

Bach: Violin Partita III: Movt III: Gavotte en Rondeau: LITERAL TRANSCRIPTION  
FOR CELLO: TRANSPOSED DOWN A FIFTH

all notes and markings from Bach's original manuscript

by cellofun.eu

5

10

14

18

22

26

30

34

39

44

49

53

57

61

66

70

75

79

83

87

95

Bach: Violin Partita III: Movt III: Gavotte en Rondeau  
FOR CELLO: TRANSPOSED DOWN AN OCTAVE AND A FIFTH INTO A MAJOR  
EDITED PERFORMANCE VERSION

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The musical score is written for cello in a major key, transposed down an octave and a fifth from the original violin key. It consists of ten staves of music, each containing measures 1 through 44. The notation includes various musical symbols such as slurs, ties, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with 'by cellofun.eu' in the top right corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like 'thumb off' and 'tr' (trill) indicated above certain notes. The staves are numbered 5, 10, 14, 18, 22, 26, 30, 34, 39, and 44, indicating the measure numbers at the start of each line.

49 2 3 4 V 1 1 1 V 1 1

53 1 2 4 V 1 2 4 V 2 4

57 4 1 V 4 4 4 4

61 4 3 tr 2 3 4 4 V

66 V 4 1 1 3 V

70 1 2 1 1 1 1 V 1 1 2

75 2 2 4 4 3 4 2 3

79 3 V 4 2 4 4 1 V V 2 V V

83 1 V V 2 V V 4 3 1

87 III 1 3 1 V 3 V 1 4 V V

95 1 2 II 4 4 tr 4 4 V 4 4 1 2

Bach: Violin Partita N° 3: Movt III: Gavotte en Rondeau  
FOR CELLO: TRANSPOSED DOWN ONE OCTAVE AND A SIXTH INTO G MAJOR

EDITED PERFORMANCE VERSION

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1 2 4

5

10

14

18

22

26

30

34

39

44

49

53

57

61

66

70

75

79

thumb static in 1/2 position

83

87

95