

# Ecce vidimus

Soprano

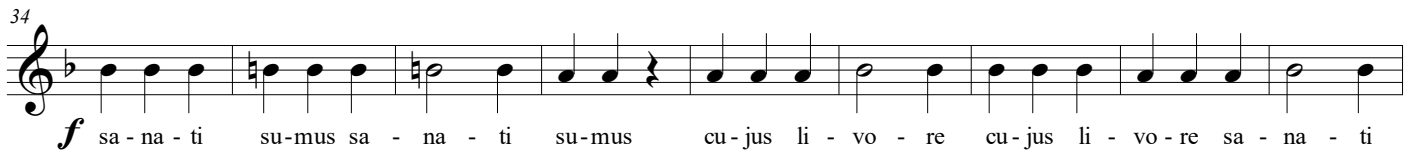
Responsório N° 3

Pe. José Maria Xavier  
(1819 - 1887)

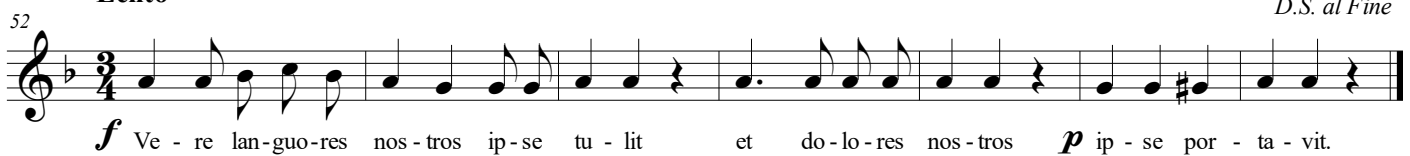
Andante



Allegro



Lento



*D.S. al Fine*

# Ecce vidimus

Alto

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Andante

10

*f* Hic pec - ca - ta nos - tra por - ta - vit et pro no - bis do - let

18

ip - se au - tem vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes nos - tras i - ni - qui - ta - tes nos - tras.

Allegro

27

*p* Cu - jus li - vo - re sa - na - ti su - mus cu - jus li - vo - re

34

*f* sa - na - ti su - mus sa - na - ti su - mus cu - jus li - vo - re cu - jus li - vo - re sa - na - ti

43

su - - - mus sa - na - ti su - - - mus sa - na - ti su - - - mus.

*rit.*  
**2** *Fine*

Lento

*D.S. al Fine*

52

*f* Ve - re lan - guo - res nos - tros ip - se tu - lit et do - lo - res nos - tros *p* ip - se por - ta - vit.

# Ecce vidimus

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Tenor

Andante

8 *f* Solo Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de - co - rem as -

7 8 *f* Tutti pe - ctus e - jus as - pe - ctus e - jus in e - o non est, Hic pec - ca - ta nos - tra por - ta - vit

15 8 et pro no - bis do - let ip - se au - tem vul - ne - ra - tus est pro - pter i - ni - qui - ta - tes

**Allegro**

23 8 *p* nos - tras i - ni - qui - ta - tes nos - tras. Cu - jus li - vo - re sa - na - ti

31 8 *f* su - mus cu - jus li - vo - re sa - na - ti su - mus sa - na - ti su - mus cu - jus li -

39 8 vo - re cu - jus li - vo - re sa - na - ti su - mus sa - na - ti su - mus sa - na - ti

48 *rit. Fine* **Lento** 2 *f* su - mus. Ve - re lan - guo - res nos - tros ip - se tu - lit

55 *D.S. al Fine* 8 *p* et do - lo - res nos - tros ip - se por - ta - vit.

# Ecce vidimus

Bass

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Andante

10



19

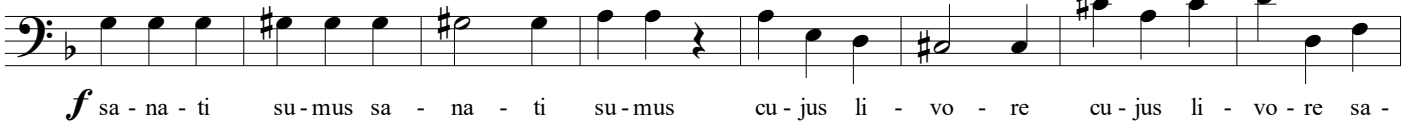


 Allegro

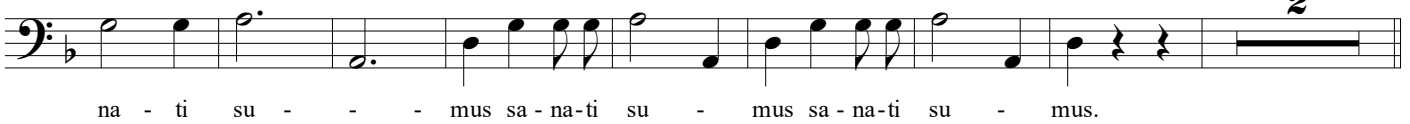
27



34



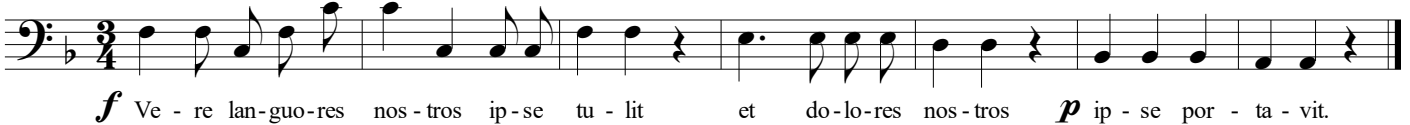
42



Lento

D.S. al Fine

52



# Ecce vidimus

Flute

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**Andante**

**Allegro**

**Fine** **Lento** **D.S. al Fine**

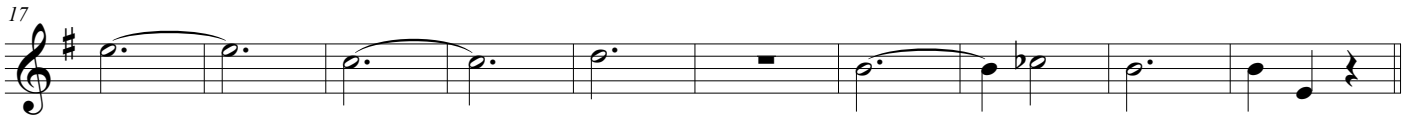
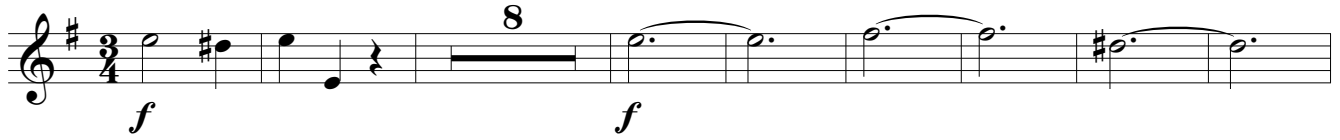
# Ecce vidimus

Clarinet in B $\flat$

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**Andante**



**Allegro**



Trumpet in B $\flat$ 

### Responsório N° 3

## Andante

17

27 

39

Measure 39 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a half note G4 (G), a half note A4 (A), a half note B4 (B), a half note C5 (C), a half note B4 (B), a half note A4 (A), a half note G4 (G), a half note F#4 (F#), a half note E4 (E), and a half note D4 (D). The notes are connected by a long slur, indicating a continuous melodic line.

[illegible]

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[illegible]

17

Musical notation for measure 17. The staff contains half notes G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>. There is a whole rest followed by eighth notes E<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>. The measure ends with two quarter rests.

27

45 *rit.* *Fine* **Lento** *D.S. al Fine*  

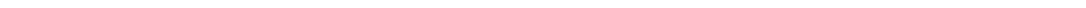
*p*



### Responsório N° 3

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17



27

8

*f*

45 *rit.* *Fine* **Lento** *D.S. al Fine*  

 Musical score for measures 45-47. Measure 45: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 47: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*. Tempo: **Lento**. Markings: *rit.*, *Fine*, *D.S. al Fine*. Time signature: 3/4.

# Ecce vidimus

Violin I

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Andante

Musical score for Violin I, Andante section, measures 1-26. The score is written in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a half note rest, followed by a piano (p) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The section concludes with a half note rest.

Musical score for Violin I, Allegro section, measures 27-33. The tempo changes to Allegro, indicated by a double bar line and the word 'Allegro'. The time signature changes to 2/4. The section begins with a piano (p) dynamic and features a more rhythmic melody with eighth notes and rests.

Musical score for Violin I, measures 34-39. The section begins with a forte (f) dynamic and features a rapid, sixteenth-note melody.

Musical score for Violin I, measures 40-45. The section continues with the rapid, sixteenth-note melody.

Musical score for Violin I, measures 46-50. The section begins with a piano (p) dynamic and a half note rest, followed by a half note. The tempo changes to Lento, indicated by the word 'Lento'. The section concludes with a half note rest and a double bar line.

# Ecce vidimus

Violin II

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**Andante**

7

14

20

27

35

41

47

*f* *p* *f* *f* *p*

**Allegro**

*rit.* *Fine* **Lento** *D.S. al Fine*

7

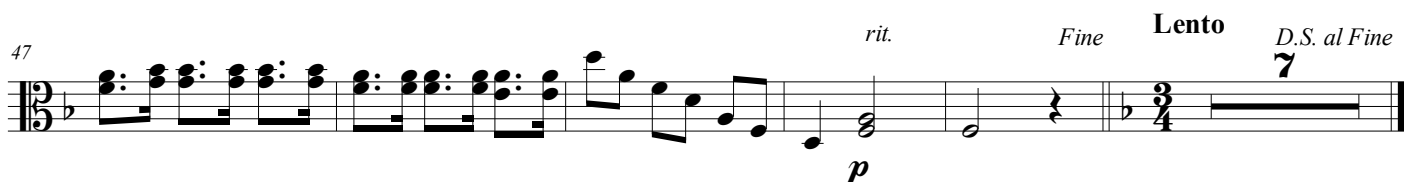
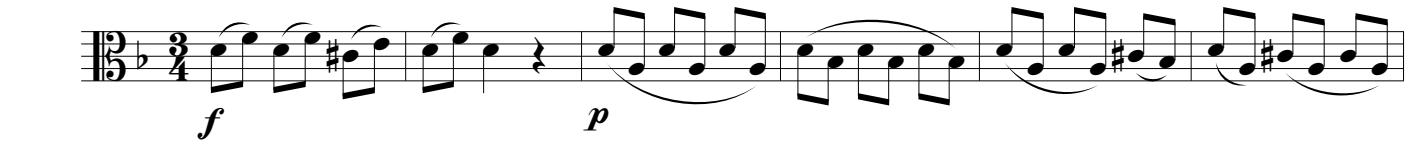
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Viola

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Andante



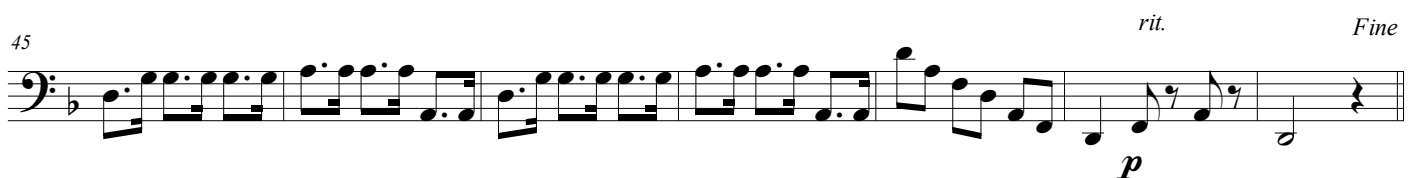
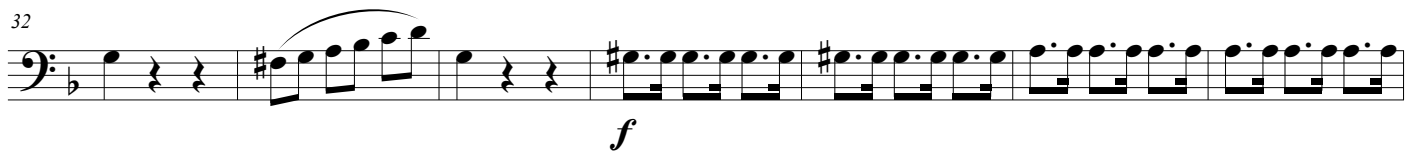
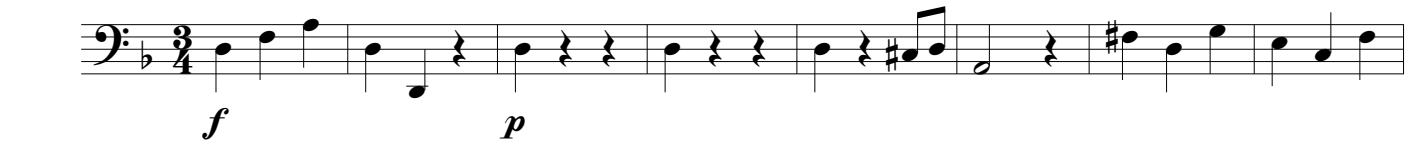
# Ecce vidimus

Violoncello

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(1819 - 1887)

Andante



# Ecce vidimus

Contrabass

Responsório Nº 3

Pe. José Maria Xavier  
(1819 - 1887)

Andante

