

Contrabbassi

Suite concertante

for cello and string orchestra

I.

Moderato ♩ = 86

Beischer-Matyó Tamás

2 pizz. *pp*

8 arco *pp* *p*

14 *mf*

20 5 pizz. *p* 3

30 3

38

44 3

50 3

Contrabbassi

2

54 *arco*
pp

61 *f*

67 *pizz.*

72 *arco*
f espressivo

78

84 *ff*

90 *pp*

96

103

II.

THE FOUR SEASONS: Spring, Part 1
 Vivaldi
 Moderato

1
 pizz. *p* *f* *p*

6 *f*

11 *p* *f* *p* 3 arco

19 pizz. *p*

24 *f* *p* *f*

29 arco *f*

33 2

4

38 *pizz.*
p

44 *p*

49 *f* *p* *f*

54 *p*

59 *f* *p* *arco* *3*

66 *ff*

72 *fff*

III.

Adagio molto e cantabile ♩ = 42

3 *p*

8

14

20

26

32

38

44

49

55

60

65

mf *f* *ff* *p* *pp* *pizz.*

3

IV.

Presto scherzando ♩. = 144

(senza sord.) pizz. *ff*

4 3

12 3 2

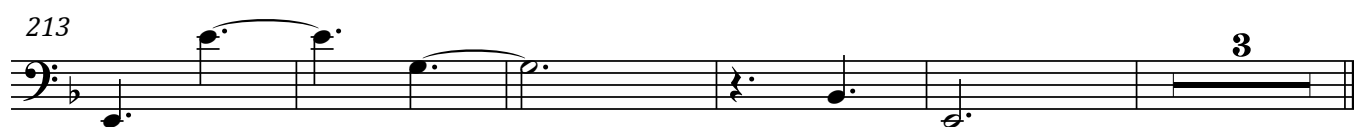
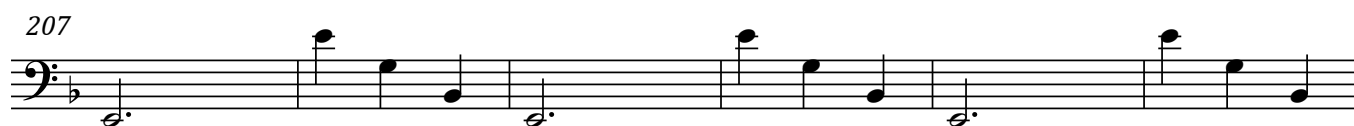
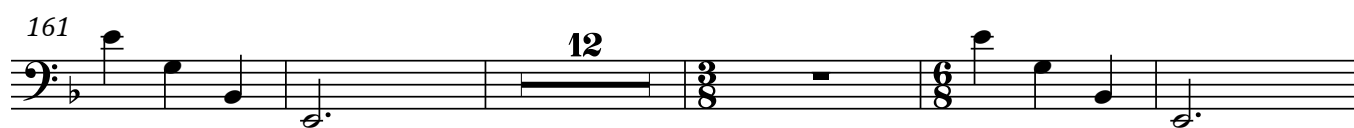
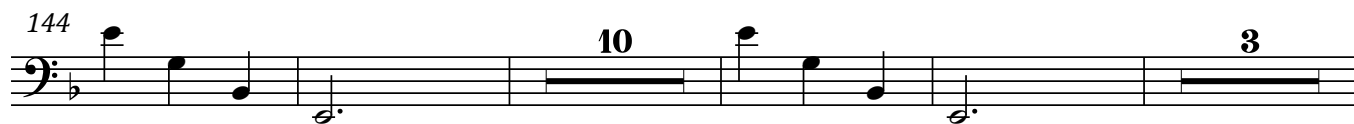
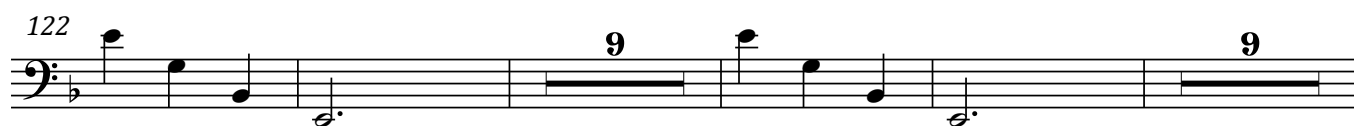
21 15 6

46 3 14

67 9 7

87 15

107 4 7



V.

Allegro moderato ♩ = 116

pizz.

The musical score is written for Contrabass V and consists of 48 measures. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score is divided into systems of five measures each, with measure numbers 7, 13, 17, 21, 27, 32, 37, 42, and 48 indicated at the start of their respective systems. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'ff' (fortissimo). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A double bar line is used to separate measures 13 and 17, and 27 and 32, indicating a change in time signature to 3/4. The score concludes with a final double bar line at measure 48.

Contrabbassi

9

54

60

65

70

75

81

85

91

97

103

109

115

ff

arco

9

pizz.

p

ff

sfpp

sfpp

f

2

3/4

6/4

3/4

2/4

3/4

2

Contrabbassi

10

122

