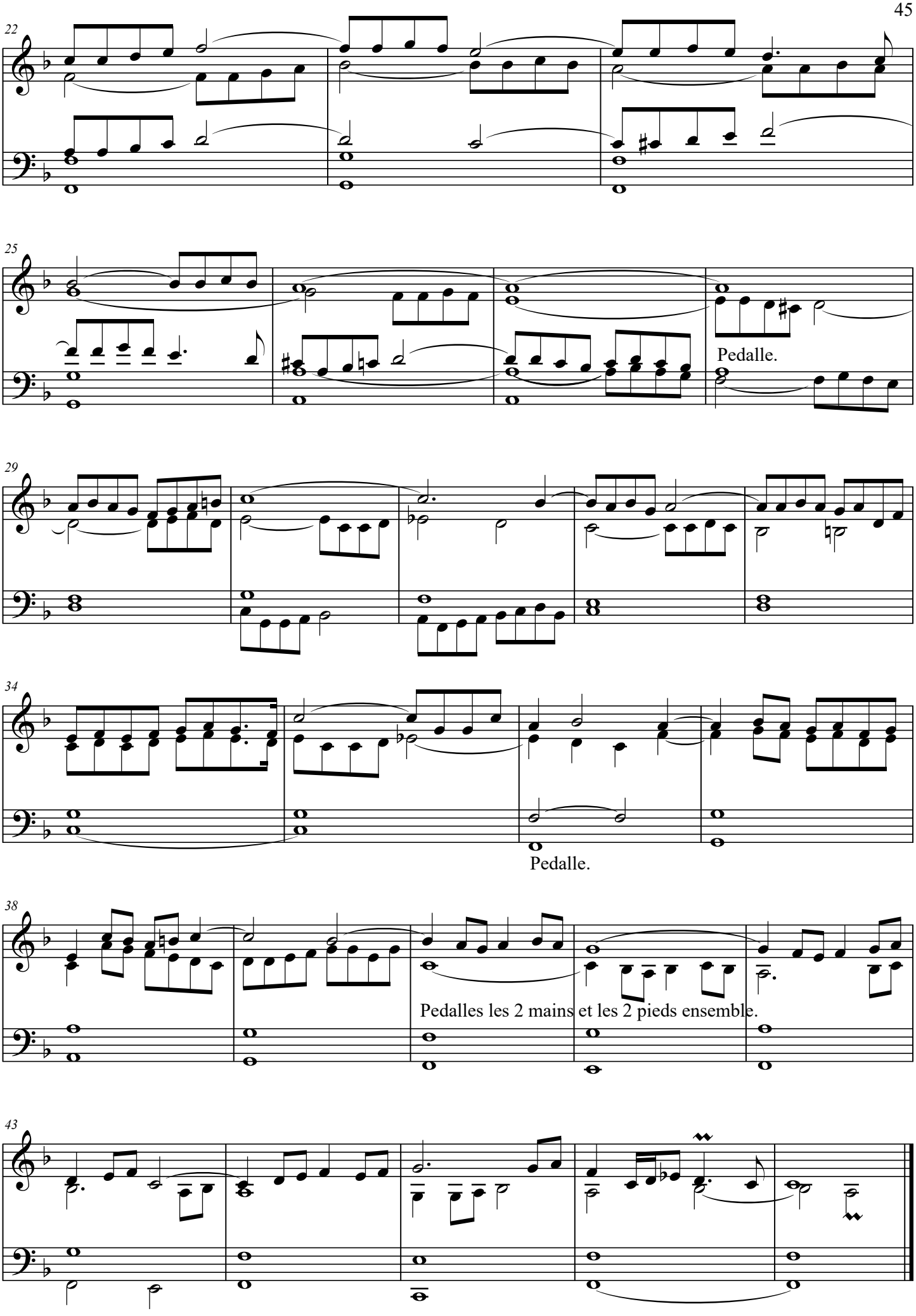
Plein chant de l'Agnus dei

en Basse et en Taille alternativement.



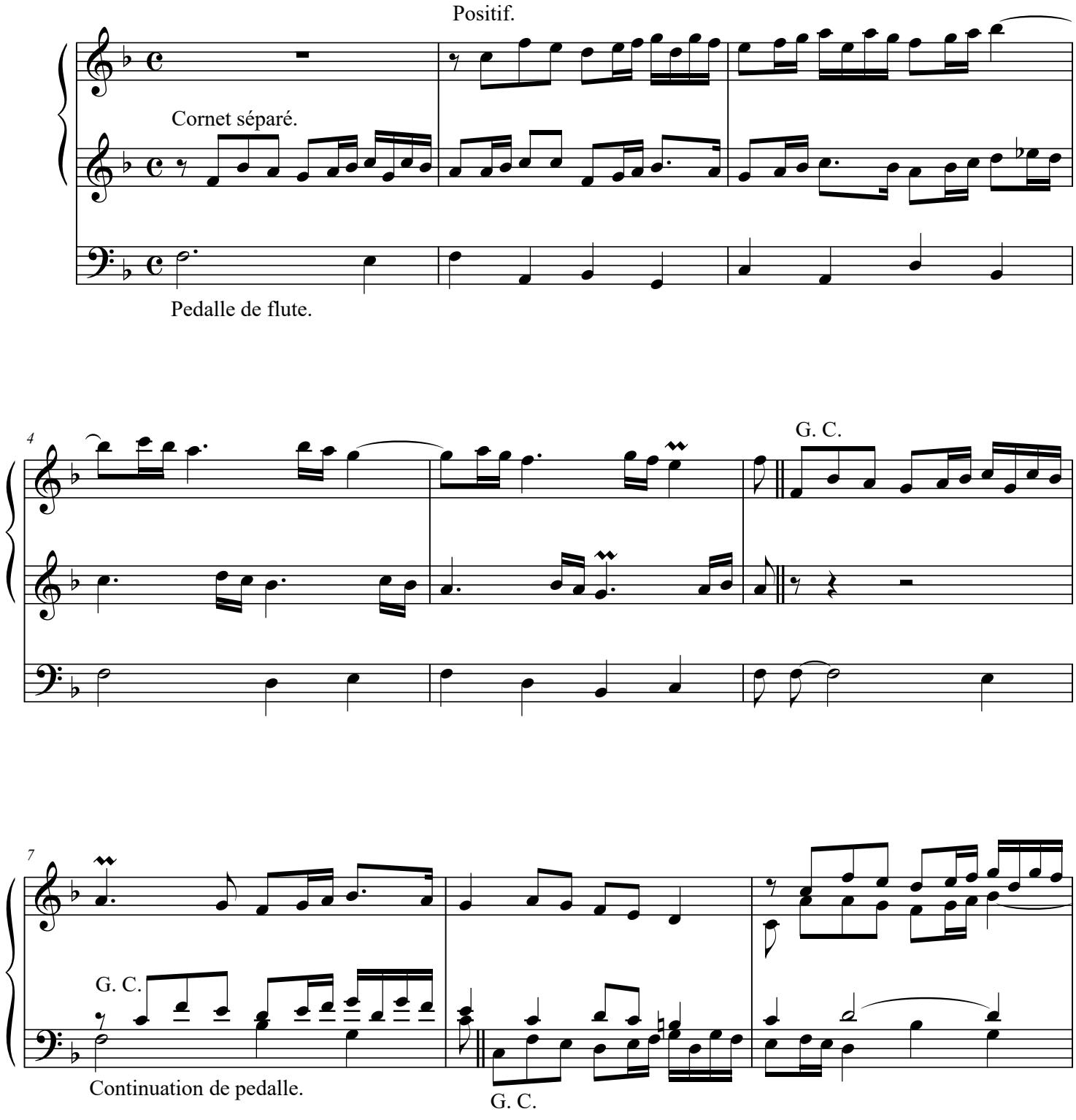
Agnus Dei... miserere nobis

Alex'Not

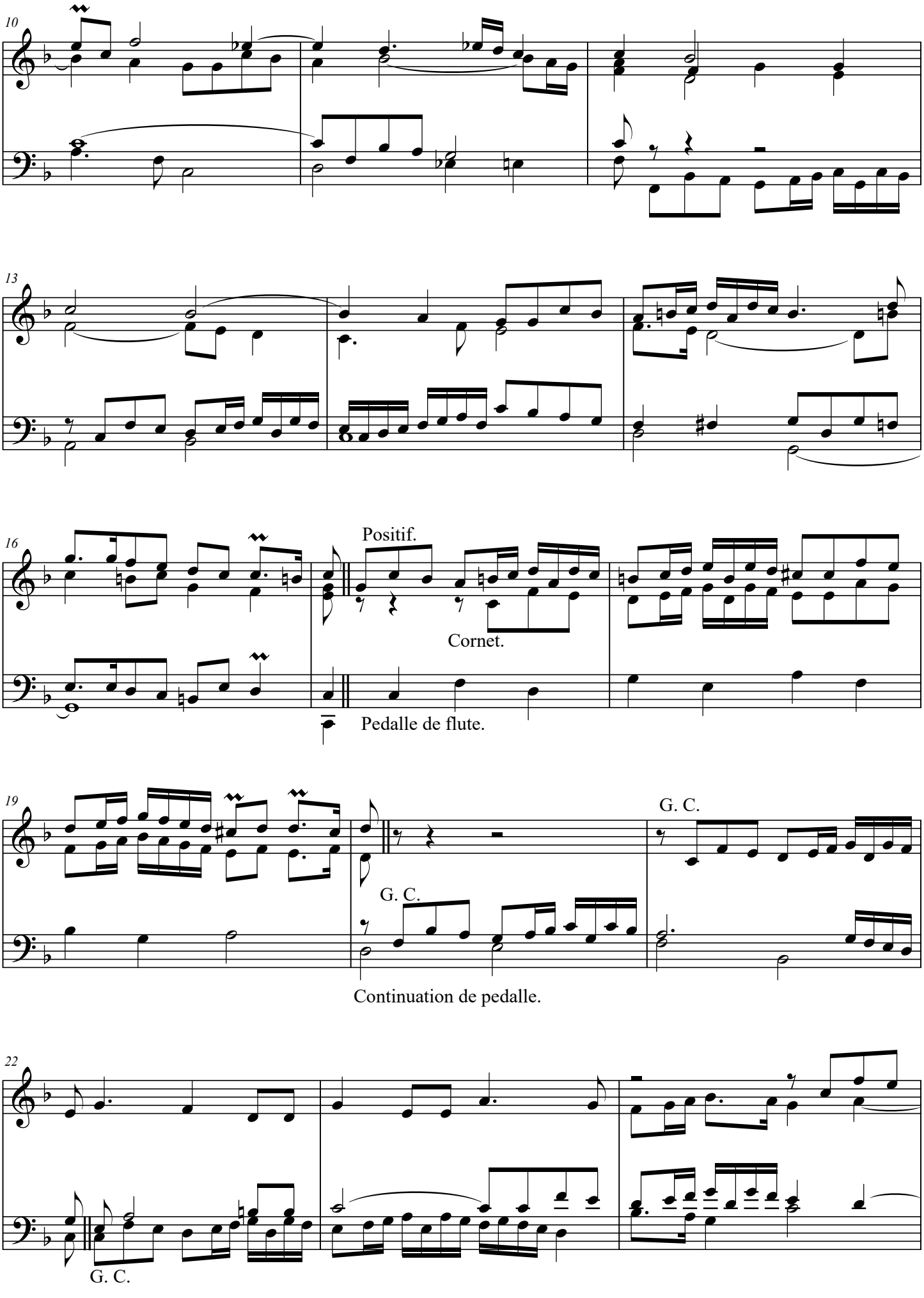

22
25
Pedalle.
29
34
Pedalle.
38
Pedalles les 2 mains et les 2 pieds ensemble.
43

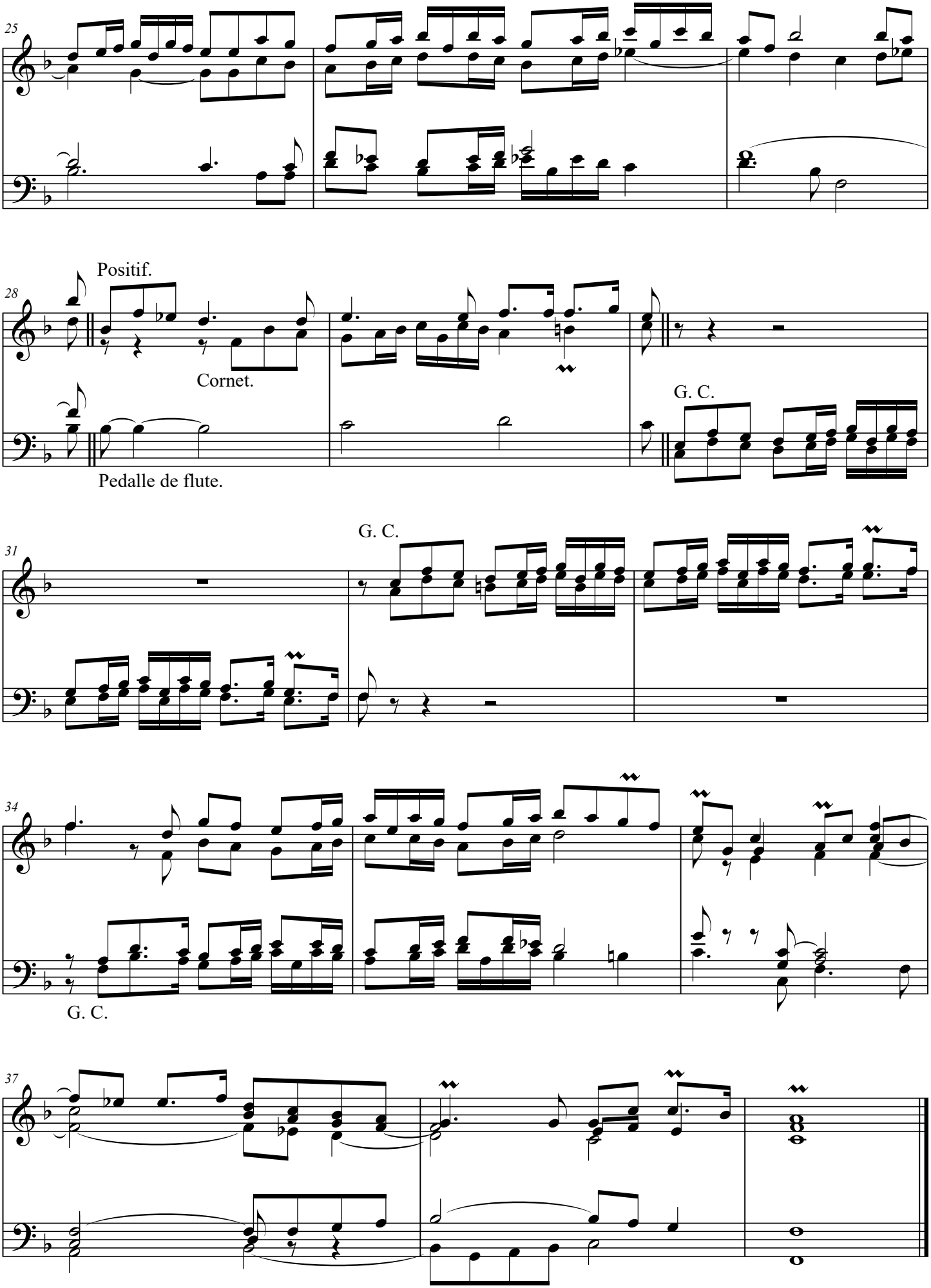
Dialogue sur les Grands jeux.

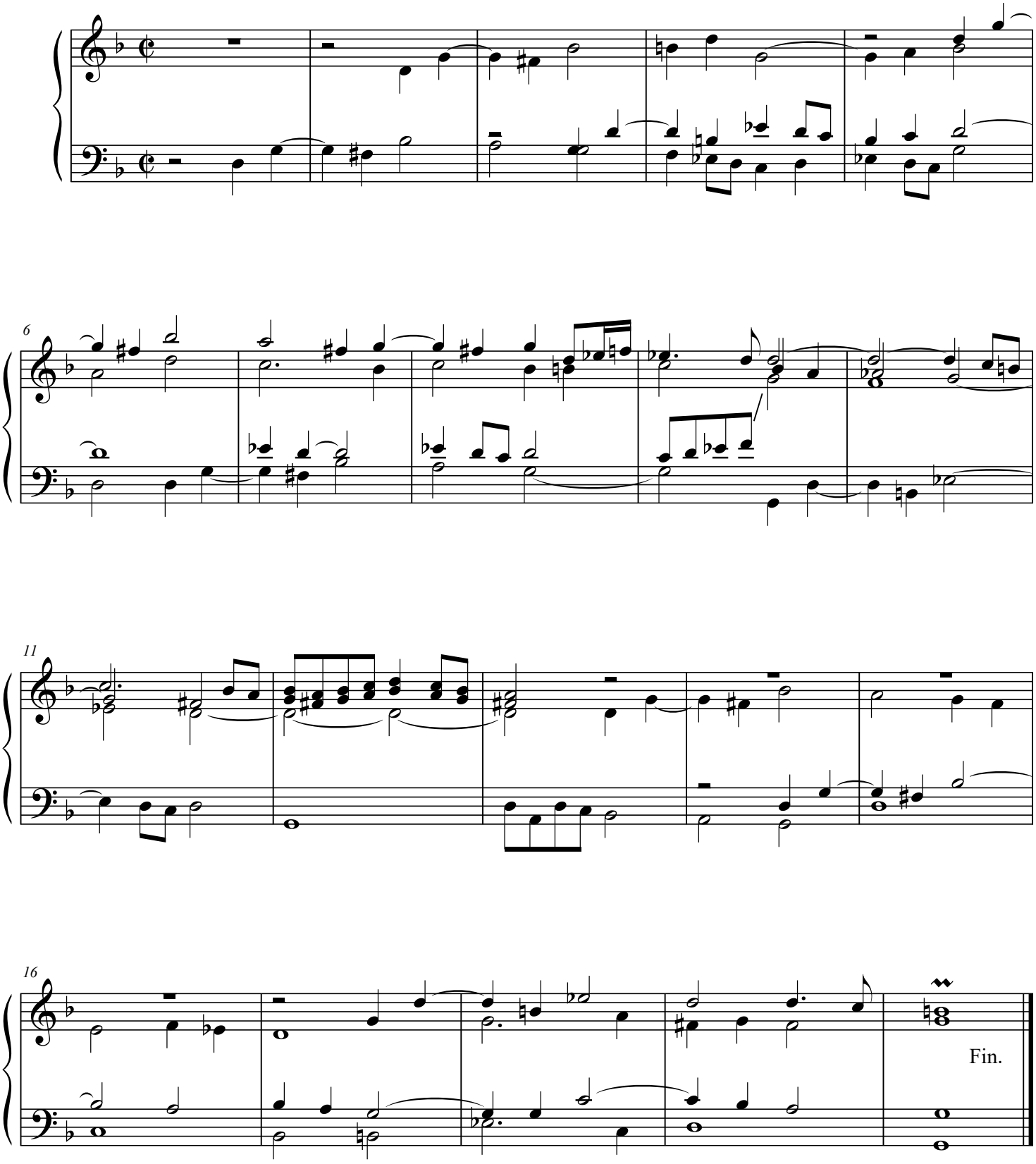
3e Couplet de l'Agnus.



Agnus Dei... dona nobis pacem


10
13
16
Positif.
Cornet.
Pedalle de flute.
19
G. C.
G. C.
Continuation de pedalle.
22
G. C.


25
Positif.
28
Cornet.
Pedalle de flute.
G. C.
G. C.
31
34
G. C.
37

Deo gratias.

Petit plein jeu.